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La Chimica e l'industria- 1955
Faenza- 2006
A Catalog of Books Represented by Library of Congress Printed Cards Issued to July 31, 1942- 1942
"Il" Corriere di Trieste- 1875
"L" Eco del Litorale-Michele Zigon 1878
Camera di commercio ed arti di Palermo pubblicazione ebdomadaria- 1884
La domenica del Corriere supplemento illustrato del Corriere della sera- 1905
Gazzetta ufficiale della Repubblica italiana. Parte prima- 1897
L'Eco della borsa- 1855
Le Vie d'Italia- 1964
Parliamo Italiano!-Suzanne Branciforte 2001-11-12
The Second Edition of Parliamo italiano! instills five core language skills by pairing cultural themes with essential grammar points. Students use culture—the geography, traditions, and history of Italy—to understand and master the language. The 60-minute Parliamo italiano! video features stunning, on-location footage of various cities and regions throughout Italy according to a story line corresponding to each unit's theme and geographic focus.
Chimica e l'industria- 1955
L'Eco di Fiume. Redattore Ercole Rezza-Ercole Rezza 1858
"La" Bilancia- 1858
La rivista del clero italiano- 1933
The Pig and the Skyscraper-Marco D'Eramo 2002
D'Eramo presents an invigorating history that transforms the way we think about the city and the development of American capitalism.
The Rough Guide to Florence & the best of Tuscany-Jonathan Buckley 2009-02-16
The Rough Guide to Florence & the Best of Tuscany is the essential companion to discovering the romantic Italian city and its breath-taking surrounds. The full-colour introduction highlights the renaissance architecture that dominates the streets of Florence, as well as the dramatic and varied scenery of the best pockets of Tuscany. There are full accounts of all the major tourist sites, including Michelangelo's statue of David the charming Ponte Vecchio and Tuscany's world-renowned wine regions, as well as thorough explorations of those hidden gems, from small hillside villages and Florence's dynamic drinking scene. There are special features on Florence as the capital of Italy and Tuscan Food & Drink, not to mention countless recommendations for Michelen-starred restaurants, humble pizzerias, bars and cafés and hotels for every region and budget. The guide has all the practical information you need to get there, travel around with ease and ensure you don't miss the unmissable. Make the most of your time with The Rough Guide to Florence & the Best of Tuscany.
Hackett-Cesare De Seta 2005
Farrow & Ball Living with Colour-Ros Byam Shaw 2019-10-08
Iconic brand Farrow & Ball began in the 1940s as a small firm based in Dorset specializing in paints made in the traditional way from traditional ingredients. Despite its success, Farrow & Ball has stayed true to its origins. It is the quality of the paint, with its exceptional depth and subtlety of color, that has made the company famous worldwide. Farrow & Ball paints look as good on the walls of a slick apartment as they do in a period drawing room and are as perfect for a cottage as in a castle. Divided into chapters according to style, including Classical, City, Modern Country, Cottage and Country House, the first part of the book shows Farrow & Ball paints and wallpapers in a variety of beautiful interiors. Part Two is devoted to color. From All White and In Neutral to Softly, Softly, and Bright and Beautiful, each chapter explores a particular palette and shows how color can be used to create atmosphere and character. Inspiring, instructive, and celebratory, this book brings out the painter and decorator in us all.
Painting in Tempera, C. 1900-Karoline Beltinger 2016-09-15
This co- publication of Archetype Publications Ltd with Schweizerisches Institut für Kunstwissenschaft (SIK-ISEA) is a collection of essays by an international group of scholars which provides access to an important chapter of technical art history: the rise in the popularity of temperas as an alternative to oil paints in Europe in the 19th and early 20th century. The term 'tempera' designated media that were generally water-soluble and which could include components as wide ranging as egg, gums, glues, soaps, waxes and resins. Reversed as the technique of the ancients, it possessed both historical cachet and aesthetic and practical advantages, such as luminosity of colour, short drying times, and resistance to yellowing and cracking. Although interest in tempera paints was not limited to any one country, their industrial manufacture was concentrated in the region of present-day Germany, while in Italy a distinct tradition of artisanal production evolved. Developments in these two regions are surveyed, lending insight into the academic polemics surrounding temperas, the varied range of products on the market, their composition and their use by specific artists for easel paintings, murals and decorative schemes alike. Based upon source material, conservation research and technical studies of paintings as well as scientific approaches to the analysis of historical temperas, a vivid depiction of this complex artistic period emerges.
