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Modern Indian Literature, an Anthology: Plays and prose-K. M. George 1992 This Volume Is Devoted To Plays And Prose Writings, The Task Of Bringing Together Samples Of The Best Of Modern Indian Writing Is Now Complete. The Translations Have Been Done By A Competent Team And Are Sure To Appeal To Lovers Of Literature

Traditional Japanese Theater-Karen Brazell 1998 Introduces the genres of noh, kyogen, kabuki, and bunraku puppet theater, and offers translations of thirty of the best-known plays, with background information on their history, characters, staging, and significance

Literacy and Script Reform in Occupation Japan-J. Marshall Unger 1996-08-01 This book challenges the

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widespread belief that overzealous Americans forced unnecessary script reforms on an unprepared, unenthusiastic, but helpless Japan during the Occupation. Unger presents neglected historical evidence showing that the reforms implemented from 1946 to 1959 were both necessary and moderate. Although the United States Education Mission of 1946 recommended that the Japanese give serious consideration to the introduction of alphabetic writing, key American officials in the Civil Information and Education Section of GHQ/SCAP delayed and effectively killed action on this recommendation. Japanese advocates of romanization nevertheless managed to obtain CI&E approval for an experiment in elementary schools to test the hypothesis that schoolchildren could make faster progress if spared the necessity of studying Chinese characters as part of non-language courses such as arithmetic. Though not conclusive, the experiment's results supported the hypothesis and suggested the need for more and better testing. Yet work was brought to a halt a year ahead of schedule; the Ministry of Education was ordered to prepare a report that misrepresented the goal of the experiment and claimed it proved nothing. The whole episode dropped from official and scholarly view--until the publication of this book.

English Composition 6-C. V. Indira 1964 This series is specially designed to enhance the child's writing skills. Children are encouraged to explore everyday situations and what they learn from them.

STUDENT'S ENGLISH Composition Book 6-BPI Student's English Composition' is a series of six books. These books have been specially designed to enhance students' writing skills. Students are encouraged to explore everyday situations and what they learn from them. Each exercise has a model composition and many practice sections to help students develop their language in an interesting and creative manner. •

Extent: 120 pp • Full Colour • Paperback Price 199/-

Analog Science Fact, Science Fiction- 1967-03

Women's Comedic Monologues That Are Actually Funny-Alisha Gaddis 2014-07-01 (Applause Acting Series). Never before has a monologue book been written completely by people who are actually funny for a living. This incredibly hysterical, cutting-edge collection of monologues will give an actress the extra

bang she needs to land the perfect comedic role. Women's Comedic Monologues features 60 monologues by writers and comics who have written for or performed on Chelsea Lately , Carson Daly , The Tonight Show , Last Comic Standing , Comedy Central Stage, and many more. This book is the answer to the comedic monologue needs of female actors everywhere!

The Drama Scholars' Index to Plays and Filmscripts-Gordon Samples 1974 ...The book can be a goldmine. -James Leverett, Theatre Communications ...With this second volume, the Drama Scholars' Index's indispensability is greatly increased. --Richard J. Kelly, ARBA

Teach Yourself Beginner's Greek Script-Sheila Hunt 2000 This unique series opens the door to the fundamentals of reading and writing a language with a non-Roman alphabet. The interactive, accessible approach to learning presented in Teach Yourself ... Script guides readers through lessons and exercises based on real-life situations and appeals to the student and tourist alike.

The Decipherment of the Indus Script-Shikaripur Ranganatha Rao 1982

Analog Science Fiction/science Fact-  
Catalogue of Copyright Entries- 1914

New Kabuki Encyclopedia-Samuel L. Leiter 1997 Provides more than 1500 entries for performers, plays, and other topics related to kabuki.

Catalog of Copyright Entries-Library of Congress. Copyright Office 1914

My William Shatner Man Crush-D. Larson 2014-12-31 My William Shatner Man Crush is a full length comedy stage play script

Contemporary Black American Playwrights and Their Plays-Bernard L. Peterson 1988 This work provides a wealth of information on obscure and overlooked American playwrights as well as some famous ones; it will be a welcome addition for collections specializing in the theater arts. Reference Books Bulletin This directory and index, the first such volume devoted exclusively to contemporary black American dramatists, will have an important place in theatre collections. It captures and preserves an elusive part of artistic

endeavor, giving access to literally thousands of dramatic works that would otherwise be lost to scholars and the public. Organized as an encyclopedia, it provides information on more than 600 noteworthy Black American playwrights whose plays have been written, produced, or published between 1950 and the present. The volume begins with an introductory essay surveying the history of contemporary black American drama. Playwrights, screenwriters, radio and television scriptwriters, and musical theatre collaborators are treated in individual entries that comprise the bulk of the book. The volume also supplies a bibliography of anthologies, books, and periodicals cited; mailing addresses for more than 200 of the playwrights; and title and subject indexes.

Script & Print- 2005

Shanmukha- 2010

Monologues for Teens and Twenties-Jim Chevallier 2003-11 Monologues for young adult actors (teens and twenties) - excerpted from Jim Chevallier's original collection "The Monologue Bin"

Catalog of Copyright Entries. Part 1. [B] Group 2. Pamphlets, Etc. New Series-Library of Congress.

