

[EPUB] Nelson S Navy In Fiction And Film

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Nelson's Navy in Fiction and Film-Sue Parrill 2009-08-21 This book provides summaries and analyses of more than 250 novels and nearly 30 films and examines the extent to which they accurately reflect the history, mores and manners of the period—and the extent to which they reveal the ideas and attitudes of their authors and of the periods in which they were written. Particular emphasis is placed on the nature and importance of the war at sea for the British and on the role of famous naval officers such as Nelson, Pellew, Duncan, Smith and Cochrane in the defeat of Napoleon.

Nelson's Navy-Brian Lavery 2019-10-22 Patrick O'Brien provides the forward to this edition of the most successful Conway Maritime title. This book is the perfect guide to Nelson's Navy for all those with an interest in the workings of the great fleet. The book is eminently readable and is the first single-volume work to cover in such depth this vast and complex subject. Written by one of the world's leading authorities on the sailing navy the book contains considerable original research to give a clear and authentic picture of the Senior Service as a whole. With a foreword by one of the most successful maritime fiction authors of the current age, the book is also of interest to all those with enthusiasm for the literature based on the Nelsonic-era.

The Illustrated Companion to Nelson's Navy-Nicholas Blake 2005-08 The fictional exploits of sailors in the Royal Navy have thrilled readers around the world. This title covers various aspects of the Royal Navy including the workings of the admiralty, the designs and building of ships, life on board, food and drink, discipline, seamanship, merchant fleets, and opposing navies.

Life In Nelson's Navy-Dudley Pope 2013-03-08 This is a well-researched and highly readable account of naval life, both ashore and at sea, from a respected and admired historian and writer of whom it was written: 'An author who really knows Nelson's navy' (Ramage's Prize - The Observer) and 'An expert knowledge of naval history' (Ramage at Trafalgar - The Guardian).

Men-of-War: Life in Nelson's Navy-Patrick O'Brian 1974 The author of the acclaimed Aubrey/Maturin historical sea novels presents a concise, profusely illustrated description of daily life in Nelson's navy, including anecdotes about the battles and commanders that established Britain's naval supremacy.

Nelson's Trafalgar-Roy Adkins 2006-10-31 An explosive chronicle of history's greatest sea battle, from the co-author of the forthcoming Gibraltar: The Greatest Siege in British History (March 2018) In the tradition of Antony Beevor's Stalingrad, Nelson's Trafalgar presents the definitive blow-by-blow account of the world's most famous naval battle, when the British Royal Navy under Lord Horatio Nelson dealt a decisive blow to the forces of Napoleon. The Battle of Trafalgar comes boldly to life in this definitive work that re-creates those five momentous, earsplitting hours with unrivaled detail and intensity.

Young Nelsons-D. A. B. Ronald 2012-03-20 They 'fought like young Nelsons.' The words of a schoolmaster, writing from aboard the Mars after the battle of Trafalgar, describing the valour of his pupils in the heat of battle. Made immortal by the novels of Patrick O'Brian, C. S. Forester and Alexander Kent, these boy sailors, alongside those of every other Royal Navy ship, had entered the British Navy to fight the French across every ocean of the world. There was a long-standing British tradition of children going to sea, and along the way found adventure, glory, wealth and fame. During the Napoleonic Wars, these children, some as young as eight or nine, were also fighting for the very survival of Britain. Drawing on many first-hand accounts, letters, poems and writings, this book tells the dramatic story of Britain's boy sailors during the Napoleonic Wars for the very first time.

Glory in the Name-James L. Nelson 2009-10-13 Then call us Rebels if you will we glory in the name, for bending under unjust laws and swearing faith to an unjust cause, we count as greater shame. -- Richmond Daily Dispatch, May 12, 1862 April 12, 1861. With one jerk of a lanyard, one shell arching into the sky, years of tension explode into civil war. And for those men who do not know in which direction their loyalty calls them, it is a time for decisions. Such a one is Lieutenant Samuel Bowater, an officer of the U.S. Navy and a native of Charleston, South Carolina. Hard-pressed to abandon the oath he swore to the United States, but unable to fight against his home state, Bowater accepts a commission in the nascent Confederate Navy, where captains who once strode the quarterdecks of the world's most powerful ships are now assuming command of paddle wheelers and towboats. Taking charge of the armed tugboat Cape Fear, and then the ironclad Yazoo River, Bowater and his men, against overwhelming odds, engage in the waterborne fight for Southern independence.

