

Download Occupying Privilege Conversations On Love Race Liberation

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Occupying Privilege-JLove 2012 So, what is white privilege?!?And do I have it? The short answer is if you're white, yeah, you do. The good news is that there's a lot we can do, together, to undo the power dynamics and racism that keep us from embracing freedom for all. Imagine if we could all agree without the feelings of blame, shame, and guilt that racism does exist. Then we could be in the business of changing it. This book will help you get there. A book for the people by the people, told through stories, conversations, letters, poems, and essays, readers will learn about key issues pertaining to racism's continued impact on both people of color and white people. In *Occupying Privilege*, over 30 thought-leaders, activists, educators, and artists offer unique and fresh perspectives on racism, white privilege, and racial justice. Contributors include: Sonia Sanchez, Talib Kweli, Inga Muscio, Tim Wise, Peggy McIntosh, Dr. Pedro Noguera, April R. Silver, Jeff Chang, Dr. Marcella Runell Hall and more When you Occupy Privilege you'll discover: The difference (and there are many!) between white privilege, white supremacy, racism, discrimination and more--knowledge is power! The stories and struggles of people of all color, their own relation to privilege, and how they are undoing it one poem, flow, rhyme, letter, beat, and day at a time. Here, the personal is political. How not to drown in the guilt of the history of whiteness in America. You are not alone in this work! Buy this book, support a movement! 100% of the proceeds from the first year of sales go to these six non-profit organizations fighting for racial justice and liberation. Rebel Diaz Arts Collective: A Hip-Hop community center in the South Bronx, NY that provides a safe space for cultural exchanges through performances, educational workshops, and multi-media training. www.rdacbx.org (Bronx, NYC) Groundwork: A white anti-racist collective dismantling white supremacy to achieve racial justice in our communities. www.groundworkmadison.wordpress.com (Madison, WI) The Alliance of White Anti-Racists Everywhere(AWARE-LA): is an alliance of white anti-racist people working together to challenge racism and work for racial justice in transformative alliance with people of color. We take collective action to build white anti-racist and multiracial alliances to challenge the white supremacist system and all systems of oppression. www.awarela.org (Los Angeles, CA) The People's Institute for Survival and Beyond: An organization that focuses on understanding what racism is, where it comes from, how it functions, why it persists and how it can be undone. www.pisab.org (New Orleans, LA) El Puente: New York's most comprehensive Latino arts and cultural center inspiring and nurturing leadership for peace and justice. www.elpuente.us (Brooklyn, NYC) Catalyst: A center for political education and movement building. Committed to anti-racist work with mostly white sections of left/radical social movements with the goal of deepening anti-racist commitment in white communities and building multiracial left movements for liberation. www.collectiveliberation.org (San Francisco, CA)

On Privilege, Fraudulence, and Teaching As Learning-Peggy McIntosh 2019-07-04 From one of the world's leading voices on white privilege and anti-racism work comes this collection of essays on complexities of privilege and power. Each of the four parts illustrates Peggy McIntosh's practice of combining personal and systemic understandings to focus on power in unusual ways. Part I includes McIntosh's classic and influential essays on privilege, or systems of unearned advantage that correspond to systems of oppression. Part II helps readers to understand that feelings of fraudulence may be imposed by our hierarchical cultures rather than by any actual weakness or personal shortcomings. Part III presents McIntosh's Interactive Phase Theory, highlighting five different world views, or attitudes about power, that affect school curriculum, cultural values, and decisions on taking action. The book concludes with powerful insights from SEED, a peer-led teacher development project that enables individuals and institutions to work collectively toward equity and social justice. This book is the culmination of forty years of McIntosh's intellectual and organizational work.

A Language and Power Reader-Robert Eddy 2014-09-15 A Language and Power Reader organizes reading and writing activities for undergraduate students, guiding them in the exploration of racism and cross-racial rhetorics. Introducing texts written from and about versions of English often disrespected by mainstream Americans, A Language and Power Reader highlights English dialects and discourses to provoke discussions of racialized relations in contemporary America. Thirty selected readings in a range of genres and from writers who work in "alternative" voices (e.g., Pidgin, African American Language, discourse of international and transnational English speakers) focus on disparate power relations based on varieties of racism in America and how those relations might be displayed, imposed, or resisted across multiple rhetorics. The book also directs student participation and discourse. Each reading is followed by comments and guides to help focus conversation. Research has long shown that increasing a student's metalinguistic awareness improves a student's writing. No other reader available at this time explores the idea of multiple rhetorics or encourages their use, making A Language and Power Reader a welcome addition to writing classrooms.

