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Historical Dictionary of Islamic Fundamentalism-Mathieu Guidère 2017-09-20 After the rise of the Islamic State in the Middle East and the new geopolitical landscape in this region, it is essential for the modern reader to understand the history that has allowed for and influenced these types of Islamic groups to form. Historical Dictionary of Islamic Fundamentalism acts as a didactic resource that explains, from the Islamic perspective, the historical importance of the Islamic fundamentalist world. This dictionary provides a comprehensive and thorough analysis of various groups, events, movements, key figures, and dogmas that have influenced contemporary Islamic fundamentalism. A chronology spanning 600 years, graphs of complex Islamic group associations and alliances, and an Arabic-to-English glossary have all been included to facilitate a complete understanding of the nuances and generalities that have shaped this movement. This second edition of Historical Dictionary of Islamic Fundamentalism also contains an introduction, appendixes, an extensive bibliography, and more than 700 cross-referenced entries on ideologies, people, events, and movements of the 20th and 21st centuries.

Islamic Feminism and the Discourse of Post-Liberation-Marnia Lazreg 2020-12-30 This important study examines the cultural turn for women in the Middle East and North Africa, analyzing the ways they have adjusted to and at times defended, socially conservative redefinitions of their roles in society in matters of marriage, work, and public codes of behavior. Whether this cultural turn is an autochthonous response, or an alternative to Western feminism, Islamic Feminism and the Discourse of Post-Liberation: The Cultural Turn in Algeria examines the sources, evolution, contradictions as well as consequences of the Cultural Turn. Focusing on Algeria, but making comparisons with Tunisia and Morocco, it takes an in-depth look at Islamic feminism and studies its functions in the geopolitics of control of Islam. It also explores the knowledge effects of the cultural turn and crucially identifies a critical way of re-orienting feminist thought and practice in the region. This new work from a highly regarded scholar will appeal to researchers, graduates, and undergraduates in North African studies; Middle Eastern studies; sociology, women and gender studies; anthropology; political science; and ethnic and critical race studies.

Beyond Feminism and Islamism-Doris H. Gray 2012-11-08 Are women in North Africa and the Middle East 'feminist'? Or is being a Muslim incompatible with feminism? Is there such a thing as 'Islamic feminism'? Through interviews with Moroccan activists and jurists - both male and female - and by situating these interviews within their socio-political and economic contexts, Doris Gray addresses these questions. By doing so, she attempts to move beyond the simple

bifurcation of 'feminist' and 'Islamist' to look at the many facets of internal gender discourse within one Muslim country, allowing for a more nuanced understanding of the discussion on women's rights in the Muslim world in general. The status and the role of women is one of the most hotly debated topics throughout the Middle East and North Africa, and this is particularly visible through this discussion of what it means to engage with and promote feminist thought and actions in the region.

Moroccan Feminist Discourses-F. Sadiqi 2014-09-17 Both a scholarly and personal critique of current feminist Moroccan discourses, this book is a call for a larger-than-Islam framework that accommodates the Berber dimension. Sadiqi argues that current feminist discourse, both secular and Islamic ones, are not only divergent but limit the rich heritage, knowledge, and art of Berber women.

Minority Rights, Feminism and International Law-Silvia Gagliardi 2020-07-08 Investigating minority and indigenous women's rights in Muslim-majority states, this book critically examines the human rights regime within international law. Based on extensive and diverse ethnographic research on Amazigh women in Morocco, the book unpacks and challenges generally accepted notions of rights and equality. Significantly, and controversially, the book challenges the supposedly 'emancipatory' power vested in the human rights project; arguing that rights-based discourses are sites of contestation for different groups that use them to assert their agency in society. More specifically, it shows how the very conditions that make minority and indigenous women instrumental to the preservation of their culture may condemn them to a position of subalternity. In response, and engaging the notion and meaning of Islamic feminism, the book proposes that feminism should be interpreted and contextualised locally in order to be effective and inclusive, and so in order for the human rights project to fully realise its potential to empower the marginalised and make space for their voices to be heard. Providing a detailed, empirically based, analysis of rights in action, this book will be of relevance to scholars, students and practitioners in human rights policy and practice, in international law, minorities' and indigenous peoples' rights, gender studies, and Middle Eastern and North African Studies.

