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My First Oxford Dictionary- 1993 Colourful first dictionary of familiar and new words for children just beginning school, with sentence examples and illustrations. Includes special section on colours, shapes, animals, fruits etc.

My First Oxford Dictionary-Evelyn Goldsmith 1997 Now updated to include entries such as CD, rocket and astronaut, the acclaimed My First Oxford Dictionary provides clear and simple definitions of 1500 words, with example sentences and an introduction to basic grammar also included

My First Oxford Dictionary of Activities-John Butterworth 1996-07-01 This is a write-in activity book of games, exercises and puzzles. It has been designed to accompany My First Oxford Dictionary, and to encourage children to use dictionaries to improve their vocabulary.

My Very First Oxford Dictionary-Clare Kirtley 1999-01-01 A very first alphabetical dictionary with simple definitions and colour pictures covering approximately 300 words children need to know in order to develop their reading and spelling ability. It is ideal for children aged 4 to 6. National Curriculum Link plus link to English National LiteracyProject. Word selection based on latest research carried out by schools and educational bodies.

The Oxford English Dictionary-John Andrew Simpson 2008

Lost for Words-Lynda Mugglestone 2005 Examines the hidden history through which the Oxford English Dictionary came into being in a study that traces the personal battles involved in chronicling an ever-changing language.

The Making of the Oxford English Dictionary-Peter Gilliver 2016 This book tells the history of the Oxford English Dictionary from its beginnings in the middle of the nineteenth century to the present. The author, uniquely among historians of the OED, is also a practising lexicographer with nearly thirty years' experience of working on the Dictionary. He has drawn on a wide range of sources--including previously unexamined archival material and eyewitness testimony--to create a detailed history of the project. The book explores the cultural background from which the idea of a comprehensive historical dictionary of English emerged, the lengthy struggles to bring this concept to fruition, and the development of the book from the appearance of the first printed fascicle in 1884 to the launching of the Dictionary as an online database in 2000 and beyond. It also examines the evolution of the lexicographers' working methods, and provides much information about the people--many of them remarkable individuals--who have contributed to the project over the last century and a half.

Pocket Oxford English Dictionary-Catherine Soanes 2002-01 This is a reissue of the ninth edition of the world's longest-established and best-selling pocket English dictionary. It is one of the new generation Oxford dictionaries derived from the database of the highly-acclaimed New Oxford Dictionary of English and is particularly user friendly with its elegant open design, with different elements starting on new lines. It offers excellent coverage of English as an international language, the defining style is straightforward and non-technical, andthousands of examples illustrate idiomatic usage. All irregular noun, verb, and adjectival inflections are spelled out in full, while guidance on grammar and good usage is provided by in-text notes. Additional features include Wordbuilder boxes giving information on related words and thematic tables on subjects such as countries, chemical elements, and nationalities. This title replaces ISBN: 0-19-861334-2.

First Dictionary: Oxford First Dictionary 2011-Oxford Dictionaries, 2011-05-05 This major new edition of the Oxford First Dictionary has been designed to inspire an early love of words. Specially written to be perfectly accessible to first readers, with inspiring modern 3D images on every spread. Children will find it fun to explore and easy to find the words they need fast!

A Dictionary of Modern English Usage-H. W. Fowler 2010-10-14 'What grammarians say should be has perhaps less influence on what shall be than even the more modest of them realize ...' No book had more influence on twentieth-century attitudes to the English language in Britain than Henry Fowler's Dictionary of Modern English Usage. It rapidly became the standard work of reference for the correct use of English in terms of choice of words, grammar, and style. Much loved for his firm opinions, passion, and dry humour, Fowler has stood the test of time and is still considered the best arbiter of good practice. In this new edition of the original Dictionary, David Crystal goes beyond the popular mythology surrounding Fowler's reputation to retrace his method and arrive at a fresh evaluation of his place in the history of linguistic thought. With a wealth of entertaining examples he looks at Fowler's stated principles and the tensions between his prescriptive and descriptive temperaments. He shows that the Dictionary does a great more than make normative recommendations and express private opinion. In addition he offers a modern perspective on some 300 entries, in which he shows how English has changed since the 1920s. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Oxford First Picture Dictionary- 2010-05-06 Over 500 words, in alphabetical order, with funny, useful, and interesting phrases to explain their meanings. The antics of Val Biro's monkeys, cats, mice, frogs and many other characters, make this a funny, friendly introduction to first dictionary skills.

