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Modern East Asia-Jonathan Neaman Lipman 2012 Places the histories of Japan, China and Korea in a global as well as regional perspective. Modern East Asia details the history of the region while recognizing the intellectual, religious, artistic, economic and scientific contributions East Asians have made to the contemporary world. The three national narratives of China, Japan and Korea are told separately within each chapter, and the text emphasizes connections among them as well as the unique evolution of each society, allowing readers to experience the individual countries' histories as well as the region's history as a whole. The text takes into consideration the radical changes in the field of history in the past 40 years, as the authors have incorporated scholarship in areas such as gender studies, social history and minority histories. While reading social, economic and personal histories, students will uncover the evolution of family structures, peripheral and outcast communities, the sociopolitical power of language and literature, the rise of nationalism and regional trading networks. Attention is also paid to environmental and diplomatic themes. Note: MySearchLab does not come automatically packaged with this text. To purchase MySearchLab, please visit www.MySearchLab.com or use ISBN: 9780205197019.

Modern East Asia-Conrad Schirokauer 2008 Modern East Asia: A Brief History.

Early Modern East Asia-Tonio Andrade 2017-11-18 This book presents exciting new research on early modern East Asia, exploring maritime connections, technological dissemination, military conflict, and the often-unforeseen consequences of missionary efforts. It demonstrates the benefits of a global history approach, outlining the complex interactions between Western traders and Asian states and entrepreneurs. Its authors also reflect on some of the big questions in global history: the enduring vitality and dynamism of East Asian societies as they grappled with the challenge of the West, the role of pirates and piracy in world history, the differing diplomatic structures that caused so many challenges to relations between East Asians and Europeans, and the rapid increase in the scale and scope of maritime trade. In the process they highlight the often surprising interconnections between war, commerce, and cultural exchange in this complicated and understudied period.

Gender in Modern East Asia-Barbara Molony, Janet Theiss, Hyaewool Choi 2016-03-29 "This comprehensive text covers the history of women and gender in Japan, Korea, and China in the early modern and modern eras by examining the dynamic histories of sexuality; gender ideology, discourse, and legal construction; marriage and the family; and the gendering of work, society, and power. The authors take the unique approach of locating gender history within a society's national history as well as describing its role in an integrated history of East Asia. In addition, this book examines the global context of historical changes in these countries and highlights cross-cultural themes that transcend national boundaries. For example, themes or concepts such as "writing," "the body," "feminism," "immigration and diasporas," and "Confucianism" are part of an integrated history. The authors capture the flow of ideas, people, materials, and texts throughout these three countries in an easily accessible way for students"--

Modern East Asia-Mary Louise Hanneman 2019 Modern East Asia: A History explores the history of China, Japan, Korea, and Vietnam from the late eighteenth century to the present. The text presents information on each country individually and also demonstrates how historical trends within each nation are linked. The book begins with an introduction to cultural foundations and a brief history of East Asia in the seventeenth century. The volume progresses chronologically, beginning in 1830 with a discussion of the major crises that swept East Asia, including covering both domestic and international challenges. In proceeding chapters, readers learn about key events, ideas, conflicts, and negotiations that have shaped East Asia throughout history. They read about the termination of the feudal structure in Japan, French colonial conquest in Vietnam, the birth of modern nationalism in China, the events that led to Korea splitting into two separate nations, and more. Comprehensive and complete, Modern East Asia provides readers with a thorough exploration of the progression of China, Japan, Korea, and Vietnam throughout the modern period. The text is ideal for world history courses, especially those that focus on East Asia. Modern East Asia is part of the Cognella History of Asia Series, a collection of books dedicated to helping students explore the exciting, complex, and influential past of Asian countries.

