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<p>Lectures on Music Appreciation Course-Utpala Goswami 1989</p> <p>Introduction to Music Appreciation-Bethanie Hansen 2014-04-10</p> <p>This Is Your Brain on Music-Daniel J. Levitin 2006-08-03 In this groundbreaking union of art and science, rocker-turned-neuroscientist Daniel J. Levitin explores the connection between music—its performance, its composition, how we listen to it, why we enjoy it—and the human brain. Taking on prominent thinkers who argue that music is nothing more than an evolutionary accident, Levitin poses that music is fundamental to our species, perhaps even more so than language. Drawing on the latest research and on musical examples ranging from Mozart to Duke Ellington to Van Halen, he reveals:</p> <ul style="list-style-type: none">• How composers produce some of the most pleasurable effects of listening to music by exploiting the way our brains make sense of the world• Why we are so emotionally attached to the music we listened to as teenagers, whether it was Fleetwood Mac, U2, or Dr. Dre• That practice, rather than talent, is the driving force behind musical expertise• How those insidious little jingles (called earworms) get stuck in our head <p>A Los Angeles Times Book Award finalist, This Is Your Brain on Music will attract readers of Oliver Sacks and David Byrne, as it is an unprecedented, eye-opening investigation into an obsession at the heart of human nature.</p> <p>A Catalogue of Music and Books on Music-Kenneth Mummary (Firm) 1954</p> <p>The New Handbook of Research on Music Teaching and Learning-Richard Colwell 2002-04-18 Featuring chapters by the world's foremost scholars in music education and cognition, this handbook is a convenient collection of current research on music teaching and learning. This comprehensive work includes sections on arts advocacy, music and medicine, teacher education, and studio instruction, among other subjects, making it an essential reference for music education programs. The original Handbook of Research on Music Teaching and Learning, published in 1992 with the sponsorship of the Music Educators National Conference (MENC), was hailed as "a welcome addition to the literature on music education because it serves to provide definition and unity to a broad and complex field" (Choice). This new companion volume, again with the sponsorship of MENC, explores the significant changes in music and arts education that have taken place in the last decade. Notably, several chapters now incorporate insights from other fields to shed light on multi-cultural music education, gender issues in music education, and non-musical outcomes of music education. Other chapters offer practical information on maintaining musicians' health, training music teachers, and evaluating music education programs. Philosophical issues, such as musical cognition, the philosophy of research theory, curriculum, and educating musically, are also explored in relationship to policy issues. In addition to surveying the literature, each chapter considers the significance of the research and provides suggestions for future study. Covering a broad range of topics and addressing the issues of music education at all age levels, from early childhood to motivation and self-regulation, this handbook is an invaluable resource for music teachers, researchers, and scholars.</p> <p>MENC Handbook of Research on Music Learning-Richard Colwell 2011-12-08 This Handbook summarizes the latest research on music learning consisting of new topics and updates from the New Handbook of Music Teaching and Learning (Oxford, 2002). Chapters are written by expert researchers in music teaching and learning, The Athenæum- 1889</p> <p>Music Theory For Dummies-Michael Pilhofer 2011-02-25 Many people grimace at the sound of music theory. It can conjure up bad memories of grade school music classes, rattle the brains of college students, and make self-taught musicians feel self-defeated. Music Theory may seem tedious and unnecessary, especially since not many people can read music. Luckily, Music Theory for Dummies shows you the fun and easy way to understanding the concepts needed to compose, deconstruct, and comprehend music. This helpful guide will give you a great grasp of: Note value and counting notes Treble and bass clefs Time signatures and measures Naturalizing the rhythm Tempo and dynamic Tone, color, and harmonics Half steps and whole steps Harmonic and melodic intervals Key signatures and circles of fifths Scales, chords, and their progressions Elements of form Music theory's fascinating history This friendly guide not only explores these concepts, it provides examples of music to compliment them so you can hear how they sound firsthand. With a bonus CD that demonstrates these ideas with musical excerpts on guitar and piano, this hands-on resource will prove to you that music theory is as enjoyable as it is useful. Don't get discouraged by the seemingly complicated written structure. With Music Theory for Dummies, understanding music has never been easier! Note: CD-ROM/DVD and other supplementary materials are not included as part of eBook file.