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Mistresses-Elizabeth Abbott 2011-09-01 Why do women become mistresses, and is a mistress merely a wife-in-waiting, or is she the very definition of the emancipated, independent female? In *Mistresses*, Elizabeth Abbott intelligently examines the motives and morals of some of the most infamous and fascinating women in history and literature. Drawing intimate portraits of those who have—whether by chance, coercion, or choice—assumed this complex role, from Chinese concubines and European royal mistresses to mobster molls and trophy girlfriends, *Mistresses* offers a rich blend of history, personal biography, and cultural insight.

Mistresses-Elizabeth Abbott 2010 Historical and biographical portraits of the following women: Hagar, Aspasia, Corinna, Dolorosa, Concubines in China (Yu-fang, May-ying), Concubines in Japan (Lady Nijo), Geisha Mistresses, Harem Concubines (Roxelana, Tz'u-hsi), Nell Gwynne, Jeanne-Antonette de Pompadour, Jeanne du Barry, Lola Montez, Katharina Schratt, Alice Keppel, Elena Lupescu, Camilla Parker-Bowles, Lady Bess Foster and Georgina, Duchess of Devonshire, Lady Caroline Lamb, Clair Clairmont, Countess Teresa Guiccionli, Papal Mistressess (Theodra and Marozia Theophylact, Vannoza d'Argianno and Guila Farnese), Modern Clerical Mistresses (Annie Murphy, Louise Iusewicz), Malinche, "Country wives" in colonial America (Sally Fiddler, Betsey Sinclair, and Margaret Taylor), Mistresses in conquered Asia (Le Ly Hayslip and Dao Thi Mui), Pibbah, Julia Chinn, Sally Hemmings, Julia Francis Lewis Dickinson, Harriet Jacobs, Eleanore Hodys, Eva Braun, Hannah Arendt, Heloise, Emile du Chalelet, Jeanne Hellabuterne, George Eliot, Lillian Hellman, Catherine Waltson, Joyce Maynard, Monstor molls, (Virginia Hill, Arlyne Brickman, Sandy Sandowsy, Georgia Durante and Shirley Ryce), Kremlin dolls, Castro's comrades (Naty Revuelta, Ceclia Sanchez,) Marion Davis, Gloria Swanson, Maria Callas, Marilyn Monroe, Judith Campbell, Vicki Morgan, Jane Eyre, Hester Prynne, Emma Bovary, Anna Karenina, Mildred Rogers, Ellen Olenska, Lara, Sarah Miles, Merrion Palmer, Pamela Digby Churchill Hayward Harriman, Lillian Ross, Simone de Beauvoir, Paula, Rachel, and Michaela.

Mistresses: A History of the Other Woman-Elizabeth Abbott 2011-09-01 She has been called the "kept woman," the "fancy woman," and the "other woman." She exists as both a fictional character and as a flesh-and-blood human being. But who is she, really? Why do women become mistresses, and what is it like to have a private life that is usually also a secret life? Is a mistress merely a wife-in-waiting, or is she the very definition of the emancipated, independent female? Elizabeth Abbott intelligently examines the motives and morals of some of history's most infamous and fascinating women, from antiquity to today. Drawing intimate portraits of those who have—by chance, coercion, or choice—assumed this complex role, *Mistresses* offers a rich blend of personal biography and cultural insight.

The Mistresses of Charles II-Brian Masters 1997

Old Mistresses-Rozsika Parker 2020-10-01 Why is everything that compromises greatness in art coded as 'feminine'? Has the feminist critique of Art History history yet effected real change? With a new preface by Griselda Pollock, this edition of a truly groundbreaking book offers a radical challenge to a women-free Art History. Parker and Pollock's critique of Art History's sexism leads to expanded, inclusive readings of the art of the past. They demonstrate how the changing historical social realities of gender relations and women artists' translation of gendered conditions into their works provide keys to novel understandings of why we might study the art of the past. They go further to show how such knowledge enables us to understand art by contemporary artists who are women and can contribute to the changing self-perception and creative work of artists today. In March 2020 Griselda Pollock was awarded the Holberg Prize in recognition of her outstanding contribution to research and her influence on thinking on gender, ideology, art and visual culture worldwide for over 40 years. *Old Mistresses* was her first major scholarly publication which has become a classic work of feminist art history.

