

Download Natashas Dance A Cultural History Of Russia

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Natasha's Dance-Orlando Figes 2014-02-11 History on a grand scale--an enchanting masterpiece that explores the making of one of the world's most vibrant civilizations A People's Tragedy, wrote Eric Hobsbawm, did "more to help us understand the Russian Revolution than any other book I know." Now, in Natasha's Dance, internationally renowned historian Orlando Figes does the same for Russian culture, summoning the myriad elements that formed a nation and held it together. Beginning in the eighteenth century with the building of St. Petersburg--a "window on the West"--and culminating with the challenges posed to Russian identity by the Soviet regime, Figes examines how writers, artists, and musicians grappled with the idea of Russia itself--its character, spiritual essence, and destiny. He skillfully interweaves the great works--by Dostoevsky, Stravinsky, and Chagall--with folk embroidery, peasant songs, religious icons, and all the customs of daily life, from food and drink to bathing habits to beliefs about the spirit world. Figes's characters range high and low: the revered Tolstoy, who left his deathbed to search for the Kingdom of God, as well as the serf girl Praskovya, who became Russian opera's first superstar and shocked society by becoming her owner's wife. Like the European-schooled countess Natasha performing an impromptu folk dance in Tolstoy's War and Peace, the spirit of "Russianness" is revealed by Figes as rich and uplifting, complex and contradictory--a powerful force that unified a vast country and proved more lasting than any Russian ruler or state.

The Europeans-Orlando Figes 2019-10-08 From the "master of historical narrative" (Financial Times), a dazzling, richly detailed, panoramic work--the first to document the genesis of a continent-wide European culture. The nineteenth century in Europe was a time of unprecedented artistic achievement. It was also the first age of cultural globalization--an epoch when mass communications and high-speed rail travel brought Europe together, overcoming the barriers of nationalism and facilitating the development of a truly European canon of artistic, musical, and literary works. By 1900, the same books were being read across the continent, the same paintings reproduced, the same music played in homes and heard in concert halls, the same operas performed in all the major theatres. Drawing from a wealth of documents, letters, and other archival materials, acclaimed historian Orlando Figes examines the interplay of money and art that made this unification possible. At the center of the book is a poignant love triangle: the Russian writer Ivan Turgenev; the Spanish prima donna Pauline Viardot, with whom Turgenev had a long and intimate relationship; and her husband Louis Viardot, an art critic, theater manager, and republican activist. Together, Turgenev and the Viardots acted as a kind of European cultural exchange--they either knew or crossed paths with Delacroix, Berlioz, Chopin, Brahms, Liszt, the Schumanns, Hugo, Flaubert, Dickens, and Dostoyevsky, among many other towering figures. As Figes observes, nearly all of civilization's great advances have come during periods of heightened cosmopolitanism--when people, ideas, and artistic creations circulate freely between nations. Vivid and insightful, The Europeans shows how such cosmopolitan ferment shaped artistic traditions that came to dominate world culture.

The Whisperers-Orlando Figes 2008-11-25 Provides a portrait of everyday Russian life during the repression of the Stalin years, analyzing the regime's effect on people's personal lives as they struggled to survive in the midst of the fear, mistrust, and betrayal.

Peasant Russia, Civil War-Orlando Figes 2001 From the preface Many historians outside the Soviet Union

have sought to explain why the Bolsheviks won the civil war. Some have focused on the military history of 1918-20. Others have connected the victory of the Red Army to the growth of the Soviet State. But none has made a detailed study of the relationship between the Bolsheviks and the peasantry, the overwhelming majority of the Russian population, during the formative years of the Soviet regime. None has seriously investigated the ways in which the Bolshevik victory was made possible by the transformation of the Russian countryside in the years leading up to and during the revolution. That is the purpose of this book.

A Concise History of Russia-Paul Bushkovitch 2011-12-05 Accessible to students, tourists and general readers alike, this book provides a broad overview of Russian history since the ninth century. Paul Bushkovitch emphasizes the enormous changes in the understanding of Russian history resulting from the end of the Soviet Union in 1991. Since then, new material has come to light on the history of the Soviet era, providing new conceptions of Russia's pre-revolutionary past. The book traces not only the political history of Russia, but also developments in its literature, art and science. Bushkovitch describes well-known cultural figures, such as Chekhov, Tolstoy and Mendeleev, in their institutional and historical contexts. Though the 1917 revolution, the resulting Soviet system and the Cold War were a crucial part of Russian and world history, Bushkovitch presents earlier developments as more than just a prelude to Bolshevik power.

