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Kinky Boots-Cyndi Lauper 2013-09-17 This colorful souvenir folio contains selections from the Tony Award®-winning Broadway musical. Play and sing the unforgettable songs from Cyndi Lauper's score with Dan Coates' fun arrangements for easy piano. Several pages of dazzling color photos from the original Broadway production are also included, making this book a must-own collectible for every fan of musical theatre. Titles: * Price and Son Theme * Take What You Got * Land of Lola * Charlie's Soliloquy * Step One * The History of Wrong Guys * Not My Father's Son * Soul of a Man * Hold Me in Your Heart * Raise You Up / Just Be The Giant Book of Broadway Sheet Music- 2014-06 In part with interlinear words; includes chord symbols. Broadway Sheet Music Collection: 2010-2017-Hal Leonard Corp. 2018-02-01 (Piano/Vocal/Guitar Songbook). 39 favorites from contemporary Broadway hit shows are featured in this collection of piano/vocal/guitar arrangements. Includes songs from: The Addams Family * Aladdin * The Book of Mormon * Bright Star * A Bronx Tale * Come from Away * Dear Evan Hansen * Hamilton * Kinky Boots * Natasha, Pierre and the Great Comet of 1812 * Newsies * Something Rotten! * Waitress * and more. Mean Girls-Nell Benjamin 2019-09-01 (Vocal Selections). This 2018 Broadway adaptation of the hit 2004 movie about the cut-throat social status of a group of teenage girls features lyrics by Nell Benjamin with music by Jeff Richmond and was nominated for several Tony Awards . Our folio includes 16 selections arranged for voice with piano accompaniment: Apex Predator * A Cautionary Tale * Fearless * I See Stars * I'd Rather Be Me * It Roars * Meet the Plastics * More Is Better * Revenge Party * Sexy * Someone Gets Hurt * Stop * Stupid with Love * What's Wrong with Me? * Where Do You Belong? * World Burn. Once: Easy Piano Selections-Glen Hansard 2013-01-29 This book contains easy piano arrangements of six standout songs from the soaring score of Glen Hansard and Markéta Irglová's hit Broadway musical. These arrangements are notably simple to play compared to those in the piano/vocal selections folio (published separately), yet they retain a beautifully full sound, whether played as piano solos or for singing along. Titles: * Leave * Falling Slowly * If You Want Me * Say It to Me Now * When Your Mind's Made Up * The Hill The Best Broadway Songs Ever (Songbook)-Hal Leonard Corp. 1985-06-01 (Piano/Vocal/Guitar Songbook). We've made this book even better with songs from Broadway's latest blockbusters over 80 songs in all arranged for piano and voice with guitar chord frames! Highlights include: Always Look on the Bright Side of Life * I Wanna Be a Producer * The Last Night of the World * On My Own * Popular * Seasons of Love * The Sound of Music * Younger Than Springtime * dozens more! The Singer's Musical Theatre Anthology - Volume 6-Richard Walters 2016-01-01 (Vocal Collection). A collection of songs from the musical stage, categorized by voice type. The selections are presented in their authentic settings, excerpted from the original vocal scores. Contents: THE ADDAMS FAMILY: Waiting * BIG FISH: I Don't Need a Roof * THE BRIDGES OF MADISON COUNTY: Almost Real * What Do You Call a Man Like That * Always Better * CARRIE: When There's No One * CHAPLIN: What Only Love Can See * CINDERELLA: He Was Tall * There's Music in You * CLOSER THAN EVER: Patterns * DEATH TAKES A HOLIDAY: How Will I Know? * Who Is This Man? * FAR FROM HEAVEN: Tuesdays, Thursdays * Heaven Knows * A FUNNY THING HAPPENED ON THE WAY TO THE FORUM: That Dirty Old Man * A GENTLEMAN'S GUIDE TO LOVE AND MURDER: I Don't Know What I'd Do Without You * Inside Out * GHOST THE MUSICAL: With You * Nothing Stops Another Day * GIANT: Your Texas * I BELIEVE IN YOU: They Ask Me Why I Believe in You * INTO THE WOODS: On the Steps of the Palace (film version) * JOHN & JEN: That Was My Way * THE LITTLE MERMAID: The World Above * Part of Your World * Beyond My Wildest Dreams * A LITTLE NIGHT MUSIC: Soon * LOVE NEVER DIES: Love Never Dies * A MAN OF NO IMPORTANCE: Princess * MATILDA THE MUSICAL: This Little Girl * PASSION: Happiness * ROCKY: Raining * SATURDAY NIGHT: What More Do I Need? * THE SCARLET PIMPERNEL: Only Love * THE SECRET GARDEN: Come to My Garden * SHREK THE MUSICAL: A Morning Person * WEST SIDE STORY: I Have a Love * YOUNG FRANKENSTEIN: Listen to Your Heart. Adding Machine-Joshua Schmidt 2008-01-01 Adding machine: a musical / 5m, 4f, 3 musicians / various scenes -- tells the story of Mr. Zero, an unlikely anti-hero for the working man. Rewarded with a pink slip after 25 years in the same office. Zero kills his boss, gets executed, and winds up in the Elysian Fields, where he is given a last chance at love with Daisy Devore, his long-suffering secretary. Cyndi Lauper: A Memoir-Cyndi Lauper 2017-02-28 Legendary singer, songwriter, actress, and activist Cyndi Lauper offers a personal account of the journey that led her to become an international superstar in this “moving story of an American musical original” (Kirkus Reviews). Icon Cyndi Lauper offers a poignant account of the journey that led