

[eBooks] Music Festival Survival Guide

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Festivals: A Survival Guide-Jo Hoare 2016-05-12 Every year when summer rolls around, millions of us sacrifice the joys of a comfortable bed and warm running water in favor of a weekend of debauchery in a field in the middle of nowhere. Whether you're planning a weekend hobnobbing with the A-listers at Coachella, trading goods in the desert at Burning Man, raving through the night at one of Croatia's beachside parties, or seeing the biggest bands in the world at Glastonbury, the pull of a music festival is undeniable, but it can all be a bit daunting. No doubt you will have heard stories of monsoon rain reducing the festival site to a giant mud bath, or stumbling home after 24-hours non-stop raving and finding an inebriated stranger sleeping in your tent, but how do you cope with these situations? Whether it's getting a ticket (often considerably harder than it sounds) or picking the perfect spot to pitch a tent, Festivals: A Survival Guide will talk you through everything you need to know about a weekend of music, mates, and mayhem. Providing insider tips gained from years of festival going, learn what to do when you lose all your friends and why it's never a good idea to put together a strict timetable of bands you want to see. Then there's information on the festival characters to befriend and the ones to avoid—nobody likes to be woken at 6.30am by a group of hippies starting up an impromptu drum circle outside your tent. The practical advice offered also includes how to plan your day, use social media to discover where the secret gigs are, fool-proof ways to smuggle booze past security guards, and why only an idiot would wear a playsuit when having to use a festival toilet.

The Ultimate Film Festival Survival Guide-Chris Gore 2004 Chris Gore reveals how to get a film accepted and what to do after acceptance, from putting together a press kit to putting on a great party.

Chris Gore's Ultimate Film Festival Survival Guide, 4th edition-Chris Gore 2010-05-26 The guerrilla guide to marketing and selling an indie film. Some people are just there for the loot bags. But most of the people at a film festival are trying to market and sell an independent film. Don't be just one of the horde. Use Chris Gore's Ultimate Film Festival Survival Guide to help your indie film stand out! Entertainment Weekly loves Gore's book, calling it a "treatise on schmoozing, bullying, and otherwise weaseling one's way into the cinematic madness known as film festivals." The newly revised and updated fourth edition includes full listings for more than 1,000 film festivals, with complete tips and contact information, plus in-depth analysis of the Big Ten festivals. With detailed, fresh how-tos for marketing, distributing, and selling a film and using websites to build buzz, plus interviews with top festival filmmakers, step-by-steps on what to do after your film gets accepted, and explanations of how to distribute a film, Chris Gore's guide tells filmmakers exactly how to become a player in the indie world. Chris Gore's Ultimate Film Festival Survival Guide includes access to Chris Gore's online database with complete listings for more than 1,000 festivals—find the best for indie, documentary, short, student, digital, and animation!

The Music Producer's Survival Guide-Brian M. Jackson 2018-03-09 A music-career book like no other, The Music Producer's Survival Guide offers a wide-ranging, exploratory, yet refreshing down-to-earth take on living the life of the independent electronic music producer. If you are an intellectually curious

musician/producer eager to make your mark in today's technologically advanced music business, you're in for a treat. This new edition includes industry and technological updates, additional interviews, and tips about personal finances, income, and budgets. In this friendly, philosophical take on the art and science of music production, veteran producer, engineer, and teacher Brian Jackson shares clear, practical advice about shaping your own career in today's computer-centric "home-studio" music world. You'll cover music technology, philosophy of music production, career planning, networking, craft and creativity, the DIY ethos, lifestyle considerations, and much more. Brian's thoughtful approach will teach you to integrate your creative passion, your lifestyle, and your technical know-how. The Music Producer's Survival Guide is the first music-production book to consider the influence of complexity studies and chaos theory on music-making and career development. It focuses on practicality while traversing a wide spectrum of topics, including essential creative process techniques, the TR-808, the proliferation of presets, the butterfly effect, granular synthesis, harmonic ratios, altered states, fractal patterns, the dynamics of genre evolution, and much more. Carving out your niche in music today is an invigorating challenge that will test all your skills and capacities. Learn to survive—and thrive—as a creative-technical professional in today's music business, with the help of Brian Jackson and The Music Producer's Survival Guide!