Exam Prep for: Natashas Dance A Cultural History of Russia-

A People's Tragedy-Orlando Figes 2014 Vast in scope, based on exhaustive original research, and written with passion, narrative skill and human sympathy, this book offers an account of the Russian Revolution for a new generation.

What Every Russian Knows (And You Don't)-Olga Fedina 2013-05-16

The Crimean War-Orlando Figes 2011-04-12 Please note that the maps available in the print edition do not appear in the ebook. From "the great storyteller of modern Russian historians," (Financial Times) the definitive account of the forgotten war that shaped the modern age The Charge of the Light Brigade, Florence Nightingale—these are the enduring icons of the Crimean War. Less well-known is that this savage war (1853-1856) killed almost a million soldiers and countless civilians; that it enmeshed four great empires—the British, French, Turkish, and Russian—in a battle over religion as well as territory; that it fixed the fault lines between Russia and the West; that it set in motion the conflicts that would dominate the century to come. In this masterly history, Orlando Figes reconstructs the first full conflagration of modernity, a global industrialized struggle fought with unusual ferocity and incompetence. Drawing on untapped Russian and Ottoman as well as European sources, Figes vividly depicts the world at war, from the palaces of St. Petersburg to the holy sites of Jerusalem; from the young Tolstoy reporting in Sevastopol to Tsar Nicolas, haunted by dreams of religious salvation; from the ordinary soldiers and nurses on the battlefields to the women and children in towns under siege.. Original, magisterial, alive with voices of the time, The Crimean War is a historical tour de force whose depiction of ethnic cleansing and the West's relations with the Muslim world resonates with contemporary overtones. At once a rigorous, original study and a sweeping, panoramic narrative, The Crimean War is the definitive account of the war that mapped the terrain for today's world..

The Face of Russia-James H. Billington 2008-04-01 When the Soviet communist empire was overthrown by the Russians themselves in August 1991, the change was more clearly anticipated by humanistic students of creativity than by economic and political scientists surrounded by statistics and information. Does the Russian pattern of creativity provide any hints as to how the Russians might solve problems today? Having borrowed the democratic political model of their erstwhile American enemy, will they be able to create a distinctive Russian variant that can endure? Or will they end up destroying their own experiment at accountable, constitutional government and returning to their long tradition of authoritarianism? The Face of Russia--a companion book to the corresponding PBS series--addresses these questions. This is a dazzling and forward-looking history of the Russian people as told through their art--from one of the world's great experts on Russian culture. The story covers eight hundred years of Russian creativity, and introduces us to the new art forms that burst onto the Russian scene and became the vehicles for expressing the creative aspirations of an age as well as the enduring Russian quest to find salvation and entertainment in art.

Interpreting the Russian Revolution-Orlando Figes 1999 The authors examine the diverse ways that language and other symbols--including flags and emblems, public rituals, songs, and codes of dress--were used to identify competing sides and to create new meanings in Russia's political struggles of 1917. 32 illustrations.

Wonder of Wonders-Alisa Solomon 2013-10-22 A sparkling and eye-opening history of the Broadway musical that changed the world In the half-century since its premiere, Fiddler on the Roof has had an astonishing global impact. Beloved by audiences the world over, performed from rural high schools to grand state theaters, Fiddler is a supremely potent cultural landmark. In a history as captivating as its subject, award-winning drama critic Alisa Solomon traces how and why the story of Tevye the milkman, the creation of the great Yiddish writer Sholem-Aleichem, was reborn as blockbuster entertainment and a cultural touchstone, not only for Jews and not only in America. It is a story of the theater, following Tevye from his humble appearance on the New York Yiddish stage, through his adoption by leftist dramatists as a symbol of oppression, to his Broadway debut in one of the last big book musicals, and his ultimate destination—a major Hollywood picture. Solomon reveals how the show spoke to the deepest conflicts and desires of its time: the fraying of tradition, generational tension, the loss of roots. Audiences everywhere found in Fiddler immediate resonance and a usable past, whether in Warsaw, where it unlocked the taboo subject of Jewish history, or in Tokyo, where the producer asked how Americans could understand a story that is "so Japanese." Rich, entertaining, and original, Wonder of Wonders reveals the surprising and enduring legacy of a show about tradition that itself became a tradition. Wonder of wonders, miracle of miracles.