Keywords for Radicals-Kelly Fritsch 2016-03-28 "An extraordinary volume that provides nothing less than a detailed cognitive mapping of the terrain for everyone who wants to engage in radical politics."—Slavoj Žižek, author of *Living in the End Times* "Keywords for Radicals recognizes that language is both a weapon and terrain of struggle, and that all of us committed to changing our social and material reality, to making a world justice-rich and oppression-free, cannot drop words such as 'democracy,' 'occupation,' 'colonialism,' 'race,' 'sovereignty,' or 'love' without a fight. —Robin D. G. Kelley, author of *Freedom Dreams: The Black Radical Imagination* "A primer for a new era of political protest." —Jack Halberstam, author of *Female Masculinity* "This keywords upgrade puts powerful weapons into revolutionaries' hands. Unexpected entries expand into new terrain.... Indispensable." —Jodi Dean, author of *The Communist Horizon* In *Keywords* (1976), Raymond Williams devised a "vocabulary" that reflected the vast social transformations of the post-war period. He revealed how these transformations could be grasped by investigating changes in word usage and meaning. *Keywords for Radicals*—part homage, part development—asks: What vocabulary might illuminate the social transformations marking our own contested present? How do these words define the imaginary of today's radical left? With insights from dozens of scholars and troublemakers, *Keywords for Radicals* explores the words that shape our political landscape. Each entry highlights a term's contested variations, traces its evolving usage, and speculates about what its historical mutations can tell us. More than a glossary, this is a crucial study of the power of language and the social contradictions hidden within it.

That White Girl-JLove 2007-08-21 That White Girl is a fresh and hard-edged novel chronicling a young woman's quest for self-discovery while straddling two worlds, that of her middle-class Irish Catholic upbringing and her new family -- the Crips, America's notorious street gang. What happens when a white girl flirts with the color lines and crosses the border into gang territory, where the bullets are in part real and the rules cannot be broken? JLove tells this incredible story inspired by her own remarkable life. Amber, a fearless white girl, has a passion for rap lyrics and an addiction to graffiti, but her journey begins when she becomes immersed in the power and grind of gang life after holding a gun to an innocent man's head during a robbery. That White Girl is a sharp and candid coming-of-age story, with hip-hop as its backdrop, that explores a young woman's struggles and triumphs as she crosses boundaries, discovers her own limits, and finds a new way to express herself in a world divided into black and white.

Why Love Hurts-Eva Illouz 2013-05-20 Few of us have been spared the agonies of intimate relationships. They come in many shapes: loving a man or a woman who will not commit to us, being heartbroken when we're abandoned by a lover, engaging in Sisyphean internet searches, coming back lonely from bars, parties, or blind dates, feeling bored in a relationship that is so much less than we had envisaged - these are only some of the ways in which the search for love is a difficult and often painful experience. Despite the widespread and almost collective character of these experiences, our culture insists they are the result of faulty or insufficiently mature psyches. For many, the Freudian idea that the family designs the pattern of an individual's erotic career has been the main explanation for why and how we fail to find or sustain love. Psychoanalysis and popular psychology have succeeded spectacularly in convincing us that individuals bear responsibility for the misery of their romantic and erotic lives. The purpose of this book is to change our way of thinking about what is wrong in modern relationships. The problem is not dysfunctional childhoods or insufficiently self-aware psyches, but rather the institutional forces shaping how we love. The argument of this book is that the modern romantic experience is shaped by a fundamental transformation in the ecology and architecture of romantic choice. The samples from which men and women choose a partner, the modes of evaluating prospective partners, the very importance of choice and autonomy and what people imagine to be the spectrum of their choices: all these aspects of choice have transformed the very core of the will, how we want a partner, the sense of worth bestowed by relationships, and the organization of desire. This book does to love what Marx did to commodities: it shows that it is shaped by social relations and institutions and that it circulates in a marketplace of unequal actors.

White Like Me-Tim Wise 2010-10 Flipping John Howard Griffin's classic *Black Like Me*, and extending Noel Ignatiev's *How The Irish Became White* into the present-day, Wise explores the meanings and consequences of whiteness, and discusses the ways in which racial privilege can harm not just people of color, but also whites. Using stories instead of stale statistics, Wise weaves a narrative that is at once readable and yet scholarly; analytical and yet accessible.

