[Books] Introducing Linguistic Morphology

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Introducing Linguistic Morphology-Laurie Bauer 2003 An expanded and updated new edition of this best-selling introduction to linguistic morphology. The text guides the reader from the very first principles of the internal structure of words through to advanced issues of current controversy. The first part of the book introduces basic concepts, with the help of examples from a range of familiar and exotic languages. The second section highlights particularly important topics, and discusses them in more detail. These include the definition of the word-form, productivity, the vexed problems of inflection versus derivation and the nature of the morpheme, and the position of morphology in relation to phonology and syntax. The third section looks at the theory of morphology, considering fundamental problems such as the nature of morphological universals, how the brain deals with morphologically complex words and how morphology changes over time, but also with individual ways of looking at morphology, including natural morphology, word-and-paradigm and level-ordered models. Features:* New chapters on morphology and the brain and diachronic morphology* Exercises added at the end of each chapter* Includes a glossary of key terms

The Grammar of Words-G. E. Booij 2005-01 "This is a basic introduction to how words are formed. It shows how the component parts of words affects their grammatical function, meaning, and sound" --Provided by publisher.

The Grammar of Words-Geert Booij 2012-09-13 Geert Booij's popular textbook has been revised and updated. It covers every aspect of morphological theory and the analysis of words, examines the relation between morphology and other modules of grammar, and is the only introductory text to explore the role of morphology in language processing and change.

The Grammar of Words: An Introduction to Linguistic Morphology-Geert Booij 2007-07-05 Geert Booij's popular textbook examines how words are formed, compounded, and inflected in different languages. It shows how, when, and why to use methods of morphological analysis and explains how morphology relates to syntax, phonology, and semantics. The author considers the universal characteristics of morphology and how these are reflected in the workings of mind. The revised edition has been revised and updated throughout; it has a full glossary and a new chapter on the field's most notorious problem: the status of the word.

'The Grammar of Words by Geert Booij covers a broad range of topics from structural questions to psycholinguistic issues and problems of language change. This introduction to morphology is thorough and accessible and, like other works by this renowned author, especially strong at showing the significance of empirical facts for theoretical reasoning.' Ingo Plag, University of Siegen 'A book that is fully comprehensive in its coverage as well as exemplary in its clarity, written by one of the major scholars of contemporary lexical theory.' Sergio Scalise, University of Bologna

Introducing Morphology-Rochelle Lieber 2015-09-24 Morphology is the study of how words are put together. A lively introduction to the subject, this textbook is intended for undergraduates with relatively little background in linguistics. Providing data from a wide variety of languages, it includes hands-on activities such as 'challenge' boxes, designed to encourage students to gather their own data and analyze it, work with data on websites, perform simple experiments, and discuss topics with each other. There is also an extensive introduction to the terms and concepts necessary for analyzing words. Unlike other textbooks it

anticipates the question 'is it a real word?' and tackles it head on by looking at the distinction between dictionaries and the mental lexicon. This second edition has been thoroughly updated, including new examples and exercises as well as a detailed introduction to using linguistic corpora to find and analyze morphological data.

The Grammar of Words: An Introduction to Linguistic Morphology-Geert Booij 2007-07-05 Geert Booij's popular textbook examines how words are formed, compounded, and inflected in different languages. It shows how, when, and why to use methods of morphological analysis and explains how morphology relates to syntax, phonology, and semantics. The author considers the universal characteristics of morphology and how these are reflected in the workings of mind. The revised edition has been revised and updated throughout; it has a full glossary and a new chapter on the field's most notorious problem: the status of the word. 'The Grammar of Words by Geert Booij covers a broad range of topics from structural questions to psycholinguistic issues and problems of language change. This introduction to morphology is thorough and accessible and, like other works by this renowned author, especially strong at showing the significance of empirical facts for theoretical reasoning.' Ingo Plag, University of Siegen 'A book that is fully comprehensive in its coverage as well as exemplary in its clarity, written by one of the major scholars of contemporary lexical theory.' Sergio Scalise, University of Bologna

A Glossary of Morphology-Laurie Bauer 2004 A short alphabetic guide to morphology.

