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Naked Women-Fionna Free Man (Sex Therapist MD) 2015-01-15 This is the story of an exciting erotic photo shoot with naked women outside in the fountains of New York City. The romantic love story involves many sex fetishes such a exhibitionist sex, BDSM, and bondage spankings.

Jet- 1990-05-21 The weekly source of African American political and entertainment news.

New York City Curiosities-Lisa Montanarelli 2011-01-11 The definitive collection of New York City's odd, wacky, and most offbeat people, places, and things, for New York City residents and anyone else who enjoys local humor and trivia with a twist. From Chinatown restaurants that make "bubble tea" to the Burger King peacock statue in Staten Island, this book will have it all.

New York Magazine- 1996-07-08 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Naked Truths-Ann Olga Koloski-Ostrow 2003-09-01 The articles in Naked Truths demonstrate the application of feminist theory to a diverse repertory of classical art: they offer topical and controversial readings on the material culture of the ancient Mediterranean. This volume presents a timely, provocative and beautifully illustrated re-evaluation of how the issues of gender, identity and sexuality reveal 'naked truths' about fundamental human values and social realities, through the compelling symbolism of the body.

Deconstructing Post-WWII New York City-Robert Bennett 2013-12-02 Situating post-WWII New York literature within the material context of American urban history, this work analyzes how literary movements such as the Beat Generation, the New York poets and Black Arts Moment criticized the spatial restructuring of post-WWII New York City.

The New York Times Film Reviews 1999-2000-New York Times Theater Reviews 2001-12 From the Oscar-winning blockbusters American Beauty and Shakespeare in Love to Sundance oddities like American Movie and The Tao of Steve, to foreign films such as All About My Mother, the latest volume in this popular series features a chronological collection of facsimiles of every film review and awards article published in The New York Times between January 1999 and December 2000. Includes a full index of personal names, titles, and corporate names. This collection is an invaluable resource for all libraries.

Naked Faith-Elaine A. Heath 2009-01-01 Now and then through the history of the church a great light appears, a prophet who calls the church back to its missional vocation. These reformers are lovers of God, mystics whose lives are utterly given to the divine vision. Yet as Jesus noted, a prophet is often without honor among her own people. In the case of Phoebe Palmer (1807-1874), honor was lost posthumously, for within a few decades after her death her name all but disappeared. Palmer's sanctification theology was separated from its apophatic spiritual moorings, even as her memory was lost. Throughout most of the twentieth century her name was virtually unknown among Methodists. To this day the Mother of the Holiness Movement still awaits her place of recognition as a Christian mystic equal to Catherine of Siena, Teresa of Avila, or Therese of Lisieux. This book locates Palmer's life and thought within the great Christian mystical traditions, identifying her importance within Methodism and the church universal. It also presents a Wesleyan theological framework for understanding and valuing Christian mysticism, while connecting it with the larger mystical traditions in Catholic, Anglican, and Orthodox communions. While Palmer was a powerful revivalist in her own day, in many ways she could be the patron saint for contemporary Methodists who are drawn to the new monasticism and who long for the renewal of the church. Saint Phoebe is precisely the one who can help Methodists envision new forms of Christian community, mission, and witness in a postmodern world.

Strip Show-Katherine Liepe-Levinson 2003-09-01 This book offers an account of an unprecedented North American study of contemporary female and male strip shows. It particularly focuses on the contradictory sex roles, cultural positions, and performance practices of 'straight' strip shows during their second heyday in the early 1990s. Katherine Liepe-Levinson's research took her to over seventy different strip bars, clubs, theatres and sex emporiums ranging from elaborate lap-dancing and couch-dancing 'gentlemen's' clubs in New York, Houston, and San Francisco; to Peoria's onetime duplex cabaret where women strip for men downstairs, and men for women upstairs; to the nightclubs of Montreal where female and male performers displayed the 'Full Monty'. Liepe-Levinson's intriguing, comprehensive study concentrates on the cultural and theatrical elements of the strip shows themselves including the geographic locations and interior designs of the clubs, the choreography and costumes of the dancers and the all-important participation of the audience. She draws upon a variety of methodologies as well as interviews with performers to explore how the strip show's cultural and theatrical aspects simultaneously uphold and break traditional sex roles. Her findings readily complicate several of the most prominent and prevalent theories about sexual representation, gender and desire.

