

[Book] Lies We Tell Ourselves Winner Of The 2016 Inaugural Amnesty Honour

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Lies We Tell Ourselves-Robin Talley 2016-01-26 In 1959 Virginia, Sarah, a black student who is one of the first to attend a newly integrated school, forces Linda, a white integration opponent's daughter, to confront harsh truths when they work together on a school project.

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Lies We Tell Ourselves-Robin Talley 2014-09-30 In 1959 Virginia, the lives of two girls on opposite sides of the battle for civil rights will be changed forever. Sarah Dunbar is one of the first black students to attend the previously all-white Jefferson High School. An honors student at her old school, she is put into remedial classes, spit on and tormented daily. Linda Hairston is the daughter of one of the town's most vocal opponents of school integration. She has been taught all her life that the races should be kept "separate but equal." Forced to work together on a school project, Sarah and Linda must confront harsh truths about race, power and how they really feel about one another. Boldly realistic and emotionally compelling, Lies We Tell Ourselves is a brave and stunning novel about finding truth amid the lies, and finding your voice even when others are determined to silence it.

Daily Dishonesty-Lauren Hom 2014-09-02 A colorful compendium of little white lies, based on the award-winning, "bitingly honest" blog (Imprint). From the diet you're going to start tomorrow to that call you were about to make when something (anything) else came up—life is full of little lies that get us through the day. With Daily Dishonesty, designer and blogger Lauren Hom pays homage to the (mostly) innocent foibles that make us human. With 150+ hilariously common lies, beautifully illustrated by Hom, Daily Dishonesty touches on topics from breakups, friendship, and growing up to slacking off and guilty pleasures, in hand-lettered mantras that are all too honest about our untruths. Praise for the Daily Dishonesty blog "Simply wonderful!" —SwissMiss "Cleverly and adorably displays lies." —Complex Magazine "Really inspiring for those of you who want to dabble in hand lettering." —Miss Moss

The Midnight Lie-Marie Rutkoski 2020-03-03 Set in the world of the New York Times-bestselling Winner's Trilogy, Marie Rutkoski's The Midnight Lie is an epic LGBTQ romantic fantasy about learning to free ourselves from the lies others tell us—and the lies we tell ourselves. Where Nirrim lives, crime abounds, a harsh tribunal rules, and society's pleasures are reserved for the High Kith. Life in the Ward is grim and punishing. People of her low status are forbidden from

sampling sweets or wearing colors. You either follow the rules, or pay a tithe and suffer the consequences. Nirrim keeps her head down, and a dangerous secret close to her chest. But then she encounters Sid, a rakish traveler from far away, who whispers rumors that the High Kith possess magic. Sid tempts Nirrim to seek that magic for herself. But to do that, Nirrim must surrender her old life. She must place her trust in this sly stranger who asks, above all, not to be trusted.

The Lies We Tell Ourselves-Chris Thurman 1999-03-05 Dr. Chris Thurman brings understanding to the lies we tell ourselves in our daily lives. How do they damage us, why are we telling them, what can we do about them? In *The Lies We Tell Ourselves*, Dr. Thurman not only answers the questions, he brings about the freedom that can only come from believing the truth.

As I Descended-Robin Talley 2016-09-06 From the acclaimed author of *Lies We Tell Ourselves*, Robin Talley, comes a Shakespeare-inspired story of revenge and redemption, where fair is foul, and foul is fair. Maria Lyon and Lily Boiten are their school's ultimate power couple—but one thing stands between them and their perfect future: campus superstar Delilah Dufrey. Golden child Delilah is a legend at exclusive Acheron Academy, and the presumptive winner of the distinguished Cawdor Kingsley Prize. But Delilah doesn't know that Lily and Maria are willing to do anything—absolutely anything—to unseat Delilah for the scholarship. After all, it would lock in Maria's attendance at Stanford—and assure her and Lily four more years in a shared dorm room. Together, Maria and Lily harness the dark power long rumored to be present on the former plantation that houses their school. But when feuds turn to fatalities, and madness begins to blur the distinction between what's real and what's imagined, the girls must attempt to put a stop to the chilling series of events they've accidentally set in motion.