Visualizing Difference-Elzbieta H. Oleksy 2017-02-17 In the wealth of literature on intersectionality as a concept, theory, political option and methodology, little has been written on how it might be taught. Proceeding from theory to practice, Visualizing Difference fills in this lacuna and offers an original approach to a visual pedagogy that recognizes the necessity of integrating difference, whilst also inspiring the reader to convey meanings from visuals that directly bear influence upon their lives. This innovative volume proposes a novel approach to empirical investigation of the visual. So far, it has not been demonstrated how interconnections between various social differentials, such as gender, disability, sexuality, race, ethnicity, and nationality intersect in a particular lived experience and shape the reception of visual texts. Oleksy thus focuses on documenting how critical analysis of films empowers students and gives them incentive to oppose normalizing power effects. Through students' personal narratives, the reader will witness how subjectivity is indicative of the retrospective look at their own lives, which classroom experiences of watching and discussing the films have stimulated. This intriguing book will appeal to undergraduate and postgraduate students and postdoctoral researchers interested in Film Audience, Intersectionality, Sociology, Pedagogy and Gender Studies.

Morocco-Marvine Howe 2005-06-30 In Morocco, Marvine Howe, a former correspondent for The New York Times, presents an incisive and comprehensive review of the Moroccan kingdom and its people, past and present. She provides a vivid and frank portrait of late King Hassan, whom she knew personally and credits with laying the foundations of a modern, pro-Western state and analyzes the pressures his successor, King Mohammed VI has come under to transform the autocratic monarchy into a full-fledged democracy. Howe addresses emerging issues and problems--equal rights for women, elimination of corruption and correction of glaring economic and social disparities--and asks the fundamental question: can this ancient Muslim kingdom embrace western democracy in an era of deepening divisions between the Islamic world and the West?

Between Feminism and Islam-Zakia Salime 2011 How feminists and Islamists have constituted each other's agendas in Morocco

Post-Islamism-Asef Bayat 2013-08-01 The essays of Post-Islamism bring together young and established scholars and activists from different parts of the Muslim World and the West to discuss their research on the changing discourses and practices of Islamist movements and Islamic states largely in the Muslim majority countries.

Women, Gender, and Language in Morocco-Fatima Sadiqi 2003-01 This text is an original investigation in the complex relationship between women, gender, and language in a Muslim, multilingual, and multicultural setting. Moroccan women's use of monolingualism (oral literature) and multilingualism (code-

switching) reflects their agency and gender-role subversion in a heavily patriarchal society.

Women in the Qur'an-Asma Lamrabet 2016-07-25 Today, the issue of Muslim women is held hostage between two perceptions: a conservative Islamic approach and a liberal Western approach. At the heart of this debate Muslim women are seeking to reclaim their right to speak in order to re-appropriate their own destinies, calling for the equality and liberation that is at the heart of the Qur'an. However, with few female commentators on the meaning of the Qur'an and an overreliance on the readings of the Qur'an compiled centuries ago this message is often lost. In this book Asma Lamrabet demands a rereading of the Qur'an by women that focuses on its spiritual and humanistic messages in order to alter the lived reality on the ground. By acknowledging the oppression of women, to different degrees, in social systems organized in the name of religion and also rejecting a perspective that seeks to promote Western values as the only means of liberating them, the author is able to define a new way. One in which their refusal to remain silent is an act of devotion and their demand for reform will lead to liberation. Asma Lamrabet is a pathologist in Avicenna Hospital, Rabat, Morocco. She is also an award-winning author of many articles and books tackling Islam and women's issues. Myriam Francois-Cerrah is a writer and broadcaster whose articles have been published in the Guardian, Salon, and elsewhere.

Women and Men in the Qur'an-Asma Lamrabet 2018-05-02 This book distinguishes Islam as a spiritual message from the sociopolitical context of its revelation. While the sacred text of the Quran reveals a clear empowerment of women and equality of believers, such spirit is barely reflected in the interpretations. Trapped between Western rhetoric that portrays them as submissive figures in desperate need of liberation, and centuries-old, parochial interpretations that have almost become part of the "sacred," Muslim women are pressured and profoundly misunderstood. Asma Lamrabet laments this state of affairs and the inclination of both Muslims and non-Muslims to readily embrace flawed human interpretations that devalue women rather than remaining faithful to the meaning of the Sacred Text. Full of insight, this study carefully reads the Qur'an to arrive at its deeper spiritual teachings.