Pre-Modern East Asia: A Cultural, Social, and Political History, Volume I: To 1800-Patricia Buckley Ebrey 2013-01-01 Written by top scholars in the field, PRE-MODERN EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME I: To 1800, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents is included throughout, while intriguing biographical sketches highlight the lives of popular figures as well as ordinary people. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Religion and the Making of Modern East Asia-Thomas David DuBois 2011-04-18 Religious ideas and actors have shaped Asian cultural practices for millennia and have played a decisive role in charting the course of its history. In this engaging and informative book, Thomas David DuBois sets out to explain how religion has influenced the political, social, and economic transformation of Asia from the fourteenth century to the present. Crossing a broad terrain from Tokyo to Tibet, the book highlights long-term trends and key moments, such as the expulsion of Catholic missionaries from Japan, or the Taiping Rebellion in China, when religion dramatically transformed the political fate of a nation. Contemporary chapters reflect on the wartime deification of the Japanese emperor, Marxism as religion, the persecution of the Dalai Lama, and the fate of Asian religion in a globalized world.

Making Borders in Modern East Asia-Nianshen Song 2018-05-03 Until the late nineteenth century, the Chinese-Korean Tumen River border was one of the oldest, and perhaps most stable, state boundaries in the world. Spurred by severe food scarcity following a succession of natural disasters, from the 1860s, countless Korean refugees crossed the Tumen River border into Qing-China's Manchuria, triggering a decades-long territorial dispute between China, Korea, and Japan. This major new study of a multilateral and multiethnic frontier highlights the competing state- and nation-building projects in the fraught period that witnessed the Sino-Japanese War, the Russo-Japanese War, and the First World War. The power-plays over land and people simultaneously promoted China's frontier-building endeavours, motivated Korea's nationalist imagination, and stimulated Japan's colonialist enterprise, setting East Asia on an intricate trajectory from the late-imperial to a situation that, Song argues, we call modern.

Pre-modern East Asia: to 1800-Patricia Buckley Ebrey 2006 Designed for the East Asian history course, this text features the latest scholarship on the region and offers a range of cultural, political, economic, and intellectual history. Coverage is balanced among East Asian regions, with approximately 20 percent of the text focused on Korea, an area that has become increasingly important in East Asian courses and in world politics. Special attention is devoted to coverage of gender and material culture-topics that are reinforced through the text's pedagogical features. Color inserts illustrate the rich artistic heritage of East Asia and bolster the coverage of material culture. Connections sections appear throughout the text and provide an international context for the history of East Asia. Some of the topics covered include Buddhism, the Mongols, Imperialism, and World War II. Each chapter includes primary source features that document, among other topics, culture or the arts. Biographical sketches highlight the lives of major figures in East Asian history.

Modern East Asia-Patricia Buckley Ebrey 2009 "A comprehensive history of East Asia, including extensive coverage of the region's cultural, political, economic, and social history. Coverage focuses on the narratives of China, Japan, and Korea while examining the history of each society in a larger, global context."--Back cover.

Race and Racism in Modern East Asia-Rotem Kowner 2012-11-01 Race and Racism in Modern East Asia juxtaposes Western racial constructions of East Asians with constructions of race and their outcomes in modern East Asia. This

groundbreaking volume also offers an analysis of these constructions, their evolution and their interrelations.

The 'Global' and the 'Local' in Early Modern and Modern East Asia-Benjamin A. Elman 2017-01-10 The "Global" and the "Local" in Early Modern and Modern East Asia offers inquiries by scholars in three different institutions (Princeton, Fudan, and Tokyo Universities) into the philosophies and methodologies of global history and how it relates to local stories.

Constructing Nationhood in Modern East Asia-Kai-wing Chow 2001 A cutting-edge collection exploring identity-making in East Asia This is an interdisciplinary study of the cultural politics of nationalism and national identities in modern East Asia. Combining theoretical insights with empirical research, it explores the cultural dimensions of nationhood and identity-making in China, Japan, Korea, Hong Kong, and Taiwan. The essays address issues ranging from the complex relations between popular culture and national consciousness to the representation of ethnic/racial identity and gendered discourse on nationalism. The cutting-edge research on the diverse forms of cultural preacceptance and the various ways in which this participates in the construction and projection of national and ethnic identities in East Asia illuminates several understudied issues in Asian studies, including the ambiguity of Hong Kong identity during World War II and the intricate politics of the post-war Taiwanese trial of collaboration. Addressing a wide range of theoretical and historical issues regarding cultural dimensions of nationalism and national identities all over East Asia, these essays draw insights from such recent theories as cultural studies, postcolonial theories, and archival-researched cultural anthropology. The book will be important reading for students of Asian studies as well as for serious readers interested in issues of nationalism and culture. Kai-wing Chow is Associate Professor of East Asian Languages and Cultures. Kevin Doak is Associate Professor of History. Poshek Fu is Associate Professor of History and Cinema Studies. All three teach at University of Illinois, Urbana-Champaign.