What We Left Behind-Robin Talley 2015-10-27 From the critically acclaimed author of *Lies We Tell Ourselves* comes an emotional, empowering story of what happens when love may not be enough to conquer all. Toni and Gretchen are the couple everyone envied in high school. They've been together forever. They never fight. They're deeply, hopelessly in love. When they separate for their first year at college—Toni to Harvard and Gretchen to NYU—they're sure they'll be fine. Where other long-distance relationships have fallen apart, theirs is bound to stay rock-solid. The reality of being apart, though, is very different than they expected. Toni, who identifies as genderqueer, meets a group of transgender upperclassmen and immediately finds a sense of belonging that has always been missing, but Gretchen struggles to remember who she is outside their relationship. While Toni worries that Gretchen won't understand Toni's new world, Gretchen begins to wonder where she fits in this puzzle. As distance and Toni's shifting gender identity begin to wear on their relationship, the couple must decide—have they grown apart for good, or is love enough to keep them together?

Our Own Private Universe-Robin Talley 2017-10-01 Fifteen-year-old Aki Simon has a theory. And it's mostly about sex. No, it isn't that kind of theory. Aki already knows she's bisexual—even if, until now, it's mostly been in the hypothetical sense. Aki has dated only guys so far, and her best friend, Lori, is the only person who knows she likes girls, too. Actually, Aki's theory is that she's got only one shot at living an interesting life—and that means she's got to stop sitting around and thinking so much. It's time for her to actually do something. Or at least try. So when Aki and Lori set off on a church youth-group trip to a small Mexican town for the summer and Aki meets Christa—slightly older, far more experienced—it seems her theory is prime for the testing. But it's not going to be easy. For one thing, how exactly do two girls have sex, anyway? And more important, how can you tell if you're in love? It's going to be a summer of testing theories—and the result may just be love.

I'm Special-Ryan O'Connell 2015-06-02 NOW A NETFLIX SERIES ENTITLED "SPECIAL" FROM EXECUTIVE PRODUCER JIM PARSONS STARRING RYAN O'CONNELL AS HIMSELF. From the beloved blogger turned voice of an online generation, an unforgettable and hilarious memoir-meets-manifesto exploring what it means to be a millennial gay man living with cerebral palsy, which VICE calls "a younger, gay version of Mary Karr's *Lit.*" People are obsessed with Ryan O'Connell's blogs. With tens of thousands reading his pieces on Thought Catalog and Vice, watching his videos on YouTube, and hanging on to each and every #dark tweet, Ryan has established himself as a unique young voice who's not afraid to dole out some real talk. He's that candid, snarky friend you consult when you fear you're spending too much time falling down virtual k-holes stalking your ex on Facebook or when you've made the all-too-common mistake of befriending a psycho while wasted at last night's party and need to find a way to get rid of them the next morning. But Ryan didn't always have the answers to these modern day dilemmas. Growing up gay and disabled with cerebral palsy, he constantly felt like he was one step behind everybody else. Then the rude

curveball known as your twenties happened and things got even more confusing. Ryan spent years as a Millennial cliché: he had dead-end internships; dabbled in unemployment; worked in his pajamas as a blogger; communicated mostly via text; looked for love online; spent hundreds on “necessary” items, like candles, while claiming to have no money; and even descended into aimless pill-popping. But through extensive trial and error, Ryan eventually figured out how to take his life from bleak to chic and began limping towards adulthood. Sharp and entertaining, I’m Special will educate twentysomethings (or other adolescents-at-heart) on what NOT to do if they ever want to become happy fully functioning grown ups with a 401k and a dog.

Music from Another World-Robin Talley 2020-04-20 It’s summer 1977 and closeted lesbian Tammy Larson can’t be herself anywhere. Not at her strict Christian high school, not at her conservative Orange County church and certainly not at home, where her ultrareligious aunt relentlessly organises anti-gay political campaigns. Tammy’s only outlet is writing secret letters in her diary to gay civil rights activist Harvey Milk...until she’s matched with a real-life pen pal who changes everything. Sharon Hawkins bonds with Tammy over punk music and carefully shared secrets, and soon their letters become the one place she can be honest. The rest of her life in San Francisco is full of lies. The kind she tells for others - like helping her gay brother hide the truth from their mum - and the kind she tells herself. But as anti-gay fervour in America reaches a frightening new pitch, Sharon and Tammy must rely on their long-distance friendship to discover their deeply personal truths, what they’ll stand for...and who they’ll rise against. A master of award-winning queer historical fiction, New York Times bestselling author Robin Talley once again brings to life with heart and vivid detail an emotionally captivating story about the lives of two teen girls living in an age when just being yourself was an incredible act of bravery.

