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L'arte bonsai. Nozioni di base e tecniche di coltivazione-Mauro Coppa 2007

2 sole in Sicilia-Luigi Savagnone 2014-07-02

Io Dico Bye Bye-Luigi Savagnone 2014-12-03 Un narratore racconta un romanzo che ha letto qualche giorno prima: Anna e Lucia sono due ragazze di origine italiana, che dopo aver trascorso un'infanzia ed una fanciullezza serena e felice nel Borneo, scopertaa una tresca amorosa tra i loro genitori, disgustate decidono di partire e di raggiungere l'Italia. Qui, trovandosi spaesate per gli usi e costumi completamente differenti dai loro, trovano una società molto chiusa con conseguente grande difficoltà ad inserirsi e fare conoscenze. Riescono tuttavia a trovare un posto di lavoro fisso, che però si rivela ben presto una vera tortura. Ognuna di esse trova anche un partner, ma con l'aiuto di una agenzia matrimoniale. Qui iniziano le visite ad alcuni monumenti e luoghi più importanti e famosi della Sicilia, ma anche di Roma, Firenze e Venezia, dove Anna passa la sua luna di miele. Tutto ciò è illustrato da parecchie immagini e precise ricostruzioni storiche. Quando, per le due amiche tutto sembrava andare finalmente per il meglio, qualcosa accade... La morale di questa novella mira ad evidenziare l'importanza della educazione e della saggezza tramandatici dai nostri predecessori. Il narratore di questa storia romantica, ricca di suspense nella parte finale, è in uno stato di sofferenza e estremo pessimismo per i malesseri della società. Le sue debolezze umane sono messe in risalto in maniera esagerata con avventure tragicomiche e farneticazioni mentali che portano ad una sua evasione totale dal mondo del lavoro e ad un suo vano tentativo di allontanarsi totalmente da questi malesseri che portano ad un finale surreale. Noi Sapevamo Che ...-Luigi Savagnone 2014-09-24 Trama: Un narratore racconta un romanzo che ha letto qualche giorno prima: Anna e Lucia sono due ragazze di origine italiana, che dopo aver trascorso un'infanzia ed una fanciullezza serena e felice nel Borneo, scopertaa una tresca amorosa tra i loro genitori, disgustate decidono di partire e di raggiungere l'Italia. Qui, trovandosi spaesate per gli usi e costumi completamente differenti dai loro, trovano una società molto chiusa con conseguente grande difficoltà ad inserirsi e fare conoscenze. Riescono tuttavia a trovare un posto di lavoro fisso, che però si rivela ben presto una vera tortura. Ognuna di esse trova anche un partner, ma con l'aiuto di una agenzia matrimoniale. Qui iniziano le visite ad alcuni monumenti e luoghi più importanti e famosi della Sicilia, ma anche di Roma, Firenze e Venezia, dove Anna passa la sua luna di miele. Tutto ciò è illustrato da parecchie immagini e precise ricostruzioni storiche. Quando, per le due amiche tutto sembrava andare finalmente per il meglio, qualcosa accade... La morale di questa novella mira ad evidenziare l'importanza della educazione e della saggezza tramandatici dai nostri predecessori. Il narratore, deluso e scontento della sua vita, ha un solo amore: il mare. Costruita una barchetta, decide di avventurarsi da solo allontanandosi dalla costa. Ad un tratto, appare una splendida sirena che lo invita ad andare a vivere nel suo fantastico mondo sottomarino. La conclusione del romanzo evidenzia tutte le debolezze, ma nello stesso tempo tutte le "forze", dell'essere umano. Questo libro è dedicato alle donne semplici, ma colte e intelligenti, nonché agli uomini amanti del mare.