Revolutionary Russia, 1891-1991-Orlando Figes 2014-04-08 From the author of A People's Tragedy, an original reading of the Russian Revolution, examining it not as a single event but as a hundred-year cycle of violence in pursuit of utopian dreams In this elegant and incisive account, Orlando Figes offers an illuminating new perspective on the Russian Revolution. While other historians have focused their examinations on the cataclysmic years immediately before and after 1917, Figes shows how the revolution, while it changed in form and character, nevertheless retained the same idealistic goals throughout, from its origins in the famine crisis of 1891 until its end with the collapse of the communist Soviet regime in 1991. Figes traces three generational phases: Lenin and the Bolsheviks, who set the pattern of destruction and renewal until their demise in the terror of the 1930s; the Stalinist generation, promoted from the lower classes, who created the lasting structures of the Soviet regime and consolidated its legitimacy through victory in war; and the generation of 1956, shaped by the revelations of Stalin's crimes and committed to "making the Revolution work" to remedy economic decline and mass disaffection. Until the very end of the Soviet system, its leaders believed they were carrying out the revolution Lenin had begun. With the authority and distinctive style that have marked his magisterial histories, Figes delivers an accessible and paradigm-shifting reconsideration of one of the defining events of the twentieth century.

Khrushchev's Cold War: The Inside Story of an American Adversary-Aleksandr Fursenko 2010-10-25 "Contains unsettling insights into some of the most dangerous geopolitical crises of the time."—The Economist This acclaimed study from the authors of "One Hell of a Gamble" brings to life head-to-head confrontations between the Soviet premier Nikita Khrushchev and Presidents Eisenhower and Kennedy. Drawing on their unrivaled access to Politburo and KGB materials, Aleksandr Fursenko and Timothy Naftali combine new insights into the Cuban missile crisis as well as startling narratives of the contests for Suez, Iraq, Berlin, and Southeast Asia, with vivid portraits of leaders who challenged Moscow and Washington. Khrushchev's Cold War provides a gripping history of the crisis years of the Cold War.

Between Religion and Rationality-Joseph Frank 2010-07-01 In this book, acclaimed Dostoevsky biographer Joseph Frank explores some of the most important aspects of nineteenth and twentieth century Russian culture, literature, and history. Delving into the distinctions of the Russian novel as well as the conflicts between the religious peasant world and the educated Russian elite, Between Religion and Rationality displays the cogent reflections of one of the most distinguished and versatile critics in the field. Frank's essays provide a discriminating look at four of Dostoevsky's most famous novels, discuss the debate between J. M. Coetzee and Mario Vargas Llosa on the issue of Dostoevsky and evil, and confront Dostoevsky's anti-Semitism. The collection also examines such topics as Orlando Figes's sweeping survey of the history of Russian culture, the life of Pushkin, and Oblomov's influence on Samuel Beckett. Investigating the omnipresent religious theme that runs throughout Russian culture, even in the antireligious Chekhov, Frank argues that no other major European literature was as much preoccupied as the Russian with the tensions between religion and rationality. Between Religion and Rationality highlights this unique quality of Russian literature and culture, offering insights for general readers and experts alike.

The Magical Chorus-Solomon Volkov 2009 A cultural history of Russia that ranges from the reign of Tsar Nicholas II to perestroika examines the complex interconnection between Russian rulers and artists as

exemplified by the stories behind the great masterpieces of luminaries in the fields of art, music, literature, theater, cinema and dance. Reprint.