Queens and Mistresses of Renaissance France-Kathleen Wellman 2013-05-21 Tells the history of the French Renaissance through the lives of its most prominent queens and mistresses.

The Mistresses of Cliveden-Natalie Livingstone 2016-06-14 For fans of *Downton Abbey* comes an immersive historical epic about a lavish English manor and a dynasty of rich and powerful women who ruled the estate over three centuries of misbehavior, scandal, intrigue, and passion. Five miles from Windsor Castle, home of the royal family, sits the Cliveden estate. Overlooking the Thames, the mansion is flanked by two wings and surrounded by lavish gardens. Throughout its storied history, Cliveden has been a setting for misbehavior, intrigue, and passion—from its salacious, deadly beginnings in the seventeenth century to the 1960s Profumo Affair, the sex scandal that toppled the British government. Now, in this immersive chronicle, the manor's current mistress, Natalie Livingstone, opens the doors to this prominent house and lets the walls do the talking. Built during the reign of Charles II by the Duke of Buckingham, Cliveden attracted notoriety as a luxurious retreat in which the duke could conduct his scandalous affair with the ambitious courtesan Anna Maria, Countess of Shrewsbury. In 1668, Anna Maria's cuckolded husband, the Earl of Shrewsbury, challenged Buckingham to a duel. Buckingham killed Shrewsbury and claimed Anna Maria as his prize, making her the first mistress of Cliveden. Through the centuries, other enigmatic and indomitable women would assume stewardship over the estate, including Elizabeth, Countess of Orkney and illicit lover of William III, who became one of England's wealthiest women; Augusta of Saxe-Gotha, the queen that Britain was promised and then denied; Harriet, Duchess of Sutherland, confidante of Queen Victoria and a glittering society hostess turned political activist; and the American-born Nancy Astor, the first female member of Parliament, who described herself as an "ardent feminist" and welcomed controversy. Though their privileges were extraordinary, in Livingstone's hands, their struggles and sacrifices are universal. Cliveden weathered renovation and restoration, world conflicts and cold wars, societal shifts and technological advances. Rich in historical and architectural detail, *The Mistresses of Cliveden* is a tale of sex and power, and of the exceptional women who evaded, exploited, and confronted the expectations of their times. Praise for *The Mistresses of Cliveden* "Theatrical festivities, political jockeying and court intrigues are deftly described with a verve and attention to domestic comforts that show the author at her best. . . . [Livingstone's] portraits of strenuous and assertive women who resisted subjection, sometimes deploying their sexual allure to succeed, on other occasions drawing on their husband's wealth, are astute, spirited, and empathetic."—*The Wall Street Journal* "Missing *Downton Abbey* already? This tome promises 'three centuries of scandal, power, and intrigue' and Natalie Livingstone definitely delivers."—*Good Housekeeping* "Lively . . . The current chatelaine—the author herself—deserves no small credit for keeping the house's legend alive. . . . Any of her action-filled chapters would merit a mini-series."—*The New York Times Book Review* "Though the personal tales and tidbits are fascinating, and the sensational details of these women's lives will intrigue *Downton Abbey* devotees, the real star of the story is Cliveden."—*Booklist* "Lovers of modern English history and the scandals that infiltrated upper-crust society will find much to enjoy in this work."—*Library Journal*

Mistresses of Henry VIII-Kelly Hart 2010-12-26 Seventeen-year-old Henry VIII was 'a youngling, he cares for nothing but girls and hunting.' Henry was considered a demi-god by his subjects, so each woman he chose was someone who had managed to stand out in a crowd of stunning ladies. This book offers an insight into the love life of Henry, and the twelve women who knew the man behind the mask.

