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MLA Handbook for Writers of Research Papers: 2009-01-01 Provides guidelines and examples for handling research, outlining, spelling, punctuation, formatting, and documentation. The Great Gatsby-F. Scott Fitzgerald 2021-01-26 "Leaves the reader in a mood of chastened wonder . . . A revelation of life . . . A work of art." —Los Angeles Times Set in during the Roaring Twenties, this masterful story by F. Scott Fitzgerald is told through the eyes of Nick Carraway, a young man who moves to Long Island and attempts to learn the bond business in New York City after the war. There, he co-mingles on Long Island with his affluent and wealthy socialite cousin Daisy Buchanan, her brute of a husband Tom, and friend Jordan Baker. Nick's new residence sits across the bay from Daisy and Tom's house, and right next to a mysterious mansion. He begins to hear rumors of an infamous man named Gatsby who resides there. Eventually, when Gatsby learns of Nick's ties to Daisy, he extends Nick an invitation to one of his lavish parties. Gatsby's plan to court Daisy, in an attempt to revive a previous love affair, eventually bubbles to the surface and tragedy ensues. Dubbed the Great American Novel more than any other piece of literature to date, The Great Gatsby is sure to captivate readers with it's exquisitely crafted prose and poignant message about ryming to relive the past. Packaged in handsome and affordable trade editions, Clydesdale Classics is series of essential literary works. From the musings of literary geniuses such as Mark Twain in The Adventures of Huckleberry Finn, to the striking personal narratives from Harriet Jacobs in Incidents in the Life of a Slave Girl, this new series is a comprehensive collection of our literary history through the words of the exceptional few.

There Is Something Delicious about Writing the First Words of a Story-Beatrix Potter 2018-12-11 This journal is a tribute to one of the greatest children's book illustrators of all time - Beatrix Potter and is from our Classic Children's Illustrator Journals. The journal features a rabbit watermark on the bottom of each page * 70 Gray Lined Pages * Full Color Glossy Cover * Great Gift * Made in USA A Long Way Gone-Ishmael Beah 2007-04-01 My new friends have begun to suspect I haven't told them the full story of my life. "Why did you leave Sierra Leone?" "Because there is a war." "You mean, you saw people running around with guns and shooting each other?" "Yes, all the time." "Cool." I smile a little. "You should tell us about it sometime." "Yes, sometime." This is how wars are fought now: by children, hopped-up on drugs and wielding AK-47s. Children have become soldiers of choice. In the more than fifty conflicts going on worldwide, it is estimated that there are some 300,000 child soldiers. Ishmael Beah used to be one of them. What is war like through the eyes of a child soldier? How does one become a killer? How does one stop? Child soldiers have been profiled by journalists, and novelists have struggled to imagine their lives. But until now, there has not been a first-person account from someone who came through this hell and survived. In A Long Way Gone, Beah, now twenty-five years old, tells a riveting story: how at the age of twelve, he fled attacking rebels and wandered a land rendered unrecognizable by violence. By thirteen, he'd been picked up by the government army, and Beah, at heart a gentle boy, found that he was capable of truly terrible acts. This is a rare and mesmerizing account, told with real literary force and heartbreaking honesty.

Notes of a Native Son-James Baldwin In an age of Black Lives Matter, James Baldwin's essays on life in Harlem, the protest novel, movies, and African Americans abroad are as powerful today as when they were first written. With documentaries like I Am Not Your Negro bringing renewed interest to Baldwin's life and work, Notes of a Native Son serves as a valuable introduction. Written during the 1940s and early 1950s, when Baldwin was only in his twenties, the essays collected in Notes of a Native Son capture a view of black life and black thought at the dawn of the civil rights movement and as the movement slowly gained strength through the words of one of the most captivating essayists and foremost intellectuals of that era. Writing as an artist, activist, and social critic, Baldwin probes the complex condition of being black in America. With a keen eye, he examines everything from the significance of the protest novel to the motives and circumstances of the many black expatriates of the time, from his home in "The Harlem Ghetto" to a sobering "Journey to Atlanta." Notes of a Native Son inaugurated Baldwin as one of the leading interpreters of the dramatic social changes erupting in the United States in the twentieth century, and many of his observations have proven almost prophetic. His criticism on topics such as the paternalism of white progressives or on his own friend Richard Wright's work is pointed and unabashed. He was also one of the few writing on race at the time who addressed the issue with a powerful mixture of outrage at the gross physical and political violence against black citizens and measured understanding of their oppressors, which helped awaken a white audience to the injustices under their noses. Naturally, this combination of brazen criticism and unconventional empathy for white readers won Baldwin as much condemnation as praise. Notes is the book that established Baldwin's voice as a social critic, and it remains one of his most admired works. The essays collected here create a cohesive sketch of black America and reveal an intimate portrait of Baldwin's own search for identity as an artist, as a black man, and as an American.

