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Andrew Marvell, Sexual Orientation, and Seventeenth-Century Poetry-George Klawitter 2017-09-01 Andrew Marvell, Sexual Orientation, and Seventeenth-Century Poetry examines the poet's major works to unmask English Interregnum/Restoration attitudes on sexuality with a view of understanding Marvell's own sexuality. Klawitter explicates the poet's lyric pieces, major and minor, against a background of modern theories of human sexuality.

Miscellaneous Short Poetry, 1641-1700-Robert C. Evans 2017-03-02 This volume reproduces twenty short texts written by named and unnamed women in the years 1641-1700. These texts, selected and introduced by various hands, are grouped in thematic clusters for the reader's ease - poetry on religion, on politics, on society, on domestic/social affairs and on mourning. The poems are arranged chronologically within each cluster. The volume closes with Anne Wentworth's pamphlet England's Spiritual Pill.

Experimental Life-Robert Mitchell 2013-12-16 If the objective of the Romantic movement was nothing less than to redefine the meaning of life itself, what role did experiments play in this movement? While earlier scholarship has established both the importance of science generally and vitalism specifically, with regard to Romanticism no study has investigated what it meant for artists to experiment and how those experiments related to their interest in the concept of life. *Experimental Life* draws on approaches and ideas from contemporary science studies, proposing the concept of experimental vitalism to show both how Romantic authors appropriated the concept of experimentation from the sciences and the impact of their appropriation on post-Romantic concepts of literature and art. Robert Mitchell navigates complex conceptual arenas such as network theory, gift exchange, paranoia, and biomedica and introduces new concepts, such as cryptogamia, chylopoietic discourse, trance-plantation, and the poetics of suspension. As a result, *Experimental Life* is a wide-ranging summation and extension of the current state of literary studies, the history of science, cultural critique, and theory.

The Meaning of "Life" in Romantic Poetry and Poetics-Ross Wilson 2009-01-02 This volume brings together an impressive range of established and emerging scholars to investigate the meaning of 'life' in Romantic poetry and poetics. This investigation involves sustained attention to a set of challenging questions at the heart of British Romantic poetic practice and theory. Is poetry alive for the Romantic poets? If so, how? Does 'life' always mean 'life'? In a range of essays from a variety of complementary perspectives, a number of major Romantic poets are examined in detail. The fate of Romantic conceptions of 'life' in later poetry also receives attention. Through, for examples, a revision of Blake's relationship to so-called rationalism, a renewed examination of Wordsworth's fascination with country graveyards, an exploration of Shelley's concept of survival, and a discussion of the notions of 'life' in Byron, Kierkegaard, and Mozart, this volume opens up new and exciting terrain in Romantic poetry's relation to literary theory, the history of philosophy, ethics, and aesthetics.

Ten Poems to Change Your Life-Roger Housden 2007-12-18 This is a dangerous book. Great poetry calls into question not less than everything. It dares us to break free from the safe strategies of the cautious mind. It opens us to pain and joy and delight. It amazes, startles, pierces, and transforms us. It can lead to communion and grace. Through the voices of ten inspiring poets and his own reflections, the author of *Sacred America* shows how poetry illuminates the eternal feelings and desires that stir the human heart and soul. These poems explore such universal themes as the awakening of wonder, the longing for love, the wisdom of dreams, and the courage required to live an authentic life. In thoughtful commentary on each work, Housden offers glimpses into his personal spiritual journey and invites readers to contemplate the significance of the poet's message in their own lives. In *Ten Poems to Change Your Life*, Roger Housden shows how these astonishing poems can inspire you to live what you always knew in your bones but never had the words for. "The Journey" by Mary Oliver "Last Night as I Was Sleeping" by Antonio Machado "Song of Myself" by Walt Whitman "Zero Circle" by Rumi "The Time Before Death" by Kabir "Ode to My Socks" by Pablo Neruda "Last Gods" by Galway Kinnell "For the Anniversary of My Death" by W. S. Merwin "Love After Love" by Derek Walcott "The Dark Night" by St. John of the Cross From the Hardcover edition.