Mistresses-Linda Porter 2020-04-16 According to the great diarist, John Evelyn, Charles II was 'addicted to women', and throughout his long reign a great many succumbed to his charms. Clever, urbane and handsome, Charles presided over a hedonistic court, in which licence and licentiousness prevailed. *Mistresses* is the story of the women who shared Charles's bed, each of whom wielded influence on both the politics and cultural life of the country. From the young king-in-exile's first mistress and mother to his first child, Lucy Walter, to the promiscuous and ill-tempered courtier, Barbara Villiers. From Frances Teresa Stuart, 'the prettiest girl in the world' to history's most famous orange-seller, 'pretty, witty' Nell Gwynn and to her fellow-actress, Moll Davis, who bore the last of the king's fifteen illegitimate children. From Louise de Kéroualle, the French aristocrat - and spy for Louis XIV - to the sexually ambiguous Hortense Mancini. Here, too, is the forlorn and humiliated Queen Catherine, the Portuguese princess who was Charles's childless queen. Drawing on a wide variety of original sources, including material in private archives, Linda Porter paints a vivid picture of these women and of Restoration England, an era that was both glamorous and sordid.

The famous History of the Seven Wise Mistresses of Rome, etc. A chapbook- 1790

The Kings' Mistresses-Elizabeth C. Goldsmith 2012-04-03 The Mancini Sisters, Marie and Hortense, were born in Rome, brought to the court of Louis XIV of France, and strategically married off by their uncle, Cardinal Mazarin, to secure his political power base. Such was the life of many young women of the age:

they had no independent status under the law and were entirely a part of their husband's property once married. Marie and Hortense, however, had other ambitions in mind altogether. Miserable in their marriages and determined to live independently, they abandoned their husbands in secret and began lives of extraordinary daring on the run and in the public eye. The beguiling sisters quickly won the affections of noblemen and kings alike. Their flight became popular fodder for salon conversation and tabloids, and was closely followed by seventeenth-century European society. The Countess of Grignan remarked that they were traveling "like two heroines out of a novel." Others gossiped that they "were roaming the countryside in pursuit of wandering lovers." Their scandalous behavior—disguising themselves as men, gambling, and publicly disputing with their husbands—served as more than just entertainment. It sparked discussions across Europe concerning the legal rights of husbands over their wives. Elizabeth Goldsmith's vibrant biography of the Mancini sisters—drawn from personal papers of the players involved and the tabloids of the time—illuminates the lives of two pioneering free spirits who were feminists long before the word existed. *Mistresses and Slaves*—Marli Frances Weiner 1998 Marli Weiner challenges much of the received wisdom on the domestic realm of the nineteenth-century southern plantation—a world in which white mistresses and female slaves labored together to provide food, clothing, and medicines to the larger plantation community. Although divided by race, black and white women were joined by common female experiences and expectations of behavior. Because work and gender affected them as much as race, mistresses and female slaves interacted with one another very differently from the ways they interacted with men. Supported by the women's own words, Weiner offers fresh interpretations of the ideology of domesticity that influenced women's race relations before the Civil War, the gradual manner in which they changed during the war, and the harsher behaviors that resulted during Reconstruction. A volume in the series *Women in American History*, edited by Anne Firor Scott, Nancy A. Hewitt, and Stephanie Shaw

Royal Mistresses—Charles Carlton 1991 An investigation of the history of illicit sexual relations amongst members of the British royalty, which examines their significant political and social implications throughout the history of the monarchy and attempts to define the relationship between sex and power.