Modern East and South East Asia- 2015

Conflict and Accommodation in Early Modern East Asia-Léonard Blussé 1993 This collection of essays, in honour of Erik Zürcher, provides new information on various aspects of intellectual and social development in China, Japan, and Korea from approximately 1400 to 1800.

A History of East Asia-Charles Holcombe 2017-01-11 Charles Holcombe begins by asking the question 'what is East Asia?' In the modern age, many of the features that made the region - now defined as including China, Japan, Korea and Vietnam - distinct have been submerged by the effects of revolution, politics or globalization. Yet, as an ancient civilization, the region had both an historical and cultural coherence. This shared past is at the heart of this ambitious book, which traces the story of East Asia from the dawn of history to the twenty-first century. The second edition has been imaginatively revised and expanded to place emphasis on cross-cultural interactions and connections, both within East Asia and beyond, with new material on Vietnam and modern pop culture. The second edition also features a Chinese character list, additional maps and new illustrations.

Visualizing Beauty-Aida Yuen Wong 2012-01-01 Visualizing Beauty examines the intersections between feminine ideals and changing socio-political circumstances in China, Japan, and Korea during the first half of the twentieth century. Eight essays present a broad range of visual products that informed concepts of beauty and womanhood, including fashion, interior design magazines, newspaper illustrations, and paintings of and by women. Studying "Traditional Woman" and "New Woman" as historical categories, this anthology contemplates the complex relations between feminine subjectivity and the promotion of modernity, commerce, and colonialism.

Gender, Health, and History in Modern East Asia-Angela Ki Che Leung 2017-11-22 This groundbreaking volume captures and analyzes the exhilarating and at times disorienting experience when scientists, government officials, educators, and the general public in East Asia tried to come to terms with the introduction of Western biological and medical sciences to the region. The nexus of gender and health is a compelling theme, for this is an area in which private lives and personal characteristics encounter the interventions of public policies. The nine empirically based studies by scholars of history of medicine, sociology, anthropology, and STS (science, technology, and society), spanning Japan, Korea, China, Taiwan, and Hong Kong from the 1870s to the present, demonstrate just how tightly concerns with gender and health have been woven into the enterprise of modernization and nation-building throughout the long twentieth century. The concepts of "gender" and "health" have become so commonly used that one might overlook that they are actually complicated notions with vexed histories even in their native contexts. Transposing such terminologies into another historical or geographical dimension is fraught with problems, and what makes the East Asian cases in this volume particularly illuminating is that they present concepts of gender and health in motion. The studies show how individuals and societies made sense of modern scientific discourses on diseases, body, sex, and reproduction, redefining existing terms in the process and adopting novel ideas to face new challenges and demands. "Whether reviewing the comparative national histories of birth control, debating early cases of transsexual surgery, or highlighting the resurgence of 'traditional' Asian medical commodities, this volume provides accessible and productive studies on these intriguing topics in Asia. Scholars of modern East Asia and indeed anyone concerned with the analysis of gender and health in light of intersecting postcolonial studies will find the book rewarding." —Rayna Rapp, New York University "A bold and important volume that explores the interweaving of gender, body, and modernity throughout East Asia. With vivid articles on sexuality, reproductive technologies, and sexual identities, the book opens multiple possibilities for how 'Asia as method' can shine new light on persistent theoretical questions from biopower to biocitizenship." —Ruth Rogaski, Vanderbilt University