</p> <p>Listen to This-Mark Evan Bonds PhD 2017-02-01 ALERT: Before you purchase, check with your instructor or review your course syllabus to ensure that you select the correct ISBN. Several versions of Pearson's MyLab & Mastering products exist for each title, including customized versions for individual schools, and registrations are not transferable. In addition, you may need a CourseID, provided by your instructor, to register for and use Pearson's MyLab & Mastering products. NOTE: Make sure to use the dashes shown on the Access Card Code when entering the code. Student can use the URL and phone number below to help answer their questions: https://support.pearson.com/getsupport/s/800-677-6337 Packages Access codes for Pearson's MyLab & Mastering products may not be included when purchasing or renting from companies other than Pearson; check with the seller before completing your purchase. Used or rental books If you rent or purchase a used book with an access code, the access code may have been redeemed previously and you may have to purchase a new access code. Access codes Access codes that are purchased from sellers other than Pearson carry a higher risk of being either the wrong ISBN or a previously redeemed code. Check with the seller prior to purchase. 0134492102 / 9780134492100 Listen to This, Books a la Carte Plus NEW MyLab Music - Access Card Package, 4/e Package consists of: 0134419804 / 9780134419800 Listen to This, Books a la Carte Edition, 4/e 0134489500 / 9780134489506 MyLab Music for Listen to This -- Valuepack Access Card, 4/e Listen-Joseph Kerman 2011-01-06 Consistently praised as the best book of its kind, Listen uses readable, enjoyable prose and the highest quality recordings to introduce students to the art of focused listening. Captivating discussions and concise "Listening Charts" guide students through important musical works and cultivate listening skills. With informative images, useful historical and cultural background, and interesting biographical information, the text continues to offer students the best preparation to appreciate the styles and traditions of Western music. The seventh edition of Listen is more accessible than ever before with new, more teachable listening examples and a more focused and streamlined introduction to music fundamentals. An expanded range of formats for the text and recordings—including a new, affordable streaming music option and a new, all-inclusive e-book—gives you more flexible choices and more ways to listen.</p> <p>Studies in Appreciation of Art-Ralph Waldo Leighton 1934</p> <p>Physics and Music-Harvey E. White 2014-04-15 Comprehensive and accessible, this foundational text surveys general principles of sound, musical scales, characteristics of instruments, mechanical and electronic recording devices, and many other topics. More than 300 illustrations plus questions, problems, and projects.</p> <p>How to Listen to Great Music-Robert Greenberg 2011-04-26 From one of the most trusted names in continuing education—the knowledge you need to unlock "the most abstract and sublime of all the arts." Whether you're listening in a concert hall or on your iPod, concert music has the power to move you. The right knowledge can deepen the ability of this music to edify, enlighten, and stir the soul. In How to Listen to Great Music, Professor Robert Greenberg, a composer and music historian, presents a comprehensive, accessible guide to how music has mirrored Western history, that will transform the experience of listening for novice and long-time listeners alike. You will learn how to listen for key elements in different genres of music - from madrigals to minuets and from sonatas to symphonies-along with the enthralling history of great music from ancient Greece to the 20th century. You'll get answers to such questions as Why was Beethoven so important? How did the Enlightenment change music? And what's so great about opera anyway? How to Listen to Great Music will let you finally hear what you've been missing. From the Trade Paperback edition.</p> <p>On Music-Theodore Gracyk 2013-07-03 Opinionated and example-filled, this extremely concise and accessible book provides a survey of some fundamental and longstanding debates about the nature of music. The central arguments and ideas of historical and contemporary philosophers are presented with the goal of making them as accessible as possible to general readers who have no background in philosophy. The emphasis is on instrumental music, but examples are drawn from many cultures as well as from Western classical, jazz, folk, and popular music.</p> <p>Mastering Intervals-Barry Wehri 2009-12-18 Mastering Intervals systematically develops mastery in reading, writing and hearing any interval, enhancing composition and improvisation skills. Included are 15 musical excerpts providing both interval analysis and other music theory insights as well as an Answer Manual where answers to written work can be readily checked. Click the "LOOK INSIDE!" feature to find the Foreword, Table of Contents, How to use this Book and other pages helpful to the consumer in understanding this valuable resource.