The Music Parents' Survival Guide-Amy Nathan 2014-05-15 This book of parent-to-parent advice aims to encourage, support, and bolster the morale of one of music's most important back-up sections: music parents. Within these pages, more than 150 veteran music parents contribute their experiences, reflections, warnings, and helpful suggestions for how to walk the music-parenting tightrope: how to be supportive but not overbearing, and how to encourage excellence without becoming bogged down in frustration. Among those offering advice are the parents of several top musicians, including the mother of violinist Joshua Bell, the father of trumpeter Wynton Marsalis, the parents of cellist Alisa Weilerstein, and those of violinist Anne Akiko Meyers. The book also features advice from music educators and more than forty professional musicians, including Paula Robison, Sarah Chang, Anthony McGill, Jennifer Koh, Jonathan Biss, Toyin Spellman-Diaz, Marin Alsop, Christian McBride, Miguel Zenón, Stephanie Blythe, Lawrence Brownlee, Kelli O'Hara, as well as Joshua Bell, Alisa Weilerstein, Wynton Marsalis, Anne Akiko Meyers, and others. The topics they discuss span a wide range of issues faced by the parents of both instrumentalists and singers, from how to get started and encourage effective practice habits, to how to weather the rough spots, cope with the cost of music training, deal with college and career concerns, and help young musicians discover the role that music can play in their lives. The parents who speak here reach a unanimous and overwhelming conclusion that music parenting is well worth the effort, and the experiences that come with it - from sitting in on early lessons and watching their kids perform onstage to tagging along at music conventions as their youngsters try out instruments at exhibitors' booths - enrich family life with a unique joy in music.

Conservative Survival Guide to San Francisco-Thomas Moyer 2012-02-24 For the English poet Rudyard Kipling, the city of San Francisco has only one drawback - 'tis hard to leave. Author Thomas Moyer, a conservative by choice, couldn't agree more as he calls The City by the Bay his home yet finds it quite different from the city he imagined it to be over a decade ago. In Conservative Survival Guide to San Francisco, he takes readers into the dual facets of the Paris of the West --- the city with lush greenery, panoramic views of the Pacific Ocean on one side and its band of hippies, drug addicts and liberals on one end. More than just a literary piece tackling the division of the world into being conservative or being liberal, this highly insightful work of Moyer is part travel guide, part personal memoir, and part political commentary. Like Group Captain Lionel Mandrake in Stanley Kubrick's Cold War dark comedy, "Dr. Strangelove", Moyer stays true to his ideals of doing the best he can under less-than-ideal conditions while most of the people around him are a bit crazy, weak willed, or downright odd. "To be clear then, just as Mandrake loved the world of Strangelove, I love this city. It's my home here, now and forever. But I have some serious misgivings about San Francisco's politics," Moyer wrote in the introduction. "My intention in writing this book is to bring to light the good, the bad, and the wacky aspects of San Francisco. If you're a conservative of any shade or degree who's planning on visiting or moving to the city, or even the Bay Area, more generally, I'm going to be your tour guide on your trip down into the rabbit hole of San Francisco. And I'm going to show you how to manage to keep your conservative morals intact when surrounded on all sides by the exotic lunacy of this Strangelove-like world." Moyer provides a conservative insider's perspective into San Francisco in Conservative Survival Guide to San Francisco —its people, culture, politics, and what it's really like to be a "Mandrake" inside the most liberal city in America. More importantly, he shows conservative readers how he learned to stop worrying and love the city. Conservative Survival Guide to San Francisco is more than just a looking glass into the bipolarities of the cool grey city of love. It also takes into account the author's experiences in the most liberal city in

America and is meant to show a snapshot into the life of a conservative. At turns striking and original, this eruditely crafted piece is the ultimate guide to the rabbit hole that is San Francisco.

The Ultimate Film Festival Survival Guide-Chris Gore 1999 Learn the secrets of Sundance, Telluride, Slamdance and over 300 film festivals world-wide in this comprehensive and eye-opening guide. Packed with information, this book reveals how to get a film accepted and what to do after acceptance, from putting together a press kit to putting on a great party to actually closing a deal. Includes chapters on The Players (festival directors, agents, PR pros, acquisition experts and others), The Parties (the single most important event at a festival besides your own screening), and The Politics (networking, how a juror thinks, self-promotion). Also contains complete directory listings of hundreds of film festivals, cross-referenced indices, plus resource appendices for screening rooms, affordable video dub facilities, agents for independent film makers, attorney, public relations firms and travel agents.

The Indie Band Survival Guide-Randy Chertkow 2008-08-05 The Indie Band Survival Guide (2008 edition) is a tremendous resource for musicians looking to record, distribute, market, and sell their music for less than most rock stars spend on green M&M's. Musicians and web gurus Randy Chertkow and Jason Feehan cover every step of the process. With nothing but creative talent and the Web, they've gotten tens of thousands of fans for their band, in addition to being hired to write music for film, television, theater, and other media.