Flog A Dead Horse-Musa Gift Masombuka 2014-01-28 The contents in the book, are mostly true and fictional. The poems in here reflects the difficulty of life towards abandoned children, family matters, lack of facts-of-life from parents, relationship matters, and happy moments. It is a MUSTHAVE masterpiece. Each poem has a short biography, questions to test your understanding. And that makes it so INTERESTING! Why Flog A Dead Horse? The name has been chosen looking at the theme in which the manuscript was prepared. What is in the book? The book covers more than just poems and questions. The theme of the book is based on real life, things that happen to us on a daily basis which we are not aware of that. It is a combination of poetry in general, life sciences, life orientation, geography, physical sciences, grammar and dictionary skills. It is indeed a MUSTHAVE, because it will enrich your mind and teach a learner to not always be dependent on a teacher for everything. He/She must learn to investigate on his/her own. What would you benefit from this book? You will learn so much more than just poetry. It will enrich your knowledge and improve your vocabulary. It gives you a chance to express and challenge your mind, to widen it! You also stand a chance to know other languages around the world and how music takes part in poetry. Do not hesitate to follow us. Facebook fanpage: Flog A Dead Horse Poetry Anthology. Twitter handle: @PoetiBoys E-mail: Flogadeadhorse@nokiamail.com YouTube: PoeticBoys Call: +27729836716

It All Begins-Robert Berold 1999 It All Begins is a collection of poems in English by over fifty South African poets (and some Zimbabweans), with several contemporary translations from /Xam, Afrikaans, Xhosa, Xitsonga and Zulu. All the poems were published in the poetry journal *New Coin* between 1989 and 1999. These poems were written over a period which included the brutal last years of apartheid, the release of Mandela, the country's first democratic elections, and the disturbing trends of the post-Mandela era. During this time the violence of previous decades continued, although in different forms, while the poor became poorer. For poets, it was a time of innovation. Music, street rhythms, and international influences were opening up the vocabulary. Groundbreaking poems were being written - many of them unnoticed when they were first published. Collected in this anthology, they demonstrate the aesthetic diversity and truth-telling power of South African poetry. Poets include Lionel Abrahams, Tatankhulu Afrika, Lisa Combrinck, Michael Cepe, Jeremy Cronin, Ingrid de Kok, Angifi Dladla, Antjie Krog, Mazisi Kunene, Don MacLennan, Joan Metelerkamp, Kobus Moolman, Khulile Nxumalo, Mxolisi Nyezwa, Andries Oliphant, Karen Press, Lesego Rampolokeng, Ari Sitas, Kelwyn Sole and Stephen Watson.

Eagle's Voices: Anthology with Poetry- Courtney Culture and Political Life in Early Medieval India-Daud Ali 2004-06-24 Publisher Description

The Testimonies of Russian and American Postmodern Poetry-Albena Lutzkanova-Vassileva 2014-12-18 This book challenges the belief in the purely linguistic nature of contemporary poetry and offers an interpretation of late twentieth-century Russian poetry as a testimony to the unforeseen annulment of communist reality and its overnight displacement by a completely unfathomable post-totalitarian order. Albena Lutzkanova-Vassileva argues that, because of the sudden invalidation of a reality that had been largely seen as unattained and everlasting, this shift remained secluded from the mind and totally resistant to cognition, thus causing a collectively traumatic psychological experience. The book proceeds by inquiring into a school of contemporary American poetry that has been likewise read as cut off from reality. Executing a comparative analysis, Vassileva advances a new understanding of this poetry as a testimony to the overwhelming and traumatic impact of contemporary media, which have assailed the mind with far more signals than it can register, digest and furnish with semantic weight.