Beginning Linguistics-Laurie Bauer 2012-05-11 This introduction to linguistics for the absolute beginner focuses on the core topics of phonetics, phonology, morphology, syntax, semantics and pragmatics. Theoretically-neutral, each essential topic is covered in depth and the author's engaging style encourages interaction from students by using regular short questions to check comprehension.

Morphology-Francis Katamba 2018-05-29

English Linguistics-Mats Johansson 2012-03-28 This book gives a thorough, yet easily accessible introduction to the main branches of English linguistics. The book is aimed at beginning and intermediate students of English who have little or no previous experience in doing linguistics, and who are expected to achieve a working knowledge of English morphology, syntax and semantics. The book contains a large number of written exercises which allow the students to practice linguistic reasoning and their own argumentation skills. The students will also learn how to use secondary material, such as dictionaries and various types of internet sources, to support their analyses and argumentation. The book is accompanied by a website containing, among other things, audio material and short podcasts on complex topics as well as keys to the exercises in the book.

An Introduction to English Morphology. A Textbook for Advanced University Students of Linguistics-Ali Alhaj 2016-06 The experience of having taught English language and morphology – syntax in particular – for more than seven years convinced the author that students of linguistics and translation mostly need a solid grounding in the course of morphology and syntax. Once they have a basic understanding of these two important areas, they have little trouble mastering English language as a whole. Hence, both morphology and syntax are important parts of linguistic knowledge and constitute a component of student's mental grammar. Of Course, the more courses are required of students within their discipline, the more they can benefit from the fields inside their major. Such factors often help students develop a positive attitude towards linguistics to be sensitized to the morphological and syntactic system of the language while being exposed to both morphology and syntax, and especially in an unfamiliar area. Obviously, an introductory book such as this has several limitations. First, there are entire subbranches of morphology and syntax that are not included. In terms of content, this book delimits both its scope and audience by shedding new light on a subject the problems and obscurities of which look inexhaustible. Therefore, a book of this kind is an attempt to, on the one hand, to make morphology and syntax – which usually appear to be incredible complicated at first glance – easier and, on the other hand, keep the standard high so that even postgraduate students can benefit from it; because the author strongly believes that students learn best by "doing" exercises, and, to this end,he has added dozens of practice exercises. In general, these require more research or analysis beyond what can be accomplished within a single classroom period. These exploratory exercises can also form the basis for short papers. Therefore, the book can be of immense help not only to students of linguistics and translation, but also to professors of linguistics and translation and research supervisors as well as advisors around the globe and in the Arab world in particular.

Linguistic Typology-Jae Jung Song 2018-01-18 This textbook provides a critical introduction to major research topics and current approaches in linguistic typology, the study of structural variation in human language and of the limits on that variation. Jae Jung Song draws on a wide range of cross-linguistic data to

describe what linguistic typology has revealed both about language in general and about the rich variety of ways in which meaning and expression are achieved in the world's languages. Following an introduction to the subject matter and its history, the first part of the book explores theoretical issues and approaches, as well as practical considerations such as sampling methods and data collection. In the second part, chapters examine variation in particular phenomena, such as word order, case alignment, and evidentiality marking. Each chapter concludes with study questions and suggestions for further reading. The volume will be suitable for undergraduate and graduate students in the fields of linguistic typology and language universals, and as secondary reading for cross-linguistically focused courses in phonology, morphology, syntax, and semantics.

What is Morphology?-Mark Aronoff 2011-07-11 What is Morphology? is a concise and critical introduction to the central ideas of morphology, which has been revised and expanded to include additional material on morphological productivity and the mental lexicon, experimental and computational methods, and new teaching material. Introduces the fundamental aspects of morphology to students with minimal background in linguistics Includes additional material on morphological productivity and the mental lexicon, and experimental and computational methods Features new and revised exercises as well as suggestions for further reading at the end of each chapter Equips students with the skills to analyze a wide breadth of classic morphological issues through engaging examples Uses cross-linguistic data throughout to illustrate concepts, specifically referencing Kujamaat Joola, a Senegalese language Includes a new answer key, available for instructors online at http://www.wiley.com/go/aronoff

The Oxford Reference Guide to English Morphology-Laurie Bauer 2015-07-29 The first comprehensive description of English word formation covers inflection and derivation, compounding, conversion, and minor processes such as subtractive morphology. It combines theory-neutral presentation of data with theoretically informed analysis. Winner of the 2015 Bloomfield Book Award and written by three outstanding scholars, this is a vital reference for all linguists.