By Force of Arms-James L. Nelson 1996-02-01 Fleeing the New England coast after foiling a British man-of-war's attempt to seize his cargo, merchant sea captain Isaac Biddlecomb finds himself in the middle of a brewing rebellion and at the mercy of a sadistic captain. Original.

Master and Commander-Patrick O'Brian 2003 Introduces Captain Jack Aubrey and Stephen Maturin, ship's surgeon and intelligence agent, in the age of the Napoleonic wars.

Of Sex and Faerie: further essays on Genre Fiction-John Lennard 2010 Taking up where Of Modern Dragons (2007) left off, these essays continue Lennard's investigation of the praxis of serial reading and the best genre fiction of recent decades, including work by Bill James, Walter Mosley, Lois McMaster Bujold, and Ursula K. Le Guin. There are groundbreaking studies of contemporary paranormal romance, and of Hornblower's transition to space, while the final essay deals with the phenomenon and explosive growth of fanfiction, and with the increasingly empowered status of the reader in a digital world. There is an extensive bibliography of genre and critical work, with eight illustrations.

Nelson and the Nile-Brian Lavery 2003 "This is an account of the great naval campaign in the Mediterranean 200 years ago; and, of course, it is also about Nelson. The Battle of the Nile was arguably the most decisive naval victory of its age, and its story is one worth telling in all its detail." -- [p.5]

The French Prize-James L. Nelson 2015-07-14 Acclaimed, award-winning author James L. Nelson - praised as "a master of both his period and the English language" by Patrick O'Brian - returns to the world of sea and sail in this page-turning historical novel. Jack Biddlecomb has much to live up to, being as he is the eldest son of the esteemed Captain Isaac Biddlecomb, wealthy merchant captain, leading light of the War for American Independence, and newly-minted congressman. Jack finds himself off to a promising start, however, when he's given command of the merchant vessel Abigail bound from Philadelphia for Barbados. But even before the docklines are cast off, the voyage, which should have been routine, begins to look like a stormy passage indeed. Jack is saddled with two passengers, one as unpleasant as he is highborn, the other a confidant of the Abigail's owner who cannot help but meddle in the running of the ship. What's more, with the French making prizes of American merchantmen, Abigail's owner has armed the ship and instructed Jack to fight if need be, thrusting the first-time captain and his small crew into a naval war for which they are totally unprepared. What Jack does not know, but soon begins to suspect, is that he is being used as part of a bigger plot, one that will have repercussions on an international scale.

I, Horatio-Donald A. Tortorice 2014-08-12 This book is the first presentation of the life of Horatio Nelson to be narrated in the first person, a recounting of his life in his own words. It begins with Nelson as a young 21-year-old captain in the Caribbean and goes to his death at the Battle of Trafalgar. Along the way his experiences in carrying out the vision of his duty in the Caribbean, Corsica, Tenerife, the Battle of Cape St. Vincent, the Nile, Copenhagen, and Trafalgar cost him his eye, his right arm, and ultimately his life, all because he was blessed and cursed with a nature that was blind to the spectre of failure and deaf to anything other than the call of duty, the clamour of battle, and victory. He was also a mortal man whose attraction to women brought pleasure, frustration, infatuation, and ultimately lifelong satisfaction. This is his story as he would tell it.

New Earths-James E. Oberg 1981 This exciting new volume presents every ship in which Admiral Horatio Nelson served, in full detail, for the first time. Includes a comprehensive background of each vessel and the incidents that occurred when Nelson was aboard each ship. 45 photos. 40 line drawings.