Pick-me-up- 1897

The Living Church- 1919

Imperial Ambitions-Noam Chomsky 2010-04-01 In this first collection of interviews since the bestselling 9-11, our foremost intellectual activist examines crucial new questions of U.S. foreign policy Timely, urgent, and powerfully elucidating, this important volume of previously unpublished interviews conducted by award-winning radio journalist David Barsamian features Noam Chomsky discussing America's policies in an increasingly unstable world. With his famous insight, lucidity, and redoubtable grasp of history, Chomsky offers his views on the invasion and occupation of Iraq, the doctrine of "preemptive" strikes against so-called rogue states, and the prospects of the second Bush administration, warning of the growing threat to international peace posed by the U.S. drive for domination. In his inimitable style, Chomsky also dissects the propaganda system that fabricates a mythic past and airbrushes inconvenient facts out of history. Barsamian, recipient of the ACLU's Upton Sinclair Award for independent journalism, has conducted more interviews and radio broadcasts with Chomsky than has any other journalist. Enriched by their unique rapport, *Imperial Ambitions* explores topics Chomsky has never before discussed, among them the 2004 presidential campaign and election, the future of Social Security, and the increasing threat, including devastating weather patterns, of global warming. The result is an illuminating dialogue with one of the leading thinkers of our time—and a startling picture of the turbulent times in which we live.

Rage Against the Minivan-Kristen Howerton 2020 "A heartfelt, subversively funny memoir and a bold personal manifesto that pushes back against the superficial expectations of motherhood -- and challenges the idea that there's a "right" way to raise kids. With hard-won knowledge gained from having four kids in four years, Kristen Howerton navigates the emotional and sometimes messy waters of motherhood, sharing valuable lessons from her journey through infertility, adoption, pregnancy, toddler tantrums, divorce, and the shock and awe of parenting teens. Howerton recounts how she learned to opt out from the pressure to do it all perfectly. As a mom of both white and black children and a licensed therapist, Howerton talks frankly about the thorny issues parents face today, whether it's finding good mom friends, confronting racism, disciplining other people's kids, or falling short of that elusive work/life balance. Howerton's experience--the expectations, the stress, the total lack of control, and yes, the indignities of driving a minivan (which now sits in her driveway littered with crushed Cheetos and the remnants of her self-esteem)--along with her ability to laugh at herself, reminds parents they are not alone on this unpredictable ride"--

Gospel Magazine- 1850

Syllabus of a series of lectures, exercises, and conversations, on the physical and mental sciences. ... Fourth edition-Robert JOHNSON (Director of Education.) 1855

Suite Francaise-Irene Nemirovsky 2009-03-18 Suite Française is both a brilliant novel of wartime and an extraordinary historical document. An unmatched evocation of the exodus from Paris after the German invasion of 1940, and of life under the Nazi occupation, it was written by the esteemed French novelist Irène Némirovsky as events unfolded around her. This haunting masterpiece has been hailed by European critics as a War and Peace for the Second World War. Though she conceived the book as a five-part work (based on the form of Beethoven's Fifth Symphony), Irène Némirovsky was able to write only the first two parts, Storm in June and Dolce, before she was arrested in July 1942. She died in Auschwitz the following month. The manuscript was saved by her young daughter Denise; it was only decades later that Denise learned that what she had imagined was her mother's journal was in fact an invaluable work of art. Storm in June takes place in the tumult of the evacuation from Paris in 1940, just before the arrival of the invading German army. It moves vividly between different levels of society--from the wealthy Péricand family, whose servants pack up their possessions for them, to a group of orphans from the 16th arrondissement escaping in a military truck. Némirovsky's immense canvas includes deserting soldiers and terrified secretaries, cynical bank directors and hapless priests, egotistical writers and hardscrabble prostitutes--all thrown together in a chaotic attempt to escape the capital. Moving between them chapter by chapter, this thrilling novel describes a journey hampered and in some cases abandoned because of confusion, shelling, rumour, lack of supplies, bad luck and ordinary human weakness. Cars break down or are stolen; relatives are forgotten; friends are divided; but there are also moments of love and charity. Throughout, whether depicting saintly forbearance or the basest selfishness, Storm in June neither sweetens nor demonizes its characters; unsentimentally, with stunning perceptiveness, Némirovsky shows the complexities that mean no-one is simply a hero or villain. The second volume, Dolce, is set in the German-occupied village of Bussy. Again, Némirovsky switches seamlessly between social strata, from tenant farmers to the local aristocracy. The focus, however, is on the delicate, secret love affair between a German soldier and the French woman in whose house he has been billeted; the passion, doubts and deceptions of their burgeoning relationship echo the complex mixture of hostility and acceptance felt by the occupied community as a whole. Némirovsky is amazingly sensitive in her depiction of changing, often contradictory emotions, but her attention to the personal is matched by her sharp-eyed discussion of small-town life and the politics of occupation. In this myth-dissolving book, the French villagers see the Germans as oppressive warriors, but also as handsome young men, and occupation does nothing to remedy the condescension and envy that bedevil relations between rich and poor. Quite apart from the astonishing story of its survival, Suite Française is a novel of genius and lasting artistic value. Subtle, often fiercely ironic, and deeply compassionate, it is both a piercing record of its time and a humane, profoundly moving novel. From the Hardcover edition.