Beyond the Veil-Fatima Mernissi 1987 From the writing of her first book, *Beyond the Veil: Male-Female Dynamics in Modern Muslim Society* in 1975, Mernissi has sought to reclaim the ideological discourse on women and sexuality from the stranglehold of patriarchy. She critically examines the classical corpus of religious-juristic texts, including the Hadith, and reinterprets them from a feminist perspective. In her view, the Muslim ideal of the silent, passive, obedient woman has nothing to do with the authentic message of Islam. Rather, it is a construction of the 'ulama', the male jurists-theologians who manipulated and distorted the religious texts in order to preserve the patriarchal system. Mernissi's work explores the relationship between sexual ideology, gender identity, sociopolitical organization, and the status of women in Islam; her special focus, however, is Moroccan society and culture. As a feminist, her work represents an attempt to undermine the ideological and political systems that silence and oppress Muslim women.

Women and Social Change in North Africa-Doris H. Gray 2017-12-31 A wide-ranging analysis of grass-roots activism, migration, legal, political and religious changes as basis for social transformation.

Last Chapter-Leila Abouzeid 2010-04-12 This thought-provoking, semi-autobiographical book tells the story of Aisha, a young Moroccan woman, and her struggle to find an identity in the Morocco of the second half of the twentieth century. Charting Aisha's path through adolescence and young adulthood up to the present, her story is told through a series of flashbacks, anecdotes, and glimpses of the past, all bound up with a strong, often strident, always compelling worldview that takes in Morocco, its politics, people, and traditions, Islam, and marriage. Male female relationships feature strongly in the narrative, and by exposing us to Aisha's troubled romantic encounters, Abouzeid uncovers the shifting male/female roles within the Morocco of her lifetime. Many aspects of Moroccan society are also explored through the other clashes of the modern and the traditional in Aisha's life. The workplace and corruption, the struggle for women's rights, the clash between Islamic and Western values as well as with the older practices of sorcery and witchcraft, and the conflict between colonial and native language use are all intertwined in a narrative that is both forceful and often poetic. Through a series of tales of emotional disasters, the reader becomes aware not only of Aisha's frustrations but also of her deep commitment to her country and her struggle to defeat suffering, uphold justice, and retain a fierce independence as a woman and a clarity of conviction in her life. Leila Abouzeid is a pioneer among her Moroccan contemporaries in that she writes in Arabic rather than in French and is the first Moroccan woman writer of literature to be translated into English. This stimulating and revealing book adds a new perspective to Maghrebi women's writing, and is an important addition to the growing body of Arab women's writing in translation.

Political Islam and European Foreign Policy-Michael Emerson 2007 The time is ripe, the editors of this book conclude, for the European Union, its institutions

and member states, to undertake an explicit review of its current policy of 'benign neglect' towards this broad grouping of 'Muslim democrat' parties in the Mediterranean Arab states. The evidence seems to be mounting that this policy may lead to unintended consequences, such as the reinforcement of anti-democratic regimes and radical Islamism. The arguments favour a broad inclusion of Muslim democrats in EU initiatives aiming at the reform of governance and the development of civil society, without extending to them any singular, exclusive or unsolicited privileges.

Feminist Traditions in Andalusi-Moroccan Oral Narratives-H. Lebbady 2009-09-28 In this volume, Lebbady has compiled and translated seven Andalusi women's tales from the north of Morocco, and analyzes them from a postcolonial theoretical perspective, finding in the women far more wit and agency than western stereotypes would suggest.

Islam And Democracy-Fatima Mernissi 2009-03-05 Is Islam compatible with democracy? Must fundamentalism win out in the Middle East, or will democracy ever be possible? In this now-classic book, Islamic sociologist Fatima Mernissi explores the ways in which progressive Muslims--defenders of democracy, feminists, and others trying to resist fundamentalism--must use the same sacred texts as Muslims who use them for violent ends, to prove different views. Updated with a new introduction by the author written in the wake of the September 11 terrorist attacks on the United States, Islam and Democracy serves as a guide to the players moving the pieces on the rather grim Muslim chessboard. It shines new light on the people behind today's terrorist acts and raises provocative questions about the possibilities for democracy and human rights in the Islamic world. Essential reading for anyone interested in the politics of the Middle East today, Islam and Democracy is as timely now as it was upon its initial, celebrated publication.