The Deserter-Nelson DeMille 2019-10-22 *NEW YORK TIMES BESTSELLER* An "outstanding" (Publishers Weekly, starred review) blistering thriller featuring a brilliant and unorthodox Army investigator, his enigmatic female partner, and their hunt for the Army's most notorious—and dangerous—deserter from #1 New York Times bestselling author Nelson DeMille and Alex DeMille. When Captain Kyle Mercer of the Army's elite Delta Force disappeared from his post in Afghanistan, a video released by his Taliban captors made international headlines. But circumstances were murky: Did Mercer desert before he was captured? Then a second video sent to Mercer's Army commanders leaves no doubt: the trained assassin and keeper of classified Army intelligence has willfully disappeared. When Mercer is spotted a year later in Caracas, Venezuela, by an old Army buddy, top military brass task Scott Brodie and Maggie Taylor of the Criminal Investigation Division to fly to Venezuela and bring Mercer back to America—preferably alive. Brodie knows this is a difficult mission, made more difficult by his new partner's inexperience, by their undeniable chemistry, and by Brodie's suspicion that Maggie Taylor is reporting to the CIA. With ripped-from-the-headlines appeal, an exotic and dangerous locale, and the hairpin twists and inimitable humor that are signature DeMille, *The Deserter* is the first in a timely and thrilling new series from an unbeatable team of True Masters: the #1 New York Times bestseller Nelson DeMille and his son, award-winning screenwriter Alex DeMille.

Young Nelsons-D. A. B. Ronald 2012-03-20 They 'fought like young Nelsons.' The words of a schoolmaster, writing from aboard the *Mars* after the battle of Trafalgar, describing the valour of his pupils in the heat of battle. Made immortal by the novels of Patrick O'Brian, C. S. Forester and Alexander Kent, these boy sailors, alongside those of every other Royal Navy ship, had entered the British Navy to fight the French across every ocean of the world. There was a long-standing British tradition of children going to sea, and along the way found adventure, glory, wealth and fame. During the Napoleonic Wars, these children, some as young as eight or nine, were also fighting for the very survival of Britain. Drawing on many first-hand accounts, letters, poems and writings, this book tells the dramatic story of Britain's boy sailors during the Napoleonic Wars for the very first time.

Class, Leisure and National Identity in British Children's Literature, 1918-1950-Hazel Sheeky Bird 2014-10-07 This book places children's literature at the forefront of early twentieth-century debates about national identity and class relations that were expressed through the pursuit of leisure. Focusing on stories about hiking, camping and sailing, this book offers a fresh insight into a popular period of modern British cultural and political history.

Catalogue of the Reference and Lending Departments: General literature and fiction-Port Elizabeth Public Library (Port Elizabeth, South Africa) 1906

The Guardship-James L. Nelson 2009-10-13 Shortly after Thomas Marlowe's arrival in Williamsburg, Virginia, all in that newfound capital city are speaking his name. With the bounty from his years as a pirate--a life he intends to renounce and keep forever secret--he purchases a fine plantation from a striking young widow, and soon after kills the favorite son of one of Virginia's most powerful clans while defending her honor. But it is a daring feat of remarkable cunning that truly sets local tongues wagging: a stunning move that wins Marlowe command of Plymouth Prize, the colony's decrepit guardship. But even as the enigmatic Marlowe bravely leads the King's sailors in bloody pitched battle against the cutthroats who infest the waters off Virginia's shores, a threat from his illicit past looms on the horizon that could doom Marlowe and his plans. Jean-Pierre LeRois, captain of the *Vengeance*--a brigand notorious even among other brigands for his violence and debauchery--plots to seize the colony's wealth, forcing Marlowe to choose between losing all or facing the one man he fears. Only an explosive confrontation on the open sea can determine whether the Chesapeake will be ruled by the crown or the Brethren of the Coast. Shortly after Thomas Marlowe's arrival in Williamsburg, Virginia, all in that newfound capital city are speaking his name. With the bounty from his years as a pirate--a life he intends to renounce and keep forever secret--he purchases a fine plantation from a striking young widow, and soon after kills the favorite son of one of Virginia's most powerful clans while defending her honor. But it is a daring feat of remarkable cunning that truly sets local tongues wagging: a stunning move that wins Marlowe command of Plymouth Prize, the colony's decrepit guardship. But even as the enigmatic Marlowe bravely leads the King's sailors in bloody pitched battle against the cutthroats who infest the waters off Virginia's shores, a threat from his illicit past looms on the horizon that could doom Marlowe and his plans. Jean-Pierre LeRois, captain of the *Vengeance*--a brigand notorious even among other brigands for his violence and debauchery--plots to seize the colony's wealth, forcing Marlowe to choose between losing all or facing the one man he fears. Only an explosive confrontation on the open sea can determine whether the Chesapeake will be ruled by the crown or the Brethren of the Coast.