Modern East Asia: An Introductory History-David Y Miller 2014-12-18 Written with rare mastery and a sure sense of the essential, this concise general history of modern East Asia offers students and general readers an understanding of this dynamic region from a global perspective. It is the ideal introductory text for college survey courses in Asian and international studies. Following an introductory discussion of the regional concept, the first two chapters lay the foundations. Chapter 1 describes East Asia's geographical, human, cultural, economic, social, and political setting as it has evolved over the past several millennia, and the three major belief systems - Confucianism, Buddhism, and Islam. Chapter 2 presents a panoramic view of the region ca. 1800. The chapter introduces the "dramatis personae" - the Chinese, Japanese, Koreans, Vietnamese, Thai, Burmese, Indonesians, Filipinos, and others - and describes their interactions with each other and with Imperial China. The following three chapters deal with European expansionism and East Asians' responses to the civilizational challenge; the stirrings of nationalism in reaction to European colonial rule; and the remarkable rise of Imperial Japan. Chapters 6 and 7 trace Japan's bid to lead a pan-Asianist revolt against the twin threats of Western liberalism and Soviet communism, and the ensuing Pacific War. Chapters 8 and 9 span the cold war era, from postwar U.S. hopes for a "Pax Americana" to the division of East Asia into communist and anti-communist blocs. The Sino-Soviet split and the Sino-American rapprochement of the early 1970s open the way to the "East Asian miracle" and a resurgence of East Asian regionalism, surveyed in Chapter 10. A concluding chapter considers the prospects for continued economic dynamism and the balance of nationalism and pan-Asian trends in shaping the future.

Asia-Arthur Cotterell 2011-05-16 From one of the world's leading historians?a comprehensive narrative of the 3,000 years that have formed Asia's people, culture, and global destiny Tracing its origins in Mesopotamia to its modern role on the global geopolitical stage, historian Arthur Cotterell offers a compelling, lively, and readable account of one of the most culturally diverse, and often misunderstood, parts of the world. Beginning with the emergence of the world's earliest civilization in 3000 BC, Asia: A Concise History provides a fascinating look at the global convulsions?like the rise and fall of Assyria and Persia, the medieval states that flourished after the advent of Islam, and the modern transformations triggered by the lightning conquests of imperial Japan?that have shaped the continent. Covers the great events and figures of Asian history, along with a look at the monumental remains that bear witness to those times: the ziggurats of Iraq, the Taj Mahal, the Great Wall of China, the temple of Angkor Wat Includes fascinating slices of history, including funeral arrangements for Qin Shi Huangdi in 210 BC; an extract from Lord Macartney's journal of his 1793 diplomatic mission to the Qing emperor Qian Long; and Toyotomi Hideyoshi's edict of 1587 banning firearms in Japan Features boxed inserts of special interest?like a Babylonian recipe for lamb stew circa 1500 BC Contains over 100 illustrations, maps, and photos Other books by Cotterell: The Minoan World, The First Emperor of China, The Encyclopedia of Mythology, and Chariot Destined to become a reference staple for history buffs and students of Asian history, Asia: A Concise History offers readers a breathtaking narrative and wealth of detail that make the formative periods, key events, and personalities from this once remote part of the world come alive.

A New Modern History of East Asia-Eckhardt Fuchs 2017-12-04 For decades, historians and societal forces have campaigned for rapprochement, reconciliation and dialogue between East Asian nations. This book is a result of these efforts. Debates regarding the interpretation of the modern history of East Asia continue to affect bilateral relations between the states of the region. History education has become a particularly controversial issue in this context. This book's main message is that a common understanding regarding the history of East Asia is possible, even though some differences remain. It is not only a major contribution to reconciliation in the region, but as the first textbook on the history of East Asia written collaboratively by scholars from three East Asian countries, it is also highly recommended for use in an anglophone teaching environment. The authors are a group of historians, teachers and concerned citizens from China, Japan and South Korea.