Immaginando un Domani-Luigi Savagnone 2014-12 Tra farneticazioni dovute a un crescente stress quotidiano un narratore racconta la storia di Anna e Lucia, due ragazze di origine italiana, che dopo aver trascorso un'infanzia ed una fanciullezza serena e felice nel Borneo, scopertaa una tresca amorosa tra i loro genitori, offese e infuriate decidono di partire e di raggiungere l'Italia. Qui trovano una società molto chiusa con conseguente grande difficoltà ad inserirsi e fare conoscenze. Tuttavia riescono a trovare un posto di lavoro fisso, che però si rivela ben presto una vera tortura. Riescono anche a trovare un partner, ma con l'aiuto di una agenzia matrimoniale. Qui iniziano le visite ad alcuni dei luoghi più importanti ed ai monumenti della Sicilia, ma anche di Roma, Firenze, Pisa e Venezia, dove Anna passa la sua luna di miele. Tutto ciò è illustrato da parecchie immagini e precise ricostruzioni storiche. Quando, per le due amiche tutto sembrava andare finalmente per il meglio, qualcosa accade... In questa prima parte, che si può definire "rosa", con una suspense finale, sono tuttavia trattati diversi argomenti di interesse scientifico, filosofico, architettonico e culturale. La morale del libro mira ad evidenziare l'importanza della educazione e della saggezza tramandatici dai nostri predecessori. Ma questa storia romantica, innesca nel narratore la voglia irrefrenabile di evadere dalla monotona e insignificante vita che conduce; decide quindi di prendersi una vacanza che si rivelerà ben presto un susseguirsi di avventure tragicomiche. Rientrato malconcio al lavoro, diviene oggetto delle solite burle da parte dei colleghi e dei rimproveri da parte del suo capoufficio. E' il colpo definitivo che innesca nella sua mente offuscata la voglia irrefrenabile di piantare tutto e tutti; è con una barchetta che affronta il mare aperto alla ricerca di quella libertà che nella sua squallida vita non ha mai potuto assaporare; trova l'amore di una sirena e vive una straordinaria avventura negli abissi marini. Ma la malasorte è sempre in agguato... Questo romanzo è dedicato alle donne semplici ed agli uomini umili, ma forti.

Bonsai. Corso base-Antonio Ricchiari 2009

Bonsai Basics-Colin Lewis 2005 Previous editions of this book sold 55,000 copies worldwide; Tailored to meet the needs of the first time bonsai owner.; Clear, authoritative text makes creating and caring for your bonsai straightforward.; The use of step-by-step illustrations and photographs ensure the techniques are easy to follow.; Includes easy-to-use care symbols.; Illustrated with over 120 specially commissioned photographs and illustrations.; Directory of both indoor and outdoor trees and their characteristics.

Bollettino del Gruppo micologico G. Bresadola- 1983

Vita in campagna- 2000

Bonsai-Kunio Kobayashi 2011-06 This is a collection of photographs of bonsai grouped by January to December.

Bonsai Shohin Passion. How Do I Create Shohin?-Roland Schatzer 2015

Terrarium-Anna Bauer 2018-02-27 This comprehensive guide to the world of terrariums details every part of creating highly unusual and beautiful miniature indoor gardens. Easy to make, these 33 unique terrarium projects are inspired by ecosystems around the world, including a fern-filled Black Forest from Germany, a delicate bonsai garden from Kyushu in the south of Japan, and a tableau of olive and thyme from the shores of the Sea of Galilee in Israel. Lush photography and helpful insider tips and tricks round out this one-of-a-kind handbook. With a variety of projects and plenty of step-by-step instructions covering every element of crafting a terrarium, anyone can fashion a stunning piece of living art.

Una Cinquecento Rossa in California-Tony Caporello 2011-07-01 Se quattordici anni fa un indovino mi avesse detto che avrei scelto di abitare in un paesino del Far West mi sarei messa a ridere e gli avrei chiesto se era matto. I quattordici anni sono trascorsi: intensi, indimenticabili. Quel futuro che, guardato tutto insieme in una sfera di cristallo, mi avrebbe intimorito, l'ho vissuto un giorno alla volta. Ripensando a ciascuno di quei momenti, posso solo dire che sono felice di aver seguito l'istinto che mi ha portato in California. Questo libro non racconta grandi avventure o eventi storici che hanno cambiato il mondo. E semplicemente una raccolta di ricordi, aneddoti e riflessioni con i quali ho cercato di dipingere uno spaccato della vita quotidiana di un'emigrante italiana nella capitale dell'industria informatica negli anni dell'esplosione delle dot com.