Pulp-Robin Talley 2018-11-13 In 1955, eighteen-year-old Janet Jones keeps the love she shares with her best friend Marie a secret. It’s not easy being gay in Washington, DC, in the age of McCarthyism, but when she discovers a series of books about women falling in love with other women, it awakens something in Janet. As she juggles a romance she must keep hidden and a newfound ambition to write and publish her own story, she risks exposing herself—and Marie—to a danger all too real. Sixty-two years later, Abby Zimet can’t stop thinking about her senior project and its subject—classic 1950s lesbian pulp fiction. Between the pages of her favorite book, the stresses of Abby’s own life are lost to the fictional hopes, desires and tragedies of the characters she’s reading about. She feels especially connected to one author, a woman who wrote under the pseudonym “Marian Love,” and becomes determined to track her down and discover her true identity. In this novel told in dual narratives, New York Times bestselling author Robin Talley weaves together the lives of two young women connected across generations through the power of words. A stunning story of bravery, love, how far we’ve come and how much farther we have to go.

The Lies They Tell-Gillian French 2018-05-01 With shades of E. Lockhart’s *We Were Liars*, this dark and twisted mystery by the highly acclaimed author of *Grit* will be the page-turner of the year. Everyone in Tenney’s Harbor knows about the Garrison tragedy. How an unexplained fire ravaged their house, killing four of the five family members. But what people don’t know is who did it. All fingers point at Pearl Haskins’ father, who was the caretaker of the property, but Pearl just doesn’t believe it. Leave it to a town of rich people to blame “the help.” With her disgraced father now trying to find work in between booze benders, Pearl’s future doesn’t hold much more than waiting tables at the local country club, where the wealthy come to flaunt their money and spread their gossip. This year, Tristan, the last surviving Garrison, and his group of affluent and arrogant friends have made a point of sitting in Pearl’s section. Though she’s repulsed by most of them, Tristan’s quiet sadness and somber demeanor have her rethinking her judgments. Befriending the boys could mean getting closer to the truth, clearing her father’s name, and giving Tristan the closure he seems to be searching for. But it could also trap Pearl in a sinister web of secrets, lies, and betrayals that would leave no life unchanged...if it doesn’t take hers first.

You Play the Girl-Carina Chocano 2017-08-08 WINNER OF THE NATIONAL BOOK CRITICS CIRCLE AWARD FOR CRITICISM A FINALIST FOR THE PEN/DIAMONSTEIN-SPIELVOGEL AWARD FOR THE ART OF THE ESSAY "If Hollywood's treatment of women leaves you wanting, you'll find good, heady company in *You Play the Girl*."—ELLE As a kid in the 1970s and 80s, Carina Chocano was confused by the mixed messages all around her; messages that told her who she could be—and who she couldn’t. Dutifully absorbing all the conflicting information the culture has to offer on how to be a woman, Chocano grappled with sexed up sidekicks, princesses waiting to be saved, and morally infallible angels who seemed to have no opinions of their own. She learned that “the girl” is not a person, but a man’s idea of what a woman should be—she’s whatever the hero needs her to be in order to become himself. It wasn’t until she spent five years as a movie critic, and was laid off just after her daughter was born, however, that she really came to understand how the stories the culture

tells us about what it means to be a girl limit our lives and shape our destinies. She resolved to rewrite her own story. In *You Play the Girl*, Chocano blends formative personal stories with insightful and emotionally powerful analysis. Moving from Bugs Bunny to Playboy Bunnies, from Flashdance to Frozen, from the progressive '70s through the backlash '80s, the glib '90s, and the pornified aughts—and at stops in between—she explains how growing up in the shadow of “the girl” taught her to think about herself and the world and what it means to raise a daughter in the face of these contorted reflections. In the tradition of Roxane Gay, Rebecca Solnit, and Susan Sontag, Chocano brilliantly shows that our identities are more fluid than we think, and certainly more complex than anything we see on any kind of screen.