Understanding Morphology-Martin Haspelmath 2013-10-28 This new edition of Understanding Morphology has been fully revised in line with the latest research. It now includes 'big picture' questions to highlight central themes in morphology, as well as research exercises for each chapter. Understanding Morphology presents an introduction to the study of word structure that starts at the very beginning. Assuming no knowledge of the field of morphology on the part of the reader, the book presents a broad range of morphological phenomena from a wide variety of languages. Starting with the core areas of inflection and derivation, the book presents the interfaces between morphology and syntax and between morphology and phonology. The synchronic study of word structure is covered, as are the phenomena of diachronic change, such as analogy and grammaticalization. Theories are presented clearly in accessible language with the main purpose of shedding light on the data, rather than as a goal in themselves. The authors consistently draw on the best research available, thus utilizing and discussing both functionalist and generative theoretical approaches. Each chapter includes a summary, suggestions for further reading, and exercises. As such this is the ideal book for both beginning students of linguistics, or anyone in a related discipline looking for a first introduction to morphology.

Aspects of the Theory of Morphology-Igor Mel'cuk 2006-01-01 The book is dedicated to linguistic morphology and it contains a sketch of a complete morphological theory, centered around a discussion of fundamental concepts such as morph vs. morpheme, inflectional category, voice, grammatical case, agreement vs. government, suppletion, relationships between linguistic signs, etc.: the hottest issues in modern linguistics! The book introduces rigorous and clear concepts necessary to describe morphological phenomena of natural languages. Among other things, it offers logical calculi of possible grammemes in a given category. The presentation is developed in a typological perspective, so that linguistic data from a large variety of languages are described and analyzed (about 100 typologically very different languages). The main method is deductive: the concepts proposed in Aspects of the Theory of Morphology are based on a small set of indefinibilia and each concept is defined in terms of these indefinibilia and/or other concepts defined previously; as a result, logical calculi can be constructed (similar to Mendeleev's Periodical Table of Elements in chemistry). Then the concept is applied to the actual linguistic data to demonstrate its validity and advantages. Thus, Aspects of the Theory of Morphology combines metalinguistic endeavor (a system of concepts for morphology) with typological and descriptive orientation. It reaches out to all students of language, including the border fields and applications.

An Introduction to Linguistics-Stuart C. Poole 1999-02-26

Morphological Theory-Andrew Spencer 1991-08-26 This is the first near-exhaustive introduction to the burgeoning field of morphology in generative grammar. Presupposing very little prior knowledge of linguistics, the book guides the reader from absolute basics to the most recent theoretical developments. Written in

an accessible style, and including a wealth of exercises, this textbook is designed so that it can be used either on courses explicitly focused on morphology or as an adjunct to other courses, particularly in generative syntax and in phonology. The book opens with an account of the phenomena studied by morphologists, an outline of classical problems and an introduction to the earliest models of morphology proposed within the generative paradigm. Its second part deals with the interface between morphology and phonology and includes a detailed discussion of lexical Phonology, and related models, as well as a variety of types of nonconcatenative morphology. Part III begins with a comprehensive introduction to more recent theories of word structure, including inflectional morphology. Subsequent chapters examine the interface between morphology and syntax, exploring the processes which affect grammatical relations, such as passives and causatives. Further chapters examine compounding processes and the morphology, phonology and syntax of clitic systems. The final part of the book includes a full discussion of "bracketing paradoxes" and closes with a survey of models of morphology and competing views of the place of morphology in linguistic theory.

An Introduction to Linguistic Typology-Viveka Velupillai 2012 Offers an introduction to linguistic typology that covers various linguistic domains from phonology and morphology over parts-of-speech, the NP and the VP, to simple and complex clauses, pragmatics and language change. This title also includes a discussion on methodological issues in typology.