</p> <p>Music as Biology-Dale Purves 2017-02-01 Why do human beings find some tone combinations consonant and others dissonant? Why do we make music using only a small number of scales out the billions that are possible? Dale Purves shows that rethinking music theory in biological terms offers a new approach to centuries-long debates about the organization and impact of music.</p> <p>How Music Works-John Powell 2010-11-03 What makes a musical note different from any other sound? How can you tell if you have perfect pitch? Why do 10 violins sound only twice as loud as one? Do your Bob Dylan albums sound better on CD or vinyl? John Powell, a scientist and musician, answers these questions and many more in HOW MUSIC WORKS, an intriguing and original guide to acoustics. In a clear, accessible, and engaging voice, Powell fascinates the reader with his delightful descriptions of the science and psychology lurking beneath the surface of music. With lively discussions of the secrets behind harmony, timbre, keys, chords, loudness, musical composition, and more, HOW MUSIC WORKS will be treasured by music lovers everywhere.</p> <p>Classical Music 101-Fred Plotkin 2002-09-18 A Paperback Original. The author who has taught tens of thousands of people to love opera now introduces readers to the rich and soul-stirring world of classical music. For anyone who is aching to discover classical music, this comprehensive and accessible book is the ideal teacher. Writing in the clear and highly entertaining prose that made Opera 101 the standard text in its field, Fred Plotkin -- music expert, teacher, lecturer, and famous author -- presents classical music in a way that respects both the reader and the art form. In Classical Music 101: --The reader will discover how to become an expert listener, which is essential for learning to love classical music. --A thousand years of music are explored, with emphasis on great works in all styles. Significant composers will be profiled in depth, including Beethoven, Mozart, Bach, Tchaikovsky, Dvorak, and many more. --Important musicians, such as pianist Emanuel Ax, singer Marilyn Horne, and conductor James Levine, speak about their art in interviews. Classical Music 101, the newest addition to a highly successful series intended for readers who don't consider themselves dummies or idiots, will help the person drawn to the finer things in life (and readers who don't know how to approach them) discover the glories of music.</p> <p>The Physics of Sound-Richard E. Berg 1995 Revision of the best selling introduction to acoustion, appropriate for physics of Sound/Musical acoustics for young adults. New edition stresses modern instruments.</p> <p>Music: An Appreciation Brief Edition with 5-CD Set-Roger Kamien 2010-07-09 Whether from a concert stage or in front of a classroom, Roger Kamien knows how to connect with an audience. It is his unique combination of a performer's musical sensibility and a teacher's understanding of what works with students that has made that has made the Brief Edition of Music: An Appreciation the most widely-used text of its kind. The book's impeccable scholarship, clear presentation of musical elements and history, carefully chosen repertoire of musical selections, and insightful listening guides have been its hallmarks from the first edition.</p> <p>Listeners Appraise a College Station-Alberta Curtis 1940</p> <p>The Complete Musician-Steven Geoffrey Laitz 2008 Bringing together the analytical, aural, and tactile activities that comprise a tonal theory curriculum, The Complete Musician, Second Edition, relies on a diverse repertoire and innovative exercises to explicitly connect theory (writing and analysis), skills (singing, playing, and dictation), and music-making outside the theory class. It provides students with a strong foundation in the principles of writing, analyzing, hearing, singing, and playing tonal harmony and enables them to understand the most important musical forms. Features of the Second Edition * Enhanced and supplemented by five music DVDs--two packaged with the text, two with Student Workbook I, and one with Student Workbook II. These DVDs contain a total of more than sixteen hours of high-quality recorded examples--from solo piano to full orchestra--of the examples and exercises in the text and workbooks, performed by soloists and ensembles from the Eastman School of Music and the Rochester Philharmonic Orchestra. In addition, examples and exercises are included on the DVDs in downloadable MP3 format. * Significantly revised in order to improve general ordering between large topics (for example, the pre-dominant function is introduced earlier) and organization within chapters (particularly in Parts 1-4) * Offers new topics and expansions: a new chapter (16) devoted exclusively to the motive; new sections on analytical decision-making through Gestalt techniques (Chapters 2 and 7); lead sheet notation (Chapter 6); harmonizing florid melodies (beginning in Chapter 9); and an expanded