

[MOBI] Media Place And Mobility Key Concerns In Media Studies

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Media, Place and Mobility-Shaun Moores 2012-04-20 'Moores rejects the thesis that the world is becoming 'placeless'. Engaging critically with a broad range of social theorists, communication researchers and geographers, he shows how media have been incorporated into the experience of place.' Paul Adams, University of Texas at Austin 'With its powerful advocacy of a 'non-media-centric' approach, this original and carefully argued book is to be welcomed as a significant intervention in the theoretical re-assessment of the field of media studies as a whole.' John Tomlinson, Nottingham Trent University Media, Place and Mobility offers a new understanding of media uses as place-making practices in everyday living. Drawing primarily on phenomenological perspectives, Shaun Moores focuses on the ways in which people inhabit physical and media environments, and he explores the bodily and technologically mediated mobilities that are involved in this activity of dwelling. His discussion includes many specific examples of mobility, from the manipulation of remote-control devices to the movements of walking and driving in the city or of getting around in online social spaces. Written in an accessible style, the book invites its readers to participate in the interdisciplinary adventure of non-media-centric media studies. Shaun Moores is Professor of Media and Communications at the University of Sunderland. He is the author of four previous books, including Media and Everyday Life in Modern Society (2000) and Media/Theory (2005).

Key Concepts in Media and Communications-Paul Jones 2011-11-10 "A sprightly, critical and intelligent guided tour around the mansion of media and communications/cultural research... enormously useful for students and researchers." - James Curran, Goldsmiths, University of London "A highly comprehensive guide to core concepts in media theory and criticism." - Andrew Goodwin, University of San Francisco "A great resource for new under-grads and something I urge my students to buy and use as a hand first 'port of call' throughout their studies." - Paul Smith, De Montfort University This book covers the key concepts central to understanding recent developments in media and communications studies. Wide-ranging in scope and accessible in style it sets out a useful, clear map of the important theories, methods and debates. The entries critically explore the limits of a key concept as much as the traditions that define it. They include clear definitions, are introduced within the wider context of the field and each one: is fully cross-referenced is appropriately illustrated with examples, tables and diagrams provides a guide to further reading. This book is an essential resource for students of media and communications across sociology, cultural studies, creative industries and of course, media and communications courses.

Diversity and the Media-Monika Metykova 2016-09-02 Diversity and the Media offers a concise and interdisciplinary overview of the relationship between diversity and media. Focusing on media regulation in democratic societies throughout, individual chapters explore how different conceptions of diversity relate to media audiences, media workforces, media outlets and media content. Drawing on research approaches grounded in the political economy of media, political communication, media economics and critical media industry studies, the book analyses a wide range of current and historical examples from the UK, the US and Europe. This far-reaching and inclusive text is an invaluable resource for students and academics from media, communication studies, journalism, cultural studies and sociology backgrounds.

Gender in the Media-Niall Richardson 2014-05-19 This lively and engaging text introduces students to the key contemporary issues in the study of gender and the media. Integrating cultural theory with text-based criticism, Gender in the Media analyses recent debates in feminist cultural theory, masculinity studies and queer theory, before applying these cultural paradigms to critical readings in relevant media contexts. Richardson and Wearing address a wide range of new media texts and topics, covering television dramas, make-over shows, life-style magazines, internet dating and more. Critical, current and far-reaching, this book is invaluable for all students of media and gender studies, as well as for anyone interested in gender representation in different media forms.

Culture and the Media- 2017-09-16

Communication, Cultural and Media Studies: The Key Concepts-John Hartley 2003-12-16 This is the third edition of an up-to-date, multi-disciplinary glossary of the concepts you are most likely to encounter in the study of communication, culture and media, with new entries and coverage of recent developments.

