

[Books] Lost Souls Poppy Z Brite

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Lost Souls-Poppy Brite 2010-11-03 Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. “A major new voice in horror fiction . . . an electric style and no shortage of nerve.”—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . “An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair.”—Science Fiction Chronicle

Lost Souls-Poppy Z. Brite 1993 In Missing Mile, North Carolina, in search of supple young flesh and thirsting for blood, three beautiful vampires—Molochai, Twig, and Zillah—follow vampires Nothing and Ann on a mad, illicit road trip south to New Orleans. Reprint.

Lost Souls-Poppy Zrite 2010-11-03 Vampires . . . they ache, they love, they thirst for the forbidden. They are your friends and lovers, and your worst fears. “A major new voice in horror fiction . . . an electric style and no shortage of nerve.”—Booklist At a club in Missing Mile, N.C., the children of the night gather, dressed in black, look for acceptance. Among them are Ghost, who sees what others do not; Ann, longing for love; and Jason, whose real name is Nothing, newly awakened to an ancient, deathless truth about his father, and himself. Others are coming to Missing Mile tonight. Three beautiful, hip vagabonds—Molochai, Twig, and the seductive Zillah, whose eyes are as green as limes—are on their own lost journey, slaking their ancient thirst for blood, looking for supple young flesh. They find it in Nothing and Ann, leading them on a mad, illicit road trip south to New Orleans. Over miles of dark highway, Ghost pursues, his powers guiding him on a journey to reach his destiny, to save Ann from her new companions, to save Nothing from himself. . . . “An important and original work . . . a gritty, highly literate blend of brutality and sentiment, hope and despair.”—Science Fiction Chronicle

The Seed of Lost Souls-Poppy Z. Brite 1999-02-01

Drawing Blood-Poppy Brite 2010-11-24 Escaping from his North Carolina home after his father murders their family and commits suicide, Trevor McGee returns to confront the past, and finds himself haunted by the same demons that drove his father to insanity.

Exquisite Corpse-Poppy Z. Brite 1997-08-20 From the author of Lost Souls, Drawing Blood, and Wormwood comes a thrilling and chilling novel that bestselling author Peter Straub says serves as a “guidebook to hell.” To serial slayer Andrew Compton, murder is an art, the most intimate art. After feigning his own death to escape from prison, Compton makes his way to the United States with the sole ambition of bringing his “art” to new heights. Tortured by his own perverse desires, and drawn to possess and destroy young boys, Compton inadvertently joins forces with Jay Byrne, a dissolute playboy who has pushed his “art” to limits even Compton hadn’ previously imagined. Together, Compton and Byrne set their sights on an exquisite young Vietnamese-American runaway, Tran, whom they deem to be the perfect victim. Swiftly moving from the grimy streets of London’s Piccadilly Circus to the decadence of the New Orleans French Quarter, Poppy Z. Brite dissects the landscape of torture and invites us into the mind of a killer. Exquisite Corpse confirms Brite as a writer who defies categorization. It is a novel for those who dare trespass where the sacred and profane become one.

Liquor-Poppy Z. Brite 2010-05-05 Two line cooks decide to open their own restaurant in New Orleans in the second book in the Rickey and G-Man series by novelist Poppy Z. Brite. New Orleans natives Rickey and G-man are lifetime friends and down-and-out line cooks desperate to make a quick buck. When Rickey concocts the idea of opening a restaurant in their alcohol-loving hometown where every dish packs a spirited punch, they know they’re on their way to the bank. With some wheeling and dealing, a slew of great recipes, and a few lucky breaks, Rickey and G-man are soon on their way to opening Liquor, their very own restaurant. But first they need to pacify a local crank who doesn’t want to see his neighborhood disturbed, sidestep Rickey’s deranged ex-boss, rein in their big-mouth silent partner before he runs amok, and stay afloat in a stew of corruption in a town well known for its bottom feeders. A manic, spicy romp through the kitchens, back alleys, dive bars, and drug deals of the country’s most sublimely ridiculous city, author Poppy Z. Brite masterfully shakes equal parts ambition, scandal, cocaine, and murder, and serves Liquor straight up, with a twist.