With Wings Like Eagles-Michael Korda 2009-01-06 Michael Korda's brilliant work of history takes the reader back to the summer of 1940, when fewer than three thousand young fighter pilots of the Royal Air Force—often no more than nine hundred on any given day—stood between Hitler and the victory that seemed almost within his grasp. Korda re-creates the intensity of combat in "the long, delirious, burning blue" of the sky above southern England, and at the same time—perhaps for the first time—traces the entire complex web of political, diplomatic, scientific, industrial, and human decisions during the 1930s that led inexorably to the world's first, greatest, and most decisive air battle. Korda deftly interweaves the critical strands of the story—the invention of radar (the most important of Britain's military secrets); the developments by such visionary aircraft designers as R. J. Mitchell, Sidney Camm, and Willy Messerschmitt of the revolutionary, all-metal, high-speed monoplane fighters the British Spitfire and Hurricane and the German Bf 109; the rise of the theory of air bombing as the decisive weapon of modern warfare and the prevailing belief that "the bomber will always get through" (in the words of British prime minister Stanley Baldwin). As Nazi Germany rearmed swiftly after 1933, building up its bomber force, only one man, the central figure of Korda's book, Air Chief Marshal Sir Hugh Dowding, the eccentric, infuriating, obstinate, difficult, and astonishingly foresighted creator and leader of RAF Fighter Command, did not believe that the bomber would always get through and was determined to provide Britain with a weapon few people wanted to believe was needed or even possible. Dowding persevered—despite opposition, shortage of funding, and bureaucratic infighting—to perfect the British fighter force just in time to meet and defeat the German onslaught. Korda brings to life the extraordinary men and women on both sides of the conflict, from such major historical figures as Winston Churchill, Neville Chamberlain, and Reichsmarschall Herman Göring (and his disputatious and bitterly feuding generals) to the British and German pilots, the American airmen who joined the RAF just in time for the Battle of Britain, the young airwomen of the RAF, the ground crews who refueled and rearmed the fighters in the middle of heavy German raids, and such heroic figures as Douglas Bader, Josef František, and the Luftwaffe aces Adolf Galland and his archrival Werner Mölders. Winston Churchill memorably said about the Battle of Britain, "Never in the field of human conflict was so much owed by so many to so few." Here is the story of "the few," and how they prevailed against the odds, deprived Hitler of victory, and saved the world during three epic months in 1940.

House of Meetings-Martin Amis 2010-07-23 A haunting new novel that ratifies Martin Amis's standing as "a force unto himself," as the Washington Post has attested: "There is simply no one else like him." In the slave labour camps of the Soviet Union, conjugal visits were a common occurrence. Valiant women would travel vast distances, over weeks and months, in the hope of spending just one night with their lovers in the so-called House of Meetings. Unsurprisingly, the results of these visits were almost invariably tragic. Martin Amis's new novel, *The House of Meetings*, is about one such visit; it is a love story, gothic in timbre and triangular in shape. Two brothers fall in love with the same woman, a nineteen-year-old Jewish girl, in 1946 Moscow, a city poised for pogrom in the gap between war and the death of Stalin. The brothers are arrested, and their fraternal conflict then marinates over the course of a decade in a slave labour camp above the Arctic Circle. The destinies of all three lovers remain unresolved until 1982; but for the sole survivor, the reverberations continue into the next century. A short novel of great depth and richness, *The House of Meetings* finds Martin Amis at the height of his powers, in new and remarkably fertile fictional territory. From the Hardcover edition.

Icon and Axe-James Billington 2010-09-22 "A rich and readable introduction to the whole sweep of Russian cultural and intellectual history from Kievan times to the post-Khrushchev era." - Library Journal. Illustrations, references, index. From the Trade Paperback edition.

Women in Nineteenth-Century Russia-Wendy Rosslyn 2012 "This collection of essays examines the lives of women across Russia—from wealthy noblewomen in St Petersburg to desperately poor peasants in Siberia—discussing their interaction with the Church and the law, and their rich contribution to music, art, literature and theatre. It shows how women struggled for greater autonomy and, both individually and collectively, developed a dynamic presence in Russia's culture and society"—Publisher's description.

Koba the Dread-Martin Amis 2014-09-17 A brilliant weave of personal involvement, vivid biography and political insight, *Koba the Dread* is the successor to Martin Amis's award-winning memoir, *Experience*. *Koba the Dread* captures the appeal of one of the most powerful belief systems of the 20th century — one that spread through the world, both captivating it and staining it red. It addresses itself to the central lacuna of 20th-century thought: the indulgence of Communism by the intellectuals of the West. In between

the personal beginnings and the personal ending, Amis gives us perhaps the best one-hundred pages ever written about Stalin: Koba the Dread, Iosif the Terrible. The author's father, Kingsley Amis, though later reactionary in tendency, was a "Comintern dogsbody" (as he would come to put it) from 1941 to 1956. His second-closest, and then his closest friend (after the death of the poet Philip Larkin), was Robert Conquest, our leading Sovietologist whose book of 1968, *The Great Terror*, was second only to Solzhenitsyn's *The Gulag Archipelago* in undermining the USSR. The present memoir explores these connections. Stalin said that the death of one person was tragic, the death of a million a mere "statistic." Koba the Dread, during whose course the author absorbs a particular, a familial death, is a rebuttal of Stalin's aphorism.