Mobility and Locative Media-Adriana de Souza e Silva 2014-08-07 Mobilities has become an important framework to understand and analyze contemporary social, spatial, economic and political practices. Especially as mobile media become seamlessly integrated into transportation networks, navigating urban spaces, and connecting with social networks while on the move, researchers need new approaches and methods to bring together mobilities with mobile communication and locative media. Mobile communication scholars have focused on cell phones, often ignoring broader connections to urban spaces, geography, and locational media. As a result, they emphasized virtual mobility and personalized communication as a way of disconnecting from place, location and publics. The growing pervasiveness of location-aware technology urges us to rethink the intersection among location, mobile technologies and mobility. Few studies have addressed the many transformations taking place in mobile sociality and in urban spatial processes through the appropriation of these technologies. Chapter 12 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution-Non Commercial-No Derivatives 3.0 license. https://s3-us-west-2.amazonaws.com/tandfbis/rt-files/docs/Open+Access+Chapters/9781138778139_oachapter12.pdf

Media Networks-Hassnaa Moustafa 2016-04-19 A rapidly growing number of services and applications along with a dramatic shift in users' consumption models have made media networks an area of increasing importance. Do you know all that you need to know? Supplying you with a clear understanding of the technical and deployment challenges, Media Networks: Architectures, Applications, and Standard

Mobile Media Making in an Age of Smartphones-M. Berry 2014-09-16 With the rise of smartphones and the proliferation of applications, the ways everyday media users and creative professionals represent, experience, and share the everyday is changing. This collection reflects on emergent creative practices and digital ethnographies of new socialities associated with smartphone cameras in everyday life.

Media on the Move-Daya Kishan Thussu 2006-10-31 Media on the Move provides a critical analysis of the dynamics of the international flow of images and ideas. This comes at a time when the political, economic and technological contexts within which media organisations operate are becoming increasingly global. The surge in transnational traffic in media products has primarily benefited the major corporations such as Disney, AOL, Time Warner and News Corporation. However, as this book argues, new networks have emerged which buck this trend: Brazilian TV is watched in China, Indian films have a huge following in the Arab world and Al Jazeera has become a household name in the West. Combining a theoretical perspective on contra-flow of media with grounded case studies into one up-to-date and accessible volume, Media on the Move provides a much-needed guide to the globalization of media, going beyond the standard Anglo-American view of this evolving phenomenon.

Music, Social Media and Global Mobility-Ole J. Mjos 2013-07-03 This book is about the relationship between media, communication and globalization, explored through the unique empirical study of electronic music practitioners' use of the global social media: MySpace, Facebook, YouTube and Twitter. To understand the significance of the emerging nexus between social media and music in a global context, the book explores various aspects of production, distribution and consumption among electronic music practitioners as they engage with global social media, as well as a historical, political and economic exposition of the rise of this global social media environment. Drawing on interview-based research with electronic music artists, DJs, producers and managers, together with the historical portrayal of the emergence of global social media this pioneering study aims to capture a development taking place in music culture within the wider transformations of the media and communications landscape; from analogue to digital, from national to global, and from a largely passive to more active media use. In doing so, it explores the emergence of a media and communications ecology with increased mobility, velocity and uncertainty. The numerous competing,

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and rapidly growing and fading social media exemplify the vitality and volatility of the transforming global media, communication and cultural landscape. This study suggests that the music practitioner's relationship with MySpace, Facebook, YouTube and Twitter and the key characteristics of these global social media, alter aspects of our practical and theoretical understandings of the process of media globalization. The book deploys an interdisciplinary approach to media globalization that takes into account and articulates this relationship, and reflects the enduring power equations and wider continuities and changes within the global media and communications sphere.

Children and Media Outside the Home-Karen Orr Vered 2008-06-30 Karen Orr Vered demonstrates how children's media play contributes to their acquisition of media literacy. Theorizing after-school care as intermediary space, a large-scale ethnographic study informs this theory-rich and practical discussion of children's media use beyond home and classroom.

Media, Religion and Gender-Mia Lövheim 2013-06-03 Media, Religion and Gender presents a selection of eminent current scholarship that explores the role gender plays when religion, media use and values in contemporary society interact. The book: surveys the development of research on media, religion and culture through the lens of key theoretical and methodological issues and debates within gender studies. includes case studies drawn from a variety of countries and contexts to illustrate the range of issues, theoretical perspectives and empirical material involved in current work outlines new areas and reflects on challenges for the future. Students of media, religion and gender at advanced level will find this a valuable resource, as will scholars and researchers working in this important and growing field.

