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Matrimonio in Dimora d'Epoca-Danilo Ronco 2018-02-08 Sposarsi in una Dimora D'Epoca può trasformarsi in un Flop. Si tratta di strutture che non sono state create per accogliere un matrimonio del XXI secolo e si rischia di farlo diventare un incubo per te e i tuoi ospiti. Vuoi sposarti nella magica atmosfera di una location storica? Devi scoprire tutti i problemi che potresti incontrare e di cui nessuno vuole parlare. Dopo migliaia di eventi organizzati, analizzo la situazione delle diverse tipologie di Dimore D'Epoca e ti svelo il Metodo delle 4 Gambe. Io stesso lo utilizzo ogni volta che devo approcciare l'organizzazione di un matrimonio. Se stai pensando di organizzare il tuo giorno più bello in una location storica devi assolutamente leggerlo, perché ti aiuterà ad evitare il Flop e trasformerà il tuo matrimonio in una vera e propria Favola. *** Cosa pensa chi ha letto il libro? "Posso confermare l'importanza del metodo delle 4 gambe proposto da Danilo: Funzionalità, Atmosfera, Logistica e Sicurezza sono le quattro fondamenta sui cui si poggia l'organizzazione di un matrimonio in una Dimora Storica." Massimo Fanizza, Proprietario e Location manager di Villa Bernardini (Lucca) "Il libro si lascia leggere tutto d'un fiato e stai lì ogni volta a scoprire in quale guaio si sta per cacciare la sposa. Un percorso che dopo aver investito molti soldi può salvare un matrimonio dal Flop." Roberto Di Carlo e Stefano Melaragni, Wedding Revolution (Roma) "Danilo fa capire in modo semplice e diretto che sposarsi in una Dimora storica è sicuramente bello e suggestivo, ma comporta saper affrontare molte problematiche di cui bisogna saper tenere conto per non trasformarlo in un disastro..." Lucia Lievore, fondatrice di "Emozione Vera" 1° Emotional planner (Vicenza)

Animals and Animality in Primo Levi's Work-Damiano Benvegnù 2018-02-05 Situated at the intersection of animal studies and literary theory, this book explores the remarkable and subtly pervasive web of animal imagery, metaphors, and concepts in the work of the Jewish-Italian writer, chemist, and Holocaust survivor Primo Levi (1919-1987). Relatively unexamined by scholars, the complex and extensive animal imagery Levi employed in his literary works offers new insights into the aesthetical and ethical function of testimony, as well as an original perspective on contemporary debates surrounding human-animal relationships and posthumanism. The three main sections that compose the book mirror Levi's approach to non-human animals and animality: from an unquestionable bio-ethical origin ("Suffering"); through an investigation of the relationships between writing, technology, and animality ("Techne"); to a creative intellectual project in which literary animals both counterbalance the inevitable suffering of all creatures, and suggest a transformative image of interspecific community ("Creation").

Einstein's Enigma or Black Holes in My Bubble Bath-C.V. Vishveshwara 2006-11-03 This is a fascinating and enjoyable popular science book on gravity and black holes. It offers an absorbing account on the history of research on the universe and gravity from Aristotle via Copernicus via Newton to Einstein. The

author possesses high literary qualities and is celebrated relativist. The physics of black holes constitutes one of the most fascinating chapters in modern science. At the same time, there is a fanciful quality associated with this strange and beautiful entity. The black hole story is undoubtedly an adventure through physics, philosophy, history, fiction and fantasy. This book is an attempt to blend all these elements together.

Mr Scobie's Riddle-Elizabeth Jolley 2010-03-01 'Startlingly good... It divines riddles of mortality.' The Age Mr Scobie's arrival at the nursing home of St Christopher and St Jude - and descent into the clutches of Matron Hyacinth Price - is accidental. Adrift in his own memories but preserving a gentle politesse, Mr Scobie stands apart from the others. For long-term resident and eccentric, Miss Hailey, he represents a kindred spirit; for Matron Price - a lady of questionable practices - the latest victim. This bleakly comic investigation of old age, exile and displacement shows Elizabeth Jolley at her finest. It is written with wry humour, melancholy and great warmth. Winner of The Age Book of the Year 1993.