Illicit Trafficking-Robert J. Kelly 2005-01-01 A detailed survey of a growing scourge of the global economy—the smuggling of people, materials, and money. * Entries include transnational organized criminal groups involved in illicit trafficking activities, including profiles of prominent figures engaged in money laundering, drug smuggling, and arms trafficking * Annotated chronology of key events concerning international agreements on fighting illegal trafficking

Russia and the Russians-Geoffrey A. Hosking 2001 Chronicles the history of the Russian Empire from the Mongol Invasion, through the Bolshevik Revolution, to the aftereffects of the Cold War.

Russia - Culture Smart!-Grace Cuddihy 2021-01-28 Discovering the Russian soul is like opening a matryoshka, a Russian doll, and revealing the many layers. The Russian orthodox religion is unique, Russian history is tragic, and the people are unpredictable. Russia's military and political power, as well as the rich contribution of its art and culture, is the result of an inner dynamic not always understood by outsiders. This book explores the connections between Russia's turbulent past and its paradoxical present; it describes present-day values and attitudes, and offers practical advice on what to expect and how to behave in different social circumstances.

Swans of the Kremlin-Christina Ezrahi 2012-11-30 Classical ballet was perhaps the most visible symbol of aristocratic culture and its isolation from the rest of Russian society under the tsars. In the wake of the October Revolution, ballet, like all of the arts, fell under the auspices of the Soviet authorities. In light of these events, many feared that the imperial ballet troupes would be disbanded. Instead, the Soviets attempted to mold the former imperial ballet to suit their revolutionary cultural agenda and employ it to reeducate the masses. As Christina Ezrahi's groundbreaking study reveals, they were far from successful in this ambitious effort to gain complete control over art. *Swans of the Kremlin* offers a fascinating glimpse at the collision of art and politics during the volatile first fifty years of the Soviet period. Ezrahi shows how the producers and performers of Russia's two major troupes, the Mariinsky (later Kirov) and the Bolshoi, quietly but effectively resisted Soviet cultural hegemony during this period. Despite all controls put on them, they managed to maintain the classical forms and traditions of their rich artistic past and to further develop their art form. These aesthetic and professional standards proved to be the power behind the ballet's worldwide appeal. The troupes soon became the showpiece of Soviet cultural achievement, as they captivated Western audiences during the Cold War period. Based on her extensive research into official archives, and personal interviews with many of the artists and staff, Ezrahi presents the first-ever account of the inner workings of these famed ballet troupes during the Soviet era. She follows their struggles in the postrevolutionary period, their peak during the golden age of the 1950s and 1960s, and concludes with their monumental productions staged to celebrate the fiftieth anniversary of the revolution in 1968.

Memorial Drive-Natasha Trethewey 2020-07-28 An Instant New York Times Bestseller A chillingly personal and exquisitely wrought memoir of a daughter reckoning with the brutal murder of her mother at the hands of her former stepfather, and the moving, intimate story of a poet coming into her own in the wake of a tragedy At age nineteen, Natasha Trethewey had her world turned upside down when her former stepfather shot and killed her mother. Grieving and still new to adulthood, she confronted the twin pulls of life and death in the aftermath of unimaginable trauma and now explores the way this experience lastingly shaped the artist she became. With penetrating insight and a searing voice that moves from the wrenching to the elegiac, Pulitzer Prize-winning poet Natasha Trethewey explores this profound experience of pain, loss, and grief as an entry point into understanding the tragic course of her mother's life and the way her own life has been shaped by a legacy of fierce love and resilience. Moving through her mother's history in the deeply segregated South and through her own girlhood as a "child of miscegenation" in Mississippi, Trethewey plumbs her sense of dislocation and displacement in the lead-up to the harrowing crime that took place on Memorial Drive in Atlanta in 1985. *Memorial Drive* is a compelling and searching look at a shared human experience of sudden loss and absence but also a

piercing glimpse at the enduring ripple effects of white racism and domestic abuse. Animated by unforgettable prose and inflected by a poet's attention to language, this is a luminous, urgent, and visceral memoir from one of our most important contemporary writers and thinkers.