The Complete Poems of Louis Daniel Brodsky: Volume, Two, 1967-1976-Louis Daniel Brodsky 1996 The second volume in Louis Daniel Brodsky's Complete Poems series, covering his early years as a professional poet, from 1967-1976, contains more than eight hundred chronologically arranged pieces. This body of work shows Brodsky developing a number of artistic strategies to record the life he chose outside the realm of academia, which he abandoned after complete his master's degree in creative writing at San Francisco State University in 1968. --Time Being Books.

The Genre of Philosophical and Religious Poetry and Intellectual Expression in the Southern Sung-Neil Eugene Bobick 1994

The English Writings of Rabindranath Tagore: Poems-Rabindranath Tagore 1994

Poets-Ian Scott-Kilvert 1998

Into the Heart of European Poetry-John Taylor 2010-03-01 John Taylor's brilliant new book examines the work of many of the major poets who have deeply marked modern and contemporary European literature. Venturing far and wide from the France in which he has lived since the late 1970s, the polyglot writer-critic not only delves into the more widely translated literatures of Italy, Greece, Germany, and Austria, but also discovers impressive and overlooked work in Slovenia, Bosnia, Hungary, Finland, Norway, and the Netherlands in this book that ranges over nearly all of Europe, including Russia. While providing this stimulating and far-ranging critical panorama, Taylor brings to light key themes of European writing: the depth of everyday life, the quest of the "thing-in-itself," metaphysical aspiration and anxiety, the dialectics of negativity and affirmation, subjectivity and self-effacement, and uprootedness as a category that is as ontological as it is geographical, historical, political, or cultural. The book pays careful attention to the intersection of writing and history (or politics), as several poets featured here have faced the Second World War, the Holocaust, Communism, or the war in the former Yugoslavia. Taylor gives the work of renowned, upcoming, and still little-known poets a thorough look, all the while scrutinizing recent translations of their verse. He highlights several poets who are also masters of the prose poem. He includes a few novelists who have fashioned a particularly original kind of poetic prose, that stylistic category that has proved so difficult for critics to define. Into the Heart of European Poetry should be of immediate interest to any reader curious about the aesthetic and philosophical ideas underlying major trends of contemporary European writing. John Taylor has lived in France since 1977. A frequent contributor to the *Times Literary Supplement*, *Context*, the *Yale Review*, the *Michigan Quarterly Review*, and the *Antioch Review* (in which he writes the "Poetry Today" column), he has introduced numerous European writers and poets to English readers, often for the first time. Some of his works include *The Apocalypse Tapestries*, a book of poetry and prose based on the tapestries in the Chateau of Angers, and *Paths to Contemporary French Literature* (Volumes 1 and 2).

The African Book Publishing Record- 2007

Mexican Life- 1963

A Short History of American Poetry-Donald Barlow Stauffer 1974

The Columbia Granger's Index to Poetry in Anthologies-Tessa Kale 2007 Features 85,000 classic and contemporary poems by 12,000 poets. This work covers such anthologies as "The Oxford Anthology of African American Poetry"; "The Oxford Book of American Poetry"; "The New Anthology of American Poetry", "The Columbia Anthology of Modern Korean Poetry"; and "The Columbia Anthology of Modern Japanese Literature."

Quaker Life- 1971

The Poetry & Short Stories of Manjeri Isvaran-John E. Abraham 2000 Manjeri S. Isvaran (1910-66) Is One Of The Pioneers Of Indian Writing In English. The Wide Range Of His Publications Includes Poems, Plays, Short Stories, Translations And Criticism. The Book Makes An Exhaustive Study Of The Mind And Art Of Manjeri Isvaran And Evaluates Hiscontribution To The Rise Of Indian Writing In English.