The Ultimate Survival Guide to the New Music Industry-Justin Goldberg 2004 Using his sense of humor and unbelievable industry anecdotes, author Justin Goldberg delivers the truth about today's.

The Trombone Player's Survival Guide-Allan R. Kaplan 2013 The Trombone Player's Survival Guide contains easy-to-do movements to assist players in getting out of pain and staying pain free. The approach is based on the seven principles of Movement Alignment Technique. These movements provide a means through which players can re-calibrate the postural alignment of their bodies.

Seattle Survival Guide-Theresa Morrow 1996

Pop Culture Business Handbook for Cons and Festivals-Jon M. Garon 2017-06-14 Film festivals, comic conventions, music festivals and cultural events dominate the modern cultural landscape. Every attendee, vendor, exhibitor, panelist, and organizer needs a player's handbook to navigate the rapidly changing worlds of cons and festivals. The Pop Culture Business Handbook for Cons and Festivals provides a real-world guide and reference for these exhilarating experiences, providing rules, strategies, and insights for the people who attend, work, and develop these fantastical worlds. The book is written by JON M. GARON, law dean and professor at Nova Southeastern University Shepard Broad College of Law who specializes in entertainment law, technology law, business law, and intellectual property With discussions on cosplay, selling autographs, film festival submissions, organizing panels, policing bootlegs as well as insurance, crowdfunding, budgeting, pyrotechnics, safety and Con planning, the Handbook provides the definitive guide to "Con Law." It is an essential planning tool for any road trip for a convention and a must for anyone launching or managing a Con or festival. Preface; Introduction; Part 1 - Cons and Festivals 1. The Theories Underlying the Con Environment; 2. Con Revenues; 3. Con Expenses and Budgeting; 4. Contracts and Agreements to Operate a Con; 5. From Celebrities to Stall Operators - Vendors and Exhibitors; 6.The Reel Story: Film Festivals and Markets; 7. Attendee Basics - Survival Guide for Patrons, Customers, Guests, and Goers; 8. Safety, Security, and Insurance; 9. Legal Structure of the Con; 10. Financial Structure of the Con; Part 2 - Special Considerations 11. Free Speech, the First Amendment, and the Comic Book Legal Defense Fund; 12. Copyright Protection for the Works at the Cons; 13. Fandom and Creativity - Including Fan Art, Fan Fiction, and Cosplay; 14. Gambling, Raffles, Door Prizes, and Competitions; 15. Cons as Social Action; 16. When Things Go Wrong; 17. Cons and Transformation of Media Distribution; Part 3 - Resources and References 18. Crafting a Legal System in a Fictional Work; 19. Boilerplate - Key Terms of the Standard Agreement 20. Sample Agreements; 21. Insurance 22. Federal Employment Law Requirements; 23. Regulations for Crowdfunding: A Small Entity Compliance Guide for Issuers 24. Sample Nonprofit Corporation Articles of Incorporation 25. Contact Information 26. Index 27. Bibliography; About the Author Animal-Sara Pascoe 2016-04-19 The hilarious feminist account of the female body by the award-winning comedian ** PRE-ORDER SARA PASCOE'S NEW BOOK SEX POWER MONEY NOW** 'HILARIOUS' Daily Telegraph 'Brilliant' Frankie Boyle Sometimes Sara Pascoe confuses herself. She gets wildly and pointlessly jealous. She spends too much time hating her bum. And you know what she hates more than her bum? Her preoccupation with her bum. She's had sexual experiences with boys she wasn't really into, but still got a post-coital crush on them. She's ruined brand-new relationships by immediately imagining them

going into reverse. There was so much about her behaviour that Pascoe wanted to understand. So she started researching what makes us - women - tick. And what she read made her eyes fall out of her face. Reader, here is everything science has to tell us about love, sexuality, infidelity, boobs, periods, pubes, broodiness, and clever old fat. Merry Christmas and Hallelujah! Suddenly being a woman doesn't look like such a minefield after all. 'Fresh and HONEST' Guardian 'Timely and INTELLIGENT' The Times 'FUNNY, sad, angry, affronted, engaging and ENLIGHTENING' Stylist
The Complete Filmmaker's Guide to Film Festivals-Rona Edwards 2012 Explains how amateur filmmakers can get their films shown on the movie festival circuit.