The Shadow Society-Marie Rutkoski 2012-10-16 Sixteen-year-old Darcy Jones knows little about her past except that she was abandoned outside a Chicago firehouse at age five, but when the mysterious Conn arrives at her high school, she begins to discover things about her past that she is not sure she likes.

The Lies We Tell Ourselves-Jon Frederickson 2017-01-01 Do you feel stuck in your life? Do you wonder why? Does something seem wrong, but you can't put your finger on it? In *The Lies We Tell Ourselves*, psychotherapist Jon Frederickson reveals the ways we fool ourselves and how to get unstuck. Through dozens of stories and examples, he demonstrates that the apparent cause of our problems is almost never the real cause. In addition, he reveals what we really fear and how to face it. In the spirit of Stephen Grosz and Irving Yalom, Frederickson shows how to recognize the lies we tell ourselves and face the truths we have avoided--and stop saying yes when we really mean no. Although we may use falsehoods to escape pain, clinging to our fantasies actually becomes the source of greater suffering. This book shows how to create a better life by letting go of our lies and facing reality. It also demonstrates that therapy is not merely a chat; it is a relationship between two people devoted to facing the deepest truths of our lives so we can be he

The Lies We Tell-Meg Carter 2015-08-17 You can never escape your past... ‘The Lies We Tell has a sense of tension and skewed reality from page one.

Delightfully creepy and skilfully plotted ... it's a can't-wait-to-get-back-to-it book and I thoroughly enjoyed it.’ Hilary Boyd, author of *Thursdays in the Park*.

‘After a dramatic opening, *The Lies We Tell* develops into an intriguing story full of slow-burning suspense.’ Sophie McKenzie, author of *Close My Eyes and Here We Lie*. The last time Katy saw Jude was on a school trip, when Jude was attacked by a stranger and Katy ran away. Twenty years later, Jude is back, and her reappearance coincides with a series of unsettling incidents: a stranger appears in the downstairs flat; Katy's house is vandalised; her mother is mugged and her home ransacked. And Jude seems to know an uncomfortable amount about Katy's current life... Forced to revisit the same rocky waters of friendship and power they inhabited when they were fifteen, Jude and Katy realise that when it comes to memory, truth and family - nothing and no-one are what they seem. *THE LIES WE TELL* is an explosive and completely gripping psychological thriller in which present and past intertwine to devastating effect.

Lies We Tell Ourselves-Greg Laurie 2006-10-06 We all know what it's like to justify something we're about to do with a clever excuse. Temptation knocks at every door. No one is immune. But often we put ourselves in places of vulnerability and then wonder why we get tempted. So, wherein lies the problem? With the lies we tell ourselves and our resulting behavior. In this engaging book, Greg Laurie takes an honest and humorous look at the ways we fall into sin and how we frequently rationalize our actions. Drawing from the pages of Scripture and his own experiences, he shares practical steps we can take to effectively resist temptation and put an end to the compromises that will ultimately lead to our downfall.

Bunk-Kevin Young 2017-11-14 Longlisted for the National Book Award for Nonfiction “There Kevin Young goes again, giving us books we greatly need, cleverly disguised as books we merely want. Unexpectedly essential.”—Marlon James Award-winning poet and critic Kevin Young tours us through a rogue's gallery of hoaxers, plagiarists, forgers, and fakers—from the humbug of P. T. Barnum and Edgar Allan Poe to the unrepentant bunk of JT LeRoy and Donald J. Trump.

Bunk traces the history of the hoax as a peculiarly American phenomenon, examining what motivates hucksters and makes the rest of us so gullible. Disturbingly, Young finds that fakery is woven from stereotype and suspicion, race being the most insidious American hoax of all. He chronicles how Barnum came to fame by displaying figures like Joice Heth, a black woman whom he pretended was the 161-year-old nursemaid to George Washington, and *What Is It?*, an African American man Barnum professed was a newly discovered missing link in evolution. *Bunk* then turns to the hoaxing of history and the ways that forgers, plagiarists, and journalistic fakers invent backstories and falsehoods to sell us lies about themselves and about the world in our own time, from pretend Native Americans Grey Owl and Nasdijj to the deadly imposture of Clark Rockefeller, from the made-up memoirs of James Frey to the identity theft of Rachel Dolezal. In this brilliant and timely work, Young asks what it means to live in a post-factual world of “truthiness” where everything is up for interpretation and

everyone is subject to a pervasive cynicism that damages our ideas of reality, fact, and art.