The Encyclopædia of Evidence ...- 1902

Fair Play-Eve Rodsky 2021-01-05 The author--tapped by Reese Witherspoon's Hello Sunshine as the expert on this topic for a new generation of women--offers a revolutionary, real-world solution to the problem of unpaid, invisible work that women have shouldered for too long. too long.

The Guest Book-Sarah Blake 2019-05-07 Instant New York Times Bestseller "The Guest Book is monumental in a way that few novels dare attempt." —The Washington Post The thought-provoking new novel by New York Times bestselling author Sarah Blake A lifetime of secrets. A history untold. No. It is a simple word, uttered on a summer porch in 1936. And it will haunt Kitty Milton for the rest of her life. Kitty and her husband, Ogden, are both from families considered the backbone of the country. But this refusal will come to be Kitty's defining moment, and its consequences will ripple through the Milton family for generations. For while they summer on their island in Maine, anchored as they are to the way things have always been, the winds of change are beginning to stir. In 1959 New York City, two strangers enter the Miltons' circle. One captures the attention of Kitty's daughter, while the other makes each of them question what the family stands for. This new generation insists the times are changing. And in one night, everything does. So much so that in the present day, the third generation of Miltons doesn't have enough money to keep the island in Maine. Evie Milton's mother has just died, and as Evie digs into her mother's and grandparents' history, what she finds is a story as unsettling as it is inescapable, the story that threatens the foundation of the Milton family myth. Moving through three generations and back and forth in time, The Guest Book asks how we remember and what we choose to forget. It shows the untold secrets we inherit and pass on, unknowingly echoing our parents and grandparents. Sarah Blake's triumphant novel tells the story of a family and a country that buries its past in quiet, until the present calls forth a reckoning.

We Got Issues!-Rha Goddess 2011-02-09 In 2005, the "We Got Issues" team — Rha Goddess and JLove Calderon — traveled the country gathering rants from over 1,000 women, from Rikers Island to the Republican National Convention. They held community dialogues, rantfests, and Red Tent gatherings. This joyful call to arms by young women warriors collects the best of those events. We Got Issues! showcases a new feminine generation as they speak honestly and courageously about the 10 most important issues facing young women today, from money and racism to relationships and motherhood. Each chapter frames a particular issue socially, culturally, and politically. A diverse range of rants, poems, and monologues are accompanied by an inspiring portrait of a woman warrior, "rituals of empowerment," quotes, statistics, and trends. Powerful black-and-white images capture these spiritual descendants of Eve Ensler, Alice Walker, Jane Fonda, and other old-schoolers acting up, acting out, and demanding change.

Old School-Tobias Wolff 2004-08-31 The protagonist of Tobias Wolff's shrewdly—and at times devastatingly—observed first novel is a boy at an elite prep school in 1960. He is an outsider who has learned to mimic the negligent manner of his more privileged classmates. Like many of them, he wants more than anything on earth to become a writer. But to do that he must first learn to tell the truth about himself. The agency of revelation is the school literary contest, whose winner will be awarded an audience with the most legendary writer of his time. As the fever of competition infects the boy and his classmates, fraying alliances, exposing weaknesses, Old School explores the ensuing deceptions and betrayals with an unblinking eye and a bottomless store of empathy. The result is further evidence that Wolff is an authentic American master. From the Trade Paperback edition.

Sapphic Fathers-Gretchen Schultz 2015-01-15 Literature that explored female homosexuality flourished in late nineteenth-century France. Poets, novelists, and pornographers, whether Symbolists, Realists, or Decadents, were all part of this literary moment. In *Sapphic Fathers*, Gretchen Schultz explores how these male writers and their readers took lesbianism as a cipher for apprehensions about sex and gender during a time of social and political upheaval. Tracing this phenomenon through poetry (Baudelaire, Verlaine), erotica and the popular novel (Belot), and literary fiction (Zola, Maupassant, Péladan, Mendès), and into scientific treatises, Schultz demonstrates that the literary discourse on lesbianism became the basis for the scientific and medical understanding of female same-sex desire in France. She also shows that the cumulative impact of this discourse left tangible traces that lasted well beyond nineteenth-century France, persisting into twentieth-century America to become the basis of lesbian pulp fiction after the Second World War.