A History of Celibacy—Elizabeth Abbott 2000 This surprise bestseller from Canada traces the groups and individuals who are part of a timeless phenomenon that transcends culture and religion. Joan of Arc was one. So was Sir Isaac Newton. A monk vows to be one. A prisoner has no choice. History tells of many avowed celibates, and today's society reflects a renewed interest in celibacy. But what caused -- and still causes -- people to give up sex, the very activity that drives, fascinates, troubles, and delights the rest of us? Elizabeth Abbott's spirited and provocative exploration of celibacy debunks the traditionally held notion that celibacy is a predominantly religious concept of little concern to the secular world. With myriad examples, Abbott's lively history reveals insights not only about our religious practices but also about our sexual desires and changing attitudes toward gender and physical health. From the vestal virgins of ancient Rome, who were entombed alive if they broke their vows, to contemporary athletes, who "conserve semen" to enhance their game, from celibacy as a guarantee for marriage to involuntary celibacy among prisoners, eunuchs, and young women cloistered against their will, Abbott puts a human face on celibacy, capturing the anguish of the castrated boy destined for an operatic career, the ecstasy of the woman whose celibacy is rewarded by visions of Christ, and the anger of the bachelor doomed by the surplus of males in contemporary China. What didn't happen in the bedrooms of history, and why? Through stories of individual lives -- fascinating, vital, and real -- *A History of Celibacy* tells all.

Other Tudors: Henry VIII's Mistresses & Bastards—Philippa Jones 2017-03-07 Forget everything you thought you knew about Henry the Eighth. While Henry VIII has frequently been portrayed as a womanizer, author Philippa Jones reveals a new side to his character. Although he was never faithful, Jones sees him as a serial monogamist: he spent his life in search of a perfect woman, a search that continued even as he lay dying. This book brings together for the first time the 'other women' of King Henry VIII. When he first came to the throne, Henry VIII's mistresses were dalliances, the playthings of a powerful and handsome man. However, when Anne Boleyn disrupted that pattern, ousting Katherine of Aragon to become Henry's wife, a new status quo was established. Suddenly noble families fought to entangle the king with their sisters and daughters; if wives were to be beheaded or divorced so easily, the mistress of the king was in an enviable position. Yet he loved each of his wives and mistresses, he was a romantic who loved being in love, but none of these loves ever fully satisfied him; all were ultimately replaced. "The Other Tudors" examines the extraordinary untold tales of the women who Henry loved but never married, the mistresses who became queens and of his many children, both acknowledged and unacknowledged. Philippa Jones takes us deep into the web of secrets and deception at the Tudor Court and explores another, often unmentioned, side to the King's character.

They Were Her Property—Stephanie E. Jones-Rogers 2019-02-19 Winner of the Los Angeles Times Book Prize in History "Compelling."—Renee Graham, Boston Globe "Stunning."—Rebecca Onion, Slate "Makes a vital contribution to our understanding of our past and present."—Parul Sehgal, New York Times Bridging women's history, the history of the South, and African American history, this book makes a bold argument about the role of white women in American slavery. Historian Stephanie E. Jones-Rogers draws on a variety of sources to show that slave-owning women were sophisticated economic actors who directly engaged in and benefited from the South's slave market. Because women typically inherited more slaves than land, enslaved people were often their primary source of wealth. Not only did white women often refuse to cede ownership of their slaves to their husbands, they employed management techniques that were as effective and brutal as those used by slave-owning men. White women actively participated in the slave market, profited from it, and used it for economic and social empowerment. By examining the economically entangled lives of enslaved people and slave-owning women, Jones-Rogers presents a narrative that forces us to rethink the economics and social conventions of slaveholding America.

Mistress of Mistresses—E. R. Eddison 2016-07-28 Edward Lessingham of England is dead, the last chapter of his extraordinary life written. Edward Lessingham of Zimiamvia is alive: now Lord Lessingham, cousin to the villainous Vicar of Rerek, scourge of King Mezentius in that fabled land. But the king is dead and his passing has left a dangerous power vacuum and the fate of the three kingdoms in the balance. Lord Lessingham makes valiant attempts to bring peace to the land but is stalled by the vicar's treachery and the strange ties that bind him to his cousin. Ties that may yet lead to bloody conflict in the three kingdoms . . .

