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Original Copies-Bianca Bosker 2013-01-31 A 108-meter high Eiffel Tower rises above Champs Elysées Square in Hangzhou. A Chengdu residential complex for 200,000 recreates Dorchester, England. An ersatz Queen’s Guard patrols Shanghai’s Thames Town, where pubs and statues of Winston Churchill abound. Gleaming replicas of the White House dot Chinese cities from Fuyang to Shenzhen. These examples are but a sampling of China’s most popular and startling architectural movement: the construction of monumental themed communities that replicate towns and cities in the West. Original Copies presents the first definitive chronicle of this remarkable phenomenon in which entire townships appear to have been airlifted from their historic and geographic foundations in Europe and the Americas, and spot-welded to Chinese cities. These copycat constructions are not theme parks but thriving communities where Chinese families raise children, cook dinners, and simulate the experiences of a pseudo-Orange County or Oxford. In recounting the untold and evolving story of China’s predilection for replicating the greatest architectural hits of the West, Bianca Bosker explores what this unprecedented experiment in “duplitecture” implies for the social, political, architectural, and commercial landscape of contemporary China. With her lively, authoritative narrative, the author shows us how, in subtle but important ways, these homes and public spaces shape the behavior of their residents, as they reflect the achievements, dreams, and anxieties of those who inhabit them, as well as those of their developers and designers. From Chinese philosophical perspectives on copying to twenty-first century market forces, Bosker details the factors giving rise to China’s new breed of building. Her analysis draws on insights from the world’s leading architects, critics and city planners, and on interviews with the residents of these developments.

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Original Copies-Bianca Bosker 2013-01 Original Copies presents the first definitive chronicle of this remarkable phenomenon in which entire townships appear to have been airlifted from their historic and geographic foundations in Europe and the Americas, and spot-welded to Chinese cities.

Cork Dork-Bianca Bosker 2017-03-28 INSTANT NEW YORK TIMES BESTSELLER AND A NEW YORK TIMES CRITICS' PICK “Thrilling . . . [told] with gonzo élan . . . When the sommelier and blogger Madeline Puckette writes that this book is the Kitchen Confidential of the wine world, she’s not wrong, though Bill Buford’s Heat is probably a shade closer.” —Jennifer Senior, The New York Times Professional journalist and amateur drinker Bianca Bosker didn’t know much about wine—until she discovered an alternate universe where taste reigns supreme, a world of elite sommeliers who dedicate their lives to the pursuit of flavor. Astounded by their fervor and seemingly superhuman sensory powers, she set out to uncover what drove their obsession, and whether she, too, could become a “cork dork.” With boundless curiosity, humor, and a healthy dose of skepticism, Bosker takes the reader inside underground tasting groups, exclusive New York City restaurants, California mass-market wine factories, and even a neuroscientist’s fMRI machine as she attempts to answer the most nagging question of all: what’s the big deal about wine? What she learns will change the way you drink wine—and, perhaps, the way you live—forever. “Think: Eat, Pray, Love meets Somm.” —theSkimm “As informative as it is, well, intoxicating.” —Fortune

The Fountainhead-Ayn Rand 2005-04-26 The revolutionary literary vision that sowed the seeds of Objectivism, Ayn Rand’s groundbreaking philosophy, and brought her immediate worldwide acclaim. This modern classic is the story of intransigent young architect Howard Roark, whose integrity was as unyielding as granite...of Dominique Francon, the exquisitely beautiful woman who loved Roark passionately, but married his worst enemy...and of the fanatic denunciation unleashed by an enraged society against a great creator. As fresh today as it was then, Rand’s provocative novel presents one of the most challenging ideas in all of fiction—that man’s ego is the fountainhead of human progress... “A writer of great power. She has a subtle and ingenious mind and the capacity of writing brilliantly, beautifully, bitterly...This is the only novel of ideas written by an American woman that I can recall.”—The New York Times