Moroccan Female Religious Agents-Aziza Ouguir 2020-07-23 In Moroccan Female Religious Agents: Old Practices and New Perspectives, Ouguir presents a study of the way Moroccan women saints and Sufis constructed sainthood that transgressed the conventional norms and the way they are received by modern Moroccan venerated and feminist Islamists activists.

States and Women's Rights-Mounira Charrad 2001 At a time when the situation of women in the Islamic world is of global interest, here is a study that unlocks the mystery of why women's fates vary so greatly from one country to another. Mounira M. Charrad analyzes the distinctive nature of Islamic legal codes by placing them in the larger context of state power in various societies. Charrad argues that many analysts miss what is going on in Islamic societies because they fail to recognize the logic of the kin-based model of social and political life, which she contrasts with the Western class-centered model. In a skillful synthesis, she shows how the logic of Islamic legal codes and kin-based political power affect the position of women. These provide the key to Charrad's empirical puzzle: why, after colonial rule, women in Tunisia gained broad legal rights (even in the absence of a feminist protest movement) while, despite similarities in culture and religion, women remained subordinated in post-independence Morocco and Algeria. Charrad's elegant theory, crisp writing, and solid scholarship make a unique contribution in developing a state-building paradigm to discuss women's rights. This book will interest readers in the fields of sociology, politics, law, women's studies, postcolonial studies, Middle Eastern studies, Middle Eastern history, French history, and Maghrib studies.

Feminism in Islam-Margot Badran 2013-10-01 While many in the West regard feminism and Islam as a contradiction in terms, many Muslims in the East have perceived Western feminist forces in their midst as an assault upon their culture. In this career-spanning collection of influential essays, Margot Badran presents the feminisms that Muslim women have created, and examines Islamic and secular feminist ideologies side by side. Borne out of over two decades of work, this important volume combines essays from a variety of sources, ranging from those which originated as conference papers to those published in the popular press. Also including original material written specifically for this book, "Feminism and Islam" provides a unique and wide-ranging contribution to the field of Islam and gender studies.

Nazira Zeineddine-Miriam Cooke 2010-10 The only biography in English of this important figure in Islamic history.

Double-Edged Politics on Women's Rights in the MENA Region-Hanane Darhour 2019-10-11 While the Arab Uprisings presented new opportunities for the empowerment of women, the sidelining of women remains a constant risk in the post-revolutionist MENA countries. Changes in the position of women are crucial to the reconfiguration of state-society relations and to the discussions between Islamist and secular trends. Theoretically framed and based on new empirical data, this edited volume explores women's activism and political representation as well as discursive changes, with a particular focus on secular and Islamic feminism, and changes in popular opinions on women's position in society. While the contributors express optimistic as well as more pessimistic views

for the future, they agree that this is a period of uncertainty for women in the region, and that support by ruling elites towards women's rights remains ambiguous and double-edged.

Women and Gender in Islam-Leila Ahmed 1993-07-28 Explores the historical roots of the debate about women in Islamic societies by tracing the developments in Islamic discourses on women and gender up to the present. The book describes the gender systems in place in the Middle East both before and after the rise of Islam.

Modernizing Patriarchy-Katja Zvan Elliott 2015-09-01 Morocco is hailed by academics, international NGO workers, and the media as a trailblazer in women's rights and legal reforms. The country is considered a model for other countries in the Middle East and North African region, but has Morocco made as much progress as experts and government officials claim? In *Modernizing Patriarchy*, Katja Žvan Elliott examines why women's rights advances are lauded in Morocco in theory but are often not recognized in reality, despite the efforts of both Islamist and secular feminists. In Morocco, female literacy rates remain among the lowest in the region; many women are victims of gender-based violence despite legal reforms; and girls as young as twelve are still engaged to adult men, despite numerous reforms. Based on extensive ethnographic research and fieldwork in Oued al-Ouliya, *Modernizing Patriarchy* offers a window into the life of Moroccan Muslim women who, though often young and educated, find it difficult to lead a dignified life in a country where they are expected to have only one destiny: that of wife and mother. Žvan Elliott exposes their struggles with modernity and the legal reforms that are supposedly ameliorating their lives. In a balanced approach, she also presents male voices and their reasons for criticizing the prevailing women's rights discourse. Compelling and insightful, *Modernizing Patriarchy* exposes the rarely talked about reality of Morocco's approach toward reform.