Scarlet Women—Ian Graham 2016-01-26 In 1965, an impoverished elderly woman was found dead in Nice, France. Her death marked the end of an era; she was the last of the great courtesans. Known as La Belle Otero, she was a volcanic Spanish beauty whose patrons included Kaiser Wilhelm II, the Prince of Wales (later King Edward VII) and Grand Duke Nicholas of Russia. She accumulated an enormous fortune, but gambled it all away. *Scarlet Women* tells her story and many more, including: Marie Duplessis, who inspired characters by both Dumas and Verdi; Clara Ward, a rare American courtesan who hunted for a European aristocrat, but having married a Belgian prince, ran away with a gypsy violinist; Ninon de L'Enclos, who was offered 50,000 crowns by Cardinal Richelieu for one night. Money left in her will paid for Voltaire's education. Courtesans were an elite group of talented, professional mistresses. The most successful became wealthy and famous in their own right. While they led charmed lives, they occupied a curious position: they enjoyed freedom and political power unknown to most women, but they were ostracised by polite society. From the hetaerae of ancient Greece to the cortigiani onesti of 16th century Venice, the oiran of Edo-period Japan to the demimondaines of 19th century France, this captivating book--perfect for readers of *A Treasury of Royal Scandals*--uncovers the rich, colorful lives of these women who dared to pursue fortunes outside their societies' norms.

A History of Marriage—Elizabeth Abbott 2011-01-04 What does the "tradition of marriage" really look like? In *A History of Marriage*, Elizabeth Abbott paints an often surprising picture of this most public, yet most intimate, institution. Ritual of romance, or social obligation? Eternal bliss, or cult of domesticity? Abbott reveals a complex tradition that includes same-sex unions, arranged marriages, dowries, self-marriages, and child brides. Marriage—in all its loving, unloving, decadent, and impoverished manifestations—is revealed here through Abbott's infectious curiosity.

The Six Wives and Many Mistresses of Henry VIII—Amy Licence 2014-10-08 For a King renowned for his love life, Henry VIII has traditionally been depicted as something of a prude, but the story may have been different for the women who shared his bed. How did they take the leap from courtier to lover, to wife? What was Henry really like as a lover? Henry's women were uniquely placed to experience the tension between his chivalric ideals and the lusts of the handsome, tall, athletic king; his first marriage, to Catherine of Aragon, was on one level a fairy-tale romance, but his affairs with Anne Stafford, Elizabeth Carew and Jane Popincourt undermined it early on. Later, his more established mistresses, Bessie Blount and Mary Boleyn, risked their good names by bearing him illegitimate children. Typical of his time, Henry did not see that casual liaisons might threaten his marriage, until he met the one woman who held him at arm's length. The arrival of Anne Boleyn changed everything. Her seductive eyes helped rewrite history. After their passionate marriage turned sour, the king rapidly remarried to Jane Seymour. Henry was a man of great appetites, ready to move heaven and earth for a woman he desired; Licence readdresses the experiences of his wives and mistresses in this frank, modern take on the affairs of his heart. What was it really like to be Mrs Henry VIII?