The Meaning of Everything-Simon Winchester 2004 "We visit the ugly corrugated iron structure that Murray grandly dubbed the Scriptorium -- the Scrippy or the Shed, as locals called it -- and meet some of the legion of volunteers, from Fitzedward Hall, a bitter hermit obsessively devoted to the OED, to W.C. Minor, whose story is one of dangerous madness, ineluctable sadness, and ultimate redemption. The Meaning of Everything is a scintillating account of the creation of the greatest monument ever erected to a living language. Simon Winchester's supple, vigorous prose illuminates this dauntingly ambitious project -- a seventy-year odyssey to create the grandfather of all word-books, the world's unrivaled uber-dictionary. Book jacket."--Jacket.

The First English Dictionary of Slang 1699-B. E. 2010 Written originally for the education of the polite London classes in ‘canting’ – the language of thieves and ruffians – should they be so unlucky as to wander into the ‘wrong’ parts of town, A New Dictionary of Terms, Ancient and Modern, of the Canting Crew by ‘B.E. Gent’ is the first work dedicated solely to the subject of slang words and their meanings. It is also the first text which attempts to show the overlap and integration between canting words and common slang. In its refusal to distinguish between criminal vocabulary and the more ordinary everyday English of the period, it sets canting words side by side with terms used by sailors, labourers, and those in the common currency of domestic culture.With an introduction by John Simpson, chief editor of the Oxford English Dictionary, describing the history and culture of canting in the seventeenth and eighteenth centuries, as well as the evolution of English slang, this is a fascinating volume for anyone with a curiosity about language, or wishing to reintroduce ‘Dandyprat’ or ‘Fizzle’ into their everyday conversation.Anglers, c Cheats, petty Thieves, who have a Stick with a hook at the end, with which they pluck things out of Windows, Grates, &c. also those that draw in People to be cheated.Dandyprat, a little puny Fellow.Grumbletonians, Malecontents, out of Humour with the Government, for want of a Place, or having lost one.Strum, c. a Periwig. Rum-Strum, c. a long Wig; also a handsom Wench, or Strumpet.

Oxford First Dictionary-Oxford Dictionaries Staff 2018-05-10 This major new edition of the Oxford First Dictionary in paperback includes new words and more pages to improve spelling, extend vocabulary and support comprehension in the new curriculum. As well as updated context sentences (including examples from children's own reading), word classinformation and a supplement on spelling and grammar tips and activities, the accessible alphabetical layout and fun colourful illustrations make this the perfect first dictionary for home and for starting school. Also available in durable hardback format and an ideal companion to the new updatededition of the Oxford First Thesaurus. Go online at www.oxfordschooldictionaries.com for the accompanying free downloadable activities.

Oxford Very First Dictionary-Clare Kirtley 2003 The Oxford Very First Dictionary is illustrated in colour and aimed at readers aged 4+. * Over 300 headwords simply and clearly explained with full sentences * All headwords accompanied by a colour picture * Alphabet border on every page * Useful introduction and key on how to get the best out of the dictionary * Illustrated section at the back containing Words we write a lot, Verbs, Colours, Shapes, Days of the Week, Months of the Year, Numbers to Twenty and the Alphabet * Fulfils the NLS Requirements for Reception, YR1, YR2 and Scottish Guidelines P1-3

The Oxford Dictionary of the Jewish Religion-Maxine Grossman 2011 "The Oxford Dictionary of the Jewish Religion has been the go-to resource for students, scholars, and researchers in Judaic Studies since its 1997 publication. Now, The Oxford Dictionary of the Jewish Religion, Second Edition focuses on recent and changing rituals in the Jewish community that have come to the fore since the 1997 publication of the first edition, including the growing trend of baby-naming ceremonies and the founding of gay/lesbian synagogues. Under the editorship of Adele Berlin, nearly 200 internationally renowned scholars have created a new edition that incorporates updated bibliographies, biographies of 20th-century individuals who have shaped the recent thought and history of Judaism, and an index with alternate spellings of Hebrew terms. Entries from the previous edition have been be revised, new entries commissioned, and cross-references added, all to increase ease of navigation research." -- Provided by publisher.