The Waves-Virginia Woolf 2005 Set on the English coast against the vivid backdrop of the sea, The waves introduces six characters who are grappling with the death of a beloved friend, Percival. The characters are almost imperceptibly revealed through the kaleidoscopic accumulation of their reflections on themselves and each other. Regarded by many as Virginia Woolf's masterpiece, The waves was partially written in order to exorcise her private ghosts as the central, yet absent, character of Percival represents her brother Thoby, who died in 1906. It is a poetic dreamscape, visual, experimental and thrilling.

Mind Over Water-Craig Lambert 1999-09-07 In this wise and thrilling book, Criag Lambert turns rowing--personal discipline, modern Olympic sport, grand collegiate tradition--into a metaphor for a vigorous and satisfying life.

The Rehearsal-George Villiers of Buckingham 1868

A Dictionary of the English and Italian Languages ...: Improved and Augmented with Above Ten Thousand Words Omitted in the Last Edition of Altieri. to-Giuseppe Marco Antonio Baretti 2018-03-02 This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Artemis the Loyal-Joan Holub 2013-12-03 Athletic Artemis rails against the all-boys' Olympic Games at Mount Olympus Academy, which leaves her at odds with her twin brother, Apollo, while a mortal boy named Actaeon catches her eye.

Washington Square-Henry James 2018-10-16 Washington Square is a short novel by Henry James. It is a structurally simple tragicomedy that recounts the conflict between a dull but sweet daughter and her brilliant, unemotional father. The plot of the novel is based upon a true story told to James by his close friend, British actress Fanny Kemble. The book is often compared with Jane Austen's work for the clarity and grace of its prose and its intense focus on family relationships. The bitterest irony in the story is that Dr. Sloper, a brilliant and successful physician, is exactly right about Morris Townsend, and yet he is cruel to his defenseless and loving daughter. If the doctor had been incorrect in his appraisal of the worthless Townsend, he would be only a stock villain. As it is, the doctor's head functions perfectly but his heart has grown cold after the death of his beautiful and gifted wife. Catherine gradually grows throughout the story, ultimately gaining the ability to judge her situation accurately. As James puts it: "From her point of view the great facts of her career were that Morris Townsend had trifled with her affection, and that her father had broken its spring. Nothing could ever alter these facts; they were always there, like her name, her age, her plain face. Nothing could ever undo the wrong or cure the pain that Morris had inflicted on her, and nothing could ever make her feel towards her father as she felt in her younger years." Catherine will never be brilliant, but she learns to be clear-sighted.

High Concept-Justin Wyatt 2010-07-22 Steven Spielberg once said, "I like ideas, especially movie ideas, that you can hold in your hand. If a person can tell me the idea in twenty-five words or less, it's going to make a pretty good movie." Spielberg's comment embodies the essence of the high concept film, which can be

condensed into one simple sentence that inspires marketing campaigns, lures audiences, and separates success from failure at the box office. This pioneering study explores the development and dominance of the high concept movie within commercial Hollywood filmmaking since the late 1970s. Justin Wyatt describes how box office success, always important in Hollywood, became paramount in the era in which major film studios passed into the hands of media conglomerates concerned more with the economics of filmmaking than aesthetics. In particular, he shows how high concept films became fully integrated with their marketing, so that a single phrase ("Just when you thought it was safe to go back in the water...") could sell the movie to studio executives and provide copy for massive advertising campaigns; a single image or a theme song could instantly remind potential audience members of the movie, and tie-in merchandise could generate millions of dollars in additional income.

Negotiating Our Way Up Collective Bargaining in a Changing World of Work-OECD 2019-11-18 Collective bargaining and workers' voice are often discussed in the past rather than in the future tense, but can they play a role in the context of a rapidly changing world of work? This report provides a comprehensive assessment of the functioning of collective bargaining systems and workers' voice arrangements across OECD countries, and new insights on their effect on labour market performance today.