Bonsai-Kunio Kobayashi 2016-11-07 Bonsai is the art of growing miniature potted trees. It is a true art form that requires special techniques such as pruning, wiring, fertilizing and watering. In addition to enjoying the visual aesthetic of bonsai trees, people also appreciate the effort put into their creation and cultivation. In Japan, these graceful creations are often displayed in living rooms as symbols of the beauty of nature. During the Edo period, bonsai became a popular hobby enjoyed by nobles and common people alike, and it is still a popular pastime for enthusiasts all over the world. Over the years, bonsai has come to be considered more of an art form than a simple hobby because of the appreciation and patronage of bonsai by people of noble birth, including the Japanese Imperial Family. Bonsai Reprint Edition is a collection of exquisite photographs of bonsai trees. Arranged by month, this reprint edition features many seasonal examples of these exquisite miniature trees throughout the year, now in a more compact and economical format.

The Art of Partimento-Giorgio Sanguinetti 2012-04-03 At the height of the Enlightenment, four conservatories in Naples stood at the center of European composition. Maestros taught their students to compose with unprecedented swiftness and elegance using the partimento, an instructional tool derived from the basso continuo that encouraged improvisation as the path to musical fluency. Although the practice vanished in the early nineteenth century, its legacy lived on in the music of the next generation. In The Art of Partimento, performer and music-historian Giorgio Sanguinetti chronicles the history of this long-forgotten Neapolitan art. Sanguinetti has painstakingly reconstructed the oral tradition that accompanied these partimento manuscripts, now scattered throughout Europe. Beginning with the origins of the partimento in the circles of Corelli, Pasquini, and Alessandro Scarlatti in Rome and tracing it through the peak of the tradition in Naples, The Art of Partimento gives a glimpse into the daily life and work of an eighteenth century composer. The Art of the Partimento is also a complete practical handbook to reviving the tradition today. Step by step, Sanguinetti guides the aspiring composer through elementary realization to more advanced exercises in diminution, imitation, and motivic coherence. Based on the teachings of the original masters, Sanguinetti challenges the reader to become a part of history, providing a variety of original partimenti in a range of genres, forms, styles, and difficulty levels along the way and allowing the student to learn the art of the partimento for themselves at their own pace. As both history and practical guide, The Art of Partimento presents a new and innovative way of thinking about music theory. Sanguinetti's unique approach unites musicology and music theory with performance, which allows for a richer and deeper understanding than any one method alone, and offers students and scholars of composition and music theory the opportunity not only to understand the life of this fascinating tradition, but to participate in it as well. Catalogo dei libri in commercio- 2003

The Zombie Survival Guide-Max Brooks 2003 An illustrated, comprehensive guide to surviving an attack by hordes of the predatory undead explains zombie physiology and behavior, the most effective weaponry and defense strategies, how to outfit one's home for a brook siege, and how to survive in any territory or terrain. Original. 35,000 first printing.

Segno cinema- 1996

On Chesil Beach-Ian McEwan 2009-02-24 NOW A MAJOR MOTION PICTURE The #1 bestselling author of Saturday and Atonement brilliantly illuminates the collision of sexual longing, deep-seated fears and romantic fantasy in his unforgettable, emotionally engaging novel. The year is 1962. Florence, the daughter of a successful businessman and an aloof Oxford academic, is a talented violinist. She dreams of a career on the concert stage and of the perfect life she will create with Edward, the earnest young history student she met by chance and who unexpectedly wooed her and won her heart. Edward grew up in the country on the outskirts of Oxford where his father, the headmaster of the local school, struggled to keep the household together and his mother, brain-damaged from an accident, drifted in a world of her own. Edward’s native intelligence, coupled with a longing to experience the excitement and intellectual fervour of the city, had taken him to University College in London. Falling in love with the accomplished, shy and sensitive Florence—and having his affections returned with equal intensity--has utterly changed his life. Their marriage, they believe, will bring them happiness, the confidence and the freedom to fulfill their true destinies. The glowing promise of the future, however, cannot totally mask their worries about the wedding night. Edward, who has had little experience with women, frets about his sexual prowess. Florence’s anxieties run deeper: she is overcome by conflicting emotions and a fear of the moment she will surrender herself. From the precise and intimate depiction of two young lovers eager to rise above the hurts and confusion of the past, to the touching story of how their unexpressed misunderstandings and fears shape the rest of their lives, On Chesil Beach is an extraordinary novel that brilliantly, movingly shows us how the entire course of a life can be changed--by a gesture not made or a word not spoken.