Jacob Campo Weyerman and His Collection of Artists' Biographies-Lyckle de Vries 2020
"Weyerman's collection of artists' biographies (1729) is exceptional for three reasons. Firstly, he includes a great number of painters not mentioned elsewhere. Secondly, he does not limit his selection to good artists only; he also discusses failed painters and their abortive careers. Thirdly, he writes as an art critic who does not hesitate to pass judgments, sometimes severe, on his chosen subjects. In the process, Weyerman provides much information on the social and economic circumstances of art production. He found that a bohemian lifestyle was pernicious to a painter's career, and argued that artists should live and think as merchants. In addition to analyzing Weyerman's art critical terminology and his ideas on art theory, De Vries includes translations of two full chapters along with the original Dutch"--
Partisan Wedding-Renata Vignano 1999
World War II stories on Italian women in the Resistance as heroines and traitors, and the way they exploited their femininity. In Red Flag, a woman hides guns by covering them with a soiled sanitary napkin.
Snow-Maxence Fermine 2010-06-22
Yuko Akita had two passions. Haiku and snow. It is April 1884 and Yuko Akita has reached his seventeenth birthday on the Island of Hokkaid in the North of Japan. The time has come to choose his vocation, warrior or monk, but against the wishes of his father, Yuko settles on a third option: he will be a poet. Yuko begins to write the seventeen-syllable poems we know as haiku--all celebrating the beauty of snow, his one great subject. One day, the Imperial Poet arrives from the Emperor's court. He has heard about the beauty of Yuko's poems and has come to meet the young poet himself. While agreeing the beauty of a music all their own, the Imperial Poet notes that lacking color, Yuko's poems are destined to remain invisible to the world. If the young poet is to learn color, he must study with the great artist Soseki in the south of Japan. Yuko sets off on a treacherous journey across the whole of Japan. Cold, hungry, and exhausted, he encounters a vision that will forever change his life. It is a woman, frozen in the ice. With pale gold hair, ice blue eyes and a face as white as snow, the dead beauty will obsess Yuko. Who was she? How did she come to meet her death in the depths of his beloved snow? Arriving at Soseki's door, Yuko is shocked to discover that the great master of color is blind. He will gradullay come to learn that color is not something outside of us, but within us. He will also learn about his master's Samurai past...and Soseki's link to the woman in the snow. It is a beautiful love story which will have its echo in Yuko's own as he finds his own, living, daughter of snow.... With stunning visual images created out of minimalist prose, Snow is as delicate and inspiring as the haiku poetry it celebrates and emulates. A swift and refreshing read, the novel treats readers to a gorgeous love story while gently floating ideas such as what is the nature of art and perception? What is the place of passion in art and in life? Highly romantic and gracefully written, Snow is destined to become a cult classic.
Arte in Italia negli anni '70: Opera e comportamento (1970-1974)-Luciano Caramel 1996
Re-Reading Leonardo-Claire Farago 2017-07-05
For nearly three centuries Leonardo da Vinci's work was known primarily through the abridged version of his Treatise on Painting, first published in Paris in 1651 and soon translated into all the major European languages. Here for the first time is a study that examines the historical reception of this vastly influential text. This collection charts the varied interpretations of Leonardo's ideas in French, Italian, Spanish, English, German, Dutch, Flemish, Greek, and Polish speaking environments where the Trattato was an important resource for the academic instruction of artists, one of the key sources drawn upon by art theorists, and widely read by a diverse network of artists, architects, biographers, natural philosophers, translators, astronomers, publishers, engineers, theologians, aristocrats, lawyers, politicians, entrepreneurs, and collectors. The cross-cultural approach employed here demonstrates that Leonardo's Treatise on Painting is an ideal case study through which to chart the institutionalization of art in Europe and beyond for 400 years. The volume includes original essays by scholars studying a wide variety of national and institutional settings. The coherence of the volume is established by the shared subject matter and interpretative aim: to understand how Leonardo's ideas were used. With its focus on the active reception of an important text overlooked in studies of the artist's solitary genius, the collection takes Leonardo studies to a new level of historical inquiry. Leonardo da Vinci's most significant contribution to Western art was his interpretation of painting as a science grounded in geometry and direct observation of nature. One of the most important questions to emerge from this study is, what enabled the same text to produce so many different styles of painting?