Kubrick's Cinema Odyssey-Michel Chion 2019-07-25 Author wrote bestselling bfi Publishing title David Lynch 'a joy to the reader of film criticism' Choice; 2001: A Space Odyssey to be re-released in cinemas in The Spring and highly likely to be the focus of much media attention in the new year; Stanley Kubrick's 2001: A Space Odyssey (1968), based on Arthur C Clarke's novel, is one of the most ambitious films ever made, an epic of space exploration that takes in the whole history of humanity (as well as speculation about its future). A technical triumph that stands up today 2001 is topical also because of its meditation on the relationship between man, animal and machine. Haunting and enigmatic, it's a film that contains myriad images that seem to defy any explanation. In this multilayered study, acclaimed critic and theorist of film sound Michel Chion offers some keys to understanding 2001. Setting the film first in its historical and cultural contexts (the Space Race, the Cold War, 1960s psychedelia), Chion goes on to locate it within Kubrick's career. He then conducts a meticulous and subtle analysis of its structure and style, arguing that 2001 is an 'absolute film', a unique assemblage of cinema's elements, through which pulses a vision of human existence. 'Animals who know they will die, beings lost on earth, forever caught between two species, not animal enough, not cerebral enough.' In a supplementary chapter Chion argues that Kubrick's last film, Eyes Wide Shut (1999), is a return to 2001, a final statement of its concerns. And in a series of appendices Chion provides production details, an analytic synopsis, credits and a consideration of the legacy of 2001.

Improper Names-Marco Deseriis 2015-10-01 Improper Names offers a genealogy and theory of the "improper name," which author Marco Deseriis defines as the adoption of the same pseudonym by organized collectives, affinity groups, and individual authors. Although such names are often invented to pursue a specific social or political agenda, they are soon appropriated for different and sometimes diverging purposes. This book examines the tension arising from struggles for control of a pseudonym's symbolic power. Deseriis provides five fascinating and widely varying case studies. Ned Ludd was the legendary and eponymous leader of the English Luddites, textile workers who threatened the destruction of industrial machinery and then advanced a variety of economic and political demands. Alan Smithee—an alias coined by Hollywood film directors in 1969 in order to disown films that were recut by producers—became a contested signature and was therefore no longer effective to signal prevarication to Hollywood insiders. Monty Cantsin was an "open pop star" created by U.S. and Canadian artists in the late 1970s to critique bourgeois notions of authorship, but its communal character was compromised by excessive identification with individual users of the name. The Italian media activists calling themselves Luther Blissett, aware of the Cantsin experience, implemented measures to prevent individuals from assuming the alias, which was used to author media pranks, sell apocryphal manuscripts to publishers, fabricate artists and artworks, and author best-selling novels. The longest chapter here is devoted to the contemporary "hacktivist" group known as Anonymous, which protests censorship and restricted access to information and information technologies. After delving into a rich philosophical debate on community among those who have nothing in common, the book concludes with a reflection on how the politics of improper names affects present-day anticapitalist social movements such as Occupy and 15-M.

Animal Acts-Jennifer Ham 2014-04-08 Animal Acts records the history of the fluctuating boundary between animals and humans as expressed in literary, philosophical and scientific texts, as well as visual arts and historical practices such as dissection, circus acts, the hunt and zoos. The essays document a

persistent return of animality, a becoming animal that has always existed within and at the margins of Western Culture from the Middle Ages to the present.

The Benefactress-Elizabeth Von Arnim 2019-11-26 "The Benefactress" by Elizabeth Von Arnim. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Decoding the Ancient Novel-Shadi Bartsch 2014-07-14 Using a reader-oriented approach, Shadi Bartsch reconsiders the role of detailed descriptive accounts in the ancient Greek novels of Heliodorus and Achilles Tatius and in so doing offers a new view of the genre itself. Bartsch demonstrates that these passages, often misunderstood as mere ornamental devices, form in fact an integral part of the narrative proper, working to activate the audience's awareness of the play of meaning in the story. As the crucial elements in the evolution of a relationship in which the author arouses and then undermines the expectations of his readership, these passages provide the key to a better understanding and interpretation of these two most sophisticated of the ancient Greek romances. In many works of the Second Sophistic, descriptions of visual conveyors of meaning--artworks and dreams--signaled the presence of a deeper meaning. This meaning was revealed in the texts themselves through an interpretation furnished by the author. The two novels at hand, however, manipulate this convention of hermeneutic description by playing upon their readers' expectations and luring them into the trap of incorrect exegesis. Employed for different ends in the context of each work, this process has similar implications in both for the relationship between reader and author as it arises out of the former's involvement with the text. Originally published in 1989. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