Labor's News- 1925

If Men Could Talk-Alon Gratch 2009-05-30 This in-depth look into the seven attributes that can be used to help decode and interpret male behavior and explains the underpinnings of their outer behavioral patterns is presented. It also includes practical insights and useful tips on how women and men can learn how to talk, and to change men's non-verbal, action-oriented communications into the language of emotional dialogue.

Naked-Ayana Byrd 2005-08-02 Provocative essays on body image by black women. Candid, witty, and insightful, Naked is a compelling collection of essays that captures what today's black women think about their bodies-from head to toe. Tackling such issues as hair texture, skin color, weight, and sexuality, it follows women on their paths to acceptance-and enjoyment -of their unique features...to a place where it doesn't matter how big the breasts or how long the legs, only what is in the heart. Includes contributions from women of all ages and walks of life, including such notables as: - Iyanla Vanzant - Jill Scott - Kelis - Tracee Ellis Ross - Jill Nelson - Hilda Hutcherson - asha bandele - Melyssa Ford Edited by Ayana Byrd and Akiba Solomon Foreword by Sonia Sanchez

Mega Weird-Nicholas Megalis 2015-03-31 A collection of hilarious short stories from twenty-five year old Internet sensation Nicholas Megalis on his distinctively weird life and childhood, fully illustrated by Tom Megalis, his celebrated artist and animator dad. From Internet sensation Nicholas Megalis, comes Mega Weird, a collection of hilarious short stories on life as an anxiety-fueled artist, musician, and proudly weird dude. Raised in a ridiculous family of artists, Greek immigrants, and all-around weirdos, Megalis has had a strange and beautiful ride (and has consumed an ungodly amount of spanakopita). Mega Weird is an illustrated journal of Megalis's twenty-five years on this planet—borderline fireworks pyromania, chain-smoking at age seven, psychotic magic trick obsessions, the perils of being a thirteen-year-old boy, a month-long band tour fueled by Taco Bell, caffeine, and guitars—each story accompanied by original art from his celebrated artist and animator dad, Tom Megalis. Mega Weird is an assurance that it's okay to be different. In fact, it's essential. Megalis wasn't good at sports and could barely tie his shoes until he was twenty, but that's fine. Who cares? He's proud to be weird. And you should be too. Life is insane, life is great. Thank God for rock and roll.

Rascally Signs in Sacred Places-David E. Whisnant 2000-11-09 David Whisnant provides a comprehensive analysis of the dynamic relationship between culture, power, and policy in Nicaragua over the last 450 years. Spanning a broad spectrum of popular and traditional expressive forms—including literature, music, film, and broadcast media—the book explores the evolution of Nicaraguan culture, its manipulation for political purposes, and the opposition to cultural policy by a variety of marginalized social and regional groups. Within the historical narrative of cultural change over time, Whisnant skillfully discusses important case studies of Nicaraguan cultural politics: the consequences of the unauthorized removal of archaeological treasures from the country in the nineteenth century; the perennial attempts by political factions to capitalize on the reputation of two venerated cultural figures, poet Ruben Dario and rebel General Augusto C. Sandino; and the ongoing struggle by Nicaraguan women for liberation from traditional gender relations. Originally published in 1995. A UNC Press Enduring Edition -- UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print. These editions are published unaltered from the original, and are presented in affordable paperback formats, bringing readers both historical and cultural value.

New York Court of Appeals. Records and Briefs.-New York (State). Court of Appeals. 1914 Volume contains: 212 NY 156 (People ex rel Hayes v. Waldo) 212 NY 588 (People ex rel Hayes v. Waldo)

How the Yankees Explain New York-Chris Donnelly 2014-04-01 An examination of the unique parallels between New York City's evolution and that of the New York Yankees, How the Yankees Explain New York illustrates how the storied history of the Bronx Bombers mirrors that of the Big Apple itself. The oldest professional sports franchise in the city, the Yankees have played in front of sold out crowds in the Bronx for nearly a century, and this work explores the relationship between Wall Street high-rollers and the Yankees' record-setting payroll, describes the "city that never sleeps" through the nighttime antics of Mickey Mantle and Billy Martin, revisits the healing effect of the Yankees' World Series run in the aftermath of 9/11, and much more. Entertaining and insightful, this book is sure to be popular amongst one of sports' most passionate fan bases.