Building Writing Skills the Hands-on Way-Jenia Walter 2016-01-01 BUILDING WRITING SKILLS THE HANDS-ON WAY, 1st Edition teaches you the skills you need to become a college-level writer, reader, and critical thinker. The book takes the grr out of grammar, provides helpful instruction on writing sentences and paragraphs, and makes the essay writing process clear by leading you through lessons that include engaging hands-on activities. The friendly, informal tone makes the book easy to read, and the real-world examples and exercises are drawn from a variety of life experiences and perspectives. In short, this book makes the learning process more fun, less intimidating, and more effective. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Lolita-Vladimir Vladimirovich Nabokov 1958 (Book Jacket Status: Jacketed)When it was published in 1955, "Lolita" immediately became a cause célèbre because of the freedom and sophistication with which it handled the unusual erotic predilections of its protagonist. But Vladimir Nabokov's wise, ironic, elegant masterpiece owes its stature as one of the twentieth century's novels of record not to the controversy its material aroused but to its author's use of that material to tell a love story almost shocking in its beauty and tenderness. Awe and exhilaration-along with heartbreak and mordant wit-around in this account of the aging Humbert Humbert's obsessive, devouring, and doomed passion for the nymphlet Dolores Haze. Lolita is also the story of a hypercivilized European colliding with the cheerful barbarism of postwar America, but most of all, it is a meditation on love-love as outrage and hallucination, madness and transformation.With an Introduction by Martin Amis "From the Hardcover edition."

501 Writing Prompts-LearningExpress (Organization) 2018 "This eBook features 501 sample writing prompts that are designed to help you improve your writing and gain the necessary writing skills needed to ace essay exams. Build your essay-writing confidence fast with 501 Writing Prompts!" -- College Essay Essentials-Ethan Sawyer 2016-07-01 Writing an amazing college admission essay is easier than you think! So you're a high school senior given the task of writing a 650-word personal statement for your college application. Do you tell the story of your life, or a story from your life? Do you choose a single moment? If so, which one? The options seem endless. Lucky for you, they're not. College counselor Ethan Sawyer (aka The College Essay Guy) will show you that there are only four (really, four!) types of college admission essays. And all you have to do to figure out which type is best for you is answer two simple questions: 1. Have you experienced significant challenges in your life? 2. Do you know what you want to be or do in the future? With these questions providing the building blocks for your essay, Sawyer guides you through the rest of the process, from choosing a structure to revising your essay, and answers the big questions that have probably been keeping you up at night: How do I brag in a way that doesn't sound like bragging? and How do I make my essay, like, deep? Packed with tips, tricks, exercises, and sample essays from real students who got into their dream schools, College Essay Essentials is the only college essay guide to make this complicated process logical, simple, and (dare we say it?) a little bit fun.

FRANKENSTEIN (The Original 1818 Edition)-Mary Shelley 2017-12-06 Frankenstein; or, The Modern Prometheus is a novel written by Mary Shelley about a creature produced by an unorthodox scientific experiment. Shelley started writing the story when she was nineteen, and the novel was published when she was twenty-one. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. The original 1818 "Uncensored" Edition of Frankenstein as first published anonymously in 1818. This original version is much more true to the spirit of the author's original intentions than the heavily revised 1831 edition, edited by Shelley, in part, because of pressure to make the story more conservative. Many scholars prefer the 1818 text to the more common 1831 edition. Mary Wollstonecraft Shelley (1797–1851) was an English novelist, short story writer, dramatist, essayist, biographer, and travel writer, best known for her Gothic novel Frankenstein; or, The Modern Prometheus.