her to become an international superstar—from her years growing up in Queens, New York, to the making of enduring hits like “Time After Time,” “Girls Just Want to Have Fun,” and “True Colors,” to becoming an actress, a mother, an outspoken activist, and maintaining a music career that has lasted more than thirty years. After leaving her childhood home at seventeen, Cyndi took on a series of jobs: racetrack hot walker, IHOP waitress, and, as she puts it, “gal Friday the thirteenth,” as she pursued her passion for music. She worked her way up playing small gigs and broke out in 1983 with She’s So Unusual, which earned her a Grammy for Best New Artist and made her the first female artist in history to have four top-five singles on a debut album. And while global fame wasn’t always what she expected, she has remained focused on what matters most. Cyndi is a gutsy real-life heroine who has never been afraid to speak her mind and stick up for a cause—whether it’s women’s rights, gay rights, or fighting against HIV/AIDS. With her trademark warmth and humor, Cyndi fearlessly writes of a life she’s lived only on her own terms, perfect for fans of Patti Smith’s Just Kids and Billy Idol’s Dancing with Myself. Camelot (Broadway's Best)-Alan Jay Lerner Alfred is pleased to present the Broadway's Best series. The best songs from the best shows are arranged for Easy Piano by Alfred's skilled arrangers. Each book includes lyrics and a synopsis of the show. Titles: * Before I Gaze at You Again * Camelot * Follow Me * How to Handle a Woman * I Loved You Once in Silence * If Ever I Would Leave You * The Lusty Month of May * The Simple Joys of Maidenhood. 32 pages. Zombie Prom-Dana P. Rowe 1996 5m, 5f (with doubling) / Ints. This girl loves ghoulish rock and roll Off Broadway musical is set in the atomic 1950s at Enrico Fermi High, where the law is laid down by a zany, tyrannical principal. Pretty senior Toffee has fallen for the class bad boy. Family pressure forces her to end the romance, and he charges off on his motorcycle to the nuclear waste dump. He returns glowing and determined to reclaim Toffee's heart. He still wants to graduate, but most of all he wants to take Toffee to the First 50 Movie Songs You Should Play on the Piano-Hal Leonard Corp. 2015-10-01 (Easy Piano Songbook). 50 memorable movie classics for beginning pianists, including: Danger Zone * Don't You (Forget About Me) * (Everything I Do) I Do It for You * Eye of the Tiger * Flashdance...What a Feeling * Footloose * Ghostbusters * Happy * I Will Always Love You * Let It Go * Moon River * My Heart Will Go on (Love Theme from 'Titanic') * Over the Rainbow * Singin' in the Rain * Stayin' Alive * The Wind Beneath My Wings * and more. 21st Century Musical Theatre: Women's Edition-Hal Leonard Corp 2018-02 (Vocal Collection). This series features 50 songs from dozens of shows, some that have never before appeared in any vocal collections. This 3rd edition includes songs from A Gentleman's Guide to Love & Murder; Hairspray; Hamilton; Kinky Boots; Moana; Natasha, Pierre & The Great Comet of 1812; Waitress: The Musical; Wicked; and many more. The Plain and Simple Guide to Music Publishing-Randall D. Wixen 2009 (Book). Publishing is one of the most complex and lucrative parts of the music business. Industry expert Randall Wixen covers everything from mechanical, performing and synch rights to sub-publishing, foreign rights, copyright basics, types of publishing deals, advice on representation and more. Get a view from the top, in plain English. This updated and revised edition has been prepared in light of the ever-changing landscape of music publishing, taking into account factors like illegal downloading and recent announcements from the Copyright Royalty Board. With an added "DIY" chapter, the author demonstrates why the playing field has changed for the traditional copyright administrators, and how musicians just starting out can protect their own work until they hit the big time. Time After Time Sheet Music-Cyndi Lauper 1984-05-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line. Over the Rainbow-Harold Arlen 2009-10-16 By special request from Jim Brickman fans, Alfred is proud to present this stunning piano/vocal/chords arrangement of "Over the Rainbow," as performed by Brickman. The Count of Monte Cristo-Pauline Francis 2012-02-10 The Count of Monte Cristo, by Alexandre Dumas, was an instant success when it was first serialised in 1844-45. It tells the story of Edmond Dantes, an innocent man wrongfully imprisoned. On his escape, Dantes inherits a vast hoard of treasure on the Island of Monte Cristo, and uses his fortune to seek revenge on those who plotted his downfall.This title is part of a wonderful new series that offers a quick way into a range of exciting stories. Fast-moving and accessible, each story is a shortened, dramatically illustrated version of the classic novel, which loses none of the strength and flavour of the original. Retold rather than abridged. Rock the Audition-Sheri Sanders 2019-11 With guts, love, and her finger on the pulse, rock musical audition coach Sheri Sanders shares the essential tools artists need