All Music Guide-Vladimir Bogdanov 2001 Arranged in sixteen musical categories, provides entries for twenty thousand releases from four thousand artists, and includes a history of each musical genre.

Junie B.'s Essential Survival Guide to School-Barbara Park 2009-07 Junie B. writes about her own experiences in school, and uses her examples to dispense advice about taking the school bus, doing homework, staying out of trouble, taking tests, and keeping friends.

Seattle Survival Guide II-Theresa Morrow 1993

Film Festival Secrets-Chris Holland 2008-10 Every year thousands of filmmakers like you unleash their newly completed movies upon the film festival circuit. Whether you're a first-timer with a comedy short or a seasoned veteran with a documentary feature, you all face the same set of problems. You all ask the same questions. You all want the pleasure of seeing your film play before a festival audience and gain the recognition it deserves. This is your book. Film Festival secrets will help you select the right festivals for your film, prepare your festival screener, save money on festival fees, create marketing collateral, and craft a screening sell out plan. And that's just the beginning.

The Edinburgh Fringe Survival Guide-Mark Fisher 2012-02-16 'Ah! The Fringe! I can't think of a more delightful way of putting my liver, bank account, relationship, complexion, and mental stability under the greatest strain they've ever known!' Mel Giedroyc It is the world's largest arts festival, attracting everyone from student first-timers to Hollywood stars. Thrilling, inspiring and bewildering in equal measure, the Edinburgh Festival Fringe can make you a star or break your bank. So what is the secret of making it work for you? The Edinburgh Fringe Survival Guide draws on the experiences of the festival's leading figures - their disasters as well as their triumphs - to take you step by step through the process of making your show a success in the Scottish capital. From choosing a venue to keeping on top of the budget, from sorting out accommodation to securing the best press coverage, from generating word of mouth to making the most of a hit, this unique practical guide for performers, directors and producers helps you get your show the audience it deserves. Among those sharing their expert advice are playwright Simon Stephens, comedian Phil Nichol, actor Siobhan Redmond, producer Guy Masterson, Tiger Lillies front man Martyn Jacques, theatre critic Lyn Gardner, Foster's Edinburgh Comedy Award director Nica Burns, as well as the directors of all the major Fringe venues, top press officers, international promoters and insiders from the Fringe Society itself. The foreword is written by playwright Mark Ravenhill.

Survival Guide for the Modern Drummer-Jim Riley 2015-11 If you are a drummer looking to expand your knowledge of musical styles, Survival Guide For The Modern Drummer is the book for you. From pop to country, metal to jazz and Latin to Motown, Jim Riley (drummer and musical director for Rascal Flatts) has crammed his considerable stage and studio experience into this amazing resource. The book includes 124 play-along tracks which were meticulously recorded with just the right musicians for each recording creating an authentic and inspiring library. Tempo software and audio performance of each of the 318 grooves are also included making learning these grooves even easier. From beginner to advanced, this book truly has something for everyone. If you dream of taking your drumming to the next level, Survival Guide for the Modern Drummer is the book that can help you make that a reality. For the first time, groove tracks are now downloadable, so you'll have everything you need in one place.

The Small-Town Pagan's Survival Guide-Bronwen Forbes 2011-09-08 Are you living in—or moving to—a small community and wondering how you'll fit in, connect with other Pagans, and live your beliefs in peace? This wonderfully unique book is filled with ways to nourish your Pagan soul in small towns, suburbs, and any place outside the city limits. Along with Bronwen Forbes' own experiences, Pagans from close-knit communities across the country offer hard-won wisdom and advice on all aspects of staying true to yourself and your spirituality. —Starting a coven or study group —Getting along with non-Pagan neighbors —How to find and make ritual tools —Celebrating the Sabbats —Home decoration —Dating non-Pagans —Following Pagan etiquette —When and how to reveal

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your beliefs —Raising Pagan children After reading the book, join the discussion online at groups.yahoo.com/group/smalltownpagans, where you can make more enriching connections.

The Punk Rock Las Vegas Survival Guide: Beer, Bowling and Debauchery Las Vegas Style-Bob Oedy 2014-04-03 The Punk Rock Las Vegas Survival Guide is a Las Vegas travel guide for punks. Punks from all over the globe travel to Las Vegas on Memorial Day weekend for an annual pilgrimage of live shows and tournament bowling. They begin planning for the next year as early as they check-out of their room. Why? It's fun! This book is a valuable guide that will help you save money and squeeze every drop of fun out of your hard earned vacation. See the best bands, eat the best food, drink the best beers and go home knowing you got your money's worth. Discover places and deals even the locals don't know about. And while you're at it; why not make a few new friends? Author and musician Bob Oedy of The Grim and Glue Gun created this smart travel guide to help you navigate every twist and turn of the Las Vegas underground music scene. Don't get distracted by some bogus side-show! See all your favorite bands, knock down more pins and enjoy all there is to experience in Sin City.