Entitled-Kate Manne 2020 An urgent exploration of men's entitlement and how it serves to police and punish women, from the acclaimed author of *Down Girl* "Kate Manne is a thrilling and provocative feminist thinker. Her work is

indispensable."--Rebecca Traister In this bold and stylish critique, Cornell philosopher Kate Manne offers a radical new framework for understanding misogyny. Ranging widely across the culture, from Harvey Weinstein and the Brett Kavanaugh hearings to "Cat Person" and the political misfortunes of Elizabeth Warren, Manne's book shows how privileged men's sense of entitlement--to sex, yes, but more insidiously to admiration, care, bodily autonomy, knowledge, and power--is a pervasive social problem with often devastating consequences. In clear, lucid prose, Manne argues that male entitlement can explain a wide array of phenomena, from mansplaining and the undertreatment of women's pain to mass shootings by incels and the seemingly intractable notion that women are "unelectable." Moreover, Manne implicates each of us in toxic masculinity: It's not just a product of a few bad actors; it's something we all perpetuate, conditioned as we are by the social and cultural mores of our time. The only way to combat it, she says, is to expose the flaws in our default modes of thought while enabling women to take up space, say their piece, and muster resistance to the entitled attitudes of the men around them. With wit and intellectual fierceness, Manne sheds new light on gender and power and offers a vision of a world in which women are just as entitled as men to our collective care and concern.

Crazy Love You-Lisa Unger 2016-03-29 No one writes "good scary fun" (The Washington Post) better than New York Times bestselling master of psychological suspense Lisa Unger. With more than 1.7 million books sold in more than thirty countries, it's clear why USA TODAY declared that her thrillers "should be on everyone's to-read list." Falling in love can feel like a dream...or a living nightmare. Darkness has a way of creeping up when Ian is with Priss. Even when they were kids, playing in the woods of their small upstate New York town, he could feel it. Still, Priss was his best friend, his salvation from the bullies who called him "loser" and "fatboy"...and from his family's deadly secrets. Now that they've both escaped to New York City, Ian no longer inhabits the tortured shell of his childhood. He is a talented and successful graphic novelist, and Priss...Priss is still trouble. The booze, the drugs, the sex--Ian is growing tired of late nights together trying to keep the past at bay. Especially now that he's met sweet, beautiful Megan, whose love makes him want to change for the better. But Priss doesn't like change. Change makes her angry. And when Priss is angry, terrible things begin to happen...

A Lens of Love-Jonathan L. Walton 2018 In order to engage the Bible in the spirit of justice, compassion, and love, Jonathan L. Walton suggests reading the Bible in its world for our world. Perfect for individual or group study, A Lens of Love helps Christians to read and interpret the Bible morally and confidently as they engage society's pressing issues. Walton provides interpretive tools to help understand the context of the Scriptures along with the Scriptures themselves in order to engage the richness of the Bible as they strive to live in the world in a biblically grounded, theologically sound, and socially responsible way.

Thank You, Anarchy-Nathan Schneider 2013-09-17 Examines the Occupy Wall Street Movement in its first year in New York City, discussing its origins, organizers, beliefs that inspired its formation, and its impact on the media and the political status quo.

Love and Hate in Jamestown-David A. Price 2007-12-18 A New York Times Notable Book and a San Jose Mercury News Top 20 Nonfiction Book of 2003 In 1606, approximately 105 British colonists sailed to America, seeking gold and a trade route to the Pacific. Instead, they found disease, hunger, and hostile natives. Ill prepared for such hardship, the men responded with incompetence and infighting; only the leadership of Captain John Smith averted doom for the first permanent English settlement in the New World. The Jamestown colony is one of the great survival stories of American history, and this book brings it fully to life for the first time. Drawing on extensive original documents, David A. Price paints intimate portraits of the major figures from the formidable monarch Chief Powhatan, to the resourceful but unpopular leader John Smith, to the spirited Pocahontas, who twice saved Smith's life. He also gives a rare balanced view of relations between the settlers and the natives and debunks popular myths about the colony. This is a superb work of history, reminding us of the horrors and heroism that marked the dawning of our nation. From the Trade Paperback edition.