to interpret rock material with openness, sensitivity, creativity, and authenticity so they may succeed in the audition room and on stage. It includes tips from interviews with industry insiders and innovators. Rent-Jonathan Larson 2008 (Applause Libretto Library). Finally, an authorized libretto to this modern day classic! Rent won the 1996 Pulitzer Prize for Drama, as well as four Tony Awards, including Best Musical, Best Book, and Best Score for Jonathan Larson. The story of Mark, Roger, Maureen, Tom Collins, Angel, Mimi, JoAnne, and their friends on the Lower East Side of New York City will live on, along with the affirmation that there is "no day but today." Includes 16 color photographs of productions of Rent from around the world, plus an introduction ("Rent Is Real") by Victoria Leacock Hoffman. Little Shop of Horrors (Broadway's Best)-Alan Menken 2011-02-10 Includes eight selections from the popular musical arranged for easy piano. Titles: * Suddenly, Seymour * Skid Row (Downtown) * The Meek Shall Inherit * Dentist! * Don't Feed the Plants (Finale) * Grow for Me * Prologue * Suppertime The Piano Lesson-August Wilson 2019-08-06 Winner of the Pulitzer Prize for Drama and winner of the New York Drama Critics Circle Award for Best Play, this modern American classic is about family, and the legacy of slavery in America. August Wilson has already given the American theater such spell-binding plays about the black experience in 20th-century America as Ma Rainey's Black Bottom, Joe Turner's Come and Gone, and the Pulitzer Prize-winning Fences. In his second Pulitzer Prize-winner, The Piano Lesson, Wilson has fashioned perhaps his most haunting and dramatic work. At the heart of the play stands the ornately carved upright piano which, as the Charles family's prized, hard-won possession, has been gathering dust in the parlor of Berniece Charles's Pittsburgh home. When Boy Willie, Berniece's exuberant brother, bursts into her life with his dream of buying the same Mississippi land that his family had worked as slaves, he plans to sell their antique piano for the hard cash he needs to stake his future. But Berniece refuses to sell, clinging to the piano as a reminder of the history that is their family legacy. This dilemma is the real "piano lesson," reminding us that blacks are often deprived both of the symbols of their past and of opportunity in the present. Waitress Songbook- 2016-11-01 (Vocal Selections). 14 songs from the Broadway musical featuring songs penned by popular singer/songwriter Sara Bareilles. Includes: Bad Idea * Everything Changes * I Didn't Plan It * It Only Takes a Taste * The Negative * Never Ever Getting Rid of Me * Opening Up * She Used to Be Mine * Soft Place to Land * What Baking Can Do * What's Inside * When He Sees Me * You Matter to Me * You Will Still Be Mine. The Playbill Broadway Yearbook-Robert Viagas 2007-08-01 Many people who work on Broadway keep scrapbooks of their experiences, with photos, signed posters, ticket stubs, and of course Playbills. Playbill Books has expanded this idea into an annual project that is becoming a Broadway institution: The Playbill Broadway Yearbook. Taking the form of a school yearbook, the third edition is packed with photos and memorabilia from the 2006-2007 Broadway season. The new edition includes chapters on all 67 Broadway shows that ran during the season - new shows like Curtains and Spring Awakening as well as long-running ones like Wicked. In addition to headshots of all the actors who appeared in Playbill, the book has photos of producers, writers, designers, stage managers, stagehands, musicians - even ushers. The Playbill Broadway Yearbook also has a correspondent on each production to report on inside information: opening-night gifts, who got the Gypsy Robe, daily rituals, celebrity visits, memorable ad-libs, and more. Correspondents range from dressers and stage doormen to stage managers, dancers, featured players, and even stars of the shows. John W. Schaum Piano Course, D: The Orange Book-John W. Schaum 1999-12-13 A time-honored tradition just got better! The John W. Schaum Piano Course has been newly revised with 100 percent new engravings and typesetting, highlighting for concept emphasis, updated song titles and lyrics, and illustrations. Top 50 Pop Hits-Alfred Publishing Staff 2009-09-01 This jam-packed collection spans nearly six decades of pop music. Each intermediate-level, easy piano arrangement includes lyrics and chord symbols. Titles: Bad * Beat It * Beautiful Stranger * Big Yellow Taxi * Billie Jean * Blueberry Hill * Boulevard of Broken Dreams * The Boys of Summer * Breakfast at Tiffany's * Build Me Up Buttercup * California * Do You Want to Know a Secret? * Don't Stop Believin' * Drive * Everything * Everything Burns * Eye of the Tiger * Gimme Some Lovin' * Go Your Own Way * Graduation (Friends Forever) * Great Balls of Fire * Hey There Delilah * High * Higher Love * Hotel California * I Kissed a Girl * I Only Want to Be with You * It's My Party * Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini * Know Your Enemy * Macarena * New Soul * Old Time Rock and Roll * People Get Ready * Photograph * Raindrops Keep Fallin' on My Head * The Reason * Right Now * (We're Gonna) Rock Around the Clock * Runaround Sue * Sixteen Candles * Smooth * Summertime Blues * This I Promise You * This Magic Moment * Umbrella * Wake Me Up When September Ends * Walkin' on the Sun * What a Fool Believes * White Flag. Broadway Hits for the Teen Player-Dan Coates 20 smash hits from Broadway shows are arranged here for Easy Piano by Dan Coates. Titles: * Aquareius * Beauty and the Beast * Can You Feel the Love Tonight * Chitty Chitty Bang Bang * Dancing Queen * Don't Rain on My Parade * Ease On Down the Road * Heart * Hey There * How Could I Ever Know? * How Lucky You Are * I Won't Grow Up * If My Friends Could See Me Now * Not While I'm Around * On the Street Where You Live * Ragtime * Razzle Dazzle * Send in the Clowns * Summertime * Together Wherever We Go. Theatre and Cabaret Comedy Songs - Women's Edition-Hal Leonard Corp. 2016-10-01 (Vocal Collection). A collection of the funniest songs written for the stage and screen. Songs include: Alone from Young Frankenstein * Alto's Lament * Always a Bridesmaid from I Love You, You're Perfect, Now Change * Bewitched from Pal Joey * Dance: Ten: Looks: Three from A Chorus Line * Don't Call Me Trailer Trash from Cowgirls * Getting Married Today from Company * The Girl in 14G * Gooch's Song from Mame * The History of Wrong Guys from Kinky Boots * I Am Playing Me from title of show * I Don't Know What I'd Do Without You from A Gentleman's Guide to Love and Murder * I Never Do Anything Twice from The Seven Percent Solution * I Want Them . . . (Bald) * Listen to Your Heart from Young Frankenstein * My New Philosophy from You're a Good Man, Charlie Brown * My Party Dress from Henry and Mudge * Nothing from A Chorus Line * One Hundred Easy Ways to Lose a Man from Wonderful Town * The Secret Service from Mr. President * Show Off from The Drowsy Chaperone * Shy from Once Upon a Mattress * Someone's Been Sending Me Flowers from The Shoestring Review * Special from Avenue Q * Stepsisters' Lament from Cinderella * Taylor, the Latte Boy * That Dirty Old Man from A Funny Thing Happened on the Way to the Forum * That'll Show Him from A Funny Thing Happened on the Way to the Forum * To Keep My Love Alive from A Connecticut Yankee * A Trip to the Library from She Loves Me * Waiting from The Addams Family * Whatever Happened to My Part? from Monty Python's Spamalot * When You Got It, Flaunt It from The Producers . Into the Woods (movie tie-in edition)- 2014-12-01 Stephen Sondheim and James Lapine's beloved musical masterpiece becomes a major motion picture, starring Meryl Streep and Johnny Depp. The Kinks-Doug Hinman 2004 This work tracks every move in the Kinks' career. With the help of band members, Doug Hinman has reconstructed their meteoric rise to fame in the early 60s through its dissolution and revival in the 70s, stadium success in the 80s, and an apparently final breakdown in the late 90s Boys Keep Swinging: A Memoir-Jake Shears 2018-03-28 From Jake Shears – world famous singer, songwriter, actor and LGBTQ+ icon – comes this wide-eyed and determined coming-of- age story; an unforgettable literary account of a man overcoming the odds and finding his true voice. Long before hitting the stage as the lead singer of the iconic glam rock band Scissor Sisters, Jake Shears was Jason Sellards, a teenage boy living a fraught life, resulting in a confusing and confining time in high school as his classmates bullied him and few teachers showed sympathy. It wasn't until years later, while living and studying in New York City, that Jason would find his voice as an artist and, with a group of friends and musicians who were also thirsting for stardom and freedom, form the band Scissor Sisters. First performing in the smoky gay nightclubs of New York, then finding massive success in the United Kingdom, Scissor Sisters would become revered by the LGBTQ+ community, sell out venues worldwide, and win multiple accolades with hits like Take Your Mama and I Don't Feel Like Dancin', as well as their cult-favourite cover of Pink Floyd's Comfortably Numb. Candid and courageous, Shears' writing sings with the same powerful, spirited presence that he brings to his live performances. Following a misfit boy's development into a dazzling rock star, Boys Keep Swinging is a raucously entertaining memoir that will be an inspiration to anyone with determination and a dream. "This is a beautiful, fascinating memoir by a beautiful guy who has lived a fascinating life – and he has the insights and receipts to prove it. Wonderful!" - Dan Savage Fun Home- 2015 Alison Bechdel's celebrated graphic memoir, lovingly adapted into a riveting new musical. Red-John Logan 2012-06-18 "There is only one thing I fear in life, my friend... One day the black will swallow the red." Under the watchful gaze of his young assistant and the threatening presence of a new generation of artists, Mark Rothko takes on his greatest challenge yet: to create a definitive work for an extraordinary setting. A moving and compelling account of one of the greatest artists of the 20th century whose struggle to accept his growing riches and