The Festival Book-Michael Odell 2017-04-06 THE PERFECT GIFT FOR FESTIVAL-GOERS Which festival is right for you? What should you wear? What should you pack? How much glitter could you possibly need? With the answer to every festival questions, The Festival Book is your go-to survival guide. It is packed full of hilarious anecdotes, a guide to the very best festivals on offer and tips and tricks to get you festival ready. And if you want to learn to play the nose-flute or attend a wedding conducted by a priestess called Glenda, well, that's all here too. With sections on: A Short History of Festivals - from the Pilton, Pop, Folk & Blues Festival (now more commonly known as Glastonbury) to the revival of the communal rock festival experience in the 90s. Festival Tribes - You're looking for self-improvement? Latitude offers drama classes and qualifications. More interested in food? Try Wilderness. Forest walking, foraging and wild swimming more your thing? Green Man's the one for you. Festival Fashion - Florals, leather, a onesie, full fancy dress - all will do, but don't forget your wellies! Includes a fool proof packing list with everything you're likely to forget. Anecdotes - From getting married at Glastonbury, to being diagnosed with trench foot, to being attacked by a cow - it's all here! Tips and Tricks - How to get in for free, how to find your way back to your tent in the dark and a bluffer's guide to legendary performances (you remember Oasis in 1994, right?)

Living and Working in Australia-David Hampshire 2001 Essential reading for anyone planning to live or work in Australia and the most up-to-date source of practical information available about everyday life. It's guaranteed to hasten your introduction to the Australian way of life, and, most importantly, will save you time, trouble and money! The best-selling and most comprehensive book about living and working in Australia since it was first published in 1998, containing up to three times as much information as similar books!

Making Music in Looking Glass Land-Ellen Highstein 2003 "This book is aimed most directly at emerging, professional-level performers and composers of classical music. It often concentrates on specific issues faced by artists aspiring to careers as soloists or chamber musicians, or artists who wish to make solo or chamber music performance part of their professional lives. However, because it includes information that could be described as Business For Musicians 101, it should be useful to anyone trying to break into the music field - or perhaps other fields as well". - Introduction p. 5.

Business Week- 1997

The Music of Star Trek- 1999 Describes the music written for the various Star Trek television series and motion pictures, and includes interviews with the composers

For the Working Artist-Judith Luther 1991

Pathfinders Travel- 1997

Event Management- 2007

Culture Shock!- 2007

CultureShock! Scotland- 2009

The Musician's Survival Manual-Richard N. Norris 1993

CultureShock! Portugal-Volker Poelzl 2009-10-15 CultureShock! Portugal is every reader's guide to living, working and adapting to life in this beautiful,

charming country. Packed full of useful information, this book will answer all your questions and provide you with much, much more. Find out how to obtain a work visa, how to enrol your children in the schooling system, where to live, and what to bring from home. As well as providing the practical information essential for anyone moving to a foreign land, this book guides you through the picturesque countryside, from vineyards to almond groves. Visit old-fashioned villages where bar owners know their patrons and grocers know their customers. Discover how the work environment ticks and what is important to the Portuguese people. For anyone wanting to truly understand and experience what it is like to live in Portugal, CultureShock! Portugal is a must read. Make Merry in Step and Song-Bronwen Forbes 2009 "See the blazing Yule before us..." This is just one of the many ancient British folk songs we all know and love. Other tunes and symbols that tug on our memories have similar historical roots, hearkening back to a shared Pagan past. These dances, songs, and theatrical plays in the English folk tradition are now little known to most of the modern Pagan community. Reviving these vital traditions can bring new life to Renaissance festivals, neopagan rituals, and community events. Introducing the lively music and homegrown entertainments of times long past, this descriptive how-to is designed for twenty-first-century joviality. The songs, dances, and plays of old are explained in their mythical, seasonal, and historical significance and outlined for easy reenactment. Simple-to-follow instructions detail six dances including the popular Abbots Bromley Horn dance, six full scripts for dramatic performances of Mummer's Plays (folk plays of death and rebirth), and over thirty songs with lyrics and music. Kick up your heels, hold high your skirts, and make merry the year through.