Winners Take All-Anand Giridharadas 2018-08-28 The New York Times bestselling, groundbreaking investigation of how the global elite's efforts to "change the world" preserve the status quo and obscure their role in causing the problems they later seek to solve. An essential read for understanding some of the egregious abuses of power that dominate today's news. Former New York Times columnist Anand Giridharadas takes us into the inner sanctums of a new gilded age, where the rich and powerful fight for equality and justice any way they can--except ways that threaten the social order and their position atop it. We see how they rebrand themselves as saviors of the poor; how they lavishly reward "thought leaders" who redefine "change" in winner-friendly ways; and how they constantly seek to do more good, but never less harm. We hear the limousine confessions of a celebrated foundation boss; witness an American president hem and haw about his plutocratic benefactors; and attend a cruise-ship conference where entrepreneurs celebrate their own self-interested magnanimity. Giridharadas asks hard questions: Why, for example, should our gravest problems be solved by the unelected upper crust instead of the public institutions it erodes by lobbying and dodging taxes? He also points toward an answer: Rather than rely on scraps from the winners, we must take on the grueling democratic work of building more robust, egalitarian institutions and truly changing the world. A call to action for elites and everyday citizens alike.

Making Rent in Bed-Stuy-Brandon Harris 2017-06-06 A young African American millennial filmmaker's funny, sometimes painful, true-life coming-of-age story of trying to make it in New York City—a chronicle of poverty and wealth, creativity and commerce, struggle and insecurity, and the economic and cultural forces intertwined with "the serious, life-threatening process" of gentrification. Making Rent in Bed-Stuy explores the history and sociocultural importance of Bedford-Stuyvesant, Brooklyn's largest historically black community, through the lens of a coming-of-age young American negro artist living at the dawn of an era in which urban class warfare is politely referred to as gentrification. Bookended by accounts of two different breakups, from a roommate and a lover, both who come from the white American elite, the book oscillates between chapters of urban bildungsroman and a historical examination of some of Bed-Stuy's most salient aesthetic and political legacies. Filled with personal stories and a vibrant cast of iconoclastic characters— friends and acquaintances such as Spike Lee; Lena Dunham; and Paul MacCleod, who made a living charging \$5 for a tour of his extensive Elvis collection—Making Rent in Bed-Stuy poignantly captures what happens when youthful idealism clashes head-on with adult reality. Melding in-depth reportage and personal narrative that investigates the disappointments and ironies of the Obama era, the book describes Brandon Harris's radicalization, and the things he lost, and gained, along the way.

The True Deceiver-Tove Jansson 2012-10-17 Deception—the lies we tell ourselves and the lies we tell others—is the subject of this, Tove Jansson's most unnerving and unpredictable novel. Here Jansson takes a darker look at the subjects that animate the best of her work, from her sensitive tale of island life, *The Summer Book*, to her famous Moomin stories: solitude and community, art and life, love and hate. Snow has been falling on the village all winter long. It covers windows and piles up in front of doors. The sun rises late and sets early, and even during the day there is little to do but trade tales. This year everybody's talking about Katri Kling and Anna Aemelin. Katri is a yellow-eyed outcast who lives with her simpleminded brother and a dog she refuses to name. She has no use for the white lies that smooth social intercourse, and she can see straight to the core of any problem. Anna, an elderly children's book illustrator, appears to be Katri's opposite: a respected member of the village, if an aloof one. Anna lives in a large empty house, venturing out in the spring to paint exquisitely detailed forest scenes. But Anna has something Katri wants, and to get it Katri will take control of Anna's life and livelihood. By the time spring arrives, the two women are caught in a conflict of ideals that threatens to strip them of their most cherished illusions.