East Asia-R. Keith Schoppa 2008 For one semester/quarter undergraduate courses in the History of Modern East Asia or Modern East Asian Civilizations. In East Asia: Identities and Change in the Modern World, accomplished historian R. Keith Schoppa uses the prism of cultural identities to examine the four countries that make up the East Asian cultural sphere--China, Japan, Korea, and Vietnam--from roughly 1700 to the present. This text explores modern East Asian

history through the themes of identities and change.

Historical Perspectives on Contemporary East Asia-Merle Goldman 2000 In these original essays, distinguished scholars of modern East Asia distill from long years of research interpretive accounts of late nineteenth- and twentieth-century China, Japan, and Korea. All of the contributors describe particular features of the modern experience of East Asian countries, while also addressing common themes.

A History of Modern East Asia (Preliminary Edition)-Mary Hanneman 2015-12-31

Modern East Asia: Essays in Interpretation-Frederic E. Wakeman 1970

East Asia: A Cultural, Social, and Political History, Volume II: From 1600-Patricia Buckley Ebrey 2013-01-01 Written by top scholars in the field, EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, VOLUME II: FROM 1600, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

East Asia: A Cultural, Social, and Political History-Patricia Buckley Ebrey 2013-01-01 Written by top scholars in the field, EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY, 3E delivers a comprehensive cultural, political, economic, and intellectual history of East Asia, while focusing on the narratives and histories of China, Japan, and Korea in a larger, global context. Full color inserts on such topics as food, clothing, and art objects illustrate the rich artistic heritage of East Asia. A range of primary source documents spotlights women's independence, students-turned-soldiers, and other stirring issues, while intriguing biographical sketches throughout highlight the lives of popular figures and ordinary people alike. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Disease, Colonialism, and the State-Ka-che YIP 2009-01-01 Studying malaria in modern East Asia in the context of the global history of the disease, this book fills an important gap in our understanding of the cultural, social, economic, and political dimensions of the relationship between malaria and human society in a region which has often been neglected by historians of the disease. The authors examine the development and consequences of various anti-malaria strategies in Hong Kong, Okinawa, Taiwan, mainland China, and East Asia as a whole. The British and Japanese colonial models of disease control are explored, as is the later American technological model of DDT residue spraying, promoted by the Rockefeller Foundation which played a significant role in the global anti-malaria campaign and the development of public health in Asia. In the post- World War II period, the use of DDT and international political and economic interests helped to shape anti-malaria policies of the Nationalist government in Taiwan. In mainland China, the Beijing government's mass mobilization and primary health care model of anti-malaria control has given way to new strategies as recent changes in the health care system have affected anti-malaria efforts and public health developments. This book illuminates an important and largely unexplored dimension of the history of malaria: the interplay of the state (colonial or sovereign), international interests, new medical knowledge and technology, changing concepts of health and disease, as well as local society in the formulation and implementation of anti-malaria policies. It will be of interest to historians of colonialism, medicine and public health, Asia, as well as health and social policy planners.

Reinventing the Tripitaka-Jiang Wu 2017-09-20 This volume examines the significance of the Chinese Buddhist canon in modern East Asian Buddhism. Exploring how the Chinese Buddhist canon has evolved and how it is currently utilized, each chapter of this book provides new insights and essential information into the Chinese Buddhist canon during the modern and contemporary periods.

Beyond Alterity-Qinna Shen 2014-07-30 With the economic and political rise of East Asia in the second half of the twentieth century, many Western countries have re-evaluated their links to their Eastern counterparts. Thus, in recent years, Asian German Studies has emerged as a promising branch within interdisciplinary German Studies. This collection of essays examines German-language cultural production pertaining to modern China and Japan, and explicitly challenges orientalist notions by proposing a conception of East and West not as opposites, but as complementary elements of global culture, thereby urging a move beyond national paradigms in cultural studies. Essays focus on the mid-century German-Japanese alliance, Chinese-German Leftist collaborations, global capitalism, travel, identity, and cultural hybridity. The authors include historians and scholars of film and literature, and employ a wide array of approaches from postcolonial, globalization, media, and gender studies. The collection sheds new light on a complex and ambivalent set of international relationships, while also testifying to the potential of Asian German Studies.