Syntax-Keith Brown 1991 The study of syntax is fundamental to linguistics and language study, but it is often taught solely within the framework of transformational grammar. This book is unique in several respects: it introduces the basic concepts used in the description of syntax, independently of any single model of grammar. Most grammatical models fail to deal adequately with one aspect of syntax or another, and the authors argue that an understanding of the concepts used in any full description of language is crucial for assessing the strengths and weaknesses of formal grammars. Formal approaches to some of these concepts are critically examined. This book will train students, of either linguistics or language, to understand and make the best use of any grammar they encounter. Secondly, the book deals with the whole of syntax from immediate constituents and relations between sentences. It also examines concepts like subject and object, agent and patient, topic, comment and theme. Thirdly, there is a section on morphology, and a discussion of the relationship between syntax and morphology. As a book which explains, in a lucid and approachable way, why linguists have adopted certain solutions to problems and not others, this will be an invaluable introductory text. It is profusely illustrated with diagrams, and there are sets of exercises for every chapter which can be used in class, or by students working independently. This second edition has been extensively revised to take account of recent developments in syntactic studies.

Linguistic Fundamentals for Natural Language Processing-Emily M. Bender 2013-06-01 Many NLP tasks have at their core a subtask of extracting the dependencies—who did what to whom—from natural language sentences. This task can be understood as the inverse of the problem solved in different ways by diverse human languages, namely, how to indicate the relationship between different parts of a sentence. Understanding how languages solve the problem can be extremely useful in both feature design and error analysis in the application of machine learning to NLP. Likewise, understanding cross-linguistic variation can be important for the design of MT systems and other multilingual applications. The purpose of this book is to present in a succinct and accessible fashion information about the morphological and syntactic structure of human languages that can be useful in creating more linguistically sophisticated, more language-independent, and thus more successful NLP systems. Table of Contents: Acknowledgments / Introduction/motivation / Morphology: Introduction / Morphophonology / Morphosyntax / Syntax: Introduction / Parts of speech / Heads, arguments, and adjuncts / Argument types and grammatical functions / Mismatches between syntactic position and semantic roles / Resources / Bibliography / Author's Biography / General Index / Index of Languages

Introducing Language Typology-Edith A. Moravcsik 2013 This textbook provides an introduction to language typology which assumes minimal prior knowledge of linguistics.

Linguistic Morphology Introduction-Source Wikipedia 2013-09 Please note that the content of this book primarily consists of articles available from Wikipedia or other free sources online. Pages: 158. Chapters: 't kofschip, Absolutive case, Agentive ending, Allative case, Allocutive agreement, Antessive case, Apudessive case, Assumptive mood, Augment (linguistics), Benefactive case, Bound morpheme, Causal-final case, Causal case, Comparative case, Conditional mood, Deductive mood, Delative case, Deliberative mood, Double plural, Dubitative mood, Dvandva, Egressive case, Elative (gradation), Essive-formal case, Essive-modal case, Functional morpheme, Holonymy, Hypothetical mood, Imprecative mood, Initiative case, Intransitive case, Jussive mood, Mirative, Monosyllabic language, Morphological leveling, Multiplicative case, Necessitative mood, Niphal, Ornative case, Parallelism (grammar), Paronymic attraction, Perlative case,

Permissive mood, Pertingent case, Phytonym, Postelative case, Postessive case, Prepositional adverb, Prepositional case, Propositive mood, Prosecutive case, Qal (linguistics), Realizational morphology, Sensory evidential mood, Simulfix, Speculative mood, Subject pronoun, Sublative case, Suprafix, Symbolic linguistic representation, Syncretism (linguistics), Temporal case, Terminative case, Terpsimbrotos, Transfix, Zero (linguistics).

Morphological Productivity-Laurie Bauer 2001-05-28 Why are there more English words ending in -ness than ending in -ity? What is it about some endings that makes them more widely usable than others? Can we measure the differences in the facility with which the various affixes are used? Does the difference in facility reflect a difference in the way we treat words containing these affixes in the brain? These are the questions examined in this book. Morphological productivity has, over the centuries, been a major factor in providing the huge vocabulary of English and remains one of the most contested areas in the study of word-formation and structure. This book takes an eclectic approach to the topic, applying the findings for morphology to syntax and phonology. Bringing together the results of twenty years' work in the field, it provides new insights and considers a wide range of linguistic and psycholinguistic evidence.