Naked New York-Greg Friedler 1997 In this unique and startling collection of photographic diptychs, we see average New Yorkers first clothed, then completely naked. Unlike traditional nude photography, these lack any overtly erotic or sexual quality; they are simply real people who reveal both their public (clothed) and private (naked) selves. A revelation of commonality.

New York City Law Review- 2005

The Naked Soul of Pimps and Prostitutes-Quincy Mack 2009-05-16 The author takes you into the vivid reality of the world's most critiqued profession and its surrounding elements. Pimps, prostitutes, knowing and unknowing contributors to the business are presented in a form in which no other book of this genre or documentary has been able to offer. A lifestyle full of mystifications that has been known throughout time to bring perplexity to the general public caused by the media misrepresentation and household stereotypes is hereby being made clear and comprehensible. The art, science, and chemistry of the game are combined in this dogmatically designed non-fiction work of literature so that readers can have an understanding about the Naked Soul of Pimps and Prostitutes.

The Family-Richard Haddock 2002-03-13 The Marottas were the quintessential family; Joe and Janet were model parents; their children popular and full of life. Danny was handsome and funny, the All American kid. Diane was the tomboy, able to hold her own in back yard games or the back seat of a car. David was serious and quiet. Yet the three, so different, were a close-knit, inseparable group. The entire family fed on one another, sharing love, respect and a dry wit that spared no one. When Danny is killed in an automobile accident, the family goes into shock. Family bonds, once so strong, seem strained. Janet tries to pull them all back together, planning a retirement party for Joe. The story takes place over the next three days, as each member of the family brings their problems back home into the comforting crucible of tender, sharing love, hoping to heal and resolve. The unfolding drama is witnessed by the imprisoned soul of Danny, confined to the physical boundaries of the Marotta home, unable to do anything but watch and listen. He tells the story from his perspective, recounting events and characters, espousing his folksy philosophy, wondering how he can help those he loves so dearly. Filled with drama, comedy and characters that delight and amuse, "The Family" is a warm, funny tale of happiness, trauma and renewed hope. It is a timely story, replete with the unique problems of life's passages, a story that transcends death, where a family misplaces, then rediscovers, the very essence of life itself, indestructible love.

Seven Naked Women in a Tokyo Jail-Carl Leon Terrell 1946

The Body Aesthetic-Tobin Siebers 2000 Establishes the body's undeniable presence and strangeness as the material out of which human beings are made
Daddy was a Number Runner-Louise Meriwether 2002 New edition of "a tough, tender, bitter novel of a black girl struggling toward womanhood."

Picking Up: On the Streets and Behind the Trucks with the Sanitation Workers of New York City-Robin Nagle 2013-03-19 America's largest city generates garbage in torrents—11,000 tons from households each day on average. But New Yorkers don't give it much attention. They leave their trash on the curb or drop it in a litter basket, and promptly forget about it. And why not? On a schedule so regular you could almost set your watch by it, someone always comes to take it away. But who, exactly, is that someone? And why is he—or she—so unknown? In Picking Up, the anthropologist Robin Nagle introduces us to the men and women of New York City's Department of Sanitation and makes clear why this small army of uniformed workers is the most important labor force on the streets. Seeking to understand every aspect of the Department's mission, Nagle accompanied crews on their routes, questioned supervisors and commissioners, and listened to story after story about blizzards, hazardous wastes, and the insults of everyday New Yorkers. But the more time she spent with the DSNY, the more Nagle realized that observing wasn't quite enough—so she joined the force herself. Driving the hulking trucks, she obtained an insider's perspective on the complex kinships, arcane rules, and obscure lingo unique to the realm of sanitation workers. Nagle chronicles New York City's four-hundred-year struggle with trash, and traces the city's waste-management efforts from a time when filth overwhelmed the streets to the far more rigorous practices of today, when the Big Apple is as clean as it's ever been. Throughout, Nagle reveals the many unexpected ways in which sanitation workers stand between our seemingly well-ordered lives and the sea of refuse that would otherwise overwhelm us. In the process, she changes the way we understand cities—and ourselves within them.