Not That Kind of Girl-Lena Dunham 2014-09-30 #1 NEW YORK TIMES BESTSELLER • Includes two new essays! NAMED ONE OF THE TEN BEST BOOKS OF THE YEAR BY MICHIKO KAKUTANI, THE NEW YORK TIMES • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY BUZZFEED, THE GLOBE AND MAIL, AND LIBRARY JOURNAL For readers of Nora Ephron, Tina Fey, and David Sedaris, this hilarious, wise, and fiercely candid collection of personal essays establishes Lena Dunham--the acclaimed creator, producer, and star of HBO's Girls--as one of the most original young talents writing today. In Not That Kind of Girl, Dunham illuminates the experiences that are part of making one's way in the world: falling in love, feeling alone, being ten pounds overweight despite eating only health food, having to prove yourself in a room full of men twice your age, finding true love, and most of all, having the guts to believe that your story is one that deserves to be told. "Take My Virginity (No Really, Take It)" is the account of Dunham's first time, and how her expectations of sex didn't quite live up to the actual event ("No floodgate had been opened, no vault of true womanhood unlocked"); "Girls & Jerks" explores her former attraction to less-than-nice guys--guys who had perfected the "dynamic of disrespect" she found so intriguing; "Is This Even Real?" is a meditation on her lifelong obsession with death and dying--what she calls her "genetically predestined morbidity." And in "I Didn't F*** Them, but They Yelled at Me," she imagines the tell-all she will write when she is eighty and past caring, able to reflect honestly on the sexism and condescension she has encountered in Hollywood, where women are "treated like the paper thingies that protect glasses in hotel bathrooms--necessary but infinitely disposable." Exuberant, moving, and keenly observed, Not That Kind of Girl is a series of dispatches from the frontlines of the struggle that is growing up. "I'm already predicting my future shame at thinking I had anything to offer you," Dunham writes. "But if I can take what I've learned and make one menial job easier for you, or prevent you from having the kind of sex where you feel you must keep your sneakers on in case you want to run away during the act, then every misstep of mine will have been worthwhile." Praise for Not That Kind of Girl "The gifted Ms. Dunham not only writes with observant precision, but also brings a measure of perspective, nostalgia and an older person's sort of wisdom to her portrait of her (not all that much) younger self and her world. . . . As acute and heartfelt as it is funny."--Michiko Kakutani, The New York Times "It's not Lena Dunham's candor that makes me gasp. Rather, it's her writing--which is full of surprises where you least expect them. A fine, subversive book."--David Sedaris "This book should be required reading for anyone who thinks they understand the experience of being a young woman in our culture. I thought I knew the author rather well, and I found many (not altogether welcome) surprises."--Carroll Dunham "Witty, illuminating, maddening, bracingly bleak. . . [Dunham] is a genuine artist, and a disturber of the order."--The Atlantic From the Trade Paperback edition. My Garden (Book)-Jamaica Kincaid 2001-05-15 One of our finest writers on one of her greatest loves. Jamaica Kincaid's first garden in Vermont was a plot in the middle of her front lawn. There, to the consternation of more experienced friends, she planted only seeds of the flowers she liked best. In My Garden (Book) she gathers all she loves about gardening and plants, and examines it generously, passionately, and with sharp, idiosyncratic discrimination. Kincaid's affections are matched in intensity only by her dislikes. She loves spring and summer but cannot bring herself to love winter, for it hides the garden. She adores the rhododendron Jane Grant, and appreciates ordinary Blue Lake string beans, but abhors the Asiatic lily. The sources of her inspiration -- seed catalogues, the gardener Gertrude Jekyll, gardens like Monet's at Giverny -- are subjected to intense scrutiny. She also examines the idea of the garden on Antigua, where she grew up. My Garden (Book) is an intimate, playful, and penetrating book on gardens, the plants that fill them, and the persons who tend them.

Boots on the Ground-Karl Zinsmeister 2004-10-05 A correspondent for The National Review describes his experiences as an embedded reporter with the 82nd Airborne Division, in a day-by-day journal that chronicles the events of the conflict in Iraq. Reprint.

Queenie-Candice Carty-Williams 2019-03-19 ONE OF TIME'S 100 BEST BOOKS OF THE YEAR ONE OF NPR'S BEST BOOKS OF 2019 NAMED ONE OF THE MOST ANTICIPATED BOOKS OF 2019 BY WOMAN'S DAY, NEWSDAY, PUBLISHERS WEEKLY, BUSTLE, AND BOOK RIOT! "[B]rilliant, timely, funny, heartbreaking." --Jojo Moyes, #1 New York Times bestselling author of Me Before You Bridget Jones's Diary meets Americanah in this disarmingly honest, boldly political, and truly inclusive novel that will speak to anyone who has gone looking for love and found something very different in its place. Queenie Jenkins is a twenty-five-year-old Jamaican British woman living in London, straddling two cultures and slotting neatly into neither. She works at a national newspaper, where she's constantly forced to compare herself to her white middle class peers. After a messy break up from her long-term white boyfriend, Queenie seeks comfort in all the wrong places...including several hazardous men who do a good job of occupying brain space and a bad job of affirming self-worth. As Queenie careens from one questionable decision to another, she finds herself wondering, "What are you doing? Why are you doing it? Who do you want to be?"--all of the questions today's woman must face in a world trying to answer them for her. With "fresh and honest" (Jojo Moyes) prose, Queenie is a remarkably relatable exploration of what it means to be a modern woman searching for meaning in today's world.