Co-Creating Change-Jon Frederickson 2013-05-27 Written for therapists, *Co-Creating Change* shows what to do to help "stuck" patients (those who resist the therapy process) let go of their resistance and self-defeating behaviors and willingly co-create a relationship for change instead. *Co-Creating Change* includes clinical vignettes that illustrate hundreds of therapeutic impasses taken from actual sessions, showing how to understand patients and how to intervene effectively. The book provides clear, systematic steps for assessing patients' needs and intervening to develop an effective relationship for change. *Co-Creating Change* presents an integrative theory that uses elements of behavior therapy, cognitive therapy, emotion-focused therapy, psychoanalysis, and mindfulness. This empirically validated treatment is effective with a wide range of patients.

Race, Monogamy, and Other Lies They Told You-Agustín Fuentes 2015-05 There are three major myths of human nature: humans are divided into biological races; humans are naturally aggressive; and men and women are truly different in behavior, desires, and wiring. In an engaging and wide-ranging narrative,

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Agustín Fuentes counters these pervasive and pernicious myths about human behavior. Tackling misconceptions about what race, aggression, and sex really mean for humans, Fuentes incorporates an accessible understanding of culture, genetics, and evolution, requiring us to dispose of notions of “nature or nurture.” Presenting scientific evidence from diverse fields—including anthropology, biology, and psychology—Fuentes devises a myth-busting toolkit to dismantle persistent fallacies about the validity of biological races, the innateness of aggression and violence, and the nature of monogamy and differences between the sexes. A final chapter plus an appendix provide a set of take-home points on how readers can myth-bust on their own. Accessible, compelling, and original, this book is a rich and nuanced account of how nature, culture, experience, and choice interact to influence human behavior.

You Can Win-Shiv Khera 2018-11-30 Winners don't do different things, they do things differently A practical, common-sense guide that will lead you from ancient wisdom to modern-day thinking, You Can Win will help you to establish new goals, develop a renewed sense of purpose, and generate fresh and exciting ideas about yourself and your future. Shiv Khera guarantees, as the title suggests, a lifetime of success. The book enables you to translate positive thinking into attitude, ambition and action, all of which combine to give you the winning edge. This book will help you to:

- Build confidence by mastering the seven steps to positive thinking;
- Be successful by turning weaknesses into strengths;
- Gain credibility by doing the right things for the right reasons;
- Take charge by controlling things instead of letting them control you;
- Build trust by developing mutual respect with the people around you; and
- Accomplish more by removing the barriers to effectiveness.

Us Conductors-Sean Michaels 2014-06-10 A Russian spy and scientist imparts to his paramour interconnected memories detailing his early days as a Bolshevik-era theremin innovator through his Moscow imprisonment and assignments to eavesdrop on Stalin. By the award-winning founder of the Said the Gramophone blog. Original.

Lies You Wanted to Hear-James Whitfield Thomson 2013-11-05 An intense debut novel that's "compulsively readable and stunningly written," (Jodi Picoult), Lies You Wanted to Hear is a hard-hitting story about a family torn apart from the inside out, and what happens when the mistakes you make cost more than anyone would expect. Alone in an empty house, Lucy tries to imagine the lives of her two young children. They have been gone for seven years, and she is tormented by the role she played in that heartbreaking loss. You can hardly see a glimpse of the sexy, edgy woman she used to be. Back then, she was a magnet for men like Matt, who loved her beyond reason, and Griffin, who wouldn't let go but always left her wanting more. Now the lies they told and the choices they made have come to haunt all three of them. With shattering turns, Lies You Wanted to Hear explores the way good people talk themselves into doing terrible, unthinkable things. What happens when we come to believe our own lies? And what price must we pay for our mistakes? A searing story that will leave you wondering what choices you would make, Lies You Wanted to Hear is a stunning debut.

Book of Lies-Malcom Green 2005-10 Book of Lies is an essential guidebook to the world of mendacity. This fascinating trove of falsehoods covers areas such as how to get away with a lie and categories such as Presidential Lies, Sex Lies, Lies to Children, and even True Lies. Book of Lies also incorporates tips on how to spot a liar—a change in vocal pitch, speed, and a lot of “ums” and “ahs” thrown in. Covering little-known information such as lies told by royalty to more common items such as every child's favorite lie (“It wasn't me—I didn't do it”), Book of Lies is the irresistible tome of everything that is false. Book of Lies is a great companion to Book of Secrets—you'll know everyone's secrets and you'll know when they're lying to you! Each book is bound with an irresistible red leatherette flexicover with ribbon marker.