Wench—Dolen Perkins-Valdez 2011-01-25 wench \ˈwɛnʃ\ n. from Middle English "wenschel," 1 a: a girl, maid, young woman; a female child. Situated in Ohio, a free territory before the Civil War, Tawawa House is an idyllic retreat for Southern white men who vacation there every summer with their enslaved black mistresses. It's their open secret. Lizzie, Reenie, and Sweet are regulars at the resort, building strong friendships over the years. But when Mawu, as fearless as she is assured, comes along and starts talking of running away, things change. To run is to leave everything behind, and for some it also means escaping from the emotional and psychological bonds that bind them to their masters. When a fire on the resort sets off a string of tragedies, the women of Tawawa House soon learn that triumph and dehumanization are inseparable and that love exists even in the most inhuman, brutal of circumstances— all while they bear witness to the end of an era. An engaging, page-turning, and wholly original novel, *Wench* explores, with an unflinching eye, the moral complexities of slavery. *Dearest Madame*—Irma Hunt 1978 In this slightly irreverent account of their liaisons, the Presidents' mistresses finally earn their place in history alongside their

lovers--Washington, Jefferson, Cleveland, Harding, Roosevelt, Eisenhower, and Kennedy

Mistresses of Mayhem-Francine Hornberger 2002 "Profiles over one hundred women criminals, describing their lives, crimes, and prosecution; includes such individuals such as Lizzie Borden, Bonnie Parker, Amy Fisher, and Susan Smith. Also, includes members of groups such as "lethal nurses," "Heavenly Creatures," "Manson Women," "Papin Sisters," and "Symbionese Liberation Army Women."

Royal Mistresses of the House of Hanover-Windsor-Susanna de Vries 2018-10-01 The genuine love match between Prince William and Kate Middleton has rekindled enthusiasm for the British monarchy. In the past, young princes reluctantly entered into arranged marriages and took mistresses. Perdita Robinson, a famous actress, was enticed from the stage with promises of money to live with the fickle Prince of Wales, who turned her and her child onto the street. Perdita fought back, won a financial settlement and became a pioneer of women's writing. Edward VII's most fascinating mistresses were aristocrats' wives like the multi-talented unconventional Lady Jennie Churchill, mother of Winston, and the headstrong heiress, Daisy, Countess of Warwick, mother of one of Edward's love children. Beautiful Alice Keppel became the love of Edward's life and was the great-grandmother of Camilla, Duchess of Cornwall, yet another royal mistress. Edward's grandson, Edward VIII suffered an attack of mumps that left him physically and mentally immature. He implored Mrs Freda Dudley Ward to elope but she refused. Another mistress, Lady Thelma Furness, star of Hollywood's silent screen, introduced Edward to the domineering Wallis Simpson who insisted the impotent king seek psychiatric help. In order that Wallis could look like a queen the Duke of Windsor lavished her with jewels and forgave her infidelities in this most intriguing of all royal stories.

The Rivals of Versailles-Sally Christie 2016-04-05 1745. Marie-Anne, the youngest of the infamous Nesle sisters and King Louis XV's most beloved mistress, is gone, making room for the next Royal Favorite. Enter Jeanne-Antoinette Poisson, a stunningly beautiful girl from the middle classes. Connections, luck, and a little scheming paved her way to Versailles and into the King's arms-- but conniving politicians and hopeful beauties seek to replace the bourgeois interloper with a more suitable mistress. As Jeanne, now the Marquise de Pompadour, takes on her many rivals, she helps the king give himself over to a life of luxury and depravity. Around them, war rages, discontent grows, and France inches ever closer to the Revolution.

Once A Mistress-Rebecca Hagan Lee 2001-09-01 More information to be announced soon on this forthcoming title from Penguin USA

Having an Affair?-Sarah J. Symonds 2007 Presents a manual of everything that a woman who is involved with a married man should know, and provides tips aimed to keep the mistress in charge of the relationship and of the situation in general in order to minimize hurt.

