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The Beat Game-Darrell Digga Branch 2014-05-30 In The Beat Game, Grammy Nominated music producer Darrell “Digga” Branch shows Hip Hop beat makers and producers how to play in the high-paced game called the music business: Branch draws on his own personal experiences, successes and failures, as well as interviews with his well-known professional peers in the music industry, to provide a comprehensive guide to the legal, financial and creative aspects of the Hip Hop music game. Branch examines the roles of each member of a beat maker and producers winning team such as attorneys, managers, accountants, and friends.This book teaches winning strategies to build character, develop inspiration and motivation to help bring out the best when it matters the most. If you're a beat maker, producer or anyone who wants to make a living from Hip Hop music, The Beat Game is a must read!

Therapeutic Uses of Rap and Hip-Hop-Susan Hadley 2012-05-22 In perceiving all rap and hip-hop music as violent, misogynistic, and sexually charged, are we denying the way in which it is attentive to the lived experiences, both positive and negative, of many therapy clients? This question is explored in great depth in this anthology, the first to examine the use of this musical genre in the therapeutic context. The contributors are all experienced therapists who examine the multiple ways that rap and hip-hop can be used in therapy by listening and discussing, performing, creating, or improvising. The text is divided into three sections that explore the historical and theoretical perspectives of rap and hip-hop in therapy, describe the first-hand experiences of using the music with at-risk youth, and discuss the ways in which contributors have used rap and hip-hop with clients with specific diagnoses, respectively. Within these sections, the contributors provide rationale for the use of rap and hip-hop in therapy and encourage therapists to validate the experiences for those for whom rap music is a significant mode of expression. Editors Susan Hadley and George Yancy go beyond promoting culturally competent therapy to creating a paradigm shift in the field, one that speaks to the problematic ways in which rap and hip-hop have been dismissed as expressive of meaningless violence and of little social value. More than providing tools to incorporate rap into therapy, this text enhances the therapist's cultural and professional repertoire.

The BeatTips Manual, 6th Edition-Amir Ali Said 2013-04-14 'The BeatTips Manual' (Amir Said) is the definitive study of the art of beatmaking (hip hop production). Brilliantly divided into five major parts - a riveting History part, an extensive Instruction (how-to) part, an insightful Interviews part, which features exclusive interviews with DJ Premier, DJ Toomp, Marley Marl, 9th Wonder and more, an explosive Music Theory part, and a Business part - 'The BeatTips Manual' is robust, detailed, and comprehensive. Containing a sharp analysis of the origins of beatmaking, as well as its key aesthetics, principles, priorities, and predilections, 'The BeatTips Manual' is an incisive look at the art of beatmaking - and an intense read. Not only the most complete examination of the hip hop/rap music process, it's also among the leading studies of hip hop culture itself. Destined to expand and transform traditional ideas about musicians, musicianship, and musical processes, 'The BeatTips Manual' is one of the most important and innovative music studies ever published.

The A-Z of Analogue Synthesisers: A-M-Peter Forrest 1998

Perfecting Sound Forever-Greg Milner 2009-06-09 In 1915, Thomas Edison proclaimed that he could record a live performance and reproduce it perfectly, shocking audiences who found themselves unable to tell whether what they were hearing was an Edison Diamond Disc or a flesh-and-blood musician. Today, the equation is reversed.

Whereas Edison proposed that a real performance could be rebuilt with absolute perfection, Pro Tools and digital samplers now allow musicians and engineers to create the illusion of performances that never were. In between lies a century of sonic exploration into the balance between the real and the represented. Tracing the contours of this history, Greg Milner takes us through the major breakthroughs and glorious failures in the art and science of recording. An American soldier monitoring Nazi radio transmissions stumbles onto the open yet revolutionary secret of magnetic tape. Japanese and Dutch researchers build a first-generation digital audio format and watch as their "compact disc" is marketed by the music industry as the second coming of Edison yet derided as heretical by analog loyalists. The music world becomes addicted to volume in the nineties and fights a self-defeating "loudness war" to get its fix. From Les Paul to Phil Spector to King Tubby, from vinyl to pirated CDs to iPods, Milner's Perfecting Sound Forever pulls apart musical history to answer a crucial question: Should a recording document reality as faithfully as possible, or should it improve upon or somehow transcend the music it records? The answers he uncovers will change the very way we think about music.

Fluid Mechanics-L D Landau 2013-09-03 Fluid Mechanics, Second Edition deals with fluid mechanics, that is, the theory of the motion of liquids and gases. Topics covered range from ideal fluids and viscous fluids to turbulence, boundary layers, thermal conduction, and diffusion. Surface phenomena, sound, and shock waves are also discussed, along with gas flow, combustion, superfluids, and relativistic fluid dynamics. This book is comprised of 16 chapters and begins with an overview of the fundamental equations of fluid dynamics, including Euler's equation and Bernoulli's equation. The reader is then introduced to the equations of motion of a viscous fluid; energy dissipation in an incompressible fluid; damping of gravity waves; and the mechanism whereby turbulence occurs. The following chapters explore the laminar boundary layer; thermal conduction in fluids; dynamics of diffusion of a mixture of fluids; and the phenomena that occur near the surface separating two continuous media. The energy and momentum of sound waves; the direction of variation of quantities in a shock wave; one- and two-dimensional gas flow; and the intersection of surfaces of discontinuity are also also considered. This monograph will be of interest to theoretical physicists.

Any Sound You Can Imagine-Paul Théberge 1997-06-23 Describes digital musical instruments, industries that supply and promote them, and the meanings they have for musicians.

Radio & TV Servicing-National Learning Corporation 2020-03-15

Making Beats-Joseph G. Schloss 2014-11-20 Based on ten years of research among hip-hop producers, Making Beats was the first work of scholarship to explore the goals, methods, and values of a surprisingly insular community. Focusing on a variety of subjects—from hip-hop artists’ pedagogical methods to the Afrodiasporic roots of the sampling process to the social significance of “digging” for rare records—Joseph G. Schloss examines the way hip-hop artists have managed to create a form of expression that reflects their creative aspirations, moral beliefs, political values, and cultural realities. This second edition of the book includes a new foreword by Jeff Chang and a new afterword by the author.

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