Sisterhood, Interrupted-Deborah Siegel 2007-05-15 A study of the evolution of modern feminism examines the key issues, events, and controversies that have shaped the concept of feminism through two generations of women, explaining how a new generation of feminists is reinventing the movement, while combating long-standing inequities.

Rodinsky's Room-Iain Sinclair 2014-10-02 Rodinsky's world was that of the East European Jewry, cabalistic speculation, an obsession with language as code and terrible loss. He touched the imagination of artist Rachel Lichtenstein, whose grandparents had left Poland in the 1930s. This text weaves together Lichtenstein's quest for Rodinsky - which took her to Poland, to Israel and around Jewish London - with Iain Sinclair's meditations on her journey into her own past and on the Whitechapel he has reinvented in his own writing. Rodinsky's Room is a testament to a world that has all but vanished, a homage to a unique culture and way of life.

An American Bride in Kabul-Phyllis Chesler 2013-10-01 Few westerners will ever be able to understand Muslim or Afghan society unless they are part of a Muslim family. Twenty years old and in love, Phyllis Chesler, a Jewish-American girl from Brooklyn, embarked on an adventure that has lasted for more than a half-century. In 1961, when she arrived in Kabul with her Afghan bridegroom, authorities took away her American passport. Chesler was now the property of her husband's family and had no rights of citizenship. Back in Afghanistan, her husband, a wealthy, westernized foreign college student with dreams of reforming his country, reverted to traditional and tribal customs. Chesler found herself unexpectedly trapped in a posh polygamous family, with no chance of escape. She fought against her seclusion and lack of freedom, her Afghan family's attempts to convert her from Judaism to Islam, and her husband's wish to permanently tie her to the country through childbirth. Drawing upon her personal diaries, Chesler recounts her ordeal, the nature of gender apartheid—and her longing to explore this beautiful, ancient, and exotic country and culture. Chesler nearly died there but she managed to get out, returned to her studies in America, and became an author and an ardent activist for women's rights throughout the world. An American Bride in Kabul is the story of how a naïve American girl learned to see the world through eastern as well as western eyes and came to appreciate Enlightenment values. This dramatic tale re-creates a time gone by, a place that is no more, and shares the way in which Chesler turned adversity into a passion for world-wide social, educational, and political reform.

Federal supplement. [First Series.]- 1981

The Naked Mom-Brooke Burke 2011-02-01 Brooke Burke knows all too well that when raising four children, running a household, tending a relationship, building a multimillion-dollar business, and pursuing a television career, there's no room for pretense or posturing. Rejecting the idea that there's some simple step-by-step path to the Perfect Body, the Perfect Relationship, or the Perfect Career, she reveals the truths about motherhood with the sincerity that today's smart, sexy, and soulful moms need. Brooke lets readers know what really goes on behind the scenes of her surprisingly ordinary life as a celebrity mom, and how she manages to make it all work...on a good day! From tips on caring for themselves, to her own stories about the missteps she's made as a mother, to advice on how to handle the tough emotional challenges moms face, Brooke paints an honest picture of motherhood that all women can relate to, insisting that it's not about being right or wrong-it's about being their authentic, naked selves.

Naked City-Sharon Zukin 2009-12-18 As cities have gentrified, educated urbanites have come to prize what they regard as "authentic" urban life: aging buildings, art galleries, small boutiques, upscale food markets, neighborhood old-timers, funky ethnic restaurants, and old, family-owned shops. These signify a place's authenticity, in contrast to the bland standardization of the suburbs and exurbs. But as Sharon Zukin shows in Naked City, the rapid and pervasive demand for authenticity—evident in escalating real estate prices, expensive stores, and closely monitored urban streetscapes—has helped drive out the very people who first lent a neighborhood its authentic aura: immigrants, the working class, and artists. Zukin traces this economic and social evolution in six archetypal New York areas—Williamsburg, Harlem, the East Village, Union Square, Red Hook, and the city's community gardens—and travels to both the city's first IKEA store and the World Trade Center site. She shows that for followers of Jane Jacobs, this transformation is a perversion of what was supposed to happen. Indeed, Naked City is a sobering update of Jacobs' legendary 1961 book, The Death and Life of Great American Cities. Like Jacobs, Zukin looks at what gives neighborhoods a sense of place, but argues that over time, the emphasis on neighborhood distinctiveness has become a tool of economic elites to drive up real estate values and effectively force out the neighborhood "characters" that Jacobs so evocatively idealized.