Bird by Bird-Anne Lamott 2007-12-18 For a quarter century, more than a million readers—scribes and scribblers of all ages and abilities—have been inspired by Anne Lamott's hilarious, big-hearted, homespun advice. Advice that begins with the simple words of wisdom passed down from Anne's father—also a writer—in the iconic passage that gives the book its title: "Thirty years ago my older brother, who was ten years old at the time, was trying to get a report on birds written that he'd had three months to write. It was due the next day. We were out at our family cabin in Bolinas, and he was at the kitchen table close to tears, surrounded by binder paper and pencils and unopened books on birds, immobilized by the hugeness of the task ahead. Then my father sat down beside him, put his arm around my brother's shoulder, and said, 'Bird by bird, buddy. Just take it bird by bird.'" An essential volume for generations of writers young and old, Bird by Bird is a modern classic. This twenty-fifth anniversary edition will continue to spark creative minds for years to come.

The Writer's Journey-Christopher Vogler 1999 The Writer's Journey is an insider's guide to how master storytellers from Hitchcock to Spielberg have used mythic structure to create powerful stories. This new edition includes analyses of latest releases such as The Full Monty.

The Week the World Heard Gallaudet-Jack R. Gannon 1989 Describes the student demonstrations that led to the replacement of the Gallaudet University president with a deaf one

The Writing Life-Annie Dillard 2009-10-13 Annie Dillard has written eleven books, including the memoir of her parents, An American Childhood; the Northwest pioneer epic The Living; and the nonfiction narrative Pilgrim at Tinker Creek. A gregarious recluse, she is a member of the American Academy of Arts and Letters.

The Essays of Michel de Montaigne-Michel de Montaigne 1934

Heavenly Essays-Janine Robinson 2014-05-14 Publisher information from iPage.IngramContent.com.

The Allegory of the Cave-Plato 2019-12-20 The Allegory of the Cave, or Plato's Cave, was presented by the Greek philosopher Plato in his work Republic (514a–520a) to compare "the effect of education (παιδεία) and the lack of it on our nature". It is written as a dialogue between Plato's brother Glaucon and his mentor Socrates, narrated by the latter. The allegory is presented after the analogy of the sun (508b–509c) and the analogy of the divided line (509d–511e). All three are characterized in relation to dialectic at the end of Books VII and VIII (531d–534e). Plato has Socrates describe a group of people who have lived chained to the wall of a cave all of their lives, facing a blank wall. The people watch shadows projected on the wall from objects passing in front of a fire behind them, and give names to these shadows. The shadows are the prisoners' reality.

Orientalism-Edward W. Said 2014-10-01 More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, Orientalism remains one of the most important books written about our divided world. From the Trade Paperback edition.

Write the SAT Essay Right!-Laura Wilson 2013-01-01 "Write the SAT Essay Right! is not your average-ho-hum-SAT-prep book, full of fluff and boring, useless stuff. Instead, Write the SAT Essay Right! gives college-bound students the down-low skinny on the ten best-kept secrets to raise SAT scores. In an easy step-by-step way, students learn proven secrets, then practice their newfound skills. Sample tests to study and evaluate, key strategies, and lots of score-raising tips make this a must-have resource for conquering the SAT essay. The school/library edition* of Write the SAT Essay Right! contains no write-in-the-book worksheets, making it a perfect choice for acquisition by libraries and for high-school SAT preparation classes."

Little Cloud-Eric Carle 2020-07-28 At last! Here's a brand-new board book edition of an Eric Carle picture book that's a favorite with littlest cloud gazers everywhere! Little Cloud likes to stand out from the crowd. When all the other clouds drift up, he goes his own way, changing shapes to become a sheep, an airplane, a shark and a funny clown. It's all lots of fun, but so is playing with friends. So this time, Little Cloud joins the crowd, gathering with his pals into one giant cloud. And then they rain! In Little Cloud, Eric Carle celebrates the possibilities of imagination with textured collages of sky-blue and white in a story that will encourage the youngest child to read clouds. Eric Carle lives in Northampton and Charlemtown, MA.

Writing Creative Nonfiction-Theodore Albert Rees Cheney 1991 What do writers as diverse as Tom Wolfe, Norman Mailer, Joan Didion, and Hunter S. Thompson have in common? All are masters of the art of writing creative nonfiction, capable of infusing the most prosaic of topics with wit, poignancy, and style. "Writing Creative Nonfiction" outlines the tried-and-true techniques that such writers use to craft brilliant essays, articles, and book-length works, making the tools of trade accessible to those of us who have always dreamed of making our mark in publishing. You'll learn how to write gripping opening sentences; use dialogue and even overheard conversations to bring characters to life on the page; and conduct and incorporate research to add depth and breadth to your work. With the demand for content in both traditional and emerging medias at an all-time high, you too can become a cultural critic, biographer, or esteemed essayist with the help of this indispensable guide.

