

[Book] Macabre Manifesto The Journals Of Omar Lennyx

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Macabre Manifesto-Sterling Clark 2004-04 In 1993, Omar Lennyx made his debut in a one-shot comic book called, The Files of Omar Lennyx: Blood Seekers. Now, ten years later, Lennyx returns to battle the supernatural in three all-new stories: THE UAKARIAN New York City's sewer system has a terrifying new tenant: half man, half beast! THE KILLING DOLL A convicted killer proves there is life-and revenge-after death! DAS GOLEM A stone giant has been discovered and reanimated-only to wreak havoc in the name of the Fuhrer! "Clark blends the creepy stuff with sly bits of humor, adding yet another level with the action sequences--all of this while never losing sight of horror's ability to present monsters as metaphors." --Mark Dawidziak, author of Night Stalking: A 20th Anniversary Kolchak Companion

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Macabre Memoirs-Sterling Clark 2004 The Division of Paranormal/Supernatural Investigation's greatest detective returns in two new tales of macabre terror: A Bad Case of Lycanthropy: Lennyx journeys to Washington State on the trail of a killer beast-and soon becomes the hunted! The Vodyanoi: An ages-old monster with a taste for human flesh is on the rampage-and Lennyx is its next target! Bonus Feature: The Omar Lennyx Scrapbook A glimpse into the creative process with never-before published art and early Lennyx character interpretations compiled by the author.

Richard Matheson's Monsters-June M. Pulliam 2016-02-02 This volume chronicles and examines all aspects of the writing career of Richard Matheson, including thematic concerns, authorial techniques, and genre tropes, as well as the influence on contemporaries and later writers.

Manifesto, Volume I-Joseph Alberts

Danse Macabre-Desmond Manderson 2019-04-30 A revolutionary approach exploring legal themes such as justice, legitimacy, sovereignty, and power through close readings of major works of art.

The Political Forms and Figures of Russian Futurism : Manifestos and Media Blitz, 1908-1914 Volume 2-Darlene Reddaway 2002

Japanese Journal of Religious Studies- 2003

Canadian Journal of Political and Social Theory- 1986

GRADIVA JOURNAL OF CONTEMPORARY THEORY AND PRACTICE- 2000

The Journal of the Oriental Society of Australia-Oriental Society of Australia 1988

A.N.U. Historical Journal-A.N.U. Historical Society 1964

Australian National University Historical Journal-Australian National University 1970

Leonardo : Journal of International Society for the Arts, Sciences and Technology- 1986 International journal of contemporary visual artists.

Journal of Ecumenical Studies- 1978 Includes section, "Ecumenical abstracts."

The Comics Journal- 1991

Current Index to Journals in Education Semi-Annual Cumulations, 1987-Oryx Press Staff 1987-11

Current Index to Journals in Education- 1977

Pol Pot's Little Red Book-Henri Locard 2004 This handbook of slogans, interspersed with historical commentary and contextual analysis, describes the Khmer Rouge regime and exposes the horrific foundation upon which it constructed its reign of terror. On April 17, 1975, the Khmer Rouge seized power in Phnom Penh. In the three years, eight months, and twenty days of their government, they made a tabula rasa of Cambodian society and culture, forcing the people to evacuate the cities and move to the countryside. They instituted a total collectivism based on the doctrine of "Pol Pot-ism," the Cambodian version of fundamentalist Maoism. Assembled in this collection are the sayings that make up a "newspeak" uttered by the Khmer Rouge cadres: slogans, maxims, advice, instructions, watchwords, orders, warnings, and threats. All were spoken in the name of the ominous Angkar--a faceless and lawless "Organization"--n order to indoctrinate, control, and terrorize the populace. These sayings have been collected from survivors throughout Cambodia between 1991 and 1995. They form the macabre, bare-bones skeleton of Khmer Rouge ideology.

Against Autonomy-Timothy J. Reiss 2002 This book investigates "cultural instruments," meaning normative forms of analysis and practice that are central to Western culture. It explores their history from antiquity to the early Enlightenment and their use and reworking by different cultures, moving from Europe to Africa and the Americas, especially the Caribbean, in the process giving close readings of a wide range of authors.

Medical Journal of Australia- 1984

Franklin Barbecue-Aaron Franklin 2015-04-07 New York Times Bestseller • A complete meat and brisket-cooking education from the country's most celebrated pitmaster and owner of the wildly popular Austin restaurant Franklin Barbecue. When Aaron Franklin and his wife, Stacy, opened up a small barbecue trailer on the side of an Austin, Texas, interstate in 2009, they had no idea what they'd gotten themselves into. Today, Franklin Barbecue has grown into the most popular, critically lauded, and obsessed-over barbecue joint in the country (if not the world)—and Franklin is the winner of every major barbecue award there is. In this much-anticipated debut, Franklin and coauthor Jordan Mackay unlock the secrets behind truly great barbecue, and share years' worth of hard-won knowledge. Franklin Barbecue is a definitive resource for the backyard pitmaster, with chapters dedicated to building or customizing your own smoker; finding and curing the right wood; creating and tending perfect fires; sourcing top-quality meat; and of course, cooking mind-blowing, ridiculously delicious barbecue, better than you ever thought possible.