Benny Andersen, a Critical Study-Leonie Marx 1983

Jamaica Poetry, a Checklist-Kamau Brathwaite 1979

The Star of Redemption-Franz Rosenzweig 2005-03-15 The Star of Redemption is essential reading for anyone interested in understanding religion and philosophy in the twentieth century. Fusing philosophy and theology, the book assigns both Judaism and Christianity distinct but equally important roles in the spiritual structure of the world. Franz Rosenzweig finds in both biblical religions approaches to a comprehension of reality. The major themes and motifs of The Star—the birth, life, death, and the immortality of the soul; Eastern philosophies and Jewish mysticism; the relationship between God, world and humanity over time; and revelation as the real biblical miracle of faith and path to redemption—resonate meaningfully.

Junior College Journal-Walter Crosby Eells 1959 Includes "Junior college directory" (formerly Directory of the junior college) 1931-45

The Art of Biblical Poetry-Robert Alter 1985 Analyzes the structure, functions, and metaphors of the poetry in Psalms, Job, Proverbs, and other books of the Old Testament

Lips Unsealed-Lin Lifshin 1990

Journal of Canadian Poetry- 1995

Community and Junior College Journal- 1958

Cultural Life in Soviet Estonia-Ermi Lõbu 1977

Keys-Brenda Cooper 2000 Keys is a collection of ten South African stories by exciting new writers. Funny and sad, sensual and political, the stories will appeal to both general readers and senior secondary students. The collection gives the reader the keys to enter new worlds and explore the challenging issues facing our culturally diverse society.

The Literary World- 1892

Horrible Workers-Donald A. Nielsen 2005 The cultural logic contained within Emile Durkheim's work, specifically categories he puts forth in *Suicide*, creates the ground for *Horrible Workers*. This book is constructed to allow its readers to study the cases of Max Stirner, Arthur Rimbaud, Robert Johnson, and the Charles Manson Circle independently of one another or in a comparative fashion. Each case demonstrates in what ways particular social experiences lead to what have been perceived as unique forms of cultural expression.

Heart Beats-Catherine Robson 2012-09-24 Many people in Great Britain and the United States can recall elderly relatives who remembered long stretches of verse learned at school decades earlier, yet most of us were never required to recite in class. *Heart Beats* is the first book to examine how poetry recitation came to assume a central place in past curricular programs, and to investigate when and why the once-mandatory exercise declined. Telling the story of a lost pedagogical practice and its wide-ranging effects on two sides of the Atlantic, Catherine Robson explores how recitation altered the ordinary people who committed poems to heart, and changed the worlds in which they lived. *Heart Beats* begins by investigating recitation's progress within British and American public educational systems over the course of the nineteenth and twentieth centuries, and weighs the factors that influenced which poems were most frequently assigned. Robson then scrutinizes the recitational fortunes of three short works that were once classroom classics: Felicia Hemans's "Casabianca," Thomas Gray's "Elegy Written in a Country Churchyard," and Charles Wolfe's "Burial of Sir John Moore after Corunna." To conclude, the book considers W. E. Henley's "Invictus" and Rudyard Kipling's "If-," asking why the idea of the memorized poem arouses such different responses in the United States and Great Britain today. Focusing on vital connections between poems, individuals, and their communities, *Heart Beats* is an important study of the history and power of memorized poetry.

Good Bones-Maggie Smith 2017 Poetry. Featuring Good Bones, which has made a difference to so many people around the globe—called "Official Poem of 2016" by Public Radio International. Maggie Smith writes out of the experience of motherhood, inspired by watching her own children read the world like a book they've just opened, knowing nothing of the characters or plot. These poems stare down darkness while cultivating and sustaining possibility and addressing a larger world.

Critical Survey of Short Fiction: Bharati Mukherjee - Mona Simpson-Charles Edward May 2001 Profiles more than four hundred authors of short fiction from around the world, presenting biographical and bibliographic information and summaries of major works. Also includes a reference volume with a chronology; a bibliography; lists of major award winners; twenty-nine essays on short-fiction history, theory, and world cultures; and three indexes.

The Athenæum- 1910

The Athenæum- 1910

Upstream- 1989

The Language of Twentieth-century Poetry-Lesley Jeffries 1993

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