The Oxford Dictionary of Quotations-Oxford University Press 1999 More than twenty thousand quotations from every era and location are combined in a comprehensive reference that also encompasses details of the earliest traceable source, birth and death dates, and career briefs for each entry, as well as a thematic and k Oxford First Illustrated Dictionary-Andrew Delahunty 2016-03-03 This dictionary takes children on a magical journey while at the same time developing early dictionary skills. Grammar and language tips - word origins, rhyming words, synonyms, opposites and spelling help sit alongside example sentences taken from children’s reading. The Oxford Encyclopedic English Dictionary-Judy Pearsall 1995 This dictionary and concise world encyclopedia in one volume includes up-to-the-minute words and phrases new to the language; 10,000 revised encyclopedic articles covering current affairs, science and technology, history, people and places, the arts, sports, and many other fields; and a chronology of world events and scientific achievement through the ages.

The Oxford Dictionary of Proverbs-Jennifer Speake 2015-09-24 This unique and authoritative dictionary contains over 1,100 of the most widely used proverbs in English, utilizing the latest research from Oxford Dictionaries to source them. This edition has been thoroughly revised and updated, broadening the cultural range of the proverbs selected, and covering sayings of international origins. With a strong emphasis on concisely explaining the meaning of the proverbs described, the dictionary also provides additional examples of usage, and includes a fascinating history for many entries. Arranged in A-Z order and with a useful thematic index, A Dictionary of Proverbs is ideal for browsing and perfectly suited for quick reference. Look up your old favourites, learn punchy new expressions to get your point across, and find the answer to that crossword clue. It is never too late to learn: find proverbs relevant to every aspect of life in this entertaining and informative collection.

The Oxford Dictionary of Philosophy-Simon Blackburn 2005-10-27 A major new edition of the best-selling and most authoritative paperback dictionary of philosophy available. Contains over 3,000 entries, including over 500 new entries, as well as biographies of nearly 500 philosophers. A wide-ranging and reliable source of reference for advanced students, a solid support for teachers, and an excellent introduction to philosophy for beginners. - ;This best-selling dictionary is written by one of the most famous philosophers of our time, and widely recognised as the best dictionary of its kind. Wide-ranging and authoritative, it covers every aspect of philosophy from Aristotle to Zen. Clear, concise and easy to use, it provides lively and accessible coverage of not only Western philosophical traditions, but also themes from Chinese, Indian, Islamic, and Jewish philosophy. Entries include over 500 biographies of famous and influential philosophers, in-depth analysis of philosophical terms and concepts, and a chronology of philosophical events stretching from 10,000 BC to the present day. The first edition of this dictionary became a market leader and a standard work of reference, selling over 100,000 copies. Now the author, Professor Simon Blackburn, has revised and updated it to include over 500 new entries including terms from related disciplines such as religion, science and logic. Fully cross-referenced and containing over 3,000 alphabetical entries, this dictionary is the ideal introduction to philosophy for beginners, and an essential work of reference for more advanced students and teachers. -

The Dictionary of Lost Words-Pip Williams 2020-03-31 "In 1901, the word bondmaid was discovered missing from the Oxford English Dictionary. This is the story of the girl who stole it. Motherless and irrepressibly curious, Esme spends her childhood in the Scriptorium, a garden shed in Oxford where her father and a team of lexicographers are gathering words for the very first Oxford English Dictionary. Esme?s place is beneath the sorting table, unseen and unheard. One day, she sees a slip containing the word bondmaid flutter to the floor unclaimed. Esme seizes the word and hides it in an old wooden trunk that belongs to her friend, Lizzie, a young servant in the big house. Esme begins to collect other words from the Scriptorium that are misplaced, discarded or have been neglected by the dictionary men. They help her make sense of the world. Over time, Esme realises that some words are considered more important than others, and that words and meanings relating to women?s experiences often go unrecorded. She begins to collect words for another dictionary: The Dictionary of Lost Words. Set when the women?s suffrage movement was at its height and the Great War loomed, The Dictionary of Lost Words reveals a lost narrative, hidden between the lines of a history written by men. It?s a delightful, lyrical and deeply thought-provoking celebration of words, and the power of language to shape our experience of the world."