Remaking Women-Lila Abu-Lughod 1998-07-01 Contrary to popular perceptions, newly veiled women across the Middle East are just as much products and symbols of modernity as the upper- and middle-class women who courageously took off the veil almost a century ago. To make this point, these essays focus on the "woman question" in the Middle East (most particularly in Egypt and Iran), especially at the turn of the century, when gender became a highly charged nationalist issue tied up in complex ways with the West. The last two decades have witnessed an extraordinary burst of energy and richness in Middle East women's studies, and the contributors to this volume exemplify the vitality of this new thinking. They take up issues of concern to historians and social thinkers working on the postcolonial world. The essays challenge the assumptions of other major works on women and feminism in the Middle East by questioning, among other things, the familiar dichotomy in which women's domesticity is associated with tradition and modernity with their entry into the public sphere. Indeed, *Remaking Women* is a radical challenge to any easy equation of modernity with progress, emancipation, and the empowerment of women. The contributors are Lila Abu-Lughod, Marilyn Booth, Deniz Kandiyoti, Khaled Fahmy, Mervat Hatem, Afsaneh Najmabadi, Omnia Shakry, and Zohreh T. Sullivan. The book is introduced by the editor with a piece called "Feminist Longings and Postcolonial Conditions," which masterfully interfaces the critical studies of feminism and modernism with scholarship on South Asia and the Middle East.

In Search of Islamic Feminism-Elizabeth Warnock Fernea 1998 Provides an account of the author's journey from Austin, Texas to the Middle East and North Africa in search of Islamic feminism, and reflects upon the possibility of equality between men and women

Feminism and Politics-Anne Phillips 1998 Feminism challenges both the theory and practice of politics, opening up new ways of thinking about political change. In this latest volume in the Oxford Readings in Feminism series, Anne Phillips brings together twenty outstanding articles dealing with various aspects of feminism and politics, covering political studies, political theory, interests and representation, identities and coalitions, equality and anti-discrimination, and citizenship. This collection will be essential reading for any feminist who has doubted the importance of political studies, and any student of politics who has doubted the relevance of feminism.

Feminism, Law, and Religion-Marie Failinger 2016-04-15 With contributions from some of the most prominent voices writing on gender, law and religion today, this book illuminates some of the conflicts at the intersection of feminism, theology and law. It examines a range of themes from the viewpoint of identifiable traditions such as Judaism, Christianity, Islam and Buddhism, from a theoretical and practical perspective. Among the themes discussed are the cross-over between religious and secular values and assumptions in the search for a just jurisprudence for women, the application of theological insights from religious traditions to legal issues at the core of feminist work, feminist legal readings of scriptural texts on women's rights and the place that religious law has assigned

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to women in ecclesiastic life. Feminists of faith face challenges from many sides: patriarchal remnants in their own tradition, dismissal of their faith commitments by secular feminists and balancing the conflicting loyalties of their lives. The book will be essential reading for legal and religious academics and students working in the area of gender and law or law and religion.

Al-Raida- 2003

Inside the Gender Jihad-Amina Wadud 2013-10-01 A world-renowned professor of Islamic studies, Amina Wadud has long been at the forefront of what she calls the 'gender jihad,' the struggle for justice for women within the global Islamic community. In 2005, she made international headlines when she helped to promote new traditions by leading the Muslim Friday prayer in New York City, provoking a firestorm of media controversy and kindling charges of blasphemy among conservative Muslims worldwide. In this provocative book, "Inside the Gender Jihad", Wadud brings a wealth of experience from the trenches of the jihad to make a passionate argument for gender inclusiveness in the Muslim world. Knitting together scrupulous scholarship with lessons drawn from her own experiences as a woman, she explores the array of issues facing Muslim women today, including social status, education, sexuality, and leadership. A major contribution to the debate on women and Islam, Amina Wadud's vision for changing the status of women within Islam is both revolutionary and urgent.

Islamism in Morocco-Malika Zeghal 2008 Malika Zeghal analyzes the historical roots and recent evolution of Moroccan Islamist movements in the context of a new political system that combines pluralistic electoral competition with authoritarian government. To elucidate these ideological and institutional transformations, she stresses the role of 'ulama and Islamic institutions and the history of their tense and unequal relationship with an authoritarian monarchy constrained by the religious origins of its legitimacy. She analyzes the transformations in the movements' political strategies and religious discourses generated by the legalized Islamist party's integration into the political process. This book provides an original perspective on the prospects for democratization in an Arab country and the role religion plays in that process. In a clear and compelling presentation that encompasses reactions to the 2003 suicide attacks in Casablanca and the legislative elections of 2007, the author combines historical analysis with her perspective, as a political scientist, on the rapidly changing dynamics of Islam and politics in Morocco.

