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Music Through Time-Christopher P. Gordon 2013-10-28

Music: An Appreciation Brief Edition with 5-CD Set-Roger Kamien 2010-07-09 Whether from a concert stage or in front of a classroom, Roger Kamien knows how to connect with an audience. It is his unique combination of a performer's musical sensibility and a teacher's understanding of what works with students that has made that has made the Brief Edition of Music: An Appreciation the most widely-used text of its kind. The book's impeccable scholarship, clear presentation of musical elements and history, carefully chosen repertoire of musical selections, and insightful listening guides have been its hallmarks from the first edition.

Listen to This-Mark Evan Bonds PhD 2017-02-01 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. NOTE: Make sure to use the dashes shown on the Access Card Code when entering the code. Student can use the URL and phone number below to help answer their questions: <https://support.pearson.com/getsupport/s/800-677-6337> Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. 0134492102 / 9780134492100 Listen to This, Books a la Carte Plus NEW MyLab Music - Access Card Package, 4/e Package consists of: 0134419804 / 9780134419800 Listen to This, Books a la Carte Edition, 4/e 0134489500 / 9780134489506 MyLab Music for Listen to This -- Valuepack Access Card, 4/e

Our World, Our Music-Robert L. Elliott (Musician) 2014 This textbook examines the music of Western and non-Western societies past and present, and teaches listening and analytical skills. The book also offers access to online drills, games, quizzes, and more.

A Survey of the Old Testament-Andrew E. Hill 2010-05-11 This innovative textbook at long last provides an Old Testament survey for undergraduate students that goes beyond basic content. The book attempts to balance the literary, historical, and theological issues pertaining to each individual book and to the Old Testament as a whole. The main portion of the survey treats each book of the Old Testament in the order of the English canon. This information does not simply rehash the biblical material, but assumes that the Scriptures are being read alongside the survey. The book focuses its primary attention on the purpose and message of each book and attempts to show how the literary structure of each one has been used to accomplish the author's purpose. The survey also introduces readers to the issues of hermeneutics (general and special), history (Israelite and Near Eastern), archaeology, canon, geography, Old Testament theology (biblical and systematic), and critical methodologies. All these issues are dealt with in separate chapters at a basic introductory level that never allows

the reader to lose sight, as it were, of the forest while wandering through the trees. In addressing critical issues of date and authorship, the survey avoids a polemical stance. Hill and Watson seek to depend on the evidence of the text rather than on presuppositions to substantiate their views. Their commitment to the authority of the biblical text results in a book that, while notably evangelical, is not always traditional. The authors approach the survey mindful of two complicating factors in Old Testament study. First, God's revelation did not come by way of the English language or through Western culture, and therefore we today have to work carefully to receive the message clearly. Second, even when we are listening, we have a tendency to be selective about what we hear or to try to make the message conform to our ideas. The solution is to allow the Bible to speak for itself. The informed reader will find much innovation here and a keen awareness of current scholarship relating to the Old Testament. Above all, this textbook will bring a new vigor and excitement to the Old Testament as readers learn to discover its story for themselves and see how to understand it as a substantial part of God's self-revelation to humankind. This survey is well illustrated with maps, charts, and photographs. Additional features are the questions for study and the annotated reading list at the end of each chapter.

An Introduction to America's Music-Richard Crawford 2018-10 An ear-opening exploration of music's New World, from Puritan psalmody to Hamilton

Music: A Social Experience-Steven Cornelius 2016-06-03 Music: A Social Experience offers a topical approach for a music appreciation course. Through a series of subjects—from Music and Worship to Music and War and Music and Gender—the authors present active listening experiences for students to experience music's social and cultural impact. The book offers an introduction to the standard concert repertoire, but also gives equal treatment to world music, rock and popular music, and jazz, to give students a thorough introduction to today's rich musical world. Through lively narratives and innovative activities, the student is given the tools to form a personal appreciation and understanding of the power of music. The book is paired with an audio compilation featuring listening guides with streaming audio, short texts on special topics, and sample recordings and notation to illustrate basic concepts in music. There is not a CD-set, but the companion website with streaming audio is provided at no additional charge.