section on musical texture and harmonic analysis (Chapter 6) * Introduces numerous analyses throughout the book, including thirteen "Model Analysis" sections, that provide extended analyses of canonical pieces * Includes more than 200 new examples, many from wind and brass literature * Explanations and definitions have been carefully revised for clarity, with added summary charts and step-by-step procedures * Offers new types of exercises--in both the text and in the workbooks--including exercises for single-line instrumentalists, listening exercises, and more graduated exercises * Workbook exercises are now structured in a consistent format of discrete assignments (four to eight assignments per chapter) that usually fit on one or two sheets of paper for ease in handing in to the instructor. Each assignment contains a variety of exercises, crafted for students with a wide range of abilities. Supplementary exercises are also included for further practice. * Expanded Instructor's Manual adds model solutions for more than 200 analysis and part writing exercises; each chapter includes teaching guidelines and supplementary analytical, dictation, playing, and writing exercises</p> <p>Musical News- 1905</p> <p>Perspectives on Music-Donald Carl Meyer 2003 This easy-to-read, visually attractive guide to music appreciation is designed to draw those with no musical background into the rich and varied world of musical styles--American and European, popular and classical--they are likely to encounter both in and out of concert halls. Unique, interactive Listening Activities help readers learn how to listen to music--any kind of music--more actively, and to articulate their observations clearly and persuasively. Learning to Listen. Rhythm. Pitch and Melody. Harmony and Texture. Timbre and Instrumentation. Form and Other Elements. The Blues. Jazz. Rock. Latino Music. Art Music. Eighteenth-Century Music. Nineteenth-Century Music. Twentieth-Century Art Music. Music Combined with Other Arts. For anyone interested in music appreciation, especially those with no musical background.</p> <p>Music Clubs Magazine- 1944</p> <p>Religion Matters-Prothero, Stephen 2020-07-01 A religion is a system of stories, and there is no better way to engage with the world's religions than through the stories that animate their beliefs and practices. Through the exploration of these ancient stories and contemporary practices, Stephen Prothero, a New York Times bestselling author and gifted storyteller, helps students better grasp the role of religion in our fractured world and to develop greater religious literacy. Videos and an award-winning adaptive learning tool, InQuizitive, further engage students and help them master core objectives and develop their own religious literacy.</p> <p>Music Theory for the Bass Player-Ariane Cap 2018-12-22 Music Theory for the Bass Player is a comprehensive and immediately applicable guide to making you a well-grounded groover, informed bandmate and all-around more creative musician. Included with this book are 89 videos that are incorporated in this ebook. This is a workbook, so have your bass and a pen ready to fill out the engaging Test Your Understanding questions! Have you always wanted to learn music theory but felt it was too overwhelming a task? Perhaps all the books seem to be geared toward pianists or classical players? Do you know lots of songs, but don't know how the chords are put together or how they work with the melody? If so, this is the book for you! • Starting with intervals as music's basic building blocks, you will explore scales and their modes, chords and the basics of harmony. • Packed with fretboard diagrams, musical examples and exercises, more than 180 pages of vital information are peppered with mind-bending quizzes, effective mnemonics, and compelling learning approaches. • Extensive and detailed photo demonstrations show why relaxed posture and optimized fingering are vital for good tone, timing and chops. • You can even work your way through the book without being able to read music (reading music is of course a vital skill, yet, the author</p>
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believes it should not be tackled at the same time as the study of music theory, as they are different skills with a different practicing requirement. Reading becomes much easier once theory is mastered and learning theory on the fretboard using diagrams and patterns as illustrations, music theory is very accessible, immediately usable and fun. This is the definitive resource for the enthusiastic bassist! p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica} p.p2 {margin: 0.0px 0.0px 0.0px 0.0px; font: 13.0px Helvetica; min-height: 16.0px} This book and the 89 free videos stand on their own and form a thorough source for studying music theory for the bass player. If you'd like to take it a step further, the author also offers a corresponding 20 week course; this online course works with the materials in this book and practices music theory application in grooves, fills and solos. Information is on the author's blog.