Razzle Dazzle Writing-Melissa Forney 2001 "Good writing is more than we say; it is how we say it. This book shows how to master fifty key target skills that will improve their writing and raise heir assessment scores."--Editor.

Sanctuary-William Faulkner 2013-01-01 Set in fictitious Yoknapatawpha County, Sanctuary is the moving story of the vagaries of justice in the aftermath of a horrible crime. The daughter of a local judge, Ole Miss university student Temple Drake is kidnapped and assaulted by Popeye, a sinister criminal and head of a gang of moonshiners. On the run from Popeye, Temple finds sanctuary at a brothel, where she is discovered by lawyer Henry Benbow, while the hapless Goodwin is falsely accused of Popeye's crime. Published in 1931, Sanctuary established William Faulkner's literary reputation, and, because of its subject matter, continues to be considered one of his more controversial novels. Faulkner revisited the character of Temple Drake in Requiem for a Nun, published in 1950. Sanctuary has been adapted for film twice, first in 1933 as The Story of Temple Drake, and then again in 1961. HarperPerennial Classics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

How to Write Better Essays-Dr Bryan Greenetham 2008-02-22 Have you ever wondered why some people can produce a well-structured, relevant essay written in a style that seems to glide across the page with the minimum of fuss? Do you think some people simply have these skills, and others don't, and that there is nothing we can do about it? This book just might change your mind. Addressing each landmark stage of the essay writing process, How to Write Better Essays teaches you how to...
• analyse the question and break down difficult terms and concepts
• brainstorm effectively and generate your own ideas
• evaluate and criticise arguments
• express your thoughts coherently and develop your own style of writing
• plan and structure your essay from introduction to conclusion ...and along the way, practical techniques show how to analyse, criticise, discuss and evaluate material, improve your style, revise your final draft and avoid plagiarism. This second edition features a unique troubleshooting section allowing you easily to locate solutions to your writing problems, additional chapters on paragraphs and style, and end of chapter summaries. In short, this book is the constant source of assistance and inspiration you need to tackle your essays with confidence!

Lessons That Change Writers-Nancie Atwell 2017-03-02 In Lessons That Change Writers, Nancie has narrowed and deepened her conversation with teachers, to focus on the minlmission as a vehicle for helping students improve their writing. She shares over a hundred of these writing lessons which are described by her students as "the best of the best." The lessons fall into the following four categories that provide the structure for this book: Lessons about Topics: ways to develop ideas for pieces of writing that will matter to writers and to their readers Lessons about Principles of Writing: ways to think and write deliberately to create literature Lessons about Genre: in which we observe and name the ways that good free verse poems, formatted poetry, essays, short stories, memoirs, thank-you letters, profiles, parodies, and book reviews work and Lessons about Conventions: what readers' eyes and minds have been trained to expect, and how marks and forms function to give writing more voice and power and to make reading predictable and easy.

Are Prisons Obsolete?-Angela Y. Davis 2011-01-04 With her characteristic brilliance, grace and radical audacity, Angela Y. Davis has put the case for the latest abolition movement in American life: the abolition of the prison. As she quite correctly notes, American life is replete with abolition movements, and when they were engaged in these struggles, their chances of success seemed almost unthinkable. For generations of Americans, the abolition of slavery was sheerest illusion. Similarly,the entrenched system of racial segregation seemed to last forever, and generations lived in the midst of the practice, with few predicting its passage from custom. The brutal, exploitative (dare one say lucrative?) convict-lease system that succeeded formal slavery reaped millions to southern jurisdictions (and untold miseries for tens of thousands of men, and women). Few predicted its passing from the American penal landscape. Davis expertly argues how social movements transformed these social, political and cultural institutions, and made such practices untenable. In Are Prisons Obsolete?, Professor Davis seeks to illustrate that the time for the prison is approaching an end. She argues forthrightly for "decarceration", and argues for the transformation of the society as a whole.

Woman Hollering Creek-Sandra Cisneros 2013-04-30 A collection of stories by Sandra Cisneros, the winner of the 2018 PEN/Nabokov Award for Achievement in International Literature. The lovingly drawn characters of these stories give voice to the vibrant and varied life on both sides of the Mexican border with tales of pure discovery, filled with moments of infinite and intimate wisdom.