Plastic Jesus-Poppy Z. Brite 2014-04-01 The 1960’s brought Seth and Payton all they’d fantasized about—perfect friendships, a successful four-man band, and most importantly, each other. Together they embarked on a tour that brought them stimulating highs and shattering lows, and they prospered and suffered in one another’s arms. The two men carried each other and carried a group that created both a history and a future for rock. But at some point their music blurred with the news of their love and the world was faced with the choice to embrace its heroes or revert back to its deep-rooted prejudices.

Soul Kitchen-Poppy Z. Brite 2006 Hooked on painkillers after being injured on the job and owing money to his source, the crooked Dr. Lamotte, Rickey agrees to open a restaurant on a lakefront casino boat in which Lamotte and a silent partner have invested a fortune, only to discover that the line cook, an old friend with a past, is a convicted murderer and that Lamotte’s partner has some highly sinister connections. Original. 25,000 first printing.

The Suicide Motor Club-Christopher Buehlman 2016-06-07 “Rising horror star”* Christopher Buehlman, author of The Lesser Dead, returns with a chilling and thrilling tale of dark evil lurking on the lonely, open road. . . . Bram Stoker, quoting the ballad “Lenore,” said, “The dead travel fast.” Those words have never rung more true. . . . Remember that car that passed you near midnight on Route 66, doing 105 with its lights off? You wondered where it was going so quickly on that dark, dusty stretch of road, motor roaring, the driver glancing out the window as he blew by. Did his greedy eyes shine silver like a coyote’s? Did he make you feel like prey? You can’t remember now. You just saw the founder of the Suicide Motor Club. Be grateful his brake lights never flashed. Be grateful his car was already full. They roam America, littering the highways with smashed cars and bled-out bodies, a gruesome reflection of the unsettled sixties. But to anyone unlucky enough to meet them in the lonely hours of the night, they’re just a blurry memory. That is—to all but one. . . . Two years ago, they left a witness in the mangled wreck of her family car, her husband dead, her son taken. She remembers their awful faces, despite their tricks and glammers. And she’s coming for them—her thirst for vengeance even more powerful than their hunger for blood. On the deserted highways of America, the hunters are about to become the hunted. . . . From the Hardcover edition.

Wrong Things-Poppy Z. Brite 2001 Brite and Kiernan team up to present two original novels and a collaborative story. The crystal emper: Zee’s cruel lover Matthew tests her devotion by asking her to help murder a singer with whom he is obsessed. Onion: Frank and Willa seem to have nothing in common except the group meetings they attend together: OWA, Other Worlds Anonymous, for people who have stumbled into wrong places. The rest of the wrong thing: A young girl appears in Missing Mile, North Carolina, wanting to return a weird object called “The Wrong Thing” from whence it came. Terry Bucket and his girlfriend accompany her into the exploded crypt of the old Cotton Mill to help her return it.

Prime-Poppy Z. Brite 2010-03-24 Two years after the opening of Liquor, New Orleans chefs Rickey and G-man are immersed in the life of their restaurant, enjoying a loyal cast of diners, and cooking great booze-laced food. All’s well until a bad review in a local paper not-so-subtly hints that their “silent” backer, celebrity chef Lenny Duveteaux, has ulterior motives. When Lenny is accused of serious criminal activity by eccentric D.A. Placide Treat, Rickey and G-man realize it may be time to end their dependence on him. When Rickey is offered a plum consulting job at a Dallas restaurant, it seems the perfect way to beef up their bank account. But taking the gig will mean a reunion with Cooper Stark, the older chef with whom Rickey shared an unsettling cocaine-fueled encounter back in culinary school, as well as dealing with gung-ho Texas businessman/restaurateur Frank Firestone. At G-man’s urging, Rickey finally accepts the offer and revamps Firestone’s menu to rave reviews. Home in New Orleans, Rickey has just settled back into his daily kitchen routine when he receives disturbing information that forces his return to Dallas. As Placide Treat’s machinations grow ever more bizarre, G-man learns that there’s more to the story—and that Rickey is in Texas-size danger.