Boys at Sea-B. Burg 2007-07-12 Boys at Sea is a study of homoerotic life in the Royal Navy during the age of sail. The book traces every feature of sexual life at sea, including seduction, rape, prostitution, courts martial, and the punishments meted out to those convicted of violating the stern moral code set down in the Articles of War .

Nelson's Arctic Voyage-Peter Goodwin 2019-05-16 In the summer of 1773 the 14-year old Horatio Nelson took part in an expedition to the Arctic, which came close to ending his naval career before it had begun. The expedition was to find a navigable northern passage between the Atlantic and Pacific, and was supported by the Royal Society and King George III. Two bomb vessels HMS *Racehorse* and *Carcass* were fitted out and strengthened under the command of Captain Hon. Constantine Phipps. It was an extremely cold Arctic summer and the ships became locked in ice far from Spitzbergen and were unable to cut their way out until days later when the wind changed and the ice broke up. The ships were extricated and returned home. On the trip, the young Nelson had command of one of the smaller boats of the ships, a four-oared cutter manned by twelve seamen. In this he helped to save the crew of a boat belonging to the *Racehorse* from an attack by a herd of enraged walrus. He also had a more famous encounter with a polar bear, while attempting to obtain a bearskin as a present for his father, an exploit that later became part of the Nelson legend. Drawing on the ship's journals and expedition commander Phipps' journal from the National Archives, the book creates a picture of the expedition and life on board. Using the ships' muster books it also details the ship's crews giving the different roles and ranks in the ships. The book is illustrated using some of the ship's drawings and charts and pictures of many objects used on the ship, while a navigational chart of the route taken has been created from the logbooks. The book also looks at the overall concept of naval exploration as set in train by Joseph Banks and the Royal Society. The fact that the expedition failed as a result of poor planning with potentially tragic results demonstrates the difficulties and uncertainties of such an expedition. It also looks at a great naval commander at the earliest stage of his career and considers how the experience might have shaped his later career and attitudes. Other great captains and voyages are discussed alongside Nelson, including Captain Cook and his exploration of the south seas and the later ill-fated northern journeys of Franklin and Shackleton.

In the Hour of Victory-Sam Willis 2013-02-01 Between 1794 and 1815 the Royal Navy repeatedly crushed her enemies at sea in a period of military dominance that equals any in history. When Napoleon eventually died in exile, the Lords of the Admiralty ordered that the original dispatches from seven major fleet battles - *The Glorious First of June* (1794), *St Vincent* (1797), *Camperdown* (1797), *The Nile* (1798), *Copenhagen* (1801), *Trafalgar* (1805) and *San Domingo* (1806) - should be gathered together and presented to the Nation. These letters, written by Britain's admirals, captains, surgeons and boatswains and sent back home in the midst of conflict, were bound in an immense volume, to be admired as a jewel of British history. Sam Willis, one of Britain's finest naval historians, stumbled upon this collection by chance in the British Library in 2010 and soon found out that only a handful of people knew of its existence. The rediscovery of these first-hand reports, and the vivid commentary they provide, has enabled Willis to reassesses the key engagements in extraordinary and revelatory detail, and to paint an enthralling series of portraits of the Royal Navy's commanders at the time. In a compelling and dramatic narrative, *In the Hour of Victory* tells the story of these naval triumphs as never before, and allows us to hear once more the officer's voices as they describe the battles that made Britain great.

Nelson-John Sugden 2004 An analytical account of the legendary British naval commander's early career and rise to prominence explores the leadership style that won the trust of his officers, his victory against the Spanish fleet at Cape St. Vincent, his relationships with women and family members, and the loss of his arm in battle. Reprint.

Jack Aubrey Commands-Brian Lavery 2005-01-01 Explores the links between naval facts and naval fiction particularly the works of Patrick O'Brian and C.S. Forester, showing how the life of real naval heroes compares to that portrayed in novels and films.