Narrative of the Life of Frederick Douglass, an American Slave-Frederick Douglass 1999-10-07 "I was born in Tuckahoe I have no accurate knowledge of my age, never having seen any authentic record containing it. By far the larger part of the slaves know as little of their ages as horses know of theirs, and it is the wish of most masters within my knowledge to keep their slaves thus ignorant." Thus begins the autobiography of Frederick Douglass (1818-1895) who was born into slavery in Maryland and after his escape to Massachusetts in 1838 became an ardent abolitionist and campaigner for women's rights. His Narrative, which became an instant bestseller on publication in 1845, describes his life as a slave, the cruelty he suffered at the hands of his masters, his struggle to educate himself and his fight for freedom. Passionately written, often using striking biblical imagery, the Narrative came to assume epic proportions as a founding anti-slavery text in which Douglass carefully crafted both his life story and his persona. This new edition examines Douglass, the man and the myth, his complex relationship with women and the enduring power of his book. It includes extracts from Douglass's primary sources and examples of his writing on women's rights. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

A Modest Proposal-Jonathan Swift 2018-10-16 A Modest Proposal is a satirical essay written and published by Jonathan Swift. Swift suggests that the impoverished Irish might ease their economic troubles by selling their children as food for rich gentlemen and ladies. This satirical hyperbole mocks heartless attitudes towards the poor, as well as Irish policy in general. In English writing, the phrase "a modest proposal" is now conventionally an allusion to this style of straight-faced satire. Swift goes to great lengths to support his argument, including a list of possible preparation styles for the children, and calculations showing the financial benefits of his suggestion. He uses methods of argument throughout his essay which lampoon the then-influential William Petty and the social engineering popular among followers of Francis Bacon. These lampoons include appealing to the authority of "a very knowing American of my acquaintance in London" and "the famous Psalmanazar, a native of the island Formosa." This essay is widely held to be one of the greatest examples of sustained irony in the history of the English language. Much of its shock value derives from the fact that the first portion of the essay describes the plight of starving beggars in Ireland, so that the reader is unprepared for the surprise of Swift's solution when he states, "A young healthy child well nursed, is, at a year old, a most delicious nourishing and wholesome food, whether stewed, roasted, baked, or boiled; and I make no doubt that it will equally serve in a fricassee, or a ragout." Readers unacquainted with its reputation as a satirical work often do not immediately realize that Swift was not seriously proposing cannibalism and infanticide. The satirical element of the pamphlet is often only understood after the reader notes the allusions made by Swift to the attitudes of landlords, such as the following: "I grant this food may be somewhat dear, and therefore very proper for Landlords, who as they have already devoured most of the Parents, seem to have the best Title to the Children." Swift extends the conceit to get in a few jibes at England's mistreatment of Ireland, noting that "For this kind of commodity will not bear exportation, and flesh being of too tender a consistence, to admit a long continuance in salt, although perhaps I could name a country, which would be glad to eat up our whole nation without it."

Maps to Anywhere-Bernard Cooper 1997-09-01 The essays in Maps to Anywhere plot terrain that is at once familiar and subtly strange. Writing on subjects ranging from his family to the origin of the barbershop pole, Bernard Cooper digs into the glimmering surface of the southern California landscape, observing the collision of the American Dream with the realities of everyday life. From the fragments, he discovers landmarks by which he attempts to make sense of contemporary America. The Crack-up-Francis Scott Fitzgerald 1993 (Autobiographical)

Paragraph Development-Martin L. Arnaudet 1990-01-01 Paragraph Development helps students edit their own writing for clarity and accuracy and offers a three-phase strategy for building writing skills through planning, writing, and revising. The approach in each chapter is direct and functional: a model is provided and graphically explained, then students use the model to write their own paragraphs.-- Offers controlled information-transfer exercises, a choice of writing topics, and peer consultation and writing-evaluation methods.

Studying English Literature-Tory Young 2008-05-22 Studying English Literature is a unique guide for undergraduates beginning to study the discipline of literature and those who are thinking of doing so. Unlike books that provide a survey of literary history or non-subject specific manuals that offer rigid guidelines on how to write essays, Studying English Literature invites students to engage with the subject's history and theory whilst at the same time offering information about reading, researching and writing about literature within the context of a university. The book is practical yet not patronizing: for example, whilst the discussion of plagiarism provides clear guidelines on how not to commit this offence, it also considers the difficulties students experience finding their own 'voice' when writing and provokes reflection on the value of originality and the concepts of adaptation, appropriation and intertextuality in literature. Above all, the book prizes the idea of argument rather than insisting upon formulaic essay plans, and gives many ways of finding something to say as you read and when you write, in chapters on Reading, Argument, Essays, Sentences and References.