The Light at the End-John Skipp 2017-04-25 An adrenaline-charged tale of unrelenting suspense that sparks with raw and savage energy. . . . The newspapers scream out headlines that spark terror across the city. Ten murders on the New York City subway. Ten grisly crimes that defy all reason -- no pattern, no m.o., no leads for police to pursue. The press dubs the fiend the “Subway Psycho”; the NYPD desperately seeks their quarry before the city erupts in mass hysteria. But they won’t find what they’re looking for. Because they all think that the killer is human. Only a few know the true story -- a story the papers will never print. It is a tale of abject terror and death written in grit and steel. . . . and blood. The tale of a man who vanished into the bowels of the urban earth one night, taken by a creature of unholy evil, then left as a babe abandoned on the doorstep of Hell. Now he is back, driven by twin demons of rage and retribution. He is unstoppable. And we are all his prey. . . . unless a ragtag band of misfit souls will dare to descend into a world of manmade darkness, where the real and unreal alike dwell in endless shadow. A place where humanity has been left behind, and the horrifying truth will dawn as a madman’s chilling vendetta comes to light. . . . Filled with gripping drama and harrowing doomsday dread, The Light at the End is the book that ushered in a bold new view of humankind’s most ancient and ruthless evil; a mesmerizing novel from two acknowledged masters of spellbinding suspense.

Wormwood-Poppy Z. Brite 1996 A collection of a dozen short stories well crafted.

Courtney Love-Poppy Z. Brite 1998-12-01 A look into the life of rock singer Courtney Love examines her early life, time in reform school, work as a stripper in Asia, marriage, the death of her husband Kurt Cobain, the birth of her daughter, and her performing career

The Devil You Know-Poppy Z. Brite 2003 In her third short story collection, Poppy Z. Brite finds fresh ways of exploring territory both familiar and strange. Here you’ll meet the Devil and his giant cat last seen in the pages of Bulgakov, the gourmand cornerer of New Orleans, the mad-genius chef who can’t stand to have his cheese list criticized, and an assortment of Crescent City characters who also appear in Brite’s novels The Value of X and Liquor. First and foremost, Poppy Z. Brite is a New Orleans writer. Dissatisfied with much of her early work about her home city, she has begun to explore a way of writing about it that bypasses the cliches and approaches the city’s true heart: the hard-working, hard-partying cooks; the ways in which race, class, and sexual orientation do and don’t matter; the love of bottom feeders, be they crustaceans or politicians; the million little juxtapositions of sacred and profane, bizarre and mundane, sublime and ridiculous that make up the everyday life of New Orleans. Some of these stories are set elsewhere, but Brite always returns home in the end. Brite’s short fiction has been praised by a diverse assortment of writers: Harlan Ellison, Peter Straub, Neil Gaiman, Dan Simmons, Dennis Cooper, Andrei Codrescu. In this collection you’ll find her strongest work yet. Book jacket.

Love In Vein II-Poppy Z. Brite 2010-01-01 Be warned. If you found Love in Vein too disturbingly dark, too exquisitely explicit, too deliciously erotic in the secrets it revealed -- you're going to adore Love in Vein II. Poppy Z. Brite has done it again with a provocative new collection even more dangerously seductive, more boldly erotic than her first. It is not for everyone. But it may be what you need.

D*U*C*K-Poppy Z. Brite 2006 What if hurricane Katrina never reached New Orleans? With this touch of alternative history as a backdrop, Brite’s series featuring master chefs Rickey and G-Man takes a more ruminative turn. This time the gay duo is struggling to prepare a banquet of wild duck for the Louisiana branch of Ducks Unlimited. The real core of the book, though, is surprisingly philosophical, as Brite reflects perceptively on how we become who we are.

El alma del vampiro-Poppy Z. Brite 2014-12-01 Tres bebedores de sangre llegan a un bar de Nueva Orleans para entregarse a una noche de desenfreno y lujuria. Cuando se marchan, su líder, Zillah, deja detrás a una joven adolescente, embarazada de un vástago cuyo nacimiento habrá inevitablemente de significar su muerte. Quince años después, su hijo vive con unos padres adoptivos en los suburbios de Maryland, preguntándose como cualquier otro adolescente por qué es tan diferente a los demás. Pronto descubrirá que, en su caso, la verdadera respuesta es terriblemente sobrenatural. Esta es la historia de un chico llamado Nada, que nació hijo de un vampiro y que abandonará su hogar para ir tras los pasos de su idolatrada banda de rock, los Lost Souls, buscando su identidad y su auténtica familia. Pero, poco a poco, Nada comprenderá que, para unirse a sus hermanos vampiros, tendrá que entregar más parte de su humanidad de la que está dispuesto a perder.