On a Making Tide-David Donachie 2014-01-23 The first part of an epic trilogy that chronicles the private lives and dangerous times of England's greatest naval hero and his legendary mistress. Horatio Nelson and Emma Lyon are both determined to rise from obscurity and set about making their ways through the world with corresponding recklessness and precocious ambition. Nelson enters the Royal Navy at the age of twelve and is made post captain at the age of twenty - his reputation as a daring yet benevolent officer secured in the American War of Independence. Emma, luscious but penniless, cannily confronts her limited prospects to rise through the social ranks from teenaged bawd to nobleman's courtesan to celebrated artist's model. *On a Making Tide* is rich in historical detail, full of authentic sea action and offers a rare peek into London's demi-monde, where the lives of a beautiful courtesan and Britain's greatest naval hero collide.

The British Tar in Fact and Fiction-Charles Napier Robinson 1909

A List of Books for Boys and Girls- 1913

The Nelson Touch-Terry Coleman 2004-07-08 Admiral Horatio Nelson captures our imaginations like few other military figures. A mixture of tactical originality, raw courage, cruelty, and romantic passion, Nelson in action was daring and direct, a paramount naval genius and a natural born predator. Now, in *The Nelson Touch*, novelist Terry Coleman provides a superb portrait of Britain's most revered naval figure. Here is a vivid account of Nelson's life, from his childhood and early career at sea--where a high-placed uncle helped speed his advancement to post captain--to gripping accounts of his greatest sea battles. Readers will witness the Battle of the Nile, where Nelson crushed a French squadron of thirteen ships of the line, and the Battle of Trafalgar, where he died at the moment of his greatest triumph. What emerges is a man of strength of mind amounting to genius, frequently generous, always fascinated with women, often uneasy with his superior officers, and absolutely fearless. Nelson was a ruthless commander, whose instinct was not just to defeat the enemy but to annihilate him. Sure to appeal to readers of Patrick O'Brian and other seafaring fiction, as well as all military history and naval history buffs, this is a superbly written biography that gives readers the texture and feel of this magnificent life.

Seize the Fire-Adam Nicolson 2009-10-13 In *Seize the Fire*, Adam Nicolson, author of the widely acclaimed *God's Secretaries*, takes the great naval battle of Trafalgar, fought between the British and Franco-Spanish fleets in October 1805, and uses it to examine our idea of heroism and the heroic. Is violence a necessary aspect of the hero? And daring? Why did the cult of the hero flower in the late eighteenth and nineteenth centuries in a way it hadn't for two hundred years? Was the figure of Nelson--intemperate, charming, theatrical, anxious, impetuous, considerate, indifferent to death and danger, inspirational to those around him, and, above all, fixed on attack and victory--an aberration in Enlightenment England? Or was the greatest of all English military heroes simply the product of his time, "the conjurer of violence" that England, at some level, deeply needed? It is a story rich with modern resonance. This was a battle fought for the control of a global commercial empire. It was won by the emerging British world power, which was widely condemned on the continent of Europe as "the arrogant usurper of the freedom of the seas." *Seize the Fire* not only vividly describes the brutal realities of battle but enters the hearts and minds of the men who were there; it is a portrait of a moment, a close and passionately engaged depiction of a frame of mind at a turning point in world history.

Erebus-Michael Palin 2018-09-25 Driven by a passion for travel and history and a love of ships and the sea, former Monty Python stalwart and beloved television globe-trotter Michael Palin explores the world of HMS Erebus, last seen on an ill-fated voyage to chart the Northwest Passage. Michael Palin brings the fascinating story of the Erebus and its occupants to life, from its construction as a bomb vessel in 1826 through the flagship years of James Clark Ross's Antarctic expedition and finally to Sir John Franklin's quest for the holy grail of navigation--a route through the Northwest Passage, where the ship disappeared into the depths of the sea for more than 150 years. It was rediscovered under the arctic waters in 2014. Palin travels across the world--from Tasmania to the Falkland Islands and the Canadian Arctic--to offer a firsthand account of the terrain and conditions that would have confronted the Erebus and her doomed final crew. Delving into the research, he describes the intertwined careers of the two men who shared the ship's journeys: Ross, the organizational genius who mapped much of the Antarctic coastline and oversaw some of the earliest scientific experiments to be conducted there; and Franklin, who, at the age of sixty and after a checkered career, commanded the ship on its last disastrous venture. Expertly researched and illustrated with maps, photographs, paintings, and engravings, Erebus is an evocative account of two journeys: one successful and forgotten, the other tragic yet unforgettable.