American Thresherman- 1916

Perversion for Profit-Whitney Strub 2013-07 Perversion for Profit traces the crucial function of pornography in constructing the New Right agenda, which has

emphasized social issues over racial and economic inequality. Whitney Strub vividly recreates the debates over obscenity that consumed ACLU members in the 1950s and revisits the deployment of obscenity charges against purveyors of gay erotica during the Cold War, revealing the differing standards applied to heterosexual and homosexual pornography. He follows the rise of the influential Citizens for Decent Literature during the 1960s and the pivotal events that followed: the sexual revolution, feminist activism, the rise of the gay rights movement, the "porno chic" moment of the early 1970s, and resurgent Christian conservatism, which currently shapes public policy far beyond the issue of sexual decency. Strub also examines the ways in which the Left failed to mount a serious or sustained counterattack to the New Right's use of pornography as a political tool. As he demonstrates, this failure has put the Democratic Party at the mercy of Republican rhetoric for decades.

Sexy New York City-Julie Roffman 2000-12-01

Talking Difference-Mary Crawford 1995-06-22 `I love the warmth and wit in this book, but I say this in no way to detract from the seriousness of its subject matter and its incisive treatment by Mary Crawford... this is a great book and an important book which articulates current critical thinking about research around gender and language. Mary Crawford writes brilliantly, powerfully and lucidly... I thoroughly recommend it' - British Psychological Society Psychology of Women Section Newsletter This refreshing re-evaluation of current wisdom - both academic and popular - about men's and women's language critically assesses the abundant social science research of recent years and its representation in the mass media. Exploring a wide range of topics, from talk shows to self-help books, Mary Crawford offers a new understanding of the role of language practices in both maintaining - and disrupting - gender inequality. The book addresses such provocative questions as: Why has the study of gender and language so often focused on the limitations of women's talk? How do academic practices constrain our understanding of how gender relations are re-created and maintained in language use? Why do assertiveness texts usually ignore indirect modes of speech such as humour and storytelling?

Performance and Cultural Politics-Elin Diamond 2015-04-15 Performance and Cultural Politics is a groundbreaking collection of essays which explore the historical and cultural territories of performance, written by the foremost scholars in the field. The essays, exploring performance art, theatre, music and dance, range from Oscar Wilde to Eric Clapton; from the Rose Theatre to U.S. Holocaust museums. The topic includes: * Sex Play: Stereotype, Pose and Dildo * Grave Performances: The Cultural Politics of Memory * Genealogies: Critical Performances * Identity Politics: Passing, Carnival and the Law In the concluding section, `Performer's Performance', performance artist Robbie McCauley offers the practitioner's perspective on performance studies. Interdisciplinary, thought-provoking and rich in new ideas, Performance and Cultural Politics is a landmark in the emerging field of performance studies.

The Balthazar Cookbook-Keith McNally 2003 A collection of classic French brasserie recipes from the celebrated Balthazar restaurant includes more than one hundred signature dishes, all adapted for the home cook, including Onion Soup Gratine, Goat Cheese Tart, Bouillabaisse, Steak au Poivre, and Cassoulet, along with suggestions on accompaniments and advice on cooking techniques. 35,000 first printing. Good Cook.

If God Is In Control-Michael Youssef 1998-10-11 An encouraging look at why bad things happen to good people and God's compassion for the spiritually exhausted.

The Reader's Digest-De Witt Wallace 1975

Feminism and the Periodical Press, 1900-1918-Lucy Delap 2006 The Edwardian period experienced a particularly vibrant periodical culture, with phenomenal growth in the numbers of titles published that were either aimed specifically at women, or else saw women as a key section of their readership or contributor group. It was an era of political ferment in which a number of 'progressive' traditions were formulated, shaped or abandoned, including socialism, feminism, modernism, empire politics, trade unionism and welfarism. Organized around some of the central themes of political thought and utopian thinking, this impressive collection gathers together classic articles from key periodicals. The set presents a comprehensive sourcebook of readings on Edwardian/Progressive era feminist thought, exploring the intervention of the radical public intellectuals working in these traditions in North America and the UK from 1900-1918.

Vanity Fair- 2005

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