Queering the Gothic-William Hughes 2017-06-01 Queering the Gothic is the first multi-authored book concerned with the developing interface between Gothic criticism and queer theory. Considering a range of Gothic texts produced between the eighteenth century and the present, the contributors explore the relationship between reading Gothically and reading Queerly, making this collection both an important reassessment of the Gothic tradition and a significant contribution to scholarship on queer theory. Writers discussed include William Beckford, Matthew Lewis, Mary Shelley, George Eliot, George Du Maurier, Oscar Wilde, Eric, Count Stenbock. E. M. Forster, Antonia White, Melanie Tem, Poppy Z. Brite, and Will Self. There is also exploration of non-text media including an analysis of Michael Jackson’s pop videos. Arranged chronologically, the book establishes links between texts and periods and examines how conjunctions of ‘queer’, ‘gay’, and ‘lesbian’ can be related to, and are challenged by, a Gothic tradition. All of the chapters were specially commissioned for the collection, and the contributors are drawn from the forefront of academic work in both Gothic and Queer Studies.

The Devil You Know-Liz Carlyle 2003-03-11 From Rita Award winner and New York Times bestselling author Liz Carlyle comes a spellbinding novel in which the ton’s most charming ne’er-do-well meets his match in a most unexpected fashion and discovers the true meaning of desire. . . . Frederica d’Avillez is sure she will never marry. She’s had a disastrous London season, and now her longtime beau has thrown her over for a more eligible miss. But if Freddie can’t have a husband, she’s hell-bent on experiencing at least one night of unforgettable passion. Where better than in the arms of the dashing rogue Bentley ‘Hell-Bent!’ Rutledge? So what if he’s a rake, scoundrel, and all-round devil? Scandal trails in Bentley’s wake and fair maidens usually steer well clear of him -- and vice versa. But when the opportunity presents itself, Bentley can’t resist Freddie’s exotic beauty. When their wild, reckless passion has dire consequences, Bentley is forced to choose between honor and freedom. And Freddie soon realizes that Bentley’s devil-may-care façade is just that -- for she has unwittingly unleashed his dark secrets. . . .and secret desires.

Time’s Fool-Alys Earl 2018-10-25 Autumn in the market City of Barchester, and two bright students begin their final year at University, content with old friendships, paying lip-service to old dreams. Until, that is, an ill-conceived prank introduces them to Julian. For Sophia and Steven, the friendship they form with this worldly stranger marks a coming of age, a possibility to embrace the needs and longings they have never had the language to express. But Julian has his own secrets, and as the nights grow longer, it becomes clear that not all desires are without cost; that some things should never be brought into the light. Time’s Fool is a novel about monstrosity, about desire and communication. It’s about the self we present to the world and the needs we whisper to ourselves in the darkness. It is about honesty and the fear of honesty. It is about the things we refuse - refuse to believe - because sometimes, ignoring those things is all that keeps us sane. The Postmillennial Vampire-Susan Chaplin 2017-01-23 This book explores the idea that while we see the vampire as a hero of romance, or as a member of an oppressed minority struggling to fit in and acquire legal recognition, the vampire has in many ways changed beyond recognition over recent decades due to radically shifting formations of the sacred in contemporary culture. The figure of the vampire has captured the popular imagination to an unprecedented extent since the turn of the millennium. The philosopher René Girard associates the sacred with a communal violence that sacred ritual controls and contains. As traditional formations of the sacred fragment, the vampire comes to embody and enact this ‘sacred violence’ through complex blood bonds that relate the vampire to the human in wholly new ways in the new millennium.

Portrait of a Phantom-Zeke Schein 2020-06

Love in Vein-Poppy Z. Brite 1995-08-21 A sexy new repackaging of the extremely popular anthology of vampire erotica, edited by acclaimed author Poppy Z. Brite. The classic horror tale is about fear. But in the last few years a new literature of the macabre has arisen, one that goes deeper than horror, beyond fear, to explore our darkest, most intimate hungers. The ones even lovers are forbidden to share. Acclaimed dark fantasy author Poppy Z. Brite has brought together this genre’s most powerful and seductive authors in an original collection of vampiric erotica, a shameless celebration of unspeakable intimacies. It is not for everyone. But neither is the night.

The Value of X-Poppy Z. Brite 2003 Horror.