The Saturday Review of Politics, Literature, Science and Art- 1901

The Publishers' Circular and Booksellers' Record of British and Foreign Literature- 1905

The New Cambridge Bibliography of English Literature-George Watson 1972 More than fifty specialists have contributed to this new edition of volume 4 of *The Cambridge Bibliography of English Literature*. The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis, articulation and coordination that it has been retained in all its essentials for the new edition. The task of the new contributors has been to revise and integrate the lists of 1940 and 1957, to add materials of the following decade, to correct and refine the bibliographical details already available, and to re-shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries.

A Nelson Companion-C. Maynard 2004 This concise yet detailed handbook provides the nautically inquisitive or historically minded reader with, arguably, everything he or she needs to know about the Royal Navy or Commander Jack Aubrey--protagonist of Patrick O' Brian's best selling series set during the era of the Napoleonic wars--and of Admiral Horatio Nelson, the greatest of all Britain's naval commanders. Decorated with line illustrations, many of them contemporary, and packed with detail, *A Nelson Companion* is an essential guide to the Royal Navy of Jack Aubrey's time, and its unrivalled history.

Nelsons Encyclopedia, 16- 19??

Benedict Arnold's Navy-James Nelson 2006-05-12 An epic story of one man's devotion to the American cause In October 1776, four years before Benedict Arnold's treasonous attempt to hand control of the Hudson River to the British, his patch-work fleet on Lake Champlain was all that stood between British forces and a swift end to the American rebellion. *Benedict Arnold's Navy* is the dramatic chronicle of that desperate battle and of the extraordinary events that occurred on the American Revolution's critical northern front. Written with captivating narrative vitality, this landmark book shows how Benedict Arnold's fearless leadership against staggering odds in a northern wilderness secured for America the independence that he would later try to betray. Praise for James L. Nelson: "James Nelson is a master both of his period and of the English language." --Patrick O'Brian, author of *Master and Commander* "James L. Nelson tells this story with clarity and literary skill and with such ease and order that the reader feels he is attending a dissertation on history given by a consummate lecturer." --Ron Berthel, Associated Press, on *Reign of Iron: The Story of the First Battling Ironclads*, winner of the American Library Association's 2004 Award for Best Military History "It is, by far, the best Civil War novel I've read; reeking of battle, duty, heroism and tragedy. It's a triumph of imagination and good, taut writing . . ." --Bernard Cornwell on *Glory in the Name*, winner of the W. Y. Boyd Literary Award

Nelsons Battles-Oliver Warner 2003-02-10 Horatio Nelson was a hero from the time when his dramatic initiative won the battle of St Vincent in 1797, while his last battle, at Trafalgar, reduced the enemy naval forces so thoroughly that they were no longer able to have any bearing on the outcome of the war. As well as being a brilliant study of those naval battles which played such an important role in Napoleon's defeat, it also makes a close study of the admiral's art which, during the last years of the eighteenth century, developed faster than at any time since the previous century and led to Britain's mastery of the seas for more than 100 years. The Seven Years War and the War of the American Revolution stimulated the development of new ideas and the experience gained from them, as well as the developments in ship design and signalling, and the perfection of drill, transformed naval methods. Nelson became a master of them all. This technical prowess, combined with a remarkable ability to lead his men and his genius for making decisive moves, 'the Nelson touch', made him the consummate master of naval warfare. Highly readable, concise and insightful, this new edition will prove a popular choice for those seeking an introduction to naval warfare in the age of sail

Gay Men in Modern Southern Literature-William Mark Poteet 2006 The concept of masculinity has had a profound influence on modern gay-written and gay-themed American Southern literature. Much of the fiction and drama of three important contemporary writers - Tennessee Williams, Charles Nelson, and Reynolds Price - has been shaped by the cultural dynamics of the Southern tradition of codified definitions and parameters of masculinity. This regional approach to literature also serves as critically protective, maintaining its focus in an effort to avoid essentializing experience and identity. *Gay Men in Modern Southern Literature* will be a valuable asset in the study of gender construction, literary theory, and modern American Southern writing.

The Academy and Literature- 1899

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