Children's Publishing and Black Britain, 1965-2015-Karen Sands-O'Connor 2017-06-23 This book examines a critical period in British children's publishing, from the earliest days of dedicated publishing firms for Black British audiences to the beginnings of the Black Lives Matter movement in the UK. Taking a historical approach that includes education acts, Black protest, community publishing and children's literature prizes, the study investigates the motivation behind both independent and mainstream publishing firm decisions to produce books for a specifically Black British audience. Beginning with a consideration of early reading schemes that incorporated Black and Asian characters, the book continues with a history of one of the earliest presses to publish for children, Bogle L'Ouverture. Other chapters look at the influence of community-based and independent presses, the era of multiculturalism and anti-racism, the effect of racially-motivated violence on children's publishing, and the dubious benefit of awards for Black British publishing. The volume will appeal to children's literature scholars, librarians, teachers, education-policy makers and Black British historians.

The Secrets Leaders Keep-AmyK Hutchens 2015-10-30 What Does It Take To Win BIG in Business and Life? In this landmark book, AmyK tackles the many issues that leaders face but are afraid to talk about. Through creative character monologues and provocative questions, AmyK masterfully exposes the innermost secrets and fears of today's leaders. With gripping, dramatic and often hilarious stories, she might make you wonder if she's writing about you! And yes, she is...sort of. Having worked closely with numerous leaders as a consultant and confidant, AmyK was privileged to witness the inner obstacles leaders face that can short-circuit success, and she understands how best to overcome them. It is by defining and discussing these secret roadblocks that the solutions become apparent and transformation can happen. AmyK's unique story-telling approach reveals secrets that most leaders would not normally share - secrets about their politics, philosophies and perceptions. Secrets about who they are, how they play, why they lead in a certain way, and secrets about what prevents them from leading more effectively. Each story is a creative amalgamation representing themes and patterns AmyK witnessed while working with executives from hundreds of companies worldwide over the past twenty years. If you have any doubts about how best to actualize your brilliance and maximize your potential, then dive into these leaders' secrets and discover you're not alone.

The Lie and the Lady-Kate Noble 2015-12-29 Following The Game and the Governess comes the second novel in the witty, sexy Winner Takes All series of Regency romances from Kate Noble, the writer behind the wildly popular, award-winning web series The Lizzie Bennet Diaries. Clerk John Turner thought only of winning a bet when he switched places with his friend, Lord Edward Granville, at a country house party. But while posing as a lord, he fell for a lady—the Countess Letitia! Now she's learned the truth, and he must win her back as plain John Turner. He'd better hope that love truly conquers all... Lady Letty was publicly humiliated when it came out that she had fallen for the man, not the master. When she meets him again, she's determined to avoid him, but some things are too intoxicating to be denied. Letty knows what choice she must make to survive, but if she turns her back on her dashing rogue—again—will she lose her chance at love forever?

Top Ten Lies We Tell Ourselves-Dana Marrocco 2018-08-15 Using humor and a solid base of academic and practical knowledge, Dr. Dana Marrocco helps readers gently undo the self-deception caused by the most common ego-driven lies.

Lies We Tell Ourselves-Greg Laurie 2006-10-06 We all know what it's like to justify something we're about to do with a clever excuse. Temptation knocks at every door. No one is immune. But often we put ourselves in places of vulnerability and then wonder why we get tempted. So, wherein lies the problem? With the lies we tell ourselves and our resulting behavior. In this engaging book, Greg Laurie takes an honest and humorous look at the ways we fall into sin and how we frequently rationalize our actions. Drawing from the pages of Scripture and his own experiences, he shares practical steps we can take to effectively resist temptation and put an end to the compromises that will ultimately lead to our downfall.

Because I Said So!-Ken Jennings 2013-10-08 Draws on medical case histories, scientific findings, and personal research by the author to separate myth from fact and debunk a vast array of parental edicts.