The Rough Guide to Australia- 2012-08-02 The Rough Guide to Australia is your indispensable guide to one of the most unmissable countries on earth. Packed with practical information on once-in-a-lifetime experiences in Oz, from sunrise walks around Uluru to viewing Kangaroo Island's wild seals, sea lions, kangaroos and koalas; bush-camping safaris in UNESCO World Heritage-listed Kakadu National Park to exhilarating helicopter flights down the dramatic gorges of Aboriginal-owned Nitmiluk National Park - not forgetting the stunning harbour side bars and restaurants of Sydney. Written by a team of widely-travelled, dedicated authors, this Rough Guide will help you to discover the best hotels, restaurants, cafes, shops and festivals around Australia, whatever your budget. Plus, you'll find expert background on Australia's history, wildlife, cinema and fascinating aboriginal culture and the clearest maps of any guide. Make the most of your trip with The Rough Guide to Australia.

Library Journal- 1999 Includes, beginning Sept. 15, 1954 (and on the 15th of each month, Sept.-May) a special section: School library journal, ISSN 0000-0035, (called Junior libraries, 1954-May 1961). Also issued separately.

Rebent Sinner-Ivan Coyote 2019-11-19 Ivan Coyote is one of North America's preeminent storytellers and performers; they are the author, co-author, or co-editor of eleven previous books, and their TED talk has received over 1.6 million views online. Their most recent book, Tomboy Survival Guide, was shortlisted for the Hilary Weston Writers' Trust of Canada Prize for Non-Fiction and was named an American Library Association Stonewall Honor Book. In their latest, Ivan takes on the patriarchy and the political, as well as the intimate and the personal in these beguiling and revealing stories of what it means to be trans and non-binary today, at a time in their life when they must carry the burden of heartbreaking history with them, while combatting those who would misgender them or deny their very existence. These stories span thirty years of tackling TERFs, legislators, and bathroom police, sure, but there is joy and pleasure and triumph to be found here too, as Ivan pays homage to personal heroes like Leslie Feinberg and Ferron while gently guiding younger trans folk to prove to themselves that there is a way out of the darkness. Rebent Sinner is the work of an accomplished artist whose plain truths about their experience will astound readers with their utter, breathtaking humanity.

The Photographer's Survival Guide-Amanda Sosa Stone 2011-05-24 Practical, real-world advice for commercial photographers At last, a down-to-earth, no-nonsense guide that provides guidance and tools for all levels of photographers—from those just starting out to those who want to move to the next level. Turn to this book for ready-to-use guidance on navigating the ins and outs of the industry, including: • Establishing a recognizable style that is all your own • Creating a website and portfolio, including costs, selecting images, and working with a designer • Building, buying, and using contact lists and databases; creating e-mail blasts and printed promotions; and person-to-person meetings with buyers • Estimating, bidding, and negotiating your fee • Doing the job: prep work, the actual shoot, post-production, and billing • Understanding the stock photography business The book considers those uncomfortable "What do I do?" moments and presents tips from industry insiders, including how they make buying decisions. The Photographer's Survival Guide is also a resource that lists portfolio

makers, website builders, printers, and database services, as well as deadlines for important photography contests. An appendix explains usage terms the savvy photographer must understand. The accompanying CD contains 21 invaluable forms and templates—for an annual budget, a database of contacts, estimate and invoice forms, releases, terms and conditions, and more—that photographers can download. From the Trade Paperback edition.

Batch Cocktails-Maggie Hoffman 2019 A hip, accessible guide to batch cocktail-making for entertaining, with 65 recipes that can be made hours--or weeks!--ahead of time so that hosts and hostesses have one less thing to worry about as the doorbell rings. As anyone who has hosted a dinner party knows, cocktail hour is the most fun part of the evening for guests--but the most stressful for whomever is in charge of keeping the drinks flowing. The solution, though, is simple: batch it! In this fun collection, Maggie Hoffman offers 65 delicious and creative cocktails that you don't have to stir or shake to order; rather, they are designed to stay fresh when made ahead and served out of a pitcher. Recipes such as Tongue in Cheek (gin, Meyer lemon, thyme, Cocchi Rosa), Friendly Fires (mezcal, chile vodka, watermelon, lime), Birds & Bees Punch (rum, cucumber, green tea, lemon), and even alcohol-free options are organized by flavor profile--herbal, boozy, bitter, fruity and tart, and so on--to make choosing and whipping up a perfect pitcher of cocktails a total breeze.

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