Cinema Journal- 1972

English Journal- 1985

Journal X- 2001

Art and Design in Romania 1866-1927-Shona Kallestrup 2006 Provides an overview of the development of a national identity in Romanian art, architecture, and design at the end of the nineteenth and beginning of the twentieth centuries. This work draws on materials, which highlight the international significance of Romanian artists.

Soundings- 1999

The Columbo Phile: A Casebook-Mark Dawidziak 2019-11 When Columbo hit the airwaves in 1971, in quickly became the hottest TV detective series of the decade. Series creators Richard Levinson and William Link received an Emmy Award for their work; Peter Falk received three. The Columbo Phile offers fascinating behind-the-scenes information about the creation of the character, the writing of the devious mystery plots, and the altercations between perfectionist Peter Falk and the bottom-line concerns of Universal Studios. Originally published in 1989 and long out-of-print, this 30th Anniversary Edition of the essential Columbo book features a new preface by author Mark Dawidziak, an overview of post-1989 Columbo developments, including the twenty-four new ABC mysteries, and a personal remembrance of Peter Falk. It remains today the definitive guide to the rumpled Lieutenant Columbo and his career.

Cabaret Performance-Laurence Senelick 1989 "A unique and spectacular collection of cabaret texts, from virtually every important cabaret in Europe, from Amsterdam to Moscow... A splendid introduction to the world of the European cabaret in the first period of its meteoric rise as a form of artistic creativity." -- Harold Segel, author of "Turn-of-the-Century Cabaret"

Dada in Paris-Michel Sanouillet 2009 This volume examines the Dada art movement, offering a behind-the-scenes account of the French avant-garde's riotous adolescence, with a timeline that begins with Tzara and Picabia and stretches to include Breton, Philippe Soupault, Louis Aragon, and Paul âEluard. The author (one of the foremost specialists of the Dada movement) describes the pre-Dada Parisian era, the connection made with Zurich Dada, and Parisian Dada projects and their reception. Finally, by 1923, Dada-according-to-Tzara gave way to Dada-according-to-Breton -- which a few months later, under tumultuous circumstances, took on the new name of Surrealism.

The longer-lasting, more conservative Surrealism would overshadow Dada for decades to come.

The Muslim World League Journal- 1982-11

Library Journal- 1970 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Dada East-Tom Sandqvist 2006 Tzara - who himself coined the term "Dada," inspired by an obscure connection of his birthday to an Orthodox saint - was at the Cabaret Voltaire that night, along with fellow Romanians Marcel, Jules, and Georges Janco and Arthur Segal. It's not a coincidence, Sandqvist argues, that so many of the first dadaist group was Romanians. Sandqvist traces the artistic and personal transformations that took place in the "little Paris of the Balkans" before they took center stage elsewhere, finding sources as varied as symbolism, futurism, and folklore. He points to a connection between Romanian modernists and the Eastern European Yiddish tradition; Tzara, the Janco brothers, and Segal all grew up within Jewish culture and traditions."

The Artists of De Stijl-Donald Langmead 2000 A guide to the literature about the Dutch artistic movement De Stijl.

Prometheans in the Lab-Sharon Bertsch McGrayne 2001 Table of contents includes: Soap and Nicholas Leblanc, Color and William Henry Perkin, Sugar and Norbert Rillieux, Clean water and Edward Frankland, Fertilizer, poison gas, and Fritz Haber, Leaded gasoline, safe refrigeration and Thomas Midgley, Jr., Nylon and Wallace Hume Carothers, DDT and Paul Hermann Muller, Lead-free gasoline and Clair C. Patterson.

Centropa- 2004

Woman's Art Journal- 2000

GLQ- 2006

Invisible Fictions-Geoff Hancock 1987 "The literary explosion in Quebec produced some of the most original and entertaining fiction in Canada. Anansi presents a major anthology of the best stories by such well-known names as Michel Tremblay, Yves Thériault, Jacques Ferron, Gilles Vigneault, Roch Carrier, and many more. In his introduction Geoff Hancock, former editor of Canadian Fiction Magazine, looks at the forms and ideas that characterize modern Quebec fiction: the inner world of fantasy, utopia, and anti-utopia, the comic and the grotesque, the new political concern with feminism and individualism."

Savage Appetites-Rachel Monroe 2020-07-07 A "necessary and brilliant" (NPR) exploration of our cultural fascination with true crime told through four "enthraling" (The New York Times Book Review) narratives of obsession. In Savage Appetites, Rachel Monroe links four criminal roles—Detective, Victim, Defender, and Killer—to four true stories about women driven by obsession. From a frustrated and brilliant heiress crafting crime-scene dollhouses to a young woman who became part of a Manson victim’s family, from a landscape architect in love with a convicted murderer to a Columbine fangirl who planned her own mass shooting, these women are alternately mesmerizing, horrifying, and sympathetic. A revealing study of women’s complicated relationship with true crime and the fear and desire it can inspire, together these stories provide a window into why many women are drawn to crime narratives—even as they also recoil from them. Monroe uses these four cases to trace the history of American crime through the growth of forensic science, the evolving role of victims, the Satanic Panic, the rise of online detectives, and the long shadow of the Columbine shooting. Combining personal narrative, reportage, and a sociological examination of violence and media in the 20th and 21st centuries, Savage Appetites is a “corrective to the genre it interrogates” (The New Statesman), scrupulously exploring empathy, justice, and the persistent appeal of crime.

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