Oxford First Rhyming Dictionary- 2014-05-01 Have fun in the sun, drink lemonade in the shade and be inspired to write about pirates, kings and magic rings in the Oxford First Rhyming Dictionary. The dictionary contains a clear and simple alphabetical list of words that rhyme and rhyming sounds, as well as an index to make finding words simple. John Foster's lively poems accompany the rhyming sounds, and every page features bright and colourful illustrations. Children can expand their vocabulary, practise phonic sounds to help withspelling, and being to write their own rhymes! Writing, reciting and reading poetry is a requirement of the Primary curriculum, and the Oxford First Rhyming Dictionary is a perfect way to get into rhyme. For lots of FREE downloadable rhyming games, puzzles, activities and much more, go to www.oxforddictionaries.com/schools

Oxford Very First Dictionary-Clare Kirtley 2012-05-03 The Oxford Very First Dictionary, with its colourful clear layout and familiar first words, each with a simple definition and illustration, is a fun and easy way for young children to learn how to use a dictionary. An illustrated section at the end on topics such as colours and days of the week provides additional support for early literacy.

The Oxford Dictionary of Phrase and Fable-Elizabeth Knowles 2006-10-12 Who? What? Where? Why? Enquire within for a wealth of fascinating and authoritative information on the stories behind words, names, and sayings. - ;What is a ham-and-egger? What are Anglo-Saxon attitudes? Who or what is liable to jump the shark? Who first tried to nail jelly to the wall? The answers to these and many more questions are in this fascinating book. Here in one volume you can track down the stories behind the names and sayings you meet, whether in classic literature or today's news. Drawing on Oxford's unrivalled bank of reference and language online resources, this dictionary covers classical and other mythologies, history, religion, folk customs, superstitions, science and technology, philosophy, and popular culture. Extensive cross referencing makes it easy to trace specific information, while every page points to further paths to explore. A fascinating slice of cultural history, and a browser's delight from start to finish.

What is the fog of war? Who first wanted to spend more time with one's family? When was the Dreamtime? How long since the first cry of Women and children first? Where might you find dark matter? Would you want the Midas touch? Should you worry about grey goo? -

The First English Dictionary, 1604-Robert Cawdry 2007 Here is a real treat for lovers of English – the very first dictionary in our language. Contrary to popular opinion, this honour goes not to Samuel Johnson, whose definitive tome appeared in 1755, but to Robert Cawdrey, who published his Table Alphabeticall in 1604.Written for the benefit of Ladies, Gentlewomen or any other unskilfull persons, this was not a book for scholars but was aimed squarely at the non-fiction best-seller list of its day. It is a treasure-house of meaning, bristling with arresting and eminently quotable definitions. For example geometrie is the ‘art of measuring the earth’, and hecticke is ‘inflaming the hart, and soundest parts of the bodie’, while barbarian is ‘a rude person’, and a concubine is a ‘harlot, or light huswife’.Cawdrey did set out to create an exhaustive catalogue of the language but rather a guide which would unlock the mystery of hard usual English wordes, borrowed from the Hebrew, Greeke, Latine, or French for educated gentlefolk encountering new words which English was then absorbing at a phenomenal rate.Every entry in this list of 2,543 words sheds interesting light on early modern life and the development of the language. This edition, prepared from the sole surviving copy of the first edition, now in the Bodleian Library, also includes an extensive introduction setting the dictionary in its historical, social and literary context, and exploring the unusual and interesting career of its little-known author.Published eight years ahead of the first of the first Italian dictionary and 35 years ahead of the first French dictionary, this work shows Cawdrey as a man ahead of his time and foreshadows the phenomenal growth of English and its eventual triumph as the new global lingua franca.