Men in Contemporary Russia-Rebecca Kay 2016-12-05 Rebecca Kay assesses how men in post-Soviet Russia are represented through media and popular discourses. Using case studies she explores the challenges which have arisen for men since 1991 and the ways in which their responses are shaped by and viewed through the prism of widely accepted attitudes towards gender. The lives and concerns of men in provincial Russia are examined through ethnographic fieldwork, combining extensive participant observation with in-depth interviews. The book reveals how individual men strive to maintain a sense of equilibrium between the activities in which they are engaged and the ways in which they are perceived, both by others and by themselves. The findings of the research have produced significant areas of contrast and comparison with the author's earlier work on women. This is drawn out throughout the book, placing the study of Russian men in a broader gendered context. The issues raised by the men mirror concerns discussed in men's studies literature and popular discourse beyond Russia. The book is therefore of interest to a wider international audience as well as contributing to ongoing interdisciplinary debates, in Russian Studies, Anthropology, Sociology and Human Geography, addressing the need for new approaches to understanding post-Socialist change.

The Institutional Framework of Russian Serfdom-Tracy Dennison 2011-04-28 Russian rural history has long been based on a 'Peasant Myth', originating with nineteenth-century Romantics and still accepted by many historians today. In this book, Tracy Dennison shows how Russian society looked from below, and finds nothing like the collective, redistributive and market-averse behaviour often attributed to Russian peasants. On the contrary, the Russian rural population was as integrated into regional and even national markets as many of its west European counterparts. Serfdom was a loose garment that enabled different landlords to shape economic institutions, especially property rights, in widely diverse ways. Highly coercive and backward regimes on some landlords' estates existed side-by-side with surprisingly liberal approximations to a rule of law. This book paints a vivid and colourful picture of the everyday reality of rural Russia before the 1861 abolition of serfdom.

Star-Crossed Orbits: Inside The U.S.-Russian Space Alliance-James Oberg 2001-11-07 An insider's view into the U.S.-Russian space program In *Star-Crossed Orbits*, space veteran and bestselling author James Oberg combines riveting personal memoir with top-notch investigative journalism to tell the complete untold story of the U.S.-Russian space alliance. With unparalleled access to official Russian archives, facilities, and key individuals associated with the Russian space program, he describes the strengths and weaknesses that each side of the alliance brings to the table. And he reveals for the first time the full story of Russia's decaying space program and how it ultimately was saved from collapse by Western funds.

Praise for *Star-Crossed Orbits*: "A unique background and base of experience underlies this remarkable book by Jim Oberg. It is must reading for anyone who wishes to understand the culture with which one must deal when attempting to cooperate with Russia or counter its initiatives, whether peaceful or otherwise. Times change with the clock." --Dr. H.H. 'Jack' Schmitt, Apollo moon walker, US Senator "Jim Oberg's new book is an absolute must read for those who have followed the first decades of the human exploration of space. He reveals all sorts of insider information on all sides of the relationship between the U.S. and the Soviet Union, later Russia, as they attempted to forge a successful partnership in space. . . Don't miss this one!" --Admiral Richard Truly, Space Shuttle Astronaut and former NASA Administrator "[*Star-Crossed Orbits*] is a great piece of investigative journalism. [Its] detailed, comprehensive and well documented description of the political environment that shaped the International Space Station is a service to NASA and the nation. . . [This] book is a must read for program managers, engineers and scientists engaged in present and future projects with Russia." --Gene Kranz, Apollo Flight Director, author of *'Failure is Not An Option'* "Finally, someone is telling it like it is about the Russian manned space program the good, the bad and the ugly. The Russians pulled the wool over our eyes for decades. It continues even today, only now America is paying for it. I have relied on Jim for years because no one knows it or tells it like he does." --Walter Cunningham, Apollo VII Astronaut (first manned Apollo mission) "In this reasoned indictment, James Oberg reveals the self-delusional and cynically deceptive deals in which the US allowed Russia to be a controlling partner in constructing the International Space station. He details the terrible cost in time, national treasure and integrity that this caused and how, despite these self-inflicted barriers, America's much-maligned space workers successfully built it anyway." --Frederick C. Durant III, Former Assistant Director, National Air and Space Museum

The Lo-Down-Lo Bosworth 2011-01-11 Reality TV personality Lauren "Lo" Bosworth has witnessed her fair

share of bad dating and has experienced some herself. As a star on two reality shows, she is no stranger to drama and what comes along with it. Now she is offering her advice gleaned from her and her famous friends' relationship experiences on dating and love. Featuring personal photos and anecdotes about her experiences on "Laguna Beach" and "The Hills", *The Lo-Down* is a further glimpse into the lives of the people that have enthralled so many.