praise became his ultimate undoing.. Nominated for 7 Olivier Awards (2009) and winner of six Tony Awards 2010 including Best New Play.

Evita -- Easy Piano Vocal Selections from the Motion Picture-Andrew Lloyd Webber 1999-10-01 Contents include: And the Money Kept Rolling In (And Out) * Another Suitcase in Another Hall * Buenos Aires * Don't Cry for Me Argentina * High Flying, Adored * I'd Be Surprisingly Good for You * On This Night of a Thousand Stars * Rainbow High * She Is a Diamond * Waltz for Eva and Che plus the Academy Award(R)-winning song "You Must Love Me."

Anastasia-Lynn Ahrens 2018-04 (Easy Piano Vocal Selections). This hit musical, inspired by the Twentieth Century Fox motion picture, came to Broadway in April 2017. This collections features easy piano arrangements with lyrics of 14 songs by Lynn Ahrens and Stephen Flaherty, including: Close the Door * Everything to Win * Journey to the Past * Learn to Do It * Once upon a December * Paris Holds the Key (To Your Heart) * A Rumor in St. Petersburg * Still * and more.

Broadway Sheet Music-Donald J. Stubblebine 1995 Stubblebine, also the author of Cinema Sheet Music (1991), provides a comprehensive listing of the published songs from every composer in all Broadway shows, 1918 through 1993.