Music Appreciation for the Elementary Grades-Elisabeth Tanner 2013-07-01 Music Appreciation for the Elementary Grades: Book 1 will introduce children to seven different composers, dating from 1685 to 1828 (Bach, Handel, Haydn, Mozart, Beethoven, Paganini and Schubert). Each composer's childhood and adult life are vividly described in individual biographies. Every important incident is mentioned and every detail of the stories is true. Each book contains written music and delightful pictures throughout. It is more than the human side of these books that will make them live, for in the music the great masters breathe. This book includes a variety of hands-on activities such as: geography lessons, history lessons, recipes, instrument studies, music vocabulary, hand writing, musical facts of the Classical period, timelines, character trait studies, and so much more. Geared for a variety of learners-auditory, kinesthetic, visual, and just plain "active"-the Student Activity Book is an excellent companion to your reading experience. * Exceeds all of the national standards required for music appreciation (kindergarten - sixth grade.) * User- friendly for multi-age groups * Geared for a variety of learners- visual, auditory and kinesthetic * Incorporates activities from across the curriculum

Wisdom On ... Music, Movies and Television-Mark Matlock 2009-08-30 God created us to be creative, expressive people. That's what so many people love about music, movies, and television—the chance to experience something creative or original. These things tell a story, and we love to feel like we're part of the story. But not everything out there is good to listen to or watch... It takes wisdom to know what to fill your mind with. This book won't tell you what you should not listen to or watch. Instead, this book is filled with principles to help you gain the wisdom needed to help you make wise choices about what you choose to be entertained by. In Wisdom On...Music, Movies & Television, you'll:

- Explore the reasons you watch, read, and listen
- Discover the importance of creativity in God's plan for us
- Understand more about Christianity and the media
- Develop a worldview to help you make wise decisions

After you read this book, you'll have a better understanding of why you watch and listen to the things you do, and you'll be able to discern what is best for your own heart and soul.

The Musical Experience- 2010

Listen-Joseph Kerman 2011-01-06 Consistently praised as the best book of its kind, Listen uses readable, enjoyable prose and the highest quality recordings to introduce students to the art of focused listening. Captivating discussions and concise "Listening Charts" guide students through important musical works and cultivate listening skills. With informative images, useful historical and cultural background, and interesting biographical information, the text continues to offer students the best preparation to appreciate the styles and traditions of Western music. The seventh edition of Listen is more accessible than ever before

with new, more teachable listening examples and a more focused and streamlined introduction to music fundamentals. An expanded range of formats for the text and recordings—including a new, affordable streaming music option and a new, all-inclusive e-book—gives you more flexible choices and more ways to listen.

Musical Theater-Alyson McLamore 2016-09-16 For Surveys of Musical Theater, Music Appreciation courses and Popular Culture Surveys. This unique historical survey illustrates the interaction of multiple artistic and dramatic considerations with an overview of the development of numerous popular musical theater genres. This introduction provides more than a history of musical theater, it studies the music within the shows to provide an understanding of the contributions of musical theater composers as clearly as the artistry of musical theater lyricists and librettists. The familiarity of the musical helps students understand how music functions in a song and a show, while giving them the vocabulary to discuss their perceptions.

Religion Matters-Prothero, Stephen 2020-07-01 A religion is a system of stories, and there is no better way to engage with the world's religions than through the stories that animate their beliefs and practices. Through the exploration of these ancient stories and contemporary practices, Stephen Prothero, a New York Times bestselling author and gifted storyteller, helps students better grasp the role of religion in our fractured world and to develop greater religious literacy. Videos and an award-winning adaptive learning tool, InQuizitive, further engage students and help them master core objectives and develop their own religious literacy.

Soundscapes-Kay Kaufman Shelemay 2006 Three audio CDs for use with the Soundscapes book (available separately), the innovative music text.

Experience Music-Katherine Charlton 2018

The Enjoyment of Music-Joseph Machlis 2007-05-03 Used by more than 3.5 million students, The Enjoyment of Music has been the most trusted introduction to music for over five decades. The Tenth Edition reaffirms this status in a thoughtful revision offering a more diverse repertory and a stronger emphasis on the cultural significance of musical styles and periods. Responding directly to the needs of today's students, Professor Forney has completely rewritten the chapters on musical elements for accessibility and integrated the textbook material with powerful new multimedia learning tools. These resources—the Student Resource DVD, StudySpace, and the Online Listening Lab—reinforce important concepts from the text through interactive, hands-on learning.