Microservice Architecture-Irakli Nadareishvili 2016-07-18 Microservices can have a positive impact on your enterprise—just ask Amazon and Netflix—but you can fall into many traps if you don’t approach them in the right way. This practical guide covers the entire microservices landscape, including the principles, technologies, and methodologies of this unique, modular style of system building. You’ll learn about the experiences of organizations around the globe that have successfully adopted microservices. In three parts, this book explains how these services work and what it means to build an application the Microservices Way. You’ll explore a design-based approach to microservice architecture with guidance for implementing various elements. And you’ll get a set of recipes and practices for meeting practical, organizational, and cultural challenges to microservice adoption. Learn how microservices can help you drive business objectives Examine the principles, practices, and culture that define microservice architectures Explore a model for creating complex systems and a design process for building a microservice architecture Learn the fundamental design concepts for individual microservices Delve into the operational elements of a microservices architecture, including containers and service discovery Discover how to handle the challenges of introducing microservice architecture in your organization

Copycats-Oded Shenkar 2010 "In business, imitation gets a bad rap: some business leaders see imitators as 'me too' players forced to copy because they have nothing original to offer. In Copycats, Oded Shenkar challenges this viewpoint. He reveals how imitation - the exact or broad-brushed copying of an innovation - is as critical to prosperity as innovation, especially when the two are used together."--Inside jacket.

The Middle Class in Neoliberal China-Hai Ren 2012-10-15 Since the late 1970s, China's move towards neoliberalism has made it not only one of the world's fastest growing economies, but also one of the most polarised states. This economic, social and political transformation has led to the emergence of a new Chinese middle class, and understanding the development and the role of this new social group is crucial to understanding contemporary Chinese society. Investigating the new politics of the middle class in China, this book addresses three major questions. First, how does the Chinese state deal with problems of national sovereignty and political representation to create the middle class both as a legitimate category of the people and as an ideal norm of citizenship? Second, how does the recognition of the middle class norm take place in the practice of everyday life? Finally, what kind of risks does the politics of the middle class generate not only for middle class subjects but also for the disenfranchised? In answering these questions, this book examines a set of practices, bodies of knowledge, measures, and institutions that aim to manage, govern, control, and orient the behaviours, gestures, and thoughts of Chinese citizens. This investigation contributes not only to the understanding of the Chinese middle class society but also to the scholarly debate over the relationship between governmental apparatuses, subjectification, and life-building. Drawing on ethnographic information, historical archives, and the media, this book will be of great interest to students and scholars working in the fields of Chinese studies, Chinese politics, ethnic studies and urban studies, as well as those interested in culture, society, class and welfare.

Biomimicry-Janine M. Benyus 2009-08-11 Repackaged with a new Afterword, this "valuable and entertaining" (New York Times Book Review) book explores how scientists are adapting nature's best ideas to solve tough 21st century problems Biomimicry is rapidly transforming life on earth. Biomimics study nature's most successful ideas over the past 3.5 million years, and adapt them for human use. The results are revolutionizing how materials are invented and how we compute, heal ourselves, repair the environment, and feed the world. Janine Benyus takes readers into the lab and in the field with maverick thinkers as they: discover miracle drugs by watching what chimps eat when they're sick; learn how to create by watching spiders weave fibers; harness energy by examining how a leaf converts sunlight into fuel in trillionths of a second; and many more examples. Composed of stories of vision and invention, personalities and pipe dreams, Biomimicry is must reading for anyone interested in the shape of our future.

The Book of Evidence-John Banville 2012-03-07 John Banville’s stunning powers of mimicry are brilliantly on display in this engrossing novel, the darkly compelling confession of an improbable murderer. Freddie Montgomery is a highly cultured man, a husband and father living the life of a dissolute exile on a Mediterranean island. When a debt comes due and his wife and child are held as collateral, he returns to Ireland to secure funds. That pursuit leads to murder. And here is his attempt to present evidence, not of his innocence, but of his life, of the events that lead to the murder he committed because he could. Like a hero out of Nabokov or Camus, Montgomery is a chillingly articulate, self-aware, and amoral being, whose humanity is painfully on display.

Architectural Digest at 100-Architectural Digest 2019-10-08 A rich visual history of Architectural Digest, published for the magazine’s 100th anniversary Architectural Digest at 100 celebrates the best from the pages of the international design authority. The editors have delved into the archives and culled years of rich material covering a range of subjects. Ranging freely between present and past, the book features the personal spaces of dozens of private celebrities like Barack and Michelle Obama, David Bowie, Truman Capote, David Hockney, Michael Kors, and Diana Vreeland, and includes the work of top designers and architects like Frank Gehry, David Hicks, India Mahdavi, Peter Marino, John Fowler, Renzo Mongiardino, Oscar Niemeyer, Axel Vervoordt, Frank Lloyd Wright, and Elsie de Wolfe. Also included are stunning images from the magazine’s history by photographers such as Bill Cunningham, Horst P. Horst, Simon Upton, Francois Dischinger, Francois Halard, Julius Shulman, and Oberto Gili.