Copyright Office 1914

Baba-Rā Kaṇapati 1981 Life of Sathya Sai Baba, b. 1926, Indian religious leader.

Post Script- 1994

Rabbit Hole-David Lindsay-Abaire 2010-07-01 A story of loss, heartbreak and forgiveness - told through daily moments and emotional hurdles - as a family moves on after the accidental death of their 4-year-old. After a critically acclaimed Broadway premier, Rabbit Hole has been hailed as an artistic breakthrough for the highly regarded Lindsay-Abaire. A drama of what comes after tragedy, it captures "the awkwardness and pain of thinking people faced with an unthinkable situation - and eventually, their capacity for survival." -USA Today

The Vagina Monologues-Eve Ensler 2007 Drawing on conversations with hundreds of women about their genitalia, the author presents a collection of performance pieces from her one-woman show of the same

name.

Asian philosophy- 2002

Fences-August Wilson 2019-08-06 From legendary playwright August Wilson comes the powerful, stunning dramatic bestseller that won him critical acclaim, including the Tony Award for Best Play and the Pulitzer Prize. Troy Maxson is a strong man, a hard man. He has had to be to survive. Troy Maxson has gone through life in an America where to be proud and black is to face pressures that could crush a man, body and soul. But the 1950s are yielding to the new spirit of liberation in the 1960s, a spirit that is changing the world Troy Maxson has learned to deal with the only way he can, a spirit that is making him a stranger, angry and afraid, in a world he never knew and to a wife and son he understands less and less. This is a modern classic, a book that deals with the impossibly difficult themes of race in America, set during the Civil Rights Movement of the 1950s and 60s. Now an Academy Award-winning film directed by and starring Denzel Washington, along with Academy Award and Golden Globe winner Viola Davis.

Indus Script on Its Way to Decipherment-Deo Prakash Sharma 2000 Author Concluded Harappan Script Was Proto Brahmi And Their Languages Were Proto Dravidian Brahui And Laukik Sanskrit. The More Positive Chapter Is On Catalogue Of Indus Seals And Identification Of Harappan Script Sign. Author Contradicted Pre Conceived Idea Of Only Dravidian Language Theory. Author Prefers Name Of South Asian Civilization For This Earliest Civilization Of South Asian Region. Unique Contribution Of Author Is Identification Of Inscribed Double Headed Siva Kalibangan.

Plays International- 2008

1/2/3/4 for the Show-Lewis W. Heniford 1995 An invaluable guide to small-cast, one-act plays, describing more than 2,200 plays.

Kindness-Dennis Foon 2009 Heartwarming and humorous,

Podcasting Hacks-Jack D. Herrington 2005 Explains how to create a professional-quality Internet radio broadcast, with sections on selecting the right software, creating quality sound, building a show,

distributing a podcast, audio editing, videocasting, and more. Original. (Intermediate)

Classical Arts of Kerala-Em. Ke. Ke Nāyar 1992

The Illustrated Weekly of India- 1982

Short Monologues for Acting Classes-Frank Catalano 2019-10-03 A great choice for both professional actors and performing arts students who have been assigned a monologue in an acting class. You will learn how to select a monologue that is right for you and get valuable tips for presentation and how to present your choice within an acting class. Contains 80 original short monologues for presentation and practice.

Catalog of Copyright Entries, Third Series-Library of Congress. Copyright Office 1961 The record of each copyright registration listed in the Catalog includes a description of the work copyrighted and data relating to the copyright claim (the name of the copyright claimant as given in the application for registration, the copyright date, the copyright registration number, etc.).

Teaching in the Hospital-Jeff Wiese 2010 The complexity of hospitalized patients and the day-to-day issues that arise on inpatient services make teaching in the hospital as challenging as it is unique. Hospital-based medical educators (hospitalists and attending physicians) must be adaptable and teach a wide range of topics, all while administering effective patient care. Written by experts in the field, Teaching in the Hospital offers a unique perspective on the goals of inpatient teaching and practical advice for hospitalists and attendings who teach on the wards. This book provides hospital-based educators with tools and techniques for: Establishing and communicating expectations and responsibilities Conducting rounds to ensure education complements patient care Enhancing learning by using illustrations, analogies, mnemonics, and other "tricks of the trade" Coaching learners in the science of clinical reasoning, communication, time management, and interpersonal relations This unique book includes clinical problem-based "teaching scripts" illustrating the dialogues that can take place around 15 of the most frequently encountered inpatient clinical problems. A part of ACP's Teaching Medicine Series, this title is available

individually or as a part of the complete six-book set.

2008 Writer's Market Deluxe Edition-Robert Brewer 2007-07-06 A guide for the freelance writer, listing pertinent information about publications and editors

The Hotei Encyclopedia of Japanese Woodblock Prints-Amy Reigle Newland 2005

The Woolgatherer-William Mastrosimone 1981 Drama Characters: 1 male, 1 female Interior Set Rose, a shy dimestore salesgirl whose life centers around reveries and daydreams, lives in a dreary Philadelphia apartment. Into her life saunters Cliff, a hard working, hard drinking truck driver. He is rough and witty and just as starved for love as she is. Produced to great success at New York's Circle Repertory, this delicate two-character drama starred Peter Weller and Patricia Wettig. The Woolgatherer feat Sikkim Herald- 1970

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