A Tranquil Star-Primo Levi 2007 An English-language publication of seventeen classic short works, published to commemorate the twentieth anniversary of the author's death, includes pieces written between 1949 and 1986 and features such protagonists as a captured partisan fighter, a middle-aged chemist, and a lustful older man.

A Wrestling Life 2-Dan Gable 2017-06-01 When most people think of the celebrated greatness that is Coach Dan Gable, they think of an almost mythic intensity toward wrestling. Gable breathes and bleeds the sport, and faithfully applies lessons learned from both on and off the mat. Expanding upon Gable's first collection of stories, A Wrestling Life 2 goes a little deeper into the mindset and life events that have shaped the man, the wrestler, and the coach. Through stories funny, heartfelt, intense, and always engaging, Gable shares more about the life he has lead and what can be learned from those experiences. He goes on to detail what have come to be known as the Gable Trained principles that he follows to keep his life full of "wins," the revelations about how to cultivate success at the highest levels, and the reasons behind these steps for living well. A Wrestling Life spent two months on the New York Times sports bestseller list, and has become an instant classic of sports memoirs. A Wrestling Life 2 is sure to add to Gable's ever-growing legacy and entertain and inspire wrestling fans everywhere.

Moments of Being-Virginia Woolf 1985 Six autobiographical pieces that span her entire career reveal the underlying unity of Woolf's art, thought, and sensibility and the unusual degree to which she integrated personal experiences within her fiction

The Novel in Antiquity-Tomas Hägg 1991-12-16 "This much needed book is superlatively well done; it is both very readable and thoroughly scholarly, sympathetic to its topic, critical in approach, and authoritative."—B. P. Reardon, editor of Collected Ancient Greek Novels

Bagheria-Dacia Maraini 1994 The author visits her Italian hometown, Bagheria, in an attempt to make peace with the aristocratic family she has rejected and condemns the destruction of Sicily's artistic and architectural treasures in its transition into a modern city

The Holocaust and the Postmodern-Robert Eaglestone 2004-12-09 Robert Eaglestone argues that postmodernism is a response to the Holocaust. He offers a range of new perspectives, including new ways of looking at testimony and at and recent Holocaust fiction; explores controversies in Holocaust history; looks at the importance of the Holocaust for recent philosophy; and asks what the Holocaust means for reason, ethics, and for being human.

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The Films in My Life-François Truffaut 2014-08-24 From a cinematic grand master, "one of the most readable books of movie criticism, and one of the most instructive" (American Film Institute). An icon. A rebel. A legend. The films of François Truffaut defined an exhilarating new form of cinema for moviegoers the world over. But before Truffaut became a great director, he was a critic who stood at the vanguard, pioneering an innovative way to view movies and to write about the cinematic arts. Now, for the first time in eBook, the legendary director shares his own words, as one of the most influential filmmakers of all time examines the art of movie-making through engaging and deeply personal reviews about the movies he loves. Truffaut writes extensively about his heroes, from Hitchcock to Welles, Chaplin to Renoir, Buñuel to Bergman, Clouzot to Cocteau, Capra to Hawks, Guitry to Fellini, sharing analysis and insight as to what made them film legends, and how their work led Truffaut and his fellow directors into classics like *The 400 Blows*, *Jules and Jim*, and the French New Wave movement. Articulate and candid, *The Films in My Life* is for everyone who has sat in a dark movie theater and dreamed. "Truffaut brings the same intelligence and grace to the printed page that he projects onto the screen. *The Films in My Life* provides a rare knowledgeable look at movies and moviemaking."

—Newsday

Mothers of Invention-Robin Pickering-Iazzi 1995 In the *Mother of Invention* in their analyses of literature, painting, sculptures, film, and fashion, the contributors explore the politics of invention articulated by these women as they negotiated prevailing ideologies.