The Phoenix Codex-Bryn Donovan 2017-10-02 When Jonathan West, a battle-scarred warrior with supernatural gifts, is sent to Phoenix to execute a witch for practicing dark enchantments, it doesn't take him long to discover his target is innocent-- and the beauty of her soulscape and her untamed spirit make his blood sing. Cassie Rios, divorced and recently unemployed, has no idea why wild animals have started mauling and even killing anyone who sparks her fury. She realizes she's a danger to everyone around her, and Jonathan and his shadow organization may be her only hope. As she learns to control the magic she never would have chosen, she and Jonathan surrender to the white-hot desire that flares between them. But the secret society of Manus Sancti has its own seductions, and she soon faces a choice that could lead to her destruction.

The Gray Man of Smoke and Shadows-Todd Sullivan 2020-05-24 As a child, Hyeri’s uncle tortured her. Years after escaping his brutal touch, she discovers a secret organization of vampires and joins the ranks of the undead. Gaining supernatural strength and speed, she seeks one thing: revenge. When Hyeri unleashes her decades-old hatred upon her uncle, she’s interrupted by a vampire enforcer who seeks to apprehend her for breaking company protocol and revealing her vampiric nature to mortals.Hyeri feeds off the assassin, but an errant attack wounds her uncle, and the vampires glimpse an evil that has taken refuge inside of him. The darkness desires to remain unknown and plots to silence them both.Forced to combine their abilities, the vampire duo sharpen their swords and gorge on blood to increase their strength. Can they withstand the onslaught of Hyeri’s uncle, The Gray Man of Smoke and Shadows?Before they can find out, someone else stumbles onto their path. Someone with abilities they have never seen. This strange being, full of rage and vengeance, is hell-bent on destruction. But who will be his target?Find out in Volume II of the Vampire Series of Extreme Horror based in South Korea.

Self-made Man-Poppy Z. Brite 1999 This collection of 12 short stories from Poppy Brite contains collaborations with Christa Faust and David Ferguson and an introduction from Peter Straub. The collection also includes America, which features Steve and Ghost, the central characters in Lost Souls.

THE CIPHER-Kathe Kojá 2014-08-21 Kathe Kojá’s classic, award-winning horror novel is finally available as an ebook. Nicholas, a would-be poet, and Nakota, his feral lover, discover a strange hole in the storage room floor down the hall - “Black. Pure black and the sense of pulsation, especially when you look at it too closely, the sense of something not living but alive.” It begins with curiosity, a joke - the Funhole down the hall. But then the experiments begin. “Wouldn’t it be wild to go down there?” says Nakota. Nicholas says “We’re not.” But they’re not in control, not from the first moment, as those experiments lead to obsession, violence, and a very final transformation for everyone who gets too close to the Funhole. THE CIPHER was the winner of the 1991 Bram Stoker Award, and was recently named one of io9.com’s Top 10 Debut Science Fiction Novels That Took the World By Storm. Long out-of-print and much sought-after, it is finally available as an ebook, with a new foreword by the author. “An ethereal rollercoaster ride from start to finish.” - The Detroit Free Press “Combines intensely poetic language and lavish grotesqueries.” - BoingBoing “Kathe Kojá is a poet. . . . [T]he kind that prefers to read in seedy bars instead of universities, but a poet.” - The New York Review of Science Fiction “Her 20-something characters are poverty-gagged ‘artists’ who exist in that demimonde of shitty jobs, squalid art galleries, and thrift stores; her settings are run-down studios, flat-beer bars, and dingy urban streets [a] long way from Castle Rock, Dunwich, or Stepford, that’s for sure.” - Too Much Horror Fiction “This powerful first novel is as thought-provoking as it is horrifying.” - Publishers Weekly “Unforgettable . . . [THE CIPHER] takes you into the lives of the dark dreamers that crawl on the underbelly of art and culture. Seldom has language been so visceral and so right.” - Locus “[THE CIPHER] is a book that makes you sit up, pay attention, and jettison your moldy preconceptions about the genre. . . . Utterly original . . . [A]n imaginative debut.” - Fangoria “Not so much about the vast and wonderful strangeness of the universe as it is about the horrific and glorious potential of the human spirit.” - Short Form

Guilty But Insane-Poppy Z. Brite 2001

Antediluvian Tales-Poppy Z. Brite 2007 “Atedivian tales contains five stories of the Stubbs family, the New Orleans clan who adventures Brite has chronicled in her popular Liquor novels and other works. Two more stories revisit the author’s fictitious alter ego Dr. Brite, the coroner of New Orleans. Completing the book is “The last good of my life,” a nonfiction look at the changes the past two years have wrought on Brite, filtered through a reminiscence about a day she spent knocking around Cairns, Australia” - inside cover.