Skin-A. P. Brooks 2012-06-01

The Michigan Churchman ...- 1938

The Color of Love-Elizabeth Hordge-Freeman 2015-10-30 The Color Of Love reveals the power of racial hierarchies to infiltrate our most intimate relationships. Delving far deeper than previous sociologists have into the black Brazilian experience, Elizabeth Hordge-Freeman examines the relationship between racialization and the emotional life of a family. Based on interviews and a sixteen-month ethnography of ten working-class Brazilian families, this provocative work sheds light on how families simultaneously resist and reproduce racial hierarchies. Examining race and gender, Hordge-Freeman illustrates the privileges of whiteness by revealing how those with "blacker" features often experience material and emotional hardships. From parental ties, to sibling interactions, to extended family and romantic relationships, the chapters chart new territory by revealing the connection between proximity to whiteness and the distribution of affection within families. Hordge-Freeman also explores how black Brazilian families, particularly mothers, rely on diverse strategies that reproduce, negotiate, and resist racism. She frames efforts to modify racial features as sometimes reflecting internalized racism, and at other times as responding to material and emotional considerations. Contextualizing their strategies within broader narratives of the African diaspora, she examines how Salvador's inhabitants perceive the history of the slave trade itself in a city that is referred to as the "blackest" in Brazil. She argues that racial hierarchies may orchestrate family relationships in ways that reflect and reproduce racial inequality, but black Brazilian families actively negotiate these hierarchies to assert their citizenship and humanity.

Occupying Disability: Critical Approaches to Community, Justice, and Decolonizing Disability-Pamela Block 2015-09-03 This book explores the concept of "occupation" in disability well beyond traditional clinical formulations of disability: it considers disability not in terms of pathology or impairment, but as a range of unique social identities and experiences that are shaped by visible or invisible diagnoses/impairments, socio-cultural perceptions and environmental barriers and offers innovative ideas on how to apply theoretical training to real world contexts. Inspired by disability justice and "Disability Occupy Wall Street / Decolonize Disability" movements in the US and related movements abroad, this book builds on politically engaged critical approaches to disability that intersect occupational therapy, disability studies and anthropology. "Occupying Disability" will provide a discursive space where the concepts of disability, culture and occupation meet critical theory, activism and the creative arts. The concept of "occupation" is intentionally a moving target in this book. Some chapters discuss occupying spaces as a form of protest or alternatively, protesting against territorial occupations. Others present occupations as framed or problematized within the fields of occupational therapy and occupational science and anthropology as engagement in meaningful activities. The contributing authors come from a variety of professional, academic and activist backgrounds to include perspectives from theory, practice and experiences of disability. Emergent themes include: all the permutations of the concept of "occupy," disability justice/decolonization, marginalization and minoritization, technology, struggle, creativity and change. This book will engage clinicians, social scientists, activists and artists in dialogues about disability as a theoretical construct and lived experience.

Wounded by Love-Gerōn Porphyrios 2005

The Lace Weaver-Lauren Chater 2018-03-19 The bestselling, breathtaking debut about love and war, and the battle to save a precious legacy. Each lace shawl begins and ends the same way - with a circle. Everything is connected with a thread as fine as gossamer, each life affected by what has come before it and what will come after. 1941, Estonia. As Stalin's brutal Red Army crushes everything in its path, Katarina and her family survive only because their precious farm produce is needed to feed the occupying forces. Fiercely partisan, Katarina battles to protect her grandmother's precious legacy - the weaving of gossamer lace shawls stitched with intricate patterns that tell the stories passed down through generations. While Katarina struggles to survive the daily oppression, another young woman is suffocating in her prison of privilege in Moscow. Yearning for freedom and to discover her beloved mother's Baltic heritage, Lydia escapes to Estonia. Facing the threat of invasion by Hitler's encroaching Third Reich, Katarina and Lydia and two idealistic young soldiers, insurgents in the battle for their homeland, find themselves in a fight for life, liberty and love. Praise for The Lace Weaver 'A beautifully written and utterly compelling story of love and war and resistance that shines a light onto a dark and tragic period of history while also illuminating the enduring power of love and friendship. Unforgettable and emotionally wrenching, and as exquisite as the lace the women of the story weave.' Kate Forsyth 'A sweeping historical story set in Estonia and Russia during the tumultuous year of 1941 ... This is a meticulously researched novel, and Chater seamlessly incorporates the symbolic motif of the Estonian lace-weaving tradition and the Tartu knitting circle to link the past and present ... Recommended for fans of Kirsty Manning and Kate Morton, this is a gut-wrenching tale about a devastating time in history. Full of hope, heartache and the power of keeping traditions alive.' Books+Publishing 'From the very first line, I was captivated by this tale of two very different, but equally heroic, women. There is beauty to be found everywhere: in the writing, in the women's friendship, in the tragedy, and in the motif of the lace shawls, which weaves the story together.' Natasha Lester, author of Her Mother's Secret and A Kiss from Mr Fitzgerald 'A rich, textured and evocatively told story of love, loss and the ties that bind. The setting is exotic and intriguing and presents a unique side of the war ... I found it difficult to put this haunting novel down and it will stay with me for a long time to come, I'm certain. Lauren Chater is a bold new force in Australian historical fiction. Bravo on a glorious debut!' Tess Woods, author of Beautiful Messy Love and Love at First Flight. 'Beautiful and brilliant ... An impressive, powerful and skillfully told anti-war novel from an extremely gifted writer.' Backstory journal