East Asia Before the West-David C. Kang 2012 From the founding of the Ming dynasty in 1368 to the start of the Opium Wars in 1841, China has engaged in only two large-scale conflicts with its principal neighbors, Korea, Vietnam, and Japan. These four territorial and centralized states have otherwise fostered peaceful and long-lasting relationships with one another, and as they have grown more powerful, the atmosphere around them has stabilized. Focusing on the role of the "tribute system" in maintaining stability in East Asia and fostering diplomatic and commercial exchange, Kang contrasts this history against the example of Europe and the East Asian states' skirmishes with nomadic peoples to the north and west. Scholars tend to view Europe's experience as universal, but Kang upends this tradition, emphasizing East Asia's formal hierarchy as an international system with its own history and character. His approach not only recasts common understandings of East Asian relations but also defines a model that applies to other hegemonies outside of the European order.

Pre-modern East Asia: to 1800-Patricia Buckley Ebrey 2009 Designed for the East Asian history course, this text features the latest scholarship on the region's cultural, political, economic, and intellectual history. Coverage is balanced among East Asian countries, with approximately 20 percent of the text focused on Korea, an area that has become increasingly important in world politics. Special attention is devoted to gender and material culture, and themes are reinforced through the text's pedagogical features. Full color inserts on topics such as food, clothing, and art objects illustrate the rich artistic heritage of East Asia and bolster the coverage of material culture. Features include a range of primary source documents on topics such as women's independence and students-turned-soldiers, and biographical sketches throughout the text highlight the lives of popular figures and ordinary people. "Connections" features provide an international context for the history of East Asia, including topics such the origin and spread of Buddhism and a global perspective of World War II. Available in the following split options: EAST ASIA: A CULTURAL, SOCIAL, AND POLITICAL HISTORY (Chapters 1-30), ISBN: 0547005342; PRE-MODERN EAST ASIA: To 1800 (Chapters 1-17), ISBN: 0547005393; MODERN EAST ASIA: From 1600 (Chapters 16-30), ISBN: 0547005369.

East Asia in the World-Stephan Haggard 2020-10-31 This accessible collection examines twelve historic events in the international relations of East Asia.

East Asia in the World-Anne Prescott 2015-05-15 From the Foundations in Global Studies series, this text offers students a fresh, comprehensive, multidisciplinary entry point to East Asia. After a brief introduction to the study of East Asia, the early chapters of the book survey the essentials of East Asian history; important historical narratives; and the region's languages, religions, and global connections. Students are guided through the material with relevant maps, resource boxes, and text boxes that support and guide further independent exploration of the topics at hand. The second half of the book features interdisciplinary case studies, each of which focuses on a specific country or region and a particular issue. Each chapter gives a flavor for the cultural distinctiveness of the particular country yet also draws attention to global linkages. Readers will come away from this book with an understanding of the larger historical, political, and cultural frameworks that shaped East Asia as we know it today, and of current issues that have relevance in Asia and beyond.

East Asia Modern-Peter G. Rowe 2005-08-15 An exciting explosion of urban expansion is occurring in East Asia: cities such as Singapore, Taipei, Seoul, Tokyo, Beijing, and Shanghai are expanding at a prodigious rate and bringing widespread change to the region. Peter G. Rowe's East Asia Modern is a timely comparative analysis of urban growth in this rapidly evolving part of the globe. A renowned scholar on East Asian architecture and urbanism, Peter G. Rowe examines how the unique modernizing process of East Asian cities can be most usefully understood. Rowe offers a historical assessment of the region, chronicling the cities' development over the last century and setting into context their individual paths toward becoming modern. Rowe explains what the modernizing process has meant for the cultural diffusion of predominantly Western ideas, how East Asian urban regions have developed a distinct type of modernity, and what lessons can be gleaned from the contemporary East Asian experience. Refuting many common misconceptions about contemporary East Asian life, East Asia Modern offers a readable critical assessment of life in modern East Asia while also pointing to possibilities for the future.