Statistics-Alan Agresti 2013

Music, Books on Music, and Sound Recordings-Library of Congress 1989

The Publishers Weekly- 1950

Studies in College Teaching-University of Oregon 1933

Music and the Soul-Kurt Leland 2005-01-01 How to use music to produce well-being, create uplifting moods and enhance mystical states of consciousness.

Musical Observer- 1922

The Power of Music-Elena Mannes 2011-05-31 The award-winning creator of the documentary The Music Instinct traces the efforts of visionary researchers and musicians to understand the biological foundations of music and its relationship to the brain and the physical world. 35,000 first printing.

Music Listening Today-Charles Hoffer 2015-01-01 Best-selling MUSIC LISTENING TODAY, 6e takes readers on a journey through the history of music from the early Western period to the present day--teaching them how to listen as they go. Readers will recognize many of the musical selections, which were carefully chosen to pique their interest in a variety of music. The Sixth Edition also includes the chronological framework readers need to understand and appreciate different styles, forms, and genres of music--helping them thoroughly develop their listening skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Why You Like It-Nolan Gasser 2019-04-30 From the chief architect of the Pandora Radio's Music Genome Project comes a definitive and groundbreaking examination of how your mind, body, and upbringing influence the music you love. Everyone loves music. But what is it that makes music so universally beloved and have such a powerful effect on us? In this sweeping and authoritative book, Dr. Nolan Gasser—a composer, pianist, and musicologist, and the chief architect of the Music Genome Project, which powers Pandora Radio—breaks down what musical taste is, where it comes from, and what our favorite songs say about us. Dr. Gasser delves into the science, psychology, and sociology that explains why humans love music so much; how our brains process music; and why you may love Queen but your best friend loves Kiss. He sheds light on why babies can clap along to rhythmic patterns and reveals the reason behind why different cultures around the globe identify the same kinds of music as happy, sad, or scary. Using easy-to-follow notated musical scores, Dr. Gasser teaches music fans how to become engaged listeners and provides them with the tools to enhance their musical preferences. He takes readers under the hood of their favorite genres—pop, rock, jazz, hip hop, electronica, world music, and classical—and covers songs from Taylor Swift to Led Zeppelin to Kendrick Lamar to Bill Evans to Beethoven, and through their work, Dr. Gasser introduces the musical concepts behind why you hum along, tap your foot, and feel deeply. Why You Like It will teach you how to follow the musical discourse happening within a song and thereby empower your musical taste, so you will never hear music the same way again.

The Athenaeum- 1887

Schirmer's Guide to Books on Music and Musicians-Robert Donaldson Darrell 1951

The Music Magazine-musical Courier- 1917

Absolutely on Music-Haruki Murakami 2016-11-15 A deeply personal, intimate conversation about music and writing between the internationally acclaimed, best-selling author and the former conductor of the Boston Symphony Orchestra. In Absolutely on Music, internationally Haruki Murakami sits down with his friend Seiji Ozawa, the revered former conductor of the Boston Symphony Orchestra, for a series of conversations on their shared passion: music. Over the course of two years, Murakami and Ozawa discuss everything from Brahms to Beethoven, from Leonard Bernstein to Glenn Gould, from Bartók to Mahler, and from pop-up orchestras to opera. They listen to and dissect recordings of some of their favorite performances, and Murakami questions Ozawa about his career conducting orchestras around the world. Culminating in Murakami's ten-day visit to the banks of Lake Geneva to observe Ozawa's retreat for young musicians, the book is interspersed with ruminations on record collecting, jazz clubs, orchestra halls, film scores, and much more. A deep reflection on the essential nature of both music and writing, Absolutely on Music is an unprecedented glimpse into the minds of two maestros.

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