Each of the 2,562 entries include the show's title, year the show opened, a listing of all songs in the production with composers and lyricists, and the show's leading players. The sheet music cover is also described, along with a one-line synopsis of the show. A limited number of shows that closed before reaching Broadway are also included. Indexed by song and by composer/lyricist. c. Book News Inc.

The Scarlet Pimpernel-Frank Wildhorn 1992-04-01 Includes: Home Again * They Seek Him Here * The Scarlet Pimpernel * When I Look at You * Marguerite * The Riddle * Now When the Rain Falls * Storybook * You Are My Home * I'll Forget You * Our Separate Ways * There Never Was a Time * Pimpernel Fanfare.

Farinelli and The King-Claire van Kampen 2019 Depressed and plagued by insomnia, King Philippe V of Spain lies awake in his chamber. The queen, desperate to find a cure, hears of Farinelli - a castrato with a voice so divine it has the power to captivate all who hear it. Even Philippe is astonished when Farinelli sings, and he begs him to stay. But will Farinelli, one of the greatest celebrities of his time, choose a life of solitude over fame and fortune in the opera houses of Europe? And will his extraordinary talent prove to be a curse rather than a blessing?

Flora, the Red Menace-John Kander 1988 "A new interpretation of the 1965 Broadway musical"--Cover, p. 3.

Theatre and Cabaret Comedy Songs - Women's Edition-Hal Leonard Publishing Corporation 2016-11-01 (Vocal Collection). A collection of the funniest songs written for the stage and screen. Songs include: Alone from Young Frankenstein * Alto's Lament * Always a Bridesmaid from I Love You, You're Perfect, Now Change * Bewitched from Pal Joey * Dance: Ten; Looks: Three from A Chorus Line * Don't Call Me Trailer Trash from Cowgirls * Getting Married Today from Company * The Girl in 14G * Gooch's Song from Mame * The History of Wrong Guys from Kinky Boots * I Am Playing Me from title of show * I Don't Know What I'd Do Without You from A Gentleman's Guide to Love and Murder * I Never Do Anything Twice from The Seven Percent Solution * I Want Them . . . (Bald) * Listen to Your Heart from Young Frankenstein * My New Philosophy from You're a Good Man, Charlie Brown * My Party Dress from Henry and Mudge * Nothing from A Chorus Line * One Hundred Easy Ways to Lose a Man from Wonderful Town * The Secret Service from Mr. President * Show Off from The Drowsy Chaperone * Shy from Once Upon a Mattress * Someone's Been Sending Me Flowers from The Shoestring Review * Special from Avenue Q * Stepsisters' Lament from Cinderella * Taylor, the Latte Boy * That Dirty Old Man from A Funny Thing Happened on the Way to the Forum * That'll Show Him from A Funny Thing Happened on the Way to the Forum * To Keep My Love Alive from A Connecticut Yankee * A Trip to the Library from She Loves Me * Waiting from The Addams Family * Whatever Happened to My Part? from Monty Python's Spamalot * When You Got It, Flaunt It from The Producers .

The Producer's Perspective-Ken Davenport 2010 Have you ever wanted to know what it's like to be a Broadway Producer? Ken Davenport, one of Broadway and Off-Broadway's youngest Producers (Will Ferrell's You're Welcome America, Speed The Plow, Blithe Spirit, 13, Altar Boyz, The Awesome 80s Prom and My First Time), as well as a Crain's Magazine's 40 Under 40, shares the secrets of his success in this book, which features entries from his widely read blog, TheProducersPerspective.com. The entries in this book have been featured in Vanity Fair, NY Magazine, The Gothamist, Gawker and more and inspired Manhattan Magazine to call Ken one of Manhattan's "Next Generation of Cultural Thinkers." And yes, that was him in that iPhone commercial.

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