How to listen to and understand great music-part 2-

Modern Music and After-Paul Griffiths 2011-02-16 Over three decades, Paul Griffiths's survey has remained the definitive study of music since the Second World War; this fully revised and updated edition re-establishes Modern Music and After as the preeminent introduction to the music of our time. The disruptions of the war, and the struggles of the ensuing peace, were reflected in the music of the time: in Pierre Boulez's radical reformation of compositional technique and in John Cage's development of zen music; in Milton Babbitt's settling of the serial system and in Dmitry Shostakovich's unsettling symphonies; in Karlheinz Stockhausen's development of electronic music and in Luigi Nono's pursuit of the universally human, in Iannis Xenakis's view of music as sounding mathematics and in Luciano Berio's consideration of it as language. The initiatives of these composers and their contemporaries opened prospects that haven't yet stopped unfolding. This constant expansion of musical thinking since 1945 has left us with no singular history of music; Griffiths's study accordingly follows several different paths, showing how and why they converge and diverge. This new edition of Modern Music and After discusses not only the music of the fifteen years that have passed since the previous edition, but also the recent explosion of scholarly interest in the latter half of the twentieth century. In particular, the book has been expanded to incorporate the variety of responses to the modernist impasse experienced by composers of the 1980s and 1990s. Griffiths then moves the book into the twenty-first century as he examines such highly influential composers as Helmut Lachenmann and Salvatore Sciarrino. For its breadth, wealth of detail, and characteristic wit and clarity, the third edition of Modern Music and After is required reading for the student and the enquiring listener.

The Essential Listening to Music-Craig Wright 2015-01-01 Offering outstanding listening pedagogy, THE ESSENTIAL LISTENING TO MUSIC 2e delivers a streamlined and succinct presentation of classical music that inspires a lifelong appreciation of music. Scholar and master-teacher Craig Wright focuses on the key concepts and works presented within a typical Music Appreciation course. Organized chronologically, the text discusses musical examples from each historical period within its social context--giving students a sense of a piece's construction as well as its historical and cultural meaning. Important Notice:

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Thinking Musically-Bonnie C. Wade 2009 The cornerstone of the Global Music Series, Thinking Musically incorporates the sounds and traditions of world cultures to establish a conceptual framework for exploring musical diversity. Designed for undergraduates with little or no background in music, the book explores the fundamentelements of music - including rhythm, pitch in melodic and harmonic relationships, and form - and examines how they vary globally from culture to culture. Thinking Musically also discusses the importance of musical instruments, describing their significance in a culture's folklore, religion and history. The text considers the various cultural influences that shape music and the way we experience it - gender, ethnicity, mass media, and social movements(e.g. westernization, nationalism, and acculturation). Thinking Musically includes activities designed to build critical listening and individual study skills and is packaged with two 80-minute CDs that feature selections from a wide variety of musical cultures.

The Complete Musician-Steven Geoffrey Laitz 2008 Bringing together the analytical, aural, and tactile activities that comprise a tonal theory curriculum, The Complete Musician, Second Edition, relies on a diverse repertoire and innovative exercises to explicitly connect theory (writing and analysis), skills (singing, playing, and dictation), and music-making outside the theory class. It provides students with a strong foundation in the principles of writing, analyzing, hearing, singing, and playing tonal harmony and enables them to understand the most important musical forms. Features of the Second Edition * Enhanced and supplemented by five music DVDs--two packaged with the text, two with Student Workbook I, and one with Student Workbook II. These DVDs contain a total of more than sixteen hours of high-quality recorded examples--from solo piano to full orchestra--of the examples and exercises in the text and workbooks, performed by soloists and ensembles from the Eastman School of Music and the Rochester Philharmonic Orchestra. In addition, examples and exercises are included on the DVDs in downloadable MP3 format. * Significantly revised in order to improve general ordering between large topics (for example, the predominant function is introduced earlier) and organization within chapters (particularly in Parts 1-4) * Offers new topics and expansions: a new chapter (16) devoted exclusively to the motive; new sections on analytical decision-making through Gestalt techniques (Chapters 2 and 7); lead sheet notation (Chapter 6); harmonizing florid melodies (beginning in Chapter 9); and an expanded section on musical texture and harmonic analysis (Chapter 6) * Introduces numerous analyses throughout the book, including thirteen "Model Analysis" sections, that provide extended analyses of canonical pieces * Includes more than 200 new examples, many from wind and brass literature * Explanations and definitions have been carefully revised for clarity, with added summary charts and step-by-step procedures * Offers new types of exercises--in both the text and in the workbooks--including exercises for single-line instrumentalists, listening exercises, and more graduated exercises * Workbook exercises are now structured in a consistent format of discrete assignments (four to eight assignments per chapter) that usually fit on one or two sheets of paper for ease in handing in to the instructor. Each assignment contains a variety of exercises, crafted for students with a wide range of abilities. Supplementary exercises are also included for further practice. * Expanded Instructor's Manual adds model solutions for more than 200 analysis and part writing exercises; each chapter includes teaching guidelines and supplementary analytical, dictation, playing, and writing exercises Meet the Great Composers Classroom Kit-Maurice Hinson 1996-04 The Classroom Kit contains Meet the Great Composers Book 1, the companion CD, and reproducible activity sheets.