A Comprehensive Guide to Enterprise Mobility-Jithesh Sathyan 2016-04-19 Although enterprise mobility is in high demand across domains, an absence of experts who have worked on enterprise mobility has resulted in a lack of books on the subject. A Comprehensive Guide to Enterprise Mobility fills this void. It supplies authoritative guidance on all aspects of enterprise mobility-from technical aspects and applications to

Spatial Turns-Jaimey Fisher 2010-01 The phrase "spatial turns" signals the growing importance of space as an analytical as well as representational category for culture. The volume addresses such emerging modes of inquiry by bringing together, for the first time, essays that engage with spatial turns, spatiality, and the theoretical implications of both in the context of German culture, history, and theory. Migrating from fields like geography, urban studies, and architecture, the new centrality of space has transformed social-science fields as diverse as sociology, philosophy, and psychology. In cultural studies, productive analyses of space increasingly cut across the studies of literature, film, popular culture, and the visual arts. Spatial Turns brings together essays that apply a spatial analysis to German literature and other media and engages with specifically German theorizations of space by such figures as Siegfried Kracauer and Walter Benjamin. The volume is organized in four sections: "Mapping Spaces" addresses cartography in all forms and in its intersection with culture; "Spaces of the Urban" takes up one of the key sites of spatial studies, the city; "Spaces of Encounter" considers how Germany has become a contact zone for multiple ethnicities; and "Visualized Spaces" concerns the theorization of space in film and new media studies.

Branded!-Bernie Brennan 2010-09-16 Written through the eyes of retail and technology executives, Branded! explores retailers who are successfully implementing social media and mobility strategies. Market-leading retailers are engaging technology-savvy customers through social media and mobility. Branded! reveals how these digital communication channels are an extension of a retailer's culture and strategy resulting in building brand equity.

Comprehensive reviews of Starbucks, Zappos, Wet Seal, Macy's, 1-800-Flowers.com, JCPenney, Pizza Hut and Best Buy are featured. Branded!: Provides a clear review of social media as well as the rapid changes in the development and use of mobility. Demonstrates why retailers cannot 'wait and see', and must move rapidly Shows how each company's social media and mobility initiatives are based on the individual personality of the company. Discusses sophisticated analytic tools that enable retailers to measure their performance and make informed decisions on the data

Media and Memory-Joanne Garde-Hansen 2011-06-29 Covers the variety of complex ways that media engage with memory.

Key Readings in Journalism-Elliot King 2012-11-12 Key Readings in Journalism brings together over thirty essential writings that every student of journalism should know. Designed as a primary text for undergraduate students, each reading was carefully chosen in response to extensive surveys from educators reflecting on the needs of today's journalism classroom. Readings range from critical and historical studies of journalism, such as Walter Lippmann's Public Opinion and Michael Schudson's Discovering the News, to examples of classic reporting, such as Carl Bernstein and Bob Woodward's All the President's Men.

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They are supplemented by additional readings to broaden the volume's scope in every dimension, including gender, race, and nationality. The volume is arranged thematically to enable students to think deeply and broadly about journalism—its development, its practice, its key individuals and institutions, its social impact, and its future—and section introductions and headnotes precede each reading to provide context and key points for discussion.

Migrant Media-Kira Kosnick 2007 Transnational media in multicultural Germany

Mobility Protocols and Handover Optimization-Ashutosh Dutta 2014-03-07 This book provides a common framework for mobility management that considers the theoretical and practical aspects of systems optimization for mobile networks. In this book, the authors show how an optimized system of mobility management can improve the quality of service in existing forms of mobile communication. Furthermore, they provide a theoretical approach to mobility management, as well as developing the model for systems optimization, including practical case studies using network layer and mobility layer protocols in different deployment scenarios. The authors also address the different ways in which the specific mobility protocol can be developed, taking into account numerous factors including security, configuration, authentication, quality of service, and movement patterns of the mobiles. Key Features: Defines and discusses a common set of optimization methodologies and their application to all mobility protocols for both IPv4 and IPv6 networks Applies these technologies in the context of various layers: MAC layer, network layer, transport layer and application layer covering 802.11, LTE, WiMax, CDMA networks and protocols such as SIP, MIP, HIP, VoIP, and many more Provides a thorough analysis of the required steps during a mobility event such as discovery, network selection, configuration, authentication, security association, encryption, binding update, and media direction Includes models and tables illustrating the analysis of mobility management as well as architecture of sample wireless and mobility test beds built by the authors, involving inter-domain and intra-domain mobility scenarios This book is an excellent resource for professionals and systems architects in charge of designing wireless networks for commercial (3G/4G), LTE, IMS, military and Ad Hoc environment. It will be useful deployment guide for the architects wireless service providers. Graduate students, researchers in industry and academia, and systems engineers will also find this book of interest.

Water Pollution in Natural Porous Media at Different Scales-L. Candela 2007

Women and the Media in Asia-Y. Kim 2012-05-22 At a time of significant change in the precarious world of female individualization, this collection explores such phenomena by critically incorporating the parameters of popular media culture into the overarching paradigm of gender relations, economics and politics of everyday life.

Locating Migrating Media-Greg Elmer 2012-07-10 Locating Migrating Media details the extent to which media productions, both televisual and cinematic, have sought out new and cheaper shot locations, creative staff, and financing around the world. The book contributes to debates about media globalization, focusing on the local impact of new sites of media production. The book's chapters also question the role that film and television industries and local and regional governments play in broader economic develop and tax incentive schemes.

Key Statistics- 2009

NCLEX-RN Review Made Incredibly Easy- 2000 A full-purpose content review for the NCLEX, covering all key NCLEX-TN topics such as: essential nursing concepts; clinical skills such as physical assessment, infection control, arrhythmia interpretation, and more; adult, maternal-infant, child, perioperative, and generic, and mental health nursing; hone health care; case studies, and more. The content is enhanced by the fun "Incredibly Easy" features.

Place Images in Media-Leo Zonn 1990 Scholars from the fields of cultural geography, landscape studies and environmental perception and behaviour examine the meaning of place as it is presented in information media, such as painting, photography and cinema.

Autonomous Vehicles and Future Mobility-Pierluigi Coppola 2019-06-14 Autonomous Vehicles and Future Mobility presents novel methods for examining the long-term effects on individuals, society, and on the environment for a wide range of forthcoming transport scenarios, such as self-driving vehicles, workplace mobility plans, demand responsive transport analysis, mobility as a service, multi-source transport data provision, and door-to-door mobility. With the development and realization of new mobility options comes change in long-term travel behavior and transport policy. This book addresses these impacts, considering such key areas as the attitude of users towards new services, the consequences of introducing new mobility forms, the impacts of changing work related trips, and more. By examining and contextualizing innovative transport solutions in this rapidly evolving field, the book provides insights into the

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current implementation of these potentially sustainable solutions. It will serve as a resource of general guidelines and best practices for researchers, professionals and policymakers. Covers hot topics, including travel behavior change, autonomous vehicle impacts, intelligent solutions, mobility planning, mobility as a service, sustainable solutions, and more Examines up-to-date models and applications using novel technologies Contains contributions from leading scholars around the globe Includes case studies with the latest research results

The Media and the Tourist Imagination-David Crouch 2005-06-15 Tourism studies and media studies both address key issues about how we perceive the world. They raise acute questions about how we relate local knowledge and immediate experience to wider global processes, and they both play a major role in creating our map of national and international cultures. Adopting a multidisciplinary approach, this book explores the interactions between tourism and media practices within a contemporary culture in which the consumption of images has become increasingly significant. A number of common themes and concerns arise, and the contributions included are divided between those: written from media studies awareness perspective, concerned with the way the media imagines travel and tourism written from the point of view of the study of tourism, considering how tourism practices are affected or altered by the media that attempt a direct comparison between the practices of tourism and the media. Incorporating case study material from the UK, the Caribbean, Australia, the US, France and Switzerland, this significant text - ideal for students of culture, media and tourism studies - discusses tourism and the media as separate processes through which identity is constructed in relation to space and place.

Mobility Patterns, Big Data and Transport Analytics-Constantinos Antoniou 2018-11-27 Mobility Patterns, Big Data and Transport Analytics provides a guide to the new analytical framework and its relation to big data, focusing on capturing, predicting, visualizing and controlling mobility patterns - a key aspect of transportation modeling. The book features prominent international experts who provide overviews on new analytical frameworks, applications and concepts in mobility analysis and transportation systems. Users will find a detailed, mobility 'structural' analysis and a look at the extensive behavioral characteristics of transport, observability requirements and limitations for realistic transportation applications and transportation systems analysis that are related to complex processes and phenomena. This book bridges the gap between big data, data science, and transportation systems analysis with a study of big data's impact on mobility and an introduction to the tools necessary to apply new techniques. The book covers in detail, mobility 'structural' analysis (and its dynamics), the extensive behavioral characteristics of transport, observability requirements and limitations for realistic transportation applications, and transportation systems analysis related to complex processes and phenomena. The book bridges the gap between big data, data science, and Transportation Systems Analysis with a study of big data's impact on mobility, and an introduction to the tools necessary to apply new techniques. Guides readers through the paradigm-shifting opportunities and challenges of handling Big Data in transportation modeling and analytics Covers current analytical innovations focused on capturing, predicting, visualizing, and controlling mobility patterns, while discussing future trends Delivers an introduction to transportation-related information advances, providing a benchmark reference by world-leading experts in the field Captures and manages mobility patterns, covering multiple purposes and alternative transport modes, in a multi-disciplinary approach Companion website features videos showing the analyses performed, as well as test codes and data-sets, allowing readers to recreate the presented analyses and apply the highlighted techniques to their own data

Globalization and Belonging-Mike Savage 2005 Drawing on long-term empirical research into cultural practices, lifestyles and identities, Globalization and Belonging explores how far-reaching global changes are articulated locally. The authors address key sociological issues of stratification as analysis alongside 'cultural' issues of identity, difference, choice and lifestyle. Their original argument: Shows how globalisation theory conceives of the 'local' ; reveals that people have a sense of elective belonging based on where they choose to put down roots. Suggests that the feel of a place is much more strongly influenced by the values and lifestyles of those migrating to it ; reinvigorates debates in urban and community studies by recovering the 'local' as an intrinsic aspect of globalization.

Transnational Migration, Media and Identity of Asian Women-Youna Kim 2013-07-03 This book explores the unstudied nature of diaspora among young Korean, Japanese and Chinese women living and studying in the West. Why do women move? What are the actual conditions of their transnational lives? How do they make sense of their transnational lives through the experience of the media? Are they becoming cosmopolitan subjects? Exploring the key questions within their particular socio-economic and cultural contexts, this book analyzes the contradictions of cosmopolitan identity formation and challenges the general

assumptions of cosmopolitanism. It considers the highly visible, fastest growing, yet little studied phenomenon of women's transnational migration and the role of the media in everyday life, offering detailed empirical data on the nature of the women's diaspora. Drawing on a wide range of perspectives from media and communications, sociology, cultural studies and anthropology, the book provides an empirically grounded and theoretically insightful investigation into this evolving phenomenon.

Against Meritocracy (Open Access)-Jo Littler 2017-08-16 Meritocracy today involves the idea that whatever your social position at birth, society ought to offer enough opportunity and mobility for 'talent' to combine with 'effort' in order to 'rise to the top'. This idea is one of the most prevalent social and cultural tropes of our time, as palpable in the speeches of politicians as in popular culture. In this book Jo Littler argues that meritocracy is the key cultural means of legitimation for contemporary neoliberal culture - and that whilst it promises opportunity, it in fact creates new forms of social division. Against Meritocracy is split into two parts. Part I explores the genealogies of meritocracy within social theory, political discourse and working cultures. It traces the dramatic U-turn in meritocracy's meaning, from socialist slur to a contemporary ideal of how a society should be organised. Part II uses a series of case studies to analyse the cultural pull of popular 'parables of progress', from reality TV to the super-rich and celebrity CEOs, from social media controversies to the rise of the 'mumpreneur'. Paying special attention to the role of gender, 'race' and class, this book provides new conceptualisations of the meaning of meritocracy in contemporary culture and society.

Criteria for Hiring Journalists as Established by Key Media Employers in the Bay Area-Robert John Glessing 1968

Hard Copy and Printing Materials, Media, and Processes-Joseph Gaynor 1990

Media Convergence-Graham Meikle 2011-12-13 This book focuses on how everyday media such as Facebook, iTunes and Google can be understood in new ways for the 21st century through ideas of convergence. Key chapters explore the development of the internet, the rise of social media and the new opportunities for audiences to create, collaborate upon and share their own media.

Teaching Creative Arts & Media 14+-May, Markham 2011-04-01 This book offers guidance and ideas on how to make creative arts and media teaching relevant, stimulating and above all creative.

Invisible Locative Media: Key Considerations at the Nexus of Place and Digital Journalism-Ivar John Erdal 2019 Abstract: Mobility and location-awareness are pervasive and foundational elements of contemporary communication systems, and a descriptive term to synthesize them, "locative media", has gained widespread use throughout mobile media and communication research. That label of "locative media", though, usually gets defined ad hoc and used in many different ways to express a variety of related ideas. Locative features of digital media increasingly have changed from visible location-driven aspects of user interfaces, such as check-in features and location badges, toward more inconspicuous ways of relating to location through automated backend processes. In turn, locative features - whether in journalism or other formats and content types - are now increasingly algorithmic and hidden "under the hood", so to speak. Part of the problem with existing classifications or typologies in this field is that they do not take into account this practical shift and the rapid development of locative media in man

Facilitating Aging in Place: Safe, Sound, and Secure, An Issue of Nursing Clinics,-Lazelle E. Benefield 2014-09-08 The articles appearing in this geriatrics-focused issue are consistent with the collaborative and translational concepts held by a life course perspective. Each supports interprofessional collaboration and some are either authored or coauthored by interdisciplinary colleagues. Three goals are reflected in these articles: keeping community-dwelling older adults safe, sensible, and secure with solutions that will enable them to stay healthy, wise, and aware. Topics include maintaining physical functions, benefits and consequences of weight-bearing exercise on foot health; cancer prevention; managing nocturia's effect on sleep quality and safety; protection from financial exploitation; and providing safe and affordable living environments. Several articles address physical or cognitive challenges that include monitoring medication adherence, threat of anxiety and stigma in dementia, and approaches to managing self-care in the home for persons with dementia. These evidence-based articles address emerging and best practices to support targeted interventions for persons in community-dwelling home settings. They provide a frame-work of person-centered approaches that foster good health in older age, a central tenet of aging in place and the global response to population aging.

Gale Directory of Publications and Broadcast Media Supplement-Alan Hedblad 2004-05 An update to the 136th edition of the "Gale Directory of Publications

and Broadcast Media," featuring profiles of nearly one thousand periodicals published in the U.S. and Canada, as well as radio, television, and cable systems, each listing contact names and numbers, key personnel, circulation statistics, subscription and advertising rates, and other information. Includes a master index.

Communications and Mobility-David Morley 2017-06-26 Communications and Mobility is a unique, interdisciplinary look at mobility, territory, communication, and transport in the 21st century with extended case studies of three icons of this era: the mobile phone, the migrant, and the container box. Urges scholars in media and communication to return to broader conceptions of the field that include mobility of all kinds—information, people, and commodities Embraces perspectives from media studies, science and technology studies, sociology, media anthropology, and cultural geography Discusses ideas of virtual and embodied mobility, network geographies, de-territorialization, sedentarism, nomadology, connectivity, containment, and exclusion Integrates the often-neglected transport studies into contemporary communication studies and theories of globalization

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