The Diaries of Paul Klee, 1898-1918-Paul Klee 1965
Paul Klee was endowed with a rich and many-sided personality that was continually spilling over into forms of expression other than his painting and that made him one of the most extraordinary phenomena of modern European art. These abilities have left their record in the four intimate diaries in which he faithfully recorded the events of his inner and outer life from his nineteenth to his fortieth year. Here, together with recollections of his childhood in Bern, his relations with his family and such friends as Kandinsky, Marc, Macke, and many others, his observations on nature and people, his trips to Italy and Tunisia, and his military service, the reader will find Klee's crucial experience with literature and music, as well as many of his essential ideas about his own artistic technique and the creative process.
The Calling-David Skrbina 2015-08-31
THE CALLING is a concept poem-book, at once scintillating and inspiring. The stars speak to us. What do they say?
Organometallic Chirality-Gyula Pályi 2008
The Medieval Kitchen-Odile Redon 2000-04-15
Reconstructed from fourteenth- and fifteenth-century sources, presents recipes from the cuisine of the Middle Ages, along with an explanation of the history and tradition of authentic medieval cooking.
Fine Art and High Finance-Clare McAndrew 2010-01-27
Art and finance coalesce in the elite world of fine art collecting and investing. Investors and collectors can't protect and profit from their collections without grappling with a range of complex issues like risk, insurance, restoration, and conservation. They require intimate knowledge not only of art but also of finance. Clare McAndrew and a highly qualified team of contributors explain the most difficult financial matters facing art investors. Key topics include: Appraisal and valuation Art as loan collateral Securitization and taxation Investing in art funds Insurance The black-market art trade Clare McAndrew has a PhD in economics and is the author of The Art Economy. She is considered a leading expert on the economics of art ownership.
MUSES AND MARKETS.-Bruno S. Frey 1989
In the Kitchen with Love-Sophia Loren 1972
La Fiammetta-Giovanni Boccaccio 2019-11-26
"La Fiammetta" by Giovanni Boccaccio (translated by James C. Brogan). Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten--or yet undiscovered gems--of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.
Art Wealth Management-Alessia Zorloni 2016-08-19
This book offers an overview of how to manage private art collections, providing essential insights on art wealth management, art investment, art governance, and succession planning for art assets. It offers practical recommendations on sound art collection governance, but also examines the background of art markets and price building, including the influence of fashion and trends. Throughout history, art patronage has played an important role in the wealth of ultra-high-net-worth families and led to private museums funded by philanthropist collectors in order to celebrate their own tastes and leave a lasting legacy. Today, as a result of the growth of art investing by a new generation of wealthy collectors, not only artists but also wealthy families, sophisticated investors and their close advisors now face a more complex set of financial and managerial needs. As such, the contributions in this book will be of interest to collecting families, family offices, and professional advisors seeking to integrate art into their overall wealth management strategy, and to scholars in the fields of cultural economics, art dealers, curators, and art lovers.
Daily Planner Academic Year 2019-2020-Jennifer Baldwin 2019-07-11
Daily Planner Academic Year 2019-2020 Gear up for the upcoming school year and get organized with this calendar notebook. A great place to keep track of your class schedule, to-do list, and agendas. Add To Cart Now Perfect for girls or boys, this tablet gives the student an at-a-glance view of daily schedules. Features: Dated 2019-2020 Calendar Ample room for notes Product Description: 6"x 9" 164 pages Uniquely designed matte cover High quality, heavy paper We have lots of great planners and journals, so be sure to check out our other listings by clicking on the link just below the title of this tracker. Ideas On How To Use This Planner: Back To School Shopping High School Student Gift Middle School Student Present Teacher Supplies
Essentials of Marketing-Jim Blythe 2016-02-10
Essentials of Marketing, sixth edition, provides an accessible, lively and engaging introduction to marketing. Taking a practical, tactical approach, the authors cover traditional marketing techniques and theories, as well as offering the most up to date critical perspectives. Using contemporary case studies, in-chapter examples and suggestions for further reading the book provides everything an undergraduate or CIM student needs to excel in their discipline. The book is further complemented by a full range of online resources, including video cases, self-test questions, power-point slides and an instructor’s manual. Professor Jim Blythe is the author of eighteen textbooks and over fifty journal articles. A former sales manager and marketing consultant, he has taught at universities in the UK, France, Germany, Japan and Zambia. He is widely travelled, and holds a private pilot’s licence. Jane Martin is a senior lecturer in Marketing and Marketing Programme Leader at the University of Chester. She has taught in Universities in the UK and China and has previously been a company director and worked in business-to-business marketing. She has also been a member of the Chartered Institute of Marketing for a number of years.