Bonsai Techniques II-John Yoshio Naka 1994

To a Mountain in Tibet-Colin Thubron 2011-03-01 “Colin Thubron is the intrepid, resourceful and immensely talented writer who has made a career out of going to out of the way places and then writing brilliantly about them.”—Jonathan Yardley, Washington Post Book World “Thanks to Thubron, we encounter a world which, in its beauty and awe, exceeds our imagination.” —Ryszard Kapuscinski, author of Shah of Shahs and Imperium New York Times bestselling author Colin Thubron returns with a moving, intimate, and exquisitely crafted travel memoir recounting his pilgrimage to the Hindu and Buddhist holy mountain of Kailas—whose peak represents the most sacred place on Earth to roughly a quarter the global population. With echoes of Peter Matthiessen’s The Snow Leopard, Peter Hessler’s Country Driving, and Paul Theroux’s Ghost Train to the Eastern Star, Thubron’s follow up to his bestselling Shadow of the Silk Road will illuminate, interest, and inspire anyone interested in traveling the world or journeying into the soul.

Sakuteiki Visions of the Japanese Garden-Jiro Takei 2001-09-01 Learn the art of Japanese gardening with this classic, fascinating text. The Sakuteiki, or "Records of Garden Making," was written nearly one thousand years ago. It is the oldest existing text on Japanese gardening—or any kind of gardening—in the world. In this edition of the Sakuteiki the authors provide an English-language translation of this classic work and an introduction to the cultural and historical context that led to the development of Japanese gardening. Central to this explanation is an understanding of the sacred importance of stones in Japanese culture and Japanese garden design. Written by a Japanese court noble during the Heian period (794-1184), the Sakuteiki includes both technical advice on gardening—much of which is still followed in today’s Japanese gardens—and an examination of the four central threads of allegorical meaning, which were integral features of Heian-era garden design. For those seeking inspiration to build a rock garden or just better understand the Japanese stone garden, the Sakuteiki is an enduring classic.

Elmer, Rose and Super El-David McKee 2012-10-04 Rose and the pink elephants are celebrating Old’s one-hundredth birthday. The celebrations take an unexpected turn when Old becomes stranded on a dangerous cliff top. Rose rushes to get help. It sounds like a job for Super El!

Biodynamic Gardening-DK 2015-04-07 A simple step-by-step guide to biodynamics This is the easy guide to getting luscious fruit and vegetables and gorgeous flowers by harnessing the rhythms of nature and using all-natural methods. For gardeners looking for a self-sufficient, ethical approach that produces great results, biodynamics is the ultimate form of organic gardening. DK’s trademark visual approach and practical advice shows the home gardener how to get the best from their garden using biodynamic methods. Biodynamic Gardening is the perfect introduction to this ultra-green method, explaining how it works by improving soil health and performing key tasks at optimal times. Focused chapters show you what to do in the garden each season, including preparing and feeding the soil, caring for plants, keeping a balanced garden ecosystem, and harvesting at the best times for the best flavor. It also includes step-by-step features explain how to make the special soil preparations biodynamic gardening is so famous for.

The Self-Sufficiency Handbook-Alan Bridgewater 2011-02-15 Anyone considering a shift to a greener way of living must get this inspirational and practical guide. With easy-to-read layouts and simple text, it runs the full ecological gamut, from geothermal heating to crop rotation to soap making. The Bridgewaters, well-regarded garden writers, help readers answer questions such as how much land they really require, whether or not to depend entirely on natural forms of energy, and which farm animals will best meet their needs. There’s practical information on building an insulated flue-pipe chimney, identifying edible wild plants, and composting with worms. In addition to recipes for jams, rhubarb wine, and other delicious foods, three A-Z sections offer planting and harvesting instructions for vegetables and salad crops, fruits, and herbs.

Differences-Ignasi de Solà-Morales 1997 Differences brings together ten essays written since the mid-1980s by the Spanish architect and theorist Ignasi de Sola-Morales. Many of the essays have never previously been translated, and the author has provided a new introduction especially for this English edition.