Music Research-Laurie J. Sampsel 2009 This text is designed to help music students become familiar with and use the many research tools available to them. The content is arranged by type of research tool (e.g., encyclopedias, periodical indexes, discographies) and includes a general statement about the uses of each tool and an annotated bibliography that points out their purpose, scope, strengths, and weaknesses. Covering both print and electronic resources, the text does not attempt to be exhaustive but rather guides students to the major research tools in music. A companion Web site maintained by the author helps keep the material up to date. Intended primarily for music bibliography classes taken by almost all students entering graduate music programs, the text is also a useful supplement for any undergraduate or graduate class in music that requires students to do library research or write a research paper.

Music Appreciation-John Tew 2005

Music-Roger Kamien 2002 Music: An Appreciation, sixth edition, is an exciting new revision of the most widely used text for the non-majors' introduction to music or music appreciation courses. Instructors have made Kamien's Music: An Appreciation the leading book because of its thorough coverage (including world music), because of its well-chosen examples (based on adopters' input), because of its unsurpassed supplements package (including multi-media software)

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and because of its easy-to-follow listening outlines (keyed to the recording packages). Non-majors especially appreciate that Kamien provides them with a variety of ways to follow the listening outlines: written descriptions, musical notation, time counts and CD tracks.

Orientalism-Edward W. Said 2014-10-01 More than three decades after its first publication, Edward Said's groundbreaking critique of the West's historical, cultural, and political perceptions of the East has become a modern classic. In this wide-ranging, intellectually vigorous study, Said traces the origins of "orientalism" to the centuries-long period during which Europe dominated the Middle and Near East and, from its position of power, defined "the orient" simply as "other than" the occident. This entrenched view continues to dominate western ideas and, because it does not allow the East to represent itself, prevents true understanding. Essential, and still eye-opening, *Orientalism* remains one of the most important books written about our divided world. From the Trade Paperback edition.

Music 101-James E. Shearer 2013-12-17

Student's Book of College English-David Skwire 2013-07-08 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. This classic rhetoric/ reader/ research guide/ handbook offers the reader a complete course in writing in the rhetorical modes in one comprehensive volume. Includes critical reading/writing; research, readings that serve as models for good writing.

The Enjoyment of Music-Andrew Dell'Antonio 2016-10-01 Teaches the essential skills that students need to listen to, understand, and enjoy music.

Understanding Music-Jeremy Yudkin 1999 "Jeremy Yudkin's" book is a rich music appreciation program that supports the ultimate goal of teaching active listening. By focusing on music of the Western tradition in its social, historical, and global context, this book engages readers in an active listening experience of music through a lively narrative text and innovative activities. Topic coverage includes music around the world, the fundamentals of music, the art of listening, the Middle Ages, the Renaissance, the Baroque Era, the Classic Era, Beethoven, the Nineteenth Century, and the Twentieth Century. For those interested in developing active listening skills and a deeper appreciation for music.

Introduction to Post-Tonal Theory-Joseph N. Straus 2013-10-29 This is the eBook of the printed book and may not include any media, website access codes, or print supplements that may come packaged with the bound book. For undergraduate/graduate-level courses in Twentieth-Century Techniques, and Post-Tonal Theory and Analysis taken by music majors. A primer-rather than a survey-this text offers exceptionally clear, simple explanations of basic theoretical concepts for the post-tonal music of the twentieth century. Emphasizing hands-on contact with the music-through playing, singing, listening, and analyzing-it provides six chapters on theory, each illustrated with musical examples and fully worked-out analyses, all drawn largely from the "classical" pre-war repertoire by Schoenberg, Stravinsky, Bartok, Berg, and Webern. "Straus takes a paced, methodical, logical approach to each topic. He introduces it in context and — perhaps most significantly of all — uses language that's so transparent that merely to follow his descriptions, explanations and illustrations carefully is to understand each aspect of the theory under consideration." Mark Sealey, Classical.net

Introduction to Music Appreciation-Bethanie Hansen 2014-04-10

Can You Hear It?-William Lach 2006-11-01 Presents an introduction to music and musical instruments, through the matching of excerpts of classical music with art works selected from the collection of the Metropolitan Museum of Art.