Masterless Mistresses-Emily Clark 2012-12-01 During French colonial rule in Louisiana, nuns from the French Company of Saint Ursula came to New Orleans, where they educated women and girls of European, Indian, and African descent, enslaved and free, in literacy, numeracy, and the Catholic faith. Although religious women had gained acceptance and authority in seventeenth-century France, the New World was less welcoming. Emily Clark explores the transformations required of the Ursulines as their distinctive female piety collided with slave society, Spanish colonial rule, and Protestant hostility. The Ursulines gained prominence in New Orleans through the social services they provided--schooling, an orphanage, and refuge for abused and widowed women--which also allowed them a self-sustaining level of corporate wealth. Clark traces the conflicts the Ursulines encountered through Spanish colonial rule (1767-1803) and after the Louisiana Purchase, as Protestants poured into Louisiana and were dismayed to find a powerful community of self-supporting women and a church congregation dominated by African Americans. The unmarried nuns contravened both the patriarchal order of the slaveholding American South and the Protestant construction of femininity that supported it. By incorporating their story into the history of early America, Masterless Mistresses exposes the limits of the republican model of national unity.

The Enemies of Versailles-Sally Christie 2017-03-21 In the final installment of Sally Christie's "tantalizing" (New York Daily News) Mistresses of Versailles trilogy, Jeanne Becu, a woman of astounding beauty but humble birth, works her way from the grimy back streets of Paris to the palace of Versailles, where the aging King Louis XV has become a jaded and bitter old philanderer. Jeanne bursts into his life and, as the Comtesse du Barry, quickly becomes his official mistress. "That beastly bourgeois Pompadour was one thing; a common prostitute is quite another kettle of fish." After decades of suffering the King's endless stream of Royal Favorites, the princesses of the Court have reached a breaking point. Horrified that he would bring the lowborn Comtesse du Barry into the hallowed halls of Versailles, Louis XV's daughters, led by the indomitable Madame Adelaide, vow eternal enmity and enlist the dauphine Marie Antoinette in their fight against the new mistress. But as tensions rise and the French Revolution draws closer, a prostitute in the palace soon becomes the least of the nobility's concerns. Told in Christie's witty and engaging style, the final book in The Mistresses of Versailles trilogy will delight and entrance fans as it once again brings to life the sumptuous and cruel world of eighteenth century Versailles, and France as it approaches irrevocable change.

The Plantation Mistress-Catherine Clinton 2010-12-01 This pioneering study of the much-mythologized Southern belle offers the first serious look at the lives of white women and their harsh and restricted place in the slave society before the Civil War. Drawing on the diaries, letters, and memoirs of hundreds of planter wives and daughters, Clinton sets before us in vivid detail the daily life of the plantation mistress and her ambiguous intermediary position in the hierarchy between slave and master. "The Plantation Mistress challenges and reinterprets a host of issues related to the Old South. The result is a book that forces us to rethink some of our basic assumptions about two peculiar institutions -- the slave plantation and the nineteenth-century family. It approaches a familiar subject from a new angle, and as a result, permanently alters our understanding of the Old South and women's place in it.

The Royal Mistresses of France; Or, the Secret History of the Amours of All the French Kings ... Made English from the French Original [entitled: "Galanteries Des Rois de France"].-Kings (France) 1695

Behind the Throne-Adrian Tinniswood 2018-10-02 An upstairs/downstairs history of the British royal court, from the Middle Ages to the reign of Queen Elizabeth II Monarchs: they're just like us. They entertain their friends and eat and worry about money. Henry VIII tripped over his dogs. George II threw his son out of the house. James I had to cut back on the alcohol bills. In Behind the Throne, historian Adrian Tinniswood uncovers the reality of five centuries of life at the English court, taking the reader on a remarkable journey from one Queen Elizabeth to another and exploring life as it was lived by clerks and courtiers and clowns and crowned heads: the power struggles and petty rivalries, the tension between duty and desire, the practicalities of cooking dinner for thousands and of ensuring the king always won when he played a game of tennis. A masterful and witty social history of five centuries of royal life, Behind the Throne offers a grand tour of England's grandest households.