Selling the Story-Jonathan Paine 2019-08-06 Every writer is a player in the marketplace for literature. Jonathan Paine locates the economics ingrained within the stories themselves, showing how the business of literature affects even storytelling devices such as genre, plot, and repetition. In this new model of criticism, the text is a record of its author's sales pitch.

Drink-Iain Gately 2008-07-03 A spirited look at the history of alcohol, from the dawn of civilization to the modern day. Alcohol is a fundamental part of Western culture. We have been drinking as long as we have been human, and for better or worse, alcohol has shaped our civilization. Drink investigates the history of this Jekyll and Hyde of fluids, tracing mankind's love/hate relationship with alcohol from ancient Egypt to the present day. Drink further documents the contribution of alcohol to the birth and growth of the United States, taking in the War of Independence, the Pennsylvania Whiskey revolt, the slave trade, and the failed experiment of national Prohibition. Finally, it provides a history of the world's most famous drinks-and the world's most famous drinkers. Packed with trivia and colorful characters, Drink amounts to an intoxicating history of the world.

Dance with Me-Alexis Daria 2017-12-12 The second book in Alexis Daria's *Dance Off* series finds one playboy charmer falling for his new roommate. Natasha Díaz is having a day. She's trying to prove she can make it as a professional dancer, but she's overworked, out of cash, and her roommate has just moved out. When she comes home to find a hole in her ceiling and her bedroom flooded, she's desperate enough to crash with the one guy she can't quit. She accepts his offer with one condition: no sleeping together while she's living with him. Dimitri Kovalenko has never lived with a woman before. But when Tasha's in need of a place to stay, he suggests she move in without a second thought. He accepts her condition, hoping she won't stick to it. They're good together, both in the ballroom and the bedroom. Since their first dance, she's never been far from his thoughts. Sure, she's a pro and he's one of her show's judges, but they're not currently filming, so no one needs to know. Living in close quarters shows Dimitri a side of Natasha he's never seen before, and he likes it. A lot. Too bad she's doing everything in her power to keep him at arm's length. When an injury forces Natasha to take it easy or risk her ability to dance, it's his chance to show her that the rules have changed, and she can trust him with her heart.

KGB Lexicon-Vasili Mitrokhin 2013-01-11 In this volume Mitrokhin presents two dictionaries produced by the KGB itself to define their activities in both offensive and defensive intelligence work. The translated documents tell the story of the KGB's methods and targets and should interest the general public as well as the specialist.

Former People-Douglas Smith 2012-10-02 Epic in scope, precise in detail, and heart-breaking in its human drama, *Former People* is the first book to recount the history of the aristocracy caught up in the maelstrom of the Bolshevik Revolution and the creation of Stalin's Russia. Filled with chilling tales of looted palaces and burning estates, of desperate flights in the night from marauding peasants and Red Army soldiers, of imprisonment, exile, and execution, it is the story of how a centuries'-old elite, famous for its glittering wealth, its service to the Tsar and Empire, and its promotion of the arts and culture, was dispossessed and destroyed along with the rest of old Russia. Yet *Former People* is also a story of survival and accommodation, of how many of the tsarist ruling class—so-called "former people" and "class enemies"—overcame the psychological wounds inflicted by the loss of their world and decades of repression as they struggled to find a place for themselves and their families in the new, hostile order of the Soviet Union. Chronicling the fate of two great aristocratic families—the Sheremetevs and the Golitsyns—it reveals how even in the darkest depths of the terror, daily life went on. Told with sensitivity and nuance by acclaimed historian Douglas Smith, *Former People* is the dramatic portrait of two of Russia's most powerful aristocratic families, and a sweeping account of their homeland in violent transition.