The Number Devil-Hans Magnus Enzensberger 2000-05-01 The international best-seller that makes mathematics a thrilling exploration. In twelve dreams, Robert, a boy who hates math, meets a Number Devil, who leads him to discover the amazing world of numbers: infinite numbers, prime numbers, Fibonacci numbers, numbers that magically appear in triangles, and numbers that expand without . As we dream with him, we are taken further and further into mathematical theory, where ideas eventually take flight, until everyone—from those who fumble over fractions to those who solve complex equations in their heads—winds up marveling at what numbers can do. Hans Magnus Enzensberger is a true polymath, the kind of superb intellectual who loves thinking and marshals all of his charm and wit to share his passions with the world. In The Number Devil, he brings together the surreal logic of Alice in Wonderland and the existential geometry of Flatland with the kind of math everyone would love, if only they had a number devil to teach it to them.

Improper Names-Marco Deseriis 2015-10-01 Improper Names offers a genealogy and theory of the “improper name,” which author Marco Deseriis defines as the adoption of the same pseudonym by organized collectives, affinity groups, and individual authors. Although such names are often invented to pursue a specific social or political agenda, they are soon appropriated for different and sometimes diverging purposes. This book examines the tension arising from struggles for control of a pseudonym’s symbolic power. Deseriis provides five fascinating and widely varying case studies. Ned Ludd was the legendary and eponymous leader of the English Luddites, textile workers who threatened the destruction of industrial machinery and then advanced a variety of economic and political demands. Alan Smithee—an alias coined by Hollywood film directors in 1969 in order to disown films that were recut by producers—became a contested signature and was therefore no longer effective to signal prevarication to Hollywood insiders. Monty Cantsin was an “open pop star” created by U.S. and Canadian artists in the late 1970s to critique bourgeois notions of authorship, but its communal character was compromised by excessive identification with individual users of the name. The Italian media activists calling themselves Luther Blissett, aware of the Cantsin experience, implemented measures to prevent individuals from assuming the alias, which was used to author media pranks, sell apocryphal manuscripts to publishers, fabricate artists and artworks, and author best-selling novels. The longest chapter here is devoted to the contemporary “hacktivist” group known as Anonymous, which protests censorship and restricted access to information and information technologies. After delving into a rich philosophical debate on community among those who have nothing in common, the book concludes with a reflection on how the politics of improper names affects present-day anticapitalist social movements such as Occupy and 15-M.

Francesca Da Rimini-Gabriele D'Annunzio 1902 Columbia Theatre, absolutely fireproof. Lockett & Dwyer, lessees and managers, Ned Stein, treasurer. Signora Elenora Duse and her own Italian company (Liebler & Co., managers) "Francesca da Rimini," a tragedy in five acts by Gabriele D'Annunzio.

A History of Armenia-Vahan M. Kurkjian 2020-01-07 The volume is an easy reading and a must for the beginner student and interested party of the history of Armenia as well as for those more familiar with Armenian and its history. The author, an expert on Armenian history, has masterfully covered all aspects of the Armenian history such as Armenian literature, Armenian Church, the history of Armenian old and modern language, architecture, sculpture, music etc. along with all the historical events, starting from the beginning of the human civilization and that of Armenian one to the modern era of Armenia.

Educational Effectiveness and Ineffectiveness-Jaap Scheerens 2015-11-20 This book is a critical assessment of the knowledge base on educational effectiveness, covering a period of five decades of research. It formulates a "lean" theory of good schooling, and identifies and explains instances of "ineffectiveness", such as low effect sizes of malleable conditions, for which expectations are highly strung. The book presents a systemic outlook on educational effectiveness and improvement, as it starts out from an integrated multi-level model that comprises system level, school level and instructional conditions. It offers a classification of school improvement strategies and scenarios for system level educational improvement. Above all, the analysis is very systematic, comprehensive and strongly grounded in theory. The book includes a case study analysis of various strands of improvement-oriented educational policy in the Netherlands as an illustration of some of the arguments used.

The Garden Beautiful-William Robinson 1906

Creasuring-Tiziano Fratus 2010 Poetry. Translated from the Italian by Francesco Levato. "Tiziano Fratus is a passionate poet with a clear, distinct voice and a keen awareness that history opens the door of our future. We have much to learn from these engaged and engaging poems, much for which to be genuinely grateful"--Sam Hamill.