Three Impossible Wishes-Anmol Malik 2020-04-28 19-year-old Arya Mahtani has been accepted to the University of Westley. But does she really belong there, or is she occupying a seat that would be better warmed by a more deserving student? Plagued by self-doubt, Arya begins her college life. Along the way, she meets Sahil, aka South Delhi ka Drake - the privileged little rich boy desperately trying to Keep Up With The Kardashians of Cuffe Parade and Connaught Place, and Vladimir Petrov, the vodka to Arya's hot chocolate, and the only way out of her imminent deportation. Thrown into this mix is Arya's complicated relationship with her self-made, Harvard graduate, Barclay top-gun dad. Funny and endearing, Three Impossible Wishes is a heart-warming book about finding love, and learning to love yourself.

Who's Your Mama?-Yvonne Bynoe 2009-03-10 Unlike other motherhood books that focus on the experiences of a small group of affluent, married white women, Who's Your Mama? centers on the largely untold perspectives of the majority of American women, whose unique and sometimes unconventional family structures impact our country. Their contributions speak practically of their personal beliefs, intimate relationships, and socioeconomic realities. The book explores the intersection between motherhood and other facets of the contributors' lives, including race, class, sexuality, politics, and personal tragedy. Personal stories include a feminist juggling the roles of activist and mother, a college graduate who applies for welfare so she can remain home with her child, a gay couple's navigation of the adoption process, and a mother's celebration of her own vibrant sexuality. This collection of personal narratives will illuminate various female experiences of parenting and humanize a variety of social and economic issues that affect millions of American women and their families.

Shakespeare and the 99%-Sharon O'Dair 2019-02-08 Through the discursive political lenses of Occupy Wall Street and the 99%, this volume of essays examines the study of Shakespeare and of literature more generally in today's climate of educational and professional uncertainty. Acknowledging the problematic relationship of higher education to the production of inequity and hierarchy in our society, essays in this book examine the profession, our pedagogy, and our scholarship in an effort to direct Shakespeare studies, literary studies, and higher education itself toward greater equity for students and professors. Covering a range of topics from diverse positions and perspectives, these essays confront and question foundational assumptions about higher education, and hence society, including intellectual merit and institutional status. These essays comprise a timely conversation critical for understanding our profession in "post-Occupy" America.

Art of Inventing Hope-Howard Reich 2019-05-07 The Art of Inventing Hope offers an unprecedented, in-depth conversation between the world's most revered Holocaust survivor, Elie Wiesel, and a son of survivors, Howard Reich. During the last four years of Wiesel's life, he met frequently with Reich in New York, Chicago and Florida--and spoke often on the phone--to discuss the subject that linked them: both Wiesel and Reich's father, Robert Reich, were liberated from Buchenwald death camp on April 11, 1945. What had started as an interview assignment from the Chicago Tribune quickly evolved into a friendship and a partnership. Reich and Wiesel believed their colloquy represented a unique exchange between two generations deeply affected by a cataclysmic event. Wiesel said to Reich, "I've never done anything like this before." Here Wiesel--at the end of his life--looks back on his ideas and writings on the Holocaust, synthesizing them in his conversations with Reich. The insights that Wiesel offered and Reich illuminates can help the children and grandchildren of Holocaust survivors understand their painful inheritance, while inviting everyone else to partake of Wiesel's wisdom on life, ethics and morality.

Kingdom of Olives and Ash-Michael Chabon 2017-05-30 A groundbreaking collection of essays by celebrated international writers bears witness to the human cost of fifty years of Israeli occupation of the West Bank and Gaza. In Kingdom of Olives and Ash, Michael Chabon and Ayelet Waldman, two of today's most renowned novelists and essayists, have teamed up with the Israeli NGO Breaking the Silence--an organization comprised of former Israeli soldiers who served in the occupied territories and saw firsthand the injustice there--and a host of illustrious writers to tell the stories of the people on the ground in the contested territories. Kingdom of Olives and Ash includes contributions from several of today's most esteemed storytellers including: Colum McCann, Jacqueline Woodson, Colm Toibin, Geraldine Brooks, Dave Eggers, Hari Kunzru, Raja Shehadeh, Mario Vargas Llosa and Assaf Gavron, as well as from editors Chabon and Waldman. Through these incisive, perceptive, and poignant essays, readers will gain unique insight into the narratives behind the litany of grim destruction broadcasted nightly on the news, as well as deeper understanding of the conflict as experienced by the people who live in the occupied territories. Together, these stories stand witness to the human cost of the occupation.

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