Oxford Dictionary of Word Origins-Julia Cresswell 2010-09-09 Contains alphabetically arranged entries that explore the origin, evolution, and social history of over three thousand English language words.

Little Oxford English Dictionary-Sara Hawker 2006 Packed with more than 107,000 definitions, the revised and updated edition of this popular, portable dictionary is completely up to date in its coverage.

The Oxford Dictionary of Architecture-James Stevens Curl 2015-02-26 Covers all periods of western architectural history including biographies of architects and others who have made significant contributions to the field of architecture.

The Oxford Dictionary of Original Shakespearean Pronunciation-David Crystal 2016-03-24 This dictionary is the first comprehensive description of Shakespearean original pronunciation (OP), enabling practitioners to deal with any queries about the pronunciation of individual words. It includes all the words in the First Folio, transcribed using IPA, and the accompanying website hosts sound files as a further aid to pronunciation. It also includes the main sources of evidence in the texts, notably all spelling variants (along with a frequency count for each variant) and all rhymes (including those occurring elsewhere in the canon, such as the Sonnets and long poems). An extensive introduction provides a full account of the aims, evidence, history, and current use of OP in relation to Shakespeare productions, as well as indicating the wider use of OP in relation to other Elizabethan and Jacobean writers, composers from the period, the King James Bible, and those involved in reconstructing heritage centres. It will be an invaluable resource for producers, directors, actors, and others wishing to mount a Shakespeare production or present Shakespeare's poetry in original pronunciation, as well as for students and academics in the fields of literary criticism and Shakespeare studies more generally.

The Oxford Dictionary of Statistical Terms-Yadolah Dodge 2006 The Oxford Dictionary of Statistical Terms is the much-awaited sixth edition of the acclaimed standard reference work in statistics, published on behalf of the International Statistical Institute. The first edition, known as the Dictionary of Statistical Terms, was edited in 1957 by the late Sir Maurice Kendall and the late Dr. W.R. Buckland. As one of the first dictionaries of statistics it set high standards for the subject and became a well-respected reference. This new edition has been carefully updated and extended to include the most recent terminology and techniques in statistics. Significant revision and expansion from an international editorial board of senior statisticians has resulted in a comprehensive reference text, which includes 30%, more material than previous editions. Ideal for all who use statistics in the workplace and in research including all scientists and social scientists, especially in law, politics, economics, finance, business and history, it is an indispensable reference.

The Oxford dictionary of art-Ian Chilvers 1988

Reading the OED-Ammon Shea 2008 An obsessive word lover provides an account of the year he spent reading the Oxford English Dictionary cover to cover, offering a selection of obscure and offbeat vocabulary gems he discovered along the way.

The Pocket Oxford Dictionary and Thesaurus-Frank R. Abate 1999 Rather than forcing readers to flip between the thesaurus for synonyms and the dictionary for definitions, "The Pocket Oxford Dictionary and Thesaurus" provides a unified approach, treating meanings and related words within the same entry.