Riding the Bullet-Stephen King 2000-03-14 From international bestseller Stephen King the first ebook ever published—a novella about a young man who hitches a ride with a driver from the other side. Riding the Bullet is "a ghost story in the grand manner" from the bestselling author of Bag of Bones, The Girl Who Loved Tom Gordon, and The Green Mile—a short story about a young man who hitches a ride with a driver from the other side.

Wild Interiors-Hilton Carter 2020-04-14 "We work with Hilton because he's both a plant stylist and an incredible plant-care wizard. Hilton doesn't just teach you how to get your plants to thrive - he teaches you how to bond with them." -

Apartment Therapy Bestselling author Hilton Carter brings his unique eye and love of plants to show you how to create luscious interiors that not only look amazing but are good for your well-being, too. Hilton first guides you through his own plant journey, his inspirations, and his top ten favourite house plants. He then takes you on a Journey in Greenery where he showcases the homes of 12 inspiring plant parents that demonstrate the versatility of decorating with plants. From a tiny house in Venice, California and a light-filled loft in New York City, to a Berlin apartment decorated with vintage finds, and the Barcelona home of a ceramic artist, there are ideas for all types of spaces and budgets. Hilton then sets you off on your very own plant journey, taking you room by room, profiling the plants that are most suited to each: those that thrive in the tropical humidity of bathrooms, the erratic heat changes of kitchens and plants that can live happily in the indirect light of an entryway or bedroom. Packed full of interior design advice such as using 'statement plants' like Fiddle-leaf figs to create a focal point, how to layer your greenery by using hanging baskets, and how to assemble the perfect plant shelf. Hilton shows you how bringing houseplants into your home creates instant impact. Be inspired to create your own Wild Interiors with Hilton's expert styling advice, plus his hints and tips on plant care that take the mystery out of looking after your green friends.

The Tactile Workshops-Bruno Munari 2004

The Garden in the Machine-Claus Emmeche 1996-09-19 What is life? Is it just the biologically familiar--birds, trees, snails, people--or is it an infinitely complex of patterns that a computer could simulate? Emmeche outlines many of the challenges and controversies involved in the dynamic and curious science of artificial life, touching on every aspect of this complex and rapidly developing discipline. 1 halftone. 25 figs.

The Diary of Ma Yan-Ma Yan 2009-09-08 Wednesday, November 7 My father gave me and my brother a little money. My stomach is all twisted up with hunger, but I don't want to spend the money on anything as frivolous as food.

Because it's money my parents earn with their sweat and blood. I have to study well so that I won't ever again be tortured by hunger. . . . In a drought-stricken corner of rural China, an education can be the difference between a life of crushing poverty and the chance for a better future. But money is scarce, and the low wages paid for backbreaking work aren't always enough to pay school fees. Ma Yan's heart-wrenching, honest diary chronicles her struggle to escape hardship and bring prosperity to her family through her persistent, sometimes desperate, attempts to continue her schooling. First published in France in 2002, the diary of ma yan created an outpouring of support for this courageous teenager and others like her -- support that led to the creation of an international organization dedicated to helping these children . . . all because of one ordinary girl's extraordinary diary.

One for the Books-Joe Queenan 2013-10-29 A leading humorist and author of the best-selling Closing Time presents an offbeat analysis of his own eccentric reading style to explain why he avoids acclaimed books, reads several things simultaneously and refuses to lend out his books. 25,000 first printing.

Stanzas-Giorgio Agamben 1993 "Stanzas" (which means "rooms" in Italian) is a blend of philology, the psychoanalysis of toys, medieval physics and psychology, and contemporary linguistics and philosophy. In this work, Giorgio Agamben attempts to reconfigure the epistemological foundation of Western culture. He rereads Freud and Saussure to discover the impossibility of metalanguage - there is no "superior language" that can read the obscure scenes of the unconscious, and the "symbol" is always the return of the repressed in an improper signifier. This impossibility leads Agamben to the problem of representation. He argues that since language is the locus of the production and storage of phantasms, all real objects are fractured by phantasmic itineraries that in turn divide poetry and philosophy, joy and knowledge. This division is at the origin of Western culture and renders impossible the possession of any object of knowledge. Giorgio Agamben is the author of "Language and Death" (University of Minnesota Press 1991).

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