Inventing the Business of Opera-Beth Glixon 2007-12-01
In mid seventeenth-century Venice, opera first emerged from courts and private drawing rooms to become a form of public entertainment. Early commercial operas were elaborate spectacles, featuring ornate costumes and set design along with dancing and music. As ambitious works of theater, these productions required not only significant financial backing, but also strong managers to oversee several months of rehearsals and performances. These impresarios were responsible for every facet of production from contracting the cast to balancing the books at season's end. The systems they created still survive, in part, today. Inventing the Business of Opera explores public opera in its infancy, from 1637 to 1677, when theater owners and impresarios established Venice as the operatic capital of Europe. Drawing on extensive new documentation, the book studies all of the components necessary to opera production, from the financial backing of various populations of Venice, to the commissioning and creation of the libretto and the score; the recruitment and employment of singers, dancers, and instrumentalists; the production of the scenery and the costumes, and, the nature of the audience; and, finally, the issue of patronage. Throughout the book, the problems faced by impresarios come into new focus. The authors chronicle the progress of Marco Faustini, the impresario most well known today, who made his way from one of Venice's smallest theaters to one of the largest. His companies provide the most personal view of an impresario and his partners, who ranged from Venetian nobles to artisans. Throughout the book, Venice emerges as a city that prized novelty over economy, with new repertory, scenery, costumes, and expensive singers the rule rather than the exception. The authors examine the challenges faced by four separate Venetian theaters during the seventeenth century: San Cassiano, the first opera theater, the Novissimo, the small Sant'Aponal, and San Luca, established in 1660. Only two of them would survive past the 1650s. Through close examination of an extraordinary cache of documents--including personal papers, account books, and correspondence -- Beth and Jonathan Glixon provide a comprehensive view of opera production in mid-seventeenth century Venice. For the first time in a study of opera, an emphasis is placed on the physical production -- the scenery, costumes, and stage machinery -- that tied these opera productions to the social and economic life of the city. This original and meticulously researched study will be of strong interest to all students of opera and its history.
Smuggling the Renaissance-Joanna Smalcerz 2020
Smuggling the Renaissance: The Illicit Export of Artworks Out of Italy, 1861-1909 offers an account of the dynamics and protagonists of the Post-Unification art spoliation crisis in Italy, focusing on the intertwinement of the art trade, scholarship and protection policies.
William Stanley Haseltine (1835-1900)-William Stanley Haseltine 1983
Raffaello Borghini's Il Riposo-Raffaello Borghini 2007
Raffaello Borghini's Il Riposo (1584) is the most widely known Florentine document on the subject of the Counter-Reformation content of religious paintings. Despite its reputation as an art-historical text, this is the first English-language translation of Il Riposo to be published. A distillation of the art gossip that was a feature of the Medici Grand Ducal court, Borghini's treatise puts forth simple criteria for judging the quality of a work of art. Published sixteen years after the second edition of Giorgio Vasari's Vite, the text that set the standard for art-historical writing during the period, Il Riposo focuses on important issues that Vasari avoided, ignored, or was oblivious to. Picking up where Vasari left off, Borghini deals with artists who came after Michaelangelo and provides more comprehensive descriptions of artists who Vasari only touched upon such as Tintoretto, Veronese, Barocci, and the artists of Francesco I's Studiolo. This text is also invaluable as a description of the mid-sixteenth century reaction against the style of the 'maniera,' which stressed the representation of self-consciously convoluted figures in complicated works of art. The first art treatise specifically directed toward non-practitioners, Il Riposo gives unique insight into the early stages of art history as a discipline, late Renaissance art and theory, and the Counter-Reformation in Italy.

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