The Professor and the Madman-Simon Winchester 1998-08-26 Mysterious (mistie · ries), a. [f. L. mysterium Mysteryi + ous. Cf. F. mystérieux.] 1. Full of or fraught with mystery; wrapt in mystery; hidden from human knowledge or understanding; impossible or difficult to explain, solve, or discover; of obscure origin, nature, or purpose. It is known as one of the greatest literary achievements in the history of English letters. The creation of the Oxford English Dictionary began in 1857, took seventy years to complete, drew from tens of thousands of brilliant minds, and organized the sprawling language into 414,825 precise definitions. But hidden within the rituals of its creation is a fascinating and mysterious story--a story of two remarkable men whose strange twenty-year relationship lies at the core of this historic undertaking. Professor James Murray, an astonishingly learned former schoolmaster and bank clerk, was the distinguished editor of the OED project. Dr. William Chester Minor, an American surgeon from New Haven, Connecticut, who had served in the Civil War, was one of thousands of contributors who submitted illustrative quotations of words to be used in the dictionary. But Minor was no ordinary contributor. He was remarkably prolific, sending thousands of neat, handwritten quotations from his home in the small village of Crowthorne, fifty miles from Oxford. On numerous occasions Murray invited Minor to visit Oxford and celebrate his work, but Murray's offer was regularly--and mysteriously--refused. Thus the two men, for two decades, maintained a close relationship only through correspondence. Finally, in 1896, after Minor had sent nearly ten thousand definitions to the dictionary but had still never traveled from his home, a puzzled Murray set out to visit him. It was then that Murray finally learned the truth about Minor--that, in addition to being a masterful wordsmith, Minor was also a murderer, clinically insane--and locked up in Broadmoor, England's harshest asylum for criminal lunatics. The Professor and the Madman is an extraordinary tale of madness and genius, and the incredible obsessions of two men at the heart of the Oxford English Dictionary and literary history. With riveting insight and detail, Simon Winchester crafts a fascinating glimpse into one man's tortured mind and his contribution to another man's magnificent dictionary. The Oxford Dictionary of Late Antiquity-Oliver Nicholson 2018-04-19 The Oxford Dictionary of Late Antiquity is the first comprehensive reference book covering every aspect of history, culture, religion, and life in Europe, the Mediterranean, and the Near East (including the Persian Empire and Central Asia) between the mid-3rd and the mid-8th centuries AD, the era now generally known as Late Antiquity. This period saw the re-establishment of the Roman Empire, its conversion to Christianity and its replacement in the West by Germanic kingdoms, the continuing Roman Empire in the Eastern Mediterranean, the Persian Sassanian Empire, and the rise of Islam. Consisting of over 1.5 million words in more than 5,000 A-Z entries, and written by more than 400 contributors, it is the long-awaited middle volume of a series, bridging a significant period of history between those covered by the acclaimed Oxford Classical Dictionary and The Oxford Dictionary of the Middle Ages. The scope of the Dictionary is broad and multi-disciplinary; across the wide geographical span covered (from Western Europe and the Mediterranean as far as the Near East and Central Asia), it provides succinct and pertinent information on political history, law, and administration; military history; religion and philosophy; education; social and economic history; material culture; art and architecture; science; literature; and many other areas. Drawing on the latest scholarship, and with a formidable international team of advisers and contributors, The Oxford Dictionary of Late Antiquity aims to establish itself as the essential reference companion to a period that is attracting increasing attention from scholars and students worldwide.

My First Australian Dictionary-Ken Wing Jan 2001 Dictionary for primary school children aged between 7 and 10. Adapted from the Australian 'Oxford Junior Dictionary' and the 'Oxford New Zealand Junior Dictionary'. Additional entries reflect cultural and technological changes. Includes parts of speech and many entries include example sentences. Appendices identify key words used in all the key learning areas of the primary curriculum. Colour headwords throughout and some illustrations. Companion volume is 'My First Australian Thesaurus'.

The Concise Oxford Dictionary of Art Terms-Michael Clarke 2010-07-08 Covers a wide range of terms from the visual art world, including materials, techniques, and important styles and periods. Revised and updated to reflect the recent development and expanded with new entries focusing primarily on modern and contemporary art materials and techniques.

The Little Oxford Dictionary of Current English-Jessie Coulson 1945

The Oxford Dictionary of English Grammar-Bas Aarts 2014-01-16 The Oxford Dictionary of English Grammar is a straightforward and accessible A-Z guide to the diverse and often complex terminology of English grammar. It contains over 1,600 entries with clear and concise definitions, enhanced by numerous example sentences, as well as relevant quotations from the scholarly literature of the field. This second edition is written and edited by Professor Bas Aarts of University College London, writer of the acclaimed Oxford Modern English Grammar. It has been fully revised and updated, with particular attention paid to refreshing the example sentences included within the text. There are over 150 new entries that cover current terminology which has arisen since the publication of the first edition, and there are also new entries on the most important English grammars published since the start of the 20th century. Hundreds of new cross-references enhance the user-friendly nature of the text, and the list of works cited has been thoroughly updated to reflect the current state of the field. A short appendix of web links has been added. All in all, this Dictionary is an invaluable guide to English grammar for all students and teachers of the subject, as well as all those with an informed interest in the English language.

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