Morphology 2000-Sabrina Bendjaballah 2002 This volume focuses on two main topics: comparative morphology (i.e. cross-linguistic analysis, including typology, dialectology and diachrony) and psycholinguistics (i.e. on-line processing, off-line experiments, child language). Since the psycholinguistic papers of this volume consistently refer to issues of grammatical theory and many of the contributions on morphological theory consider psycholinguistic questions, the topics are interconnected. Both inflectional and derivational morphology are dealt with. The volume spans a broad set of languages of the world, such as African, Amerindian, Arabic and Chukotko-Kamchatkan, in addition to the Indo-European languages. This volume differs from the other collective volumes on morphology both by the breadth of topics and by great integration of theoretical and methodological perspectives.

Introduction to International Varieties of English-Laurie Bauer 2016-09-09 This book looks at native speaker varieties of English, considering how and why they differ in terms of their pronunciation, grammar, vocabulary and spelling. It shows how the major national varieties of English have developed, why similar causes have given rise to different effects in different parts of the world, and how the same problems of description arise in relation to all 'colonial' Englishes.It covers varieties of English spoken in Britain, the USA, Canada, South Africa, Australia, New Zealand and the Falkland Islands.Key FeaturesIntroductory text, presupposes a minimum of previous knowledgeFocuses on common traits rather than on individual varietiesInformed by latest research on dialect mixingExercises included with each chapterReferences for further reading in each chapter

Linguistics-Bruce Hayes 2013-04-19 Linguistics: An Introduction to Linguistic Theory is a textbook, written for introductory courses in linguistic theory for undergraduate linguistics majors and first-year graduate students, by twelve major figures in the field, each bringing their expertise to one of the core areas of the field - morphology, syntax, semantics, phonetics, phonology, and language acquisition. In each section the book is concerned with discussing the underlying principles common to all languages, showing how these are revealed in language acquisition and in the specific grammars of the world's languages.

Introduction to English Morphology-Andrew Carstairs-McCarthy 2018-11-30 Examines representations of the actress in Victorian novels and theatres

An Introduction to Korean Linguistics-Eunhee Lee 2015-10-30 An Introduction to Korean Linguistics is a valuable and comprehensive text for those with an interest in Korean linguistics. This book provides an in-depth introduction to the basics of Korean linguistics, and modern linguistic theory, in an accessible style. It features a step-by-step approach designed to lead the reader through the linguistic make-up of the language, from the basics of its sound system and sentence structure to the semantics of modern spoken Korean. Features include: Detailed chapters covering the core areas in the field of linguistics, including phonetics, phonology, morphology and syntax Clear and accessible explanations which effectively demonstrate the intricacies and subtleties of the Korean language Suggested readings for those interested in expanding their knowledge of a specific topic Exercises designed to complement the factual and analytical issues covered in each chapter A comprehensive glossary of central terms and a companion website offering a wealth of additional materials. Korean is an invaluable language for the study of theoretical and comparative linguistics as it provides important examples and counter-examples to key issues, making An Introduction to Korean Linguistics an essential text for students and professional linguists alike.

English Words-Heidi Harley 2017-11-01 English Words is a comprehensive and accessible introduction to the study of English words from a theoretically informed linguistic perspective. accessibly written to give students a command of basic theory, skills in analyzing English words, and the foundation needed for more advanced study in linguistic theory or lexicology covers basic introductory material and investigates the structure of English vocabulary introduces

students to the technical study of words from relevant areas of linguistics: phonology, morphology, syntax, semantics, historical linguistics and psycholinguistics

Arabic-Karin C. Ryding 2014-03-20 This lively introduction to Arabic linguistics provides students with a concise, vivid and engaging overview of the language's structure.

The Oxford Handbook of Morphological Theory-Jenny Audring 2018-12-06 This volume is the first handbook devoted entirely to the multitude of frameworks adopted in the field of morphology, including Minimalism, Optimality Theory, Network Morphology, Cognitive Grammar, and Canonical Typology. Following an introduction from the editors, the first part of the volume offers critical discussions of the main theoretical issues within morphology, both in word formation and in inflection, as well as providing a short history of morphological theory. In the core part of the handbook, part II, each theory is introduced by an expert in the field, who guides the reader through its principles and technicalities, its advantages and disadvantages, and its points of agreement and disagreement with alternative theories. Chapters in part III explore the bigger picture, connecting morphological theory to other subdisciplines of linguistics, such as diachronic change, language acquisition, psycholinguistics, and sign language theory. The handbook is intended as a guide for morphologists from all theoretical backgrounds who want to learn more about frameworks other than their own, as well as for linguists in related subfields looking for theoretical connections with the field of morphology.