Music Listening Today-Charles Hoffer 2015-01-01 Best-selling MUSIC LISTENING TODAY, 6e takes readers on a journey through the history of music from the early Western period to the present day--teaching them how to listen as they go. Readers will recognize many of the musical selections, which were carefully chosen to pique their interest in a variety of music. The Sixth Edition also includes the chronological framework readers need to understand and appreciate different styles, forms, and genres of music--helping them thoroughly develop their listening skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Tell It Slant, Third Edition-Brenda Miller 2019-08-09 Publisher's Note: Products purchased from Third Party sellers are not guaranteed by the publisher for quality, authenticity, or access to any online entitlements included with the product. Two award-winning authors reveal everything you need to know to develop your own distinctive voice and craft compelling, creative nonfiction "Tell all the Truth but tell it Slant." —Emily Dickinson With these words, Dickinson offers sound advice for nonfiction writers: Tell the truth but become more than mere transcribers of daily life. Since 2003, *Tell It Slant* has set the standard for

creative nonfiction instruction, showing writers how to move beyond mere facts and, instead, make the most of their own “slant” on the world. This revised and updated third edition offers:

- New and expanded chapters on writing about identity, maintaining a productive work/life balance, and navigating the publishing industry
- An anthology with diverse pieces that range from traditional essay to the graphic memoir
- Expanded discussion of contemporary and emerging literary forms
- New “Try It” writing exercises throughout the book

Whether planning a course or learning on your own, *Tell It Slant* provides everything you need to know to develop a distinctive voice and to craft compelling creative nonfiction. This book provides the basis for a complete education in nonfiction writing, wherever your classroom might be. “*Tell It Slant* is a valuable and comprehensive resource for nonfiction writers, filled with exhilarating examples, powerful exercises, and pure inspiration. Miller and Paola are gifted teachers and writers with endless wisdom to share and a lovely way of sharing it with struggling writers at every level.” —Dinty W. Moore, author of *The Mindful Writer: Noble Truths of the Writing Life*

Music: An Appreciation with 5 Audio CD set—Roger Kamien 2010-07-23 Whether from a concert stage or in front of a classroom, Roger Kamien knows how to connect with an audience. It is his unique combination of a performer's musical sensibility and a teacher's understanding of what works with students that has made *Music: An Appreciation* the most widely-used text of its kind. The text's impeccable scholarship, clear presentation of musical elements and history, carefully chosen repertoire of musical selections, and insightful listening guides have been its hallmarks from the first edition. The revision adds a new text feature designed to help students connect their classroom experience to a wider listening world, and an exciting new online component.

Music for Analysis—Thomas Benjamin 2001 An essential partner to your music theory text, *Music for Analysis*, 5/e offers more than 400 pieces of music from the baroque period to the present. Selected by Thomas Benjamin, Michael Horvit, and Robert Nelson—three nationally respected composers and music theory teachers—these musical selections illustrate standard usage and idiomatic procedures. With more than 50 complete pieces and most selections of at least period length, this anthology is the perfect vehicle for analysis of style, musical idiom, small forms, tonal harmony, and contemporary techniques. The fifth edition features “Suggestions for Discussion” and “Questions for Analysis,” and new selections including more pieces by Brahms, Wagner, Schumann, Liszt, and Bach. A comprehensive, up-to-the minute, 20th-century section now includes additional pieces by Schonberg, Webern, Sessions, Rouse, Horne, Prokofiev, and Macmillan.

On the Teaching of Music Appreciation—Joseph Machlis 1963

Young Adult Literature—Katherine Toth Bucher 2013-05-29 Pre- and in-service teachers get what they need to connect with adolescent students—and to help them connect with good literature—in this engaging, balanced look at the world of young adult literature. Here readers get foundational knowledge combined with a look at the pathways leading to the literature itself, to begin to open the door to exploring young adult literature. Brief enough to give readers the opportunity to read the books themselves, yet comprehensive enough to ensure that teachers truly understand adolescents, their literature, and how to connect the two, *Young Adult Literature* by Bucher and Hinton provides what's needed to ensure a rich educational experience for adolescents, while nourishing their love of reading.

Discovering Music, with Digital Course Materials—R. Larry Todd 2020 “*Discovering Music* offers the depth, breadth, and context that students need, in a concise format that is visually appealing. Written to inspire students to connect intellectually and emotionally with music from the Western canon and beyond, the text is supported by a suite of online ancillaries, including interactive listening maps, videos and animations, an instructor's manual, PowerPoint presentations, a computerized test bank, and an interactive eBook. Following the established sequence for *Music Appreciation* texts, the book opens with an introduction to the musical elements; the instruments of the orchestra; and a discussion of how to listen to music. Then, each musical era is highlighted in individual parts, with a brief introduction to the key composers and developments that occurred in music and the related arts. Individual chapters focus on key figures or movements, with detailed Listening Maps offering unique guidance to students on how and why to listen to each work. In between each part, Global Connections allow students to make connections with non-Western musical traditions”--

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