Blood and Silk-Michael Vatikiotis 2017-06-08 'A lively and learned guide to the politics, personalities and conflicts that are shaping a dynamic group of countries' FINANCIAL TIMES 'A fascinating and many-layered portrait of Southeast Asia' THANT MYINT-U Thought-provoking and eye-opening, BLOOD AND SILK is an accessible, personal look at modern Southeast Asia, written by one of the region's most experienced outside observers. This is a first-hand account of what it's like to sit at the table with deadly Thai Muslim insurgents, mediate between warring clans in the Southern Philippines and console the victims of political violence in Indonesia - all in an effort to negotiate peace, and understand the reasons behind endemic violence. Peering beyond brand new shopping malls and shiny glass towers in Bangkok and Jakarta, Michael Vatikiotis probes the heart of modern Southeast Asia. Why are the region's richest countries such as Malaysia riddled with corruption? Why do Myanmar, Thailand and the Philippines harbour unresolved violent insurgencies? How do deepening religious divisions in Indonesia and Malaysia and China's growing influence affect the

region and the rest of the world? Vatikiotis tells the story of modern Southeast Asia using vivid portraits of the personalities who pull the strings, mixed with revealing analysis that is underpinned by decades of experience in the countries involved, from their silk-sheathed salons to blood-spattered streets. The result is a fascinating study of the dynamics of power and conflict in one of the world's fastest growing regions.

Receptions of Greek and Roman Antiquity in East Asia- 2019-01-04 Receptions of Greek and Roman Antiquity in East Asia broadens the scope of the Western Classical tradition by offering pioneering insights (of leading scholars from Europe, East Asia, and North America) into East Asian receptions of Greco-Roman Antiquity.

The Emergence Of Modern Southeast Asia-Norman G. Owen 2005-01-01 The modern states of Indonesia, Vietnam, Thailand, the Philippines, Myanmar, Malaysia, Singapore, Cambodia, Laos, Brunei, and East Timor were once a tapestry of kingdoms, colonies, and smaller polities linked by sporadic trade and occasional war. By the end of the nineteenth century, however, the United States and several European powers had come to control almost the entire region - only to depart dramatically in the decades following World War II. perspective on this complex region. Although it does not neglect nation-building (the central theme of its popular and long-lived predecessor, In Search of Southeast Asia), the present work focuses on economic and social history, gender, and ecology. It describes the long-term impact of global forces on the region and traces the spread and interplay of capitalism, nationalism, and socialism. It acknowledges that modernization has produced substantial gains in such areas as life expectancy and education but has also spread dislocation and misery. Organizationally, the book shifts between thematic chapters that describe social, economic, and cultural change, and country chapters emphasizing developments within specific areas. will establish a new standard for the history of this dynamic and radically transformed region of the world.

Fashion, Identity, and Power in Modern Asia-Kyunghee Pyun 2018-10-25 This edited volume on radical dress reforms in East Asia takes a fresh look at the symbols and languages of modernity in dress and body. Dress reform movements around the turn of the twentieth century in the region have received little critical attention as a multicultural discourse of labor, body, gender identity, colonialism, and government authority. With contributions by leading experts of costume/textile history of China, Korea, and Japan, this book presents up-to-date scholarship using diverse methodologies in costume history, history of consumption, and international trade. Thematically organized into sections exploring the garments and uniforms, accessories, fabrics, and fashion styles of Asia, this edited volume offers case studies for students and scholars in an ever-expanding field of material culture including, but not limited to, economic history, visual culture, art history, history of journalism, and popular culture. Fashion, Identity, and Power in Modern Asia stimulates further research on the impact of modernity and imperialism in neglected areas such as military uniform, school uniform, women's accessories, hairstyles, and textile trade.

Christianity and the Modern Woman in East Asia-Garrett L. Washington 2018-09-13 These chapters examine pathbreaking East Asian women who mobilized Christian beliefs, knowledge, institutions, and networks between 1880 and 1945 to raise the profile of "The Woman Question," frame the contours of the related debate, and craft original responses.

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