The Black Hole of Auschwitz-Primo Levi 2017-05-11 *The Black Hole of Auschwitz* brings together Levi's writings on the Holocaust and his experiences of the concentration camp, as well as those on his own accidental status as a writer and his chosen profession of chemist. In this book Levi rails intelligently and eloquently against what he saw as the ebb of compassion and interest in the Holocaust, and the yearly assault on the veracity and moral weight of the testimonies of its survivors. For Levi, to keep writing and, through writing, to understand why the Holocaust could happen, was nothing less than a safeguard against the loss of a collective memory of the atrocities perpetrated against the Jewish people. This moving book not only reveals the care and conviction with which he wrote about the Holocaust, but also shows the range of Levi's interests and the skill, thoughtfulness and sensitivity he brought to all his subjects. The consistency and moral force of Levi's reflections and the clarity and intimacy of his style will make this book appeal to a wide readership, including those who have read and been moved by his masterpiece *If This is a Man*.

The European Folktale-Max Lüthi 1986 " --Library JournalLüthi demonstrates how the folktale, by its very distance from reality, can play upon the most important themes of human existence.

The Aspern Papers-Henry James 2016 James, *The Aspern Papers*

The Second Book of Moses, Called Exodus-Archibald Robert Stirling Kennedy 1901

To Each His Own-Leonardo Sciascia 2000 This letter is your death sentence. To avenge what you have done you will die. But what has Manno the pharmacist done? Nothing that he can think of. The next day he and his hunting companion are both dead. The police investigation is inconclusive. However, a modest high school teacher with a literary bent has noticed a clue that, he believes, will allow him to trace the killer. Patiently, methodically, he begins to untangle a web of erotic intrigue and political calculation. But the results of his amateur sleuthing are unexpected--and tragic. *To Each His Own* is one of the masterworks of the great Sicilian novelist Leonardo Sciascia--a gripping and unconventional detective story that is also an anatomy of a society founded on secrets, lies, collusion, and violence.

Linear Time Playing-Gary Chaffee 1993-12 An introduction to linear time playing. The first section contains basic exercises for linear playing skills: voice coordination, dynamic balance, accenting, and more. The second section deals with the development of time feels in the linear style, including 4/4, half-time, shuffle, and odd meter feels.

Col. William N. Selig, the Man Who Invented Hollywood-Andrew A. Erish 2012-03-01 All histories of Hollywood are wrong. Why? Two words: Colonel Selig. This early pioneer laid the foundation for the movie industry that we know today. Active from 1896 to 1938, William N. Selig was responsible for an amazing series of firsts, including the first two-reel narrative film and the first two-hour narrative feature made in America; the first American movie serial with cliffhanger endings; the first westerns filmed in the West with real cowboys and Indians; the creation of the jungle-adventure genre; the first horror film in America; the first successful American newsreel (made in partnership with William Randolph Hearst); and the first permanent film studio in Los Angeles. Selig was also

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among the first to cultivate extensive international exhibition of American films, which created a worldwide audience and contributed to American domination of the medium. In this book, Andrew Erish delves into the virtually untouched Selig archive at the Academy of Motion Picture Arts and Sciences Library to tell the fascinating story of this unjustly forgotten film pioneer. He traces Selig's career from his early work as a traveling magician in the Midwest, to his founding of the first movie studio in Los Angeles in 1909, to his landmark series of innovations that still influence the film industry. As Erish recounts the many accomplishments of the man who first recognized that Southern California is the perfect place for moviemaking, he convincingly demonstrates that while others have been credited with inventing Hollywood, Colonel Selig is actually the one who most deserves that honor.

Comedy of Vanity & Life-terms-Elias Canetti 1983 "'Comedy of Vanity,' a dark satire on mass movements and narcissism, is a prophetic vision of fascism; in 'Life Terms' everybody in a new society is assigned the number of years he or she may live. Canetti's plays provide a missing link in the European dramatic heritage."--Publisher's description.