The Dance of the Voodoo Handbag-Robert Rankin 1998 Henry Doors is the world's richest man. His company, Necrosoft, doesn't just market computer software, it sells immortality. Billy Barnes is the world's most ruthless individual. When Billy isn't feeding bits of his granny to the voodoo handbag, he's furthering his ambitions: to control Necrosoft and run the planet. His way. Lazlo Woodbine is the world's greatest private eye. And Lazlo's on the case. Or he will be, as soon as he can persuade the doctor to release him from his straitjacket. Barry is the world's most famous sprout. He lives in Lazlo's head and he is confused by all of the above.

Writing for Success- 2015 Scott McLean?s Writing for Success is a text that provides instruction in steps, builds writing, reading and critical thinking and combines comprehensive grammar review with an introduction to paragraph writing and composition. Beginning with the sentence and its essential elements, this book addresses each concept with clear, concise and effective examples that are immediately reinforced with exercises and opportunities to demonstrate, and reinforce, learning. Each chapter allows your students to demonstrate mastery of the principles of quality writing. With its incremental approach, it can address a range of writing levels and abilities, helping each student in your course prepare for their next writing or university course. Constant reinforcement is provided through examples and exercises, and the text involves students in the learning process through reading, problem-solving, practicing, listening and experiencing the writing process. Each chapter also has integrated examples that unify the discussion and form a common, easy-to-understand basis for discussion and exploration. This will put your students at ease, and allow for greater absorption of the material. Tips for effective writing are included in every chapter, as well. Thought-provoking scenarios provide challenges and opportunities for collaboration and interaction. These exercises are especially helpful if you incorporate group work in your course. Clear exercises teach sentence and paragraph writing skills that lead to common English composition and research essays. Scott McLean?s Writing for Success provides a range of discussion, examples and exercises, from writing development to mastery of the academic essay, that serve both student and instructor. Check out the features below for more detail, then peruse the book online or order a desk copy. Features:
-Exercises are integrated in each segment. Each concept is immediately reinforced as soon as it is introduced to keep students on track.
-Exercises are designed to facilitate interaction and collaboration. This allows for peer-peer engagement, development of interpersonal skills and promotion of critical thinking skills.
-Exercises that involve self-editing and collaborative writing are featured. This feature develops and promotes student interest in the areas and content.
-There are clear internal summaries and effective displays of information. This contributes to ease of access to information and increases the ability of your students to locate desired content.
-Rule explanations are simplified with clear, relevant and theme-based examples. This feature provides context that will facilitate learning and increase knowledge retention.
-There is an obvious structure to the chapter and segment level. This allows for easy adaptation to your existing and changing course needs or assessment outcomes.

The French Lieutenant's Woman- 2010-01-01

The Literary Essay-Lucy Calkins 2013 This series of books is designed to help upper elementary teachers teach a rigorous yearlong writing curriculum.

Escape Essay Hell!-Janine Robinson 2013-11-03 Escape Essay Hell! is a fast-and-easy guide to writing narrative-style essays for college application essays. Janine Robinson, an English teacher and professional writer who has tutored college-bound students on these essays for years, acts as a personal writing coach to guide and cheer students through this dreaded process. College admissions "experts" tell students to "Tell a story," or "Make the essay about you!," or "Be an individual." And this is all correct. But no one ever explains exactly HOW they can do this. Until now. In her motivating guide, Janine takes students through 10 simple steps to find engaging topics and then craft compelling essays using storytelling writing techniques. Students will learn how to identify their unique defining qualities, write engaging mini-stories called anecdotes, and use a powerful Show and Tell writing formula. Escape Essay Hell! can help students write personal statements and respond to prompts for The Common Application, public university, graduate, supplemental, graduate school and scholarship essays. By following these informative and inspiring steps, students will escape Essay Hell in no time at all--and have their best shot at landing in their dream school!

7 Steps to a Language-Rich Interactive Classroom-John Seidltz 2011-05-24 7 Steps to Building a Language-Rich Interactive Classroom provides a seven step process that creates a language-rich interactive classroom environment in which all students can thrive. Topics include differentiating instruction for students at a variety of language proficiencies, keeping all students absolutely engaged, and creating powerful learning supports.

A Rose for Emily-William Faulkner 1990 William Faulkner [RL 8 IL 7-12] An aristocratic Southern woman hides a macabre secret. Themes: lost love; secret passions. 36 pages. Tale Blazers.

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