Midnight Blue-Nancy A. Collins 1995 The asylum was called Elysian Fields - an irony completely lost on the inmates, many of whom were drugged into oblivion. But Sonja Blue was different. Her body was able to neutralize the drugs. And once her mind cleared, escaping from the asylum was easy.

Severed Wings-Steven-Elliott Altman 2020-05-15 From the bestselling author of Deprivers, Steven-Elliott Altman’s Severed Wings is a romantic, urban fantasy thriller. A haunting take on the myths of angels living among us. Fans of American Gods to Twilight will devour it. Steve also wrote the popular videogames 9Dragons, Pearl’s Peril, Ancient Aliens, Project Blue Book and Terminator: Dark Fate.

The Putrescent Vein-Dorian Bridges 2018-04-18 Tumble into a world of dark, homoerotic porno-gore, shot through with moments of pure chemical transcendence. Meet gay vampires horrified by the vulgar, futuristic trash-world their coffin opens into, while another wannabe immortal is fuelling his DNA with the copious ejaculate of strangers. Over in Hollywood, Dorian Gray is as young and beautiful as ever, let loose in the 21st century, where the party never stops, and debauchery often kills. . . Wander through a Sex Addicts Anonymous meeting, and learn all about giving your car a semen-spilling good time, before you take one hell of a trip inside the Vagina of Apocalypse. Span endless centuries alongside an opium-addled immortal, trudging bitterly down the crushing path of the War on Drugs. Finally, reach your destination at lucky number thirteen; take a deep breath, and call out to the vampire who truly exists. . . .

Aggyar-Steven Brust 2004-08-01 From bestselling fantasy author Steven Brust comes this paranormal novel of immortality—and its price. . . . Born over a century ago, Aggyar was once a frivolous young man, before he found unwanted immortality in a woman’s blood-red lips. Now he goes from woman to woman, and decade to decade, finding himself at last in an Midwestern college town, where he must choose between the seductions of salvation—and of destruction. At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

Seven to Eternity-Rick Remender 2017-02-21 “Seven to eternity created by Rick Remender and Jerome Opeana.”

Serial Killer Z-Philip Harris 2018-06 For some, the zombies are a good thing. The man who calls himself Marcus Black was a killer. He stalked the city, hunting those he deemed guilty and executing them for their imagined crimes. Now he's just trying to survive in a zombie-infested world.

Already Dead-Charlie Huston 2007-12-18 Those stories you hear? The ones about things that only come out at night? Things that feed on blood, feed on us? Got news for you: they're true. Only it's not like the movies or old man Stoker's storybook. It's worse. Especially if you happen to be one of them. Just ask Joe Pitt. There's a shambler on the loose. Some fool who got himself infected with a flesh-eating bacteria is lurking around, trying to munch on folks' brains. Joe hates shamblers, but he's still the one who has to deal with them. That's just the kind of life he has. Except afterlife might be better word. From the Battery to the Bronx, and from river to river, Manhattan is crawling with Vampyres. Joe is one of them, and he's not happy about it. Yeah, he gets to be stronger and faster than you, and he's tough as nails and hard to kill. But spending his nights trying to score a pint of blood to feed the Vyrus that's eating at him isn't his idea of a good time. And Joe doesn't make it any easier on himself. Going his own way, refusing to ally with the Clans that run the undead underside of Manhattan-it ain't easy. It's worse once he gets mixed up with the Coalition-the city's most powerful Clan-and finds himself searching for a poor little rich girl who's gone missing in Alphabet City. Now the Coalition and the girl's high-society parents are breathing down his neck, anarchist Vampyres are pushing him around, and a crazy Vampyre cult is stalking him. No time to complain, though. Got to find that girl and kill that shambler before the whip comes down . . . and before the sun comes up.

Redlaw-James Lovegrove 2011-09-27 They live amongst us, abhorred, marginalised, despised. They are vampires, known politely as Sunless. The job of policing their community falls to the men and women of the Sunless Housing and Disclosure Executive - SHADE. Captain John Redlaw is London’s most feared and respected SHADE officer. But when the vampires start rioting within their ghettoes, and angry humans respond with violence of their own, even Redlaw may not be able to keep the peace. Especially when political forces are aligning to introduce a radical answer to the Sunless problem, one that will resolve the situation once and for all. . . .

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