Necessary Lies-Diane Chamberlain 2013-09-03 Bestselling author Diane Chamberlain delivers a breakout book about a small southern town fifty years ago, and the darkest—and most hopeful—places in the human heart After losing her parents, fifteen-year-old Ivy Hart is left to care for her grandmother, older sister and nephew as tenants on a small tobacco farm. As she struggles with her grandmother's aging, her sister's mental illness and her own epilepsy, she realizes they might need more than she can give. When Jane Forrester takes a position as Grace County's newest social worker, she doesn't realize just how much her help is needed. She quickly becomes emotionally invested in her clients' lives, causing tension with her boss and her new husband. But as Jane is drawn in by the Hart women, she begins to discover the secrets of the small farm—secrets much darker than she would have guessed. Soon, she must decide whether to take drastic action to help them, or risk losing the battle against everything she believes is wrong. Set in rural Grace County, North Carolina in a time of state-mandated sterilizations and racial tension, Necessary Lies tells the story of these two young women, seemingly worlds apart, but both haunted by tragedy. Jane and Ivy are thrown together and must ask themselves: how can you know what you believe is right, when everyone is telling you it's wrong?

Fall from India Place-Samantha Young 2014 Reunited by chance five years after a shared night of passion and a devastating abandonment, Marco struggles to prove his remorse and love to a heartbroken Hannah, who discovers a secret that challenges their reconciliation. By the best-selling author of Before Jamaica Lane. Original.

The Lies About Money-Ric Edelman 2007-10-02 Ric Edelman, #1 bestselling author of Ordinary People, Extraordinary Wealth, and the personal finance classic The Truth About Money, offers more great wisdom for investors—and a valuable insert of sample portfolios that outline everything you need to know about building the perfect portfolio. Ric Edelman has helped more people achieve financial success than any other practicing financial advisor. Now, Ric reveals the deceptive and manipulative business practices occurring in your retail mutual funds—practices that are causing you to suffer higher fees, greater risks, and lower returns than you realize. In The Lies About Money, he offers you a detailed yet easy-to-follow plan that lets you take back control of your investments—and your financial future. Here, Ric shares his most valuable lessons gained through two decades of working directly with individuals and families. He reveals the lies that have infiltrated your retail mutual funds and retirement accounts and teaches you how to invest your money in your employer retirement plan; how to save for college; and for those who are retired, how to generate more income without sacrificing security. He shows you that proper money management has nothing to do with “hot tips” and everything to do with scientific analysis, bolstered by solid academic research and historical data. Along the way, Ric shows you the secrets to investment success—a long-term focus, the importance of diversification, and the crucial need for (and methods of) portfolio rebalancing. With insight and strategies that will change people's lives, The Lies About Money offers the truth that everyone is looking for.

The Winner's Curse-Marie Rutkoski 2014-04-10 As a general's daughter in a vast empire that revels in war and enslaves those it conquers, Kestrel has two choices: she can join the military or get married. Kestrel has other ideas. One day, she is startled to find a kindred spirit in Arin, a young slave up for auction. Following her instinct, Kestrel buys him - and for a sensational price that sets the society gossips talking. It's not long before she has to hide her growing love for Arin. But he, too, has a secret and Kestrel quickly learns that the price she paid for him is much higher than she ever could have imagined. The first novel in a stunning new trilogy, The Winner's Curse is a story of romance, rumours and rebellion, where dirty secrets and careless alliances can be deadly - and everything is at stake.

There Will Be Lies-Nick Lake 2015-01-01 Shelby Jane Cooper is seventeen, pretty and quiet. It's just Shelby and her mom, Shaylene, a court stenographer who wears pyjama jeans, stitches tapestry, eats ice-cream for dinner and likes to keep Shelby safe. So safe she barely goes out. So safe she doesn't go to school. Because anything could happen, to a girl like Shelby. Anything. When Shelby gets knocked down by a car, it's not just her leg that's broken: Shelby's world is shattered. Her mom turns up to collect her and drives off into the night, like it's the beginning of a road trip, like two criminals on the run, like Thelma and Louise or Bonnie and Clyde. And somehow, everywhere she looks, there's a coyote watching her, talking to her, telling her not to believe. Who is Shelby Jane Cooper? If the person who keeps you safe also tells you lies, who can you trust?

Thirteen Reasons Why-Jay Asher 2016-12-27 Includes an introduction by the author, alternate ending, early notes and ideas, deleted scenes, discussion guide, and town map on reverse side of jacket.

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