Elections 2014-Ed Schulz-Herzenberg 2015-02-01 As voters articulate their judgments of the parties and leaders in their fifth democratic election, Election 2014 South Africa: The Campaigns, Results & Future Prospects provides a platform for in-depth discussion and analysis of party campaigns, voting patterns, and election results of the 2014 general elections. Following the tradition of previous volumes that cover South Africa's national and provincial elections since 1994, this book draws on the expertise of renowned authors to cover important aspects of the election, including the major political party campaigns, the media's coverage of the campaigns, the latest trends in political participation and party fortunes, gender dynamics, the black middle class, as well as insights into the voter and public opinion on the eve of the election. Readers are presented with more than a mere study of a single election; they are also presented with a contemporary understanding of electoral politics and democracy in South Africa over two democratic decades and reflections on how elections strengthen the quality and prospects for democracy.

Family Dancing-David Leavitt 2014-06-03 Thirty years ago, David Leavitt first appeared on the literary scene with a gutsy story collection that stunned readers and reviewers. Just twenty-three, he was hailed as a prodigy of sorts: "remarkably gifted" (The Washington Post), with "a genius for empathy" (The New York Times Book Review) and "a knowledge of others' lives . . . that a writer twice his age might envy" (USA Today). "Regardless of age," wrote the New York Times, "few writers so effortlessly achieve the sense of maturity and earned compassion so evident in these pages." In "Territory," a well-intentioned, liberal mother, presiding over her local Parents of Lesbians and Gays chapter, finds her acceptance of her son's sexuality shaken when he arrives home with a lover. In the title story, a family extended through divorce and remarriage dances together at the end of a summer party-in the recognition that they are still bound by the very forces that split them apart. Tender and funny, these stories reveal the intricacies and subtleties of the dances in which we all engage.

Of Jews and Animals-Andrew Benjamin 2011-09-14 In developing his own conception of the 'figure', Andrew Benjamin has written an innovative and provocative study of the complex relationship between philosophy, the history of painting and their presentation of both Jews and animals. Newly available in p Early Christian Thought and the Classical Tradition-Henry Chadwick 1966 This enlightening study examines the relationship of the early Christians to the classical tradition. Based on the work of the Christian thinkers, Justine, Clement of Alexandria, and Origen, and existing pagan criticism of the Church, the book illustrates how rejection of the classical tradition combined with profound acceptance of its humanism were synthesized by the early Church.

Star Wars: Queen's Shadow-E. K. Johnston 2019-03-05 Written by the #1 New York Times best-selling author of Ahsoka! When Padmé Naberrie, "Queen Amidala" of Naboo, steps down from her position, she is asked by the newly-elected queen to become Naboo's representative in the Galactic Senate. Padmé is unsure about taking on the new role, but cannot turn down the request to serve her people. Together with her most loyal handmaidens, Padmé must figure out how to navigate the treacherous waters of politics and forge a new identity beyond the queen's shadow.

The Voice of Memory-Primo Levi 2018-05-18 Over the course of more than twenty-five years, Primo Levi gave more than two hundred newspaper, journal, radio and television interviews speaking with such varied authors as Philip Roth and Germaine Greer. Marco Belpoliti and Robert Gordon have selected and translated thirty-six of the most important of these interviews for The Voice of Memory.

Re-viewing Fascism-Jacqueline Reich 2002-05-07 When Benito Mussolini proclaimed that "Cinema is the strongest weapon," he was telling only half the story. In reality, very few feature films during the Fascist period can be labeled as propaganda. Re-viewing Fascism considers the many films that failed as "weapons" in

creating cultural consensus and instead came to reflect the complexities and contradictions of Fascist culture. The volume also examines the connection between cinema of the Fascist period and neorealism—ties that many scholars previously had denied in an attempt to view Fascism as an unfortunate deviation in Italian history. The postwar directors Luchino Visconti, Roberto Rossellini, and Vittorio de Sica all had important roots in the Fascist era, as did the Venice Film Festival. While government censorship loomed over Italian filmmaking, it did not prevent frank depictions of sexuality and representations of men and women that challenged official gender policies. Re-viewing Fascism brings together scholars from different cultural and disciplinary backgrounds as it offers an engaging and innovative look into Italian cinema, Fascist culture, and society.

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