The People's Train-Thomas Keneally 2017-11-14 Artem Samsurov, an ardent follower of Lenin and a hero of the rebellion, flees his Siberian labor camp for the sanctuary of Brisbane, Australia in 1911. Failing to find the worker's paradise and brotherhood he imagined, Artem quickly joins the agitation for a general strike among the growing trade union movement. He finds a fellow spirit in a dangerously attractive female lawyer and becomes entangled in the death of another Tsarist exile. But, Artem can't overcome the corruption, repression, and injustice of the conservative Brisbane. When he returns to Russia in 1917 for

the Red October, will his beliefs stand? Based on the true story of Artem Sergeiv, a Russian immigrant in Australia who would play a vital role in the Russian Revolution, *The People's Train* explores the hearts of the men and women who fueled, compromised, and passionately fought for their ideals.

Two Plays by Tchekhov-Anton Pavlovich Chekhov 1912 Two of Chekhov's final plays, *The Seagull* and *The Cherry Orchard*, are included in this volume. They are both considered comedies, but an atmosphere of melancholy and loss hangs over each of them. *The Seagull* almost spelled the end of Chekhov's career as a dramatist. When it was first performed in St. Petersburg in 1896, it was booed, and the lead actress was harassed for having lost her voice. Chekhov took refuge backstage for the final two acts and announced to a friend that he would never write another play. When *The Seagull* was produced again in 1899, Chekhov was so impressed by the director's subtle staging that he decided to start writing drama again.

The Crimean War-Paul Kerr 1997 *The Crimean War* combines an extraordinary oral and visual account of the Crimean War -- including many photographs and accounts never previously published. The history is told from eyewitness accounts from people on all sides of the conflict (British, French, Russian and Turkish) -- in the forms of letters and diaries of soldiers, sailors, doctors, artists, nurses and reporters. And as the Crimean War was the first war to be photographed and to which war artists were assigned, the book is heavily illustrated with striking images of war. The combination of art and personal accounts makes for an incredibly fascinating and original perspective on the events.

Russka-Edward Rutherford 2011-08-24 "Impressive." THE WASHINGTON POST BOOK WORLD Spanning 1800 years of Russia's history, people, politics, and culture, Edward Rutherford, author of the phenomenally successful *SARUM: THE NOVEL OF ENGLAND*, tells a grand saga that is as multifaceted as Russia itself. Here is a story of a great civilization made human, played out through the lives of four families who are divided by ethnicity but united in shaping the destiny of their land. "Rutherford's *RUSSKA* succeeds....[He] can take his place among an elite cadre of chroniclers such as Harold Lamb, Maurice Hindus and Henri Troyat." SAN FRANCISCO CHRONICLE

MBS-Ben Hubbard 2020-03-10 A gripping, behind-the-scenes portrait of the rise of Saudi Arabia's secretive and mercurial new ruler "A rare and penetrating look behind the curtain of the world's most important family and its dangerous new leader."—Lawrence Wright, author of *The Looming Tower* MBS is the untold story of how a mysterious young prince emerged from Saudi Arabia's sprawling royal family to overhaul the economy and society of the richest country in the Middle East—and gather as much power as possible into his own hands. Since his father, King Salman, ascended to the throne in 2015, Mohammed bin Salman has leveraged his influence to restructure the kingdom's economy, loosen its strict Islamic social codes, and confront its enemies around the region, especially Iran. That vision won him fans at home and on Wall Street, in Silicon Valley, in Hollywood, and at the White House, where President Trump embraced the prince as a key player in his own vision for the Middle East. But over time, the sheen of the visionary young reformer has become tarnished, leaving many struggling to determine whether MBS is in fact a rising dictator whose inexperience and rash decisions are destabilizing the world's most volatile region. Based on years of reporting and hundreds of interviews, MBS reveals the machinations behind the kingdom's catastrophic military intervention in Yemen, the bizarre detention of princes and businessmen in the Riyadh Ritz-Carlton, and the shifting Saudi relationships with Israel and the United States. And finally, it sheds new light on the greatest scandal of the young autocrat's rise: the brutal killing of journalist Jamal Khashoggi by Saudi agents in Istanbul, a crime that shook Saudi Arabia's relationship with Washington and left the world wondering whether MBS could get away with murder. MBS is a riveting, eye-opening account of how the young prince has wielded vast powers to reshape his kingdom and the world around him.

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