The Other Boleyn Girl (Movie Tie-In)-Philippa Gregory 2008-01-22 The daughters of a ruthlessly ambitious family, Mary and Anne Boleyn are sent to the court of Henry VIII to attract the attention of the king, who first takes Mary as his mistress, in which role she bears him an illegitimate son, and then Anne as his wife. Reprint. 250,000 first printing. (A Columbia Pictures film, written by Peter Morgan, directed by Justin Chadwick, releasing Fall 2007, starring Natalie Portman, Scarlett Johansson, Eric Bana, and others) (Historical Fiction)

Wives, Widows, Mistresses, and Nuns in Early Modern Italy-Katherine A. McIver 2012 By looking in a new way at works of art and acts of patronage, the volume restores to visibility some women who were previously invisible in the historical record, and offers a more nuanced understanding of the place of women and gender in early modern Italy.

Wives and Mistresses-Suzanne Morris 2016-01-12 A dynastic tale of two families--the Gerrards and Leiders--as seen through the eyes of four women whose lives are bound by blood and friendship, and interwoven with the destiny of Houston, Texas, for over 70 years.

Of Mistresses, Tigresses and Other Conquests-Giacomo Casanova 2007-12-18 Love can be surprising. Love can be heartbreaking. Love can be an art. But love is the singular emotion that all humans rely on most . . . and crave endlessly, no matter what the cost. United by this theme of love, the nine titles in the Penguin Great Loves collection include tales of blissful and all-encompassing, doomed and tragic, erotic and absurd, seductive and adulterous, innocent and murderous love. A deeply moving addition to the Penguin Great Ideas and Great Journeys series, each gorgeously packaged book will challenge all expectations of love while celebrating the beauty of its existence. All books in this series: Cures for Love Doomed Love The Eaten Heart First Love Forbidden Fruit The Kreutzer Sonata A Mere Interlude Of Mistresses, Tigresses and Other Conquests The Seducer's Diary

The Mistress of Paris-Catherine Hewitt 2017-01-24 "Comtesse Valtresse de la Bigne was a celebrated nineteenth-century Parisian courtesan. She was painted by Manet and inspired Emile Zola, who immortalized her in his scandalous novel Nana. Her rumored affairs with Napoleon III and the future Edward VII kept gossip columns full. But her glamorous existence hid a dark secret: she was no Comtesse. She was born into abject poverty, raised on a squalid Paris backstreet; the lowest of the low. Yet she transformed herself into an enchantress who possessed a small fortune, three mansions, fabulous carriages, and art that drew the envy of connoisseurs across France and Europe. A consummate show-woman, she ensured that her life--and even her death--remained shrouded in just enough mystery to keep her audience hungry for more. Catherine Hewitt's biography, The Mistress of Paris, tells the forgotten story of a remarkable French woman who, though her roots were lowly, never stopped aiming high."--Provided by publisher.

Roman stories: or, The history of the seven wise mistresses of Rome ... The three and twentieth edition. [The address to the reader signed: Tho. Howard.]-Thomas HOWARD (Author of "Roman Stories.") 1730

Memoirs of a Geisha-Arthur Golden 2009-02-27 "Captivating, minutely imagined . . . a novel that refuses to stay shut" ("Newsweek"), "Memoirs of a Geisha" is now released in a movie tie-in edition.

The Routledge History of Women in Europe Since 1700-Deborah Simonton 2006-04-27 The Routledge History of Women in Europe since 1700 is a landmark publication that provides the most coherent overview of woman's role and place in western Europe, spanning the era from the beginning of the eighteenth century until the twentieth century. In this collection of essays, leading women's historians counter the notion of 'national' histories and provide the insight and perspective of a European approach. Important intellectual, political and economic developments have not respected national boundaries, nor has the story of women's past, or the interplay of gender and culture. The interaction between women, ideology and female agency, the way women engaged with patriarchal and gendered structures and systems, and the way women carved out their identities and spaces within these, informs the writing in this book. For any student of women's studies or European history, The Routledge History of Women in Europe since 1700 will prove an informative addition to their studies.

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