Morphology-Peter H. Matthews 1991-10-17 Originally published in 1974, this updated and substantially revised edition includes chapters on inflectional and lexical morphology, derivational processes and productivity, compounds, paradigms, and much new material on markedness and other aspects of iconicity.

Sign Language and Linguistic Universals-Wendy Sandler 2006-02-02 Sign languages are of great interest to linguists, because while they are the product of the same brain, their physical transmission differs greatly from that of spoken languages. In this 2006 study, Wendy Sandler and Diane Lillo-Martin compare sign languages with spoken languages, in order to seek the universal properties they share. Drawing on general linguistic theory, they describe and analyze sign language structure, showing linguistic universals in the phonology, morphology, and syntax of sign language, while also revealing non-universal aspects of its structure that must be attributed to its physical transmission system. No prior background in sign language linguistics is assumed, and numerous pictures are provided to make descriptions of signs and facial expressions accessible to readers. Engaging and informative, Sign Language and Linguistic Universals will be invaluable to linguists, psychologists, and all those interested in sign languages, linguistic theory and the universal properties of human languages.

A Linguistic Introduction to Spanish-Ian Mackenzie 2001

Exploring Language Structure-Thomas Payne 2006-01-12 Designed for those beginning to study linguistics, this is a lively introduction to two key aspects of the structure of language: syntax (the structure of sentences) and morphology (the structure of words). It shows students in a step-by-step fashion how to analyze the syntax and morphology of any language, by clearly describing the basic methods and techniques, and providing almost 100 practical exercises based on data from a rich variety of the world's languages. Written in an engaging style and complete with a comprehensive glossary, Exploring Language Structure explains linguistic concepts by using clear analogies from everyday life. It introduces a range of essential topics in syntax and morphology, such as rules, categories, word classes, grammatical relations, multi-clause constructions and typology. Providing a solid foundation in morphology and syntax, this is the perfect introductory text for beginning students, and will fully prepare them for more advanced courses in linguistic analysis.

Understanding English Grammar-Thomas E. Payne 2010-12-09 Language is primarily a tool for communication, yet many textbooks still treat English grammar as simply a set of rules and facts to be memorised by rote. This new textbook is made for students who are frustrated with this approach and would like instead to understand grammar and how it works. Why are there two future tenses in English? What are auxiliaries and why are they so confusing? Why are English motion verbs hard to use? Why are determiners so important in English? These and many other frequently asked questions are answered in this handy guide. Student learning is supported with numerous exercises, chapter summaries and suggestions for further reading. An accompanying website offers further resources, including additional classroom exercises and a chance to interact with the author. It is the essential grammar toolkit for students of English language and linguistics and future teachers of English as a Second Language.

The German Language-Jean Boase-Beier 2008-04-15 The German Language introduces students of German to a linguistic way of looking at the language. Written from a Chomksyan perspective, this volume covers the basic structural components of the German language: syntax, morphology, phonetics, phonology,

and the lexicon. Explores the linguistic structure of German from current theoretical perspectives. Written from a Chomksyan perspective, this volume covers the basic structural components of the German language: syntax, morphology, phonetics, phonology, and the lexicon. Serves as a valuable resource for students of German language and literature and for linguists with little or no background in the language. Includes exercises, definitions of key terms, and suggestions for further reading.

An Introduction to Language and Linguistics-Ralph W. Fasold 2006-03-09 This accessible textbook offers balanced and uniformly excellent coverage of modern linguistics.

Clitics-Andrew Spencer 2012-07-12 In most languages we find 'little words' which resemble a full word, but which cannot stand on their own. Instead they have to 'lean on' a neighbouring word, like the 'd, 've and unstressed 'em of Kim'd've helped'em ('Kim would have helped them'). These are clitics, and they are found in most of the world's languages. In English the clitic forms appear in the same place in the sentence that the full form of the word would appear in but in many languages clitics obey quite separate rules of placement. This book is the first introduction to clitics, providing a complete summary of their properties, their uses, the reasons why they are of interest to linguists and the various theoretical approaches that have been proposed for them. The book describes a whole host of clitic systems and presents data from over 100 languages.

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