Gender and Islam in Africa-Margot Badran 2011 This book, the first in a new book series, examines the range of circumstances and assumptions that affect the scope of the global antitrust/competition law enterprise.

Doing Daily Battle-Fatima Mernissi 1988 Interviews with Moroccan women about their economic and social conditions.

Moroccan Feminisms-Moha Ennaji 2016-05-01 Unlike Libya and Egypt, Morocco did not experience a revolution, yet neither did it escape the tumult of the Arab Spring - motivated by the feeling that change on the African continent was now possible, Moroccan feminists assembled. This is their story.

Dreams Of Trespass-Fatima Mernissi 1995-09-04 This "wonderful and enchanting" memoir tells the revelatory true story of one Muslim girl's life in her family's French Moroccan harem, set against the backdrop of World War II (The New York Times Book Review). "I was born in a harem in 1940 in Fez, Morocco..." So begins Fatima Mernissi in this illuminating narrative of a childhood behind the iron gates of a domestic harem. In Dreams of Trespass, Mernissi weaves her own memories with the dreams and memories of the women who surrounded her in the courtyard of her youth -- women who, without access to the world outside, recreated it from sheer imagination. A beautifully written account of a girl confronting the mysteries of time and place, gender and sex, Dreams of Trespass illuminates what it was like to be a modern Muslim woman in a place steeped in tradition.

Women's Movements in Post-"Arab Spring" North Africa-Fatima Sadiqi 2016-05-23 Centering on women's movements before, during, and after the revolutions, Women's Movements in Post-"Arab Spring" North Africa highlights the broader sources of authority that affected the emergence of new feminist actors and agents and their impact on the sociopolitical landscapes of the region.

Qur'an and Woman-Amina Wadud 1999-06-10 Fourteen centuries of Islamic thought have produced a legacy of interpretive readings of the Qu'ran written almost entirely by men. Now, with Qu'ran and Woman, Amina Wadud provides a first interpretive reading by a woman, a reading which validates the female voice in the Qu'ran and brings it out of the shadows. Muslim progressives have long argued that it is not the religion but patriarchal interpretation and implementation of the Qu'ran that have kept women oppressed. For many, the way to reform is the reexamination and reinterpretation of religious texts. Qu'ran and Woman contributes a gender inclusive reading to one of the most fundamental disciplines in Islamic thought, Qu'ranic exegesis. Wadud breaks down

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specific texts and key words which have been used to limit women's public and private role, even to justify violence toward Muslim women, revealing that their original meaning and context defy such interpretations. What her analysis clarifies is the lack of gender bias, precedence, or prejudice in the essential language of the Qur'an. Despite much Qu'ranic evidence about the significance of women, gender reform in Muslim society has been stubbornly resisted. Wadud's reading of the Qu'ran confirms women's equality and constitutes legitimate grounds for contesting the unequal treatment that women have experienced historically and continue to experience legally in Muslim communities. The Qu'ran does not prescribe one timeless and unchanging social structure for men and women, Wadud argues lucidly, affirming that the Qu'ran holds greater possibilities for guiding human society to a more fulfilling and productive mutual collaboration between men and women than as yet attained by Muslims or non-Muslims.

The Veil And The Male Elite-Fatima Mernissi 1992-12-21 Convinced that the veil is a symbol of unjust male authority over women, in *The Veil and the Male Elite*, Moroccan feminist Fatima Mernissi aims to investigate the origins of the practice in the first Islamic community.

Reforming Family Law-Dörthe Engelcke 2019-03-07 As the only area of law that is still commonly termed 'Islamic law', family law is one of the most sensitive and controversial legal areas in all Muslim-majority countries. Morocco and Jordan both issued new family codes in the 2000s, but there are a number of differences in the ways these two states engaged in reform. These include how the reform was carried out, the content of the new family codes, and the way the new laws are applied. Based on extensive fieldwork and rich in sources, this book examines why these two ostensibly similar semi-authoritarian regimes varied so significantly in their engagement with family law. Drthe Engelcke demonstrates that the structure of the legal systems, shaped by colonial policies, had an effect on how reform processes were carried out as well as the content and the application of family law.

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