Excel Hacks-David Hawley 2007-06-20 Millions of users create and share Excel spreadsheets every day, but few go deeply enough to learn the techniques that will make their work much easier. There are many ways to take advantage of Excel's advanced capabilities without spending hours on advanced study. Excel Hacks provides more than 130 hacks -- clever tools, tips and techniques -- that will leapfrog your work beyond the ordinary. Now expanded to include Excel 2007, this resourceful, roll-up-your-sleeves guide gives you little known "backdoor" tricks for several Excel versions using different platforms and external applications. Think of this book as a toolbox. When a need arises or a problem occurs, you can simply use the right tool for the job. Hacks are grouped into chapters so you can find what you need quickly, including ways to: Reduce workbook and worksheet frustration -- manage how users interact with worksheets, find and highlight information, and deal with debris and corruption. Analyze and manage data -- extend and automate these features, moving beyond the limited tasks they were designed to perform. Hack names -- learn not only how to name cells and ranges, but also how to create names that adapt to the data in your spreadsheet. Get the most out of PivotTables -- avoid the problems that make them frustrating and learn how to extend them. Create customized charts -- tweak and combine Excel's built-in charting capabilities. Hack formulas and functions -- subjects range from moving formulas around to dealing with datatype issues to improving recalculation time. Make the most of macros -- including ways to manage them and use them to extend other features. Use the enhanced capabilities of Microsoft Office 2007 to combine Excel with Word, Access, and Outlook. You can either browse through the book or read it from cover to cover, studying the procedures and scripts to learn more about Excel. However you use it, Excel Hacks will help you increase productivity and give you hours of "hacking" enjoyment along the way.

Biomimicry in Architecture-Michael Pawlyn 2019-08-12 When searching for genuinely sustainable building design and technology - designs that go beyond conventional sustainability to be truly restorative - we often find that nature got there first. Over 3.5 billion years of natural history have evolved innumerable examples of forms, systems, and processes that can be applied to modern green design. For architects, urban designers and product designers, this new edition of Biomimicry in Architecture looks to the natural world to achieve radical increases in resource efficiency. Packed with case studies predicting future trends, this edition also contains updated and expanded chapters on structures, materials, waste, water, thermal control and energy, as well as an all-new chapter on light. An amazing sourcebook of extraordinary design solutions, Biomimicry in Architecture is a must-read for anyone preparing for the challenges of building a sustainable and restorative future.

The Age of Em-Robin Hanson 2016-05-13 Robots may one day rule the world, but what is a robot-ruled Earth like? Many think the first truly smart robots will be brain emulations or ems. Scan a human brain, then run a model with the same connections on a fast computer, and you have a robot brain, but recognizably human. Train an em to do some job and copy it a million times: an army of workers is at your disposal. When they can be made cheaply, within perhaps a century, ems will displace humans in most jobs. In this new economic era, the world economy may double in size every few weeks. Some say we can't know the future, especially following such a disruptive new technology, but Professor Robin Hanson sets out to prove them wrong. Applying decades of expertise in physics, computer science, and economics, he uses standard theories to paint a detailed picture of a world dominated by ems. While human lives don't change greatly in the em era, em lives are as different from ours as our lives are from those of our farmer and forager ancestors. Ems make us question common assumptions of moral progress, because they reject many of the values we hold dear. Read about em mind speeds, body sizes, job training and career paths, energy use and cooling infrastructure, virtual reality, aging and retirement, death and immortality, security, wealth inequality, religion, teleportation, identity, cities, politics, law, war, status, friendship and love. This book shows you just how strange your descendants may be, though ems are no stranger than we would appear to our ancestors. To most ems, it seems good to be an em.

The Ancient Art of Emulation-Elaine K. Gazda 2002 Are copies of Greek and Roman masterpieces as important as the originals they imitate?

Fowler-Martin Fowler 2012-03-09 The practice of enterprise application development has benefited from the emergence of many new enabling technologies. Multi-tiered object-oriented platforms, such as Java and .NET, have become commonplace. These new tools and technologies are capable of building powerful applications, but they are not easily implemented. Common failures in enterprise applications often occur because their developers do not understand the architectural lessons that experienced object developers have learned. Patterns of Enterprise Application Architecture is written in direct response to the stiff challenges that face enterprise application developers. The author, noted object-oriented designer Martin Fowler, noticed that despite changes in technology--from Smalltalk to CORBA to Java to .NET--the same basic design ideas can be adapted and applied to solve common problems. With the help of an expert group of contributors, Martin distills over forty recurring solutions into patterns. The result is an indispensable handbook of solutions that are applicable to any enterprise application platform. This book is actually two books in one. The first section is a short tutorial on developing enterprise applications, which you can read from start to finish to understand the scope of the book's lessons. The next section, the bulk of the book, is a detailed reference to the patterns themselves. Each pattern provides usage and implementation information, as well as detailed code examples in Java or C#. The entire book is also richly illustrated with UML diagrams to further explain the concepts. Armed with this book, you will have the knowledge necessary to make important architectural decisions about building an enterprise application and the proven patterns for use when building them. The topics covered include · Dividing an enterprise application into layers · The major approaches to organizing business logic · An in-depth treatment of mapping between objects and relational databases · Using Model-View-Controller to organize a Web presentation · Handling concurrency for data that spans multiple transactions · Designing distributed object interfaces

Territory-David Gissen 2010-05-24 Advancing relationships between architecture and nature, this work emphasises the simultaneous production of architectural objects and their surrounding environment. It enables the various geographical patterns, effects, and sensations within architectural and urban experience. It features contributions from geographers, historians, and theorists.

If Venice Dies-Salvatore Settis 2016-09-10 What is Venice worth? To whom does this urban treasure belong? This eloquent book by the internationally renowned art historian Salvatore Settis urgently poses these questions, igniting a new debate about the Pearl of the Adriatic and cultural patrimony at large. Venetians are increasingly abandoning their hometown — there’s now only one resident for every 140 visitors — and Venice’s fragile fate has become emblematic of the future of historic cities everywhere as it capitulates to tourists and those who profit from them. In If Venice Dies, a fiery blend of history and cultural analysis, Settis argues that “hit-and-run” visitors are turning landmark urban settings into shopping malls and theme parks. He warns that Western civilization’s prime achievements face impending ruin from mass tourism and global cultural homogenization. This is a passionate plea to secure Venice’s future, written with consummate authority, wide-ranging erudition and élan.

Ricky Rouse Has a Gun-Jörg Tittel 2014-09-30 Rick Rouse is a US Army deserter who, after running away to China, gets a job at Fengxian Amusement Park, a family destination heavily inspired by Western culture, featuring Rambi (the deer with a red headband), Ratman (the caped crusader with a rat's tail), Bumbo (small ears, big behind) and other original characters. The park's general manager is convinced that Rick was destined to greet Fengxian customers, dressed as none other than Ricky Rouse. But when American terrorists take the entire park hostage, only Ricky Rouse can save the day. In a furry costume. This original graphic novel is a relentless action comedy, a satire of US-China relations, a parody of Western entertainment and a curious look at China, a country that, once we look past its often outrageous infringements, is a culture ripe with innovation and a unique, courageous spirit. It is introduced by Christopher Sprigman, Professor of Law at New York University and author of The Knockoff Economy. Tittel and Aggs flip our cheeriest, most-beloved icons on their heads to create a story as thrilling as it is bizarre. In their world, an amusement park is a thing of gloom, friendly cartoon characters are out for blood and the copycat Ricky Rouse is a hero to root for. Their story of knockoffs behaving badly is a true original itself. Bianca Bosker, The Huffington Post

Shanzhai-Byung-Chul Han 2017-10-13 Tracing the thread of “decreation” in Chinese thought, from constantly changing classical masterpieces to fake cell phones that are better than the original. Shanzhai is a Chinese neologism that means “fake,” originally coined to describe knock-off cell phones marketed under such names as Nokir and Samsing. These cell phones were not crude forgeries but multifunctional, stylish, and as good as or better than the originals. Shanzhai has since spread into other parts of Chinese life, with shanzhai books, shanzhai politicians, shanzhai stars. There is a shanzhai Harry Potter: Harry Potter and the Porcelain Doll, in which Harry takes on his nemesis Yandomort. In the West, this would be seen as piracy, or even desecration, but in Chinese culture, originals are continually transformed—deconstