

Download Missing Kissinger Etgar Keret

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Missing Kissinger-Etgar Keret 2011-10-31 'Etgar Keret's short stories are fierce, funny, full of energy and insight, and at the same time they are often deep, tragic and very moving' - Amos Oz At a children's tea party, a magician tries to pull a rabbit out of a hat, but takes out only its head; a young man has a mother and girlfriend who each demand that he gives them the other one's heart; while a Nobel Laureate asks an orphan to perform a very strange task. In Etgar Keret's blackly comic stories the unexpected can, and usually does, happen. They are clever, quick, sometimes violent and often intensely poignant. They are, in short, brilliant.

Missing Kissinger-Etgar Keret 2007 Featuring stories in which many of the characters are waiting for something to change their lives, 'Missing Kissinger' describes the search for ultimate happiness. As is often the case, the unexpected can - and usually does - occur."

Missing Kissinger-Etgar Keret 2008-03-06 'Etgar Keret's short stories are fierce, funny, full of energy and insight, and at the same time they are often deep, tragic and very moving' - Amos Oz At a children's tea party, a magician tries to pull a rabbit out of a hat, but takes out only its head; a young man has a mother and girlfriend who each demand that he gives them the other one's heart; while a Nobel Laureate asks an orphan to perform a very strange task. In Etgar Keret's blackly comic stories the unexpected can, and usually does, happen. They are clever, quick, sometimes violent and often intensely poignant. They are, in short, brilliant.

Suddenly A Knock On The Door-Etgar Keret 2012-02-01 From the critically acclaimed master short-story teller Etgar Keret, his long-awaited and biggest selling collection - the first in nearly ten years. Etgar Keret is an ingenious and original master of the short story. Hilarious, witty and always unusual, declared a 'genius' by the New York Times, Keret brings all of his prodigious talent to bear in this, his sixth bestselling collection. Long a household name in Israel, where he has been declared the voice of his generation, Keret has been acknowledged as one of the country's most radical and extraordinary writers. Exuding a rare combination of depth and accessibility, Keret's tales overflow with absurdity, humour, longing and compassion, and though their circumstances are often strange and surreal, his characters are defined by a familiar and fierce humanity. A man barges into a writer's house and, holding a gun to his head, demands that he tell him a story, something to take him away from the real world. A pathological liar discovers one day that all the lies he tells come true. A young woman finds a zip in her boyfriend's mouth, and when she opens it he unfolds to reveal a completely different man inside. Suddenly, A Knock On The Door is at once Keret's most mature and most playful work yet, and establishes him as one of the great global writers of our time. Etgar Keret is the author of the short story collections: Kneller's Happy Campers, Missing Kissinger and The Nimrod Flip-Out.

The Seven Good Years-Etgar Keret 2015 "The seven years between the birth of Etgar Keret's son and the death of his father were good years, though still full of reasons to worry. Lev is born in the midst of a terrorist attack. Etgar's father gets cancer. The threat of constant war looms over their home and permeates daily life"--

The Nimrod Flip-out-Etgar Keret 2004

Fly Already-Etgar Keret 2020-09 From a "genius" (New York Times) storyteller: a new, subversive, hilarious, heart-breaking collection. "There is sweetheartedness and wisdom and eloquence and transcendence in his stories because these virtues exist in abundance in Etgar himself... I am very happy that Etgar and his work are in the world, making things better." --George Saunders There's no one like Etgar Keret. His stories take place at the crossroads of the fantastical, searing, and hilarious. His characters grapple with parenthood and family, war and games, marijuana and cake, memory and love. These stories never go to the expected place, but always surprise, entertain, and move... In "Arctic Lizard," a young boy narrates a post-apocalyptic version of the world where a youth army wages an unending war, rewarded by collecting prizes. A father tries to shield his son from the inevitable in "Fly Already." In "One Gram Short," a guy just wants to get a joint to impress a girl and ends up down a rabbit hole of chaos and heartache. And in the masterpiece "Pineapple Crush," two unlikely people connect through an evening smoke down by the beach, only to have one of them imagine a much deeper relationship. The thread that weaves these pieces together is our inability to communicate, to see so little of the world around us and to understand each other even less. Yet somehow, in these pages, through Etgar's deep love for humanity and our hapless existence, a bright light shines through and our universal connection to each other sparks alive.

Four Stories-Etgar Keret 2010 This booklet includes a lecture called "Second Generation" and four remarkable short stories by Etgar Keret: "Asthma Attack," "Shoes," "Siren," and "Foreign Language," the last of which has never before appeared in the United States. Openly discussing his family background for the first time, Keret brings to life the confused experience of growing up as an Israeli child of Holocaust survivors. One of Israel's leading voices in literature and cinema, Keret mixes wry humor, keen intelligence, and subtle tenderness to create some of the most provocative and entertaining stories of his generation.

The Bus Driver Who Wanted to Be God & Other Stories-Etgar Keret 2015-10-13 Classic warped and wonderful stories from a "genius" (The New York Times) and master storyteller. Brief, intense, painfully funny, and shockingly honest, Etgar Keret's stories are snapshots that illuminate with intelligence and wit the hidden truths of life. As with the best writers of fiction, hilarity and anguish are the twin pillars of his work. Keret covers a remarkable emotional and narrative terrain—from a father's first lesson to his boy to a standoff between soldiers caught up in the Middle East conflict to a slice of life where nothing much happens. New to Riverhead's list, these wildly inventive, uniquely humane stories are for fans of Etgar Keret's inimitable style and readers of transforming, brilliant fiction. From the Trade Paperback edition.

One Last Story and That's it-Etgar Keret 2005 The extraordinary collection has the kind of writing that could hook a lot of readers, including some who rarely open a book

Gaza Blues-Etgar Keret 2006 An anthology of stories by Etgar Keret translated from Hebrew and one story entitled The day the beast got thirsty by Samir El-Youssef.

Kneller's Happy Campers-Etgar Keret 2009 Master short story writer Etgar Keret turns his hand to a longer tale, Kneller's Happy Campers, which was recently turned into the cult film Wristcutters: A Love Story, starring Tom Waits and Shannon Sossamon.

Dad Runs Away with the Circus-Etgar Keret 2004 A wildly enthusiastic father surprises his family when he runs off to join the circus.

The Last Interview-Eshkol Nevo 2020 From the internationally best-selling author of Three Floors Up, a literary page-turner that delves into the deepening cracks in a carefully constructed public persona. A writer tries to answer a set of interview questions sent to him by a website editor. At first, they stick to the standard fare: Did you always know you would be a writer? How autobiographical are your books? Have you written any stories you would never publish?

Usually his answers in these situations are measured, calculated, cautious. But this time, when his heart is about to break and his life is about to crumble, he finds he cannot tell anything but the truth. The naked, funny, sad, scandalous, politically incorrect truth. Every question the writer tackles opens a door to a hidden room of his life. And each of his answers reveals that at the heart of every truth, there is a lie--and vice versa. Surprising, bold, intimate, and utterly engrossing, The Last Interview shows just how tenuous the lines are between work and life, love and hate, fact and fiction. And in exploring the many, often contradictory facets of an Israeli author's identity, Eshkol Nevo also gives us a nuanced, thought-provoking portrait of a country at odds with itself.

Producing and Directing the Short Film and Video-Peter Rea 2015-03-24 Producing and Directing the Short Film and Video, Fifth Edition is the definitive book on the subject for the serious film student or beginning filmmaker. Its unique two-fold approach looks at filmmaking from the perspectives of both the producer and director, and clearly explains how their separate roles must work together to create a successful short film or video. Through extensive examples from award-winning shorts and insightful interviews, you will learn about common challenges the filmmakers encountered during each step of filmmaking process—from preproduction to production, postproduction, and distribution—and the techniques they used to overcome them. In celebrating this book's twentieth anniversary, this edition has been updated to include: Two all-new, in-depth cases studies of esteemed short films—Memory Lane and the Academy Award-winning God of Love A revised chapter progression that reinforces the significance of the actor - director relationship Interviews with the filmmakers integrated alongside the text, as well as new images and behind-the-scenes coverage of production processes Revamped sections on current financing strategies, postproduction workflows, and the wide variety of distribution platforms now available to filmmakers A "Where are They Now" appendix featuring updates on the original filmmakers covered in the first edition An expanded companion website (www.focalpress.com/cw/rea) containing useful forms and information on distributors, grants and financing sources, film and video festivals, film schools, internet sources for short works, and professional associations

Jetlag-Etgar Keret 2006 HaTrick: a magician loses control of his magic. Margolis: a piggy bank named Margolis. Jetlag: a porn obsessed dwarf (is she?) is on a flight to nowhere. Passage to Hell: a young woman lives next door to the entrance to Hell. The Romanian circus: a traveling salesman falls in love with a Romanian circus acrobat.

Tales of Two Cities-John Freeman 2015 In a city where the top one percent earns more than a half-million dollars per year while 25 thousand children are homeless, public discourse about our entrenched and worsening wealth gap has never been more sorely needed. This remarkable anthology of essays and stories is the literary world's response, with leading lights including Zadie Smith, Junot Diaz and Lydia Davis bearing witness to the experience of ordinary New Yorkers in extraordinarily unequal circumstances. With contributions from some of the most popular contemporary writers of today.

Insects are Just Like You and Me Except Some of Them Have Wings-Kuzhali Manickavel 2008 A centipede in a shoe, revelations in a shoebox, nosebleeds, exploding women, and a dead mouse named Miraculous populate this collection of thirty-five short stories from one of India's most original young writers. "Not merely lyrical and strange, but also deadpan funny. I can't shake the feeling that I know this woman, personally like we hung out at a party or something. But I don't, and we didn't. She's just that good."

Long-Haired Cat-Boy Cub-Etgar Keret 2020-03-03 The first children's book to appear in English by the award-winning Israeli master storyteller What happens when a tired boy with a fertile imagination is left to fend for himself at the zoo? Well, if his father is too busy to play and must talk business on his phone, and it's close to naptime, then ... a lot. After freeing sad animals from their cages, the boy takes a ride in an airship with an old turtle and a lazy rhinoceros. Once on board he describes to Habakkuk, the ship's captain, the traits of the rarely seen long-haired cat-boy cub: Long-haired cat-boy cubs need to be played with once an hour to stay alive. Also, you cannot wash a long-haired cat-boy cub in water, they only like to drink juice and chocolate milk, and, most of all, you must listen to a long-haired cat-boy cub's story to the end even if you get a call from work. Long-Haired Cat-Boy Cub is a clever and captivating tale that will appeal to any cub who has busy parents and a busier imagination.

Tel Aviv Noir-Etgar Keret 2014-10-07 Keret and Gavron masterfully assemble some of Israel's top contemporary writers into a compulsively readable collection.

Extrañando a Kissinger-Etgar Keret 2006-11-01 Extrañando a Kissinger es un conjunto de destellos, de imágenes de lo cotidiano que Etgar Keret va hilvanando con gran maestría y con una belleza muy peculiar. Cada uno de los pequeños relatos que habitan este libro es un mundo en sí mismo. Y ésa es la magia de Keret. Posee el don de los grandes escritores: con los elementos más simples, crea mundos extraordinarios. Cada cuento es un aforismo cargado de enigmas y de laberintos de sentido, pero eso no impide que terminen por desembocar en algún resquicio de nuestra más secreta intimidad. Muchas veces, al terminar de leer uno de sus pequeños cuentos, el lector no sabe si está leyendo un libro o si el libro es su propio interior, y la escritura de Keret, que oscila de la más pura inmediatez a la reflexión más fantástica, se impone como una pequeña ventana que comunica el exterior con nuestras conciencias. Y al final, lo único que impera es el placer de estar leyendo buena literatura. Etgar Keret promete ser uno de esos escritores entrañables que perdurarán a lo largo de los tiempos.

Picnic in the Storm-Yukiko Motoya 2019-07-04 A housewife takes up bodybuilding and sees radical changes to her physique - which her workaholic husband fails to notice. A boy waits at a bus stop, mocking businessmen struggling to keep their umbrellas open in a typhoon - until an old man shows him that they hold the secret to flying. A woman working in a clothing boutique waits endlessly on a customer who won't come out of the fitting room - and who may or may not be human. A newlywed notices that her husband's features are beginning to slide around his face - to match her own. In these eleven stories, the individuals who lift the curtains of their orderly homes and workplaces are confronted with the bizarre, the grotesque, the fantastic, the alien - and, through it, find a way to liberation. Winner of the Kenzaburo Oe Prize, Picnic in the Storm is the English-language debut of one of Japan's most fearless young writers.

The Bus Driver Who Wanted to Be God & Other Stories-Etgar Keret 2015-10-13 Classic warped and wonderful stories from a "genius" (The New York Times) and master storyteller. Brief, intense, painfully funny, and shockingly honest, Etgar Keret's stories are snapshots that illuminate with intelligence and wit the hidden truths of life. As with the best writers of fiction, hilarity and anguish are the twin pillars of his work. Keret covers a remarkable emotional and narrative terrain—from a father's first lesson to his boy to a standoff between soldiers caught up in the Middle East conflict to a slice of life where nothing much happens. New to Riverhead's list, these wildly inventive, uniquely humane stories are for fans of Etgar Keret's inimitable style and readers of transforming, brilliant fiction. From the Trade Paperback edition.

Intimate Relationships in Cinema, Literature and Visual Culture-Gilad Padva 2017-11-02 This edited volume is an inquiry into the representation of intimate relationships in a diverse array of media including cinema, arts, literature, picture books, advertising and popular music. It examines artistic portrayal of intimate relationships as a subversion of the boundaries between the representable and the non-representable, the real and the surreal, the visceral and the ideal, the embodied and the abstracted, the configured and transfigured. The essays focus on artistic mediation of intimacy in diverse relationships, including heterosexual, same-sex, familial, sibling', political, and sadomasochistic. The collection offers new interdisciplinary and multicultural perspectives on current trends in the study of popular representations of intimacy; representations that affect and formulate people's most personal inspirations, desires, angsts, dreams and nightmares in an increasingly alienated, industrialized world.

In the Company of Soldiers-Rick Atkinson 2007-04-01 From Pulitzer Prize winner and bestselling author Rick Atkinson comes an eyewitness account of the war against Iraq and a vivid portrait of a remarkable group of soldiers For soldiers in the 101st Airborne Division, the road to Baghdad began with a midnight flight out of Fort Campbell, Kentucky, in late February 2003. For Rick Atkinson, who would spend nearly two months covering the division for The Washington Post, the war in Iraq provided a unique opportunity to observe today's U.S. Army in combat. Now, in this extraordinary account of his odyssey with the 101st, Atkinson presents an intimate and revealing portrait of the soldiers who fight the expeditionary wars that have become the hallmark of our age. At the center of Atkinson's drama stands the compelling figure of Major General David H. Petraeus, described by one comrade as "the most competitive man on the planet." Atkinson spent virtually all day every day at Petraeus's elbow in Iraq, where he had an unobstructed view of the stresses, anxieties, and large joys of commanding 17,000 soldiers in combat. Atkinson watches Petraeus wrestle with innumerable tactical conundrums and direct several intense firefights; he watches him teach, goad, and lead his troops and his subordinate commanders. And all around Petraeus, we see the men and women of a storied division grapple with the challenges of waging war in an unspeakably harsh environment. With the eye of a master storyteller, the premier military historian of his generation puts us right on the battlefield. In the Company of Soldiers is a compelling, utterly fresh view of the modern American soldier in action.

By Night in Chile-Roberto Bolaño 2003-12-17 A deathbed confession revolving around Opus Dei and Pinochet, By Night in Chile pours out the self-justifying dark memories of the Jesuit priest Father Urrutia. As through a crack in the wall, By Night in Chile's single night-long rant provides a terrifying, clandestine view of the strange bedfellows of Church and State in Chile. This wild, eerily compact novel—Roberto Bolano's first work available in English—recounts the tale of a poor boy who wanted to be a poet, but ends up a half-hearted Jesuit priest and a conservative literary critic, a sort of lap dog to the rich and powerful cultural elite, in whose villas he encounters Pablo Neruda and Ernst Junger. Father Urrutia is offered a tour of Europe by agents of Opus Dei (to study "the disintegration of the churches," a journey into realms of the surreal); and ensnared by this plum, he is next assigned—after the destruction of Allende—the secret, never-to-be-disclosed job of teaching Pinochet, at night, all about Marxism, so the junta generals can know their enemy. Soon, searingly, his memories go from bad to worse. Heart-stopping and hypnotic, By Night in Chile marks the American debut of an astonishing writer.

Son of Hamas-Mosab Hassan Yousef 2011-03-04 Son of Hamas is now available in softcover with an all-new chapter about events since the book's release such as the revelation of Mosab's Israeli intelligence handler's true identity, and Homeland Security's effort to deport the author. Since he was a small boy, Mosab Hassan Yousef has had an inside view of the deadly terrorist group Hamas. The oldest son of Sheikh Hassan Yousef, a founding member of Hamas and its

most popular leader, young Mosab assisted his father for years in his political activities while being groomed to assume his legacy, politics, status . . . and power. But everything changed when Mosab turned away from terror and violence, and embraced instead the teachings of another famous Middle East leader. In *Son of Hamas*, Mosab reveals new information about the world's most dangerous terrorist organization and unveils the truth about his own role, his agonizing separation from family and homeland, the dangerous decision to make his newfound faith public, and his belief that the Christian mandate to "love your enemies" is the only way to peace in the Middle East.

Time Was Soft There-Jeremy Mercer 2006-09-19 "Some bookstores are filled with stories both inside and outside the bindings. These are places of sanctuary, even redemption---and Jeremy Mercer has found both amid the stacks of Shakespeare & Co." ---Paul Collins, author of *Sixpence House: Lost in a Town of Books* In a small square on the left bank of the Seine, the door to a green-fronted bookshop beckoned. . . . With gangsters on his tail and his meager savings in hand, crime reporter Jeremy Mercer fled Canada in 1999 and ended up in Paris. Broke and almost homeless, he found himself invited to a tea party amongst the riffraff of the timeless Left Bank fantasy known as Shakespeare & Co. In its present incarnation, Shakespeare & Co. has become a destination for writers and readers the world over, trying to reclaim the lost world of literary Paris in the 1920s. Having been inspired by Sylvia Beach's original store, the present owner, George Whitman, invites writers who are down and out in Paris to live and dream amid the bookshelves in return for work. Jeremy Mercer tumbled into this literary rabbit hole and found a life of camaraderie with the other eccentric residents, and became, for a time, George Whitman's confidante and right-hand man. *Time Was Soft There* is one of the great stories of bohemian Paris and recalls the work of many writers who were bewitched by the City of Light in their youth. Jeremy's comrades include Simon, the eccentric British poet who refuses to give up his bed in the antiquarian book room, beautiful blonde Pia, who contributes the elegant spirit of Parisian couture to the store, the handsome American Kurt, who flirts with beautiful women looking for copies of *Tropic of Cancer*, and George himself, the man who holds the key to it all. As *Time Was Soft There* winds in and around the streets of Paris, the staff fall in and out of love, straighten bookshelves, host tea parties, drink in the more down-at-the-heels cafés, sell a few books, and help George find a way to keep his endangered bookstore open. Spend a few days with Jeremy Mercer at 37 Rue de la Bucherie, and discover the bohemian world of Paris that still bustles in the shadow of Notre Dame. "Jeremy Mercer has captured Shakespeare & Co. and its complicated owner, George Whitman, with remarkable insight. *Time Was Soft There* is a charming memoir about living in Whitman's Shakespeare & Co. and the strange, broken, lost, and occasionally talented, eccentrics and residents of this Tumblewood Hotel." ---Noel Riley Fitch, author of *Sylvia Beach and the Lost Generation: A History of Literary Paris in the Twenties & Thirties* "There does seem to be something about the odd ducks that work at bookstores. Jeremy Mercer has captured the story of a wonderful, unique store that could only be born out of a love for books and the written word." --- Liz Schlegel, the Book Revue bookshop, Huntington, New York

The Sentimentalists-Johanna Skibsrud 2011-05-02 "A hypnotic meditation on memory . . . reaffirms the potential for storytelling to offer clarity and redemption." —New York Times Book Review In this riveting debut, a daughter attempts to discover the truth about the life of her father, a dying Vietnam veteran haunted by his wartime experiences. Powerful and assured, *The Sentimentalists* is a story of what lies beneath the surface of everyday life.

The Origin of Satan-Elaine H. Pagels 1996 A study of the role of the devil in biblical and modern times theorizes that dissident social groups that resisted Christianity, such as pagans and Jews, were typically portrayed as demons and therefore established as threats. Reprint. 60,000 first printing.

Two She-bears-Meir Shalev 2016 One of Israel's most celebrated novelists--the acclaimed author of *A Pigeon and a Boy*--gives us a story of village love and vengeance in the early days of British Palestine that is still being played out two generations later. "In the year 1930 three farmers committed suicide here . . . but contrary to the chronicles of our committee and the conclusions of the British policeman, the people of the moshava knew that only two of the suicides had actually taken their own lives, whereas the third suicide had been murdered." This is the contention of Ruta Tavori, a high school teacher and independent thinker in this small farming community who is writing seventy years later about that murder, about two charismatic men she loves and is trying to forgive--her grandfather and her husband--and about her son, whom she mourns and misses. In a story rich with the grit, humor, and near-magical evocation of Israeli rural life for which Meir Shalev is beloved by readers, Ruta weaves a tale of friendship between men, and of love and betrayal, which carries us from British Palestine to present-day Israel, where forgiveness, atonement, and understanding can finally happen.

At Night's End-Nir Baram 2020-09-29 An exciting new English translation of Israel's #1 bestselling literary novelist Nir Baram

El Chofer Que Quería Ser Dios-Etgar Keret 2004-03-01

Little Aunt Crane-Geling Yan 2015-11-19 In the last days of World War II, the Japanese occupation of Manchuria has collapsed. As the Chinese move in, the elders of the Japanese settler village of Sakito decide to preserve their honour by killing all the villagers in an act of mass suicide. Only 16-year-old Tatsuru escapes. But Tatsuru's trials have just begun. As she flees, she falls into the hands of human traffickers. She is sold to a wealthy Chinese family, where she becomes Duohe - the clandestine second wife to the only son, and the secret bearer of his children. Against all odds, Duohe forms an unlikely friendship with the first wife Xiaohuan, united by the unshakeable bonds of motherhood and family. Spanning several tumultuous decades of Mao's rule, *Little Aunt Crane* is a novel about love, bravery and survival, and how humanity endures in the most unlikely of circumstances.

PIECES OF YOU(□□□ □□□)(□□□)(□□□ HardCover)-□□□ 2009 Ten short stories of loneliness and depression covering subjects like drug use, relationships between peers and children and parents, adult flaws, and materialism.

Mapping Judah's Fate in Ezekiel's Oracles Against the Nations-Lydia Lee 2016-10-01 Ezekiel 25-32 contains some of the most virulent speeches directed against the neighboring nations of Judah. Assuming the opposing statuses between the nations and Judah, some emphasize that the destruction of the nations in chapters 25-32 means the upcoming salvation of God's people. Presupposing the nations as judged according to a separate standard of morality, others render the judgment executed upon the nations irrelevant to that upon Judah. Are these then the only two readings of Ezekiel's oracles against the nations? In this study, Lydia Lee postulates a third way to perceive the rhetorical roles of the nations in Ezek 25-32. Unravelling the intricate connections between the oracles against the nations and those against Judah, Lee argues that Ezek 25-32 contains a daring message directed not only against the foreign nations, but also against Judah's land, temple, and nation. In the end, Lee places Ezek 25-32 in a broader context, considering how samples of its early reception within the prophetic book affirm or transform the bleak message about the oblique judgment for the house of Judah.

Preempting the Holocaust-Lawrence L. Langer 1998 Annotation Lawrence L. Langer here explores the use of Holocaust themes in literature, memoirs, film, and painting, examining the work of such authors as Primo Levi, Elie Wiesel, Cynthia Ozick, Art Spiegelman, and Simon Wiesenthal, and appraising the art of Samuel Bak, the Holocaust Project by Judy Chicago, and the Yiddish film *Undzere Kinder*, made in Poland after the war.

The Last Samurai-Helen DeWitt 2016-05-31 Called "remarkable" (*The Wall Street Journal*) and "an ambitious, colossal debut novel" (*Publishers Weekly*), Helen DeWitt's *The Last Samurai* is back in print at last Helen DeWitt's 2000 debut, *The Last Samurai*, was "destined to become a cult classic" (*Miramax*). The enterprising publisher sold the rights in twenty countries, so "Why not just, 'destined to become a classic?'" (*Garth Risk Hallberg*) And why must cultists tell the uninitiated it has nothing to do with Tom Cruise? Sibylla, an American-at-Oxford turned loose on London, finds herself trapped as a single mother after a misguided one-night stand. High-minded principles of child-rearing work disastrously well. J. S. Mill (taught Greek at three) and Yo Yo Ma (Bach at two) claimed the methods would work with any child; when these succeed with the boy Ludo, he causes havoc at school and is home again in a month. (Is he a prodigy, a genius? Readers looking over Ludo's shoulder find themselves easily reading Greek and more.) Lacking male role models for a fatherless boy, Sibylla turns to endless replays of Kurosawa's masterpiece *Seven Samurai*. But Ludo is obsessed with the one thing he wants and doesn't know: his father's name. At eleven, inspired by his own take on the classic film, he sets out on a secret quest for the father he never knew. He'll be punched, sliced, and threatened with retribution. He may not live to see twelve. Or he may find a real samurai and save a mother who thinks boredom a fate worse than death.

A Pigeon and a Boy-Meir Shalev 2009-01-06 From the internationally acclaimed Israeli writer Meir Shalev comes a mesmerizing novel of two love stories, separated by half a century but connected by one enchanting act of devotion. During the 1948 War of Independence--a time when pigeons are still used to deliver battlefield messages--a gifted young pigeon handler is mortally wounded. In the moments before his death, he dispatches one last pigeon. The bird is carrying his extraordinary gift to the girl he has loved since adolescence. Intertwined with this story is the contemporary tale of Yair Mendelsohn, who has his own legacy from the 1948 war. Yair is a tour guide specializing in bird-watching trips who, in middle age, falls in love again with a childhood girlfriend. His growing passion for her, along with a gift from his mother on her deathbed, becomes the key to a life he thought no longer possible. Unforgettable in both its particulars and its sweep, *A Pigeon and A Boy* is a tale of lovers then and now--of how deeply we love, of what home is, and why we, like pigeons trained to fly in one direction only, must eventually return to it. In a voice that is at once playful, wise, and altogether beguiling, Meir Shalev tells a story as universal as war and as intimate as a winged declaration of love. From the Hardcover edition.

My Birth and Other Regrets-Ben Fitts 2019-08-26 Welcome to a world where the irrational and unexpected is just a way of life, and normality is reserved to be nothing more than a perpetuation of victimization... *A House in the sky* - Existence amongst human statues - A decomposing corpse in a water-cubed desert - Mysterious conversations with an old oil-painting - Western erotica by way of Webster's Dictionary - Heavy Metal infants in utero - A grotesque rotting

ailment - Coma-based realities - Unusual private investigators for God - Male body dysmorphia - A fever-dream punk show - Part human, part clownfish... all elements in an experiment that's completely unstable, and highly explosive - NOT SAFE FOR HUMAN CONSUMPTION! My Birth and Other Regrets is a wonderfully weird and beautifully bizarre venture into the annals of unpredictable storytelling. Featuring 19 short stories that change tone and genre with each entry, from subtle to surreal, hallucinatory to horrifying, morose to madness - all handled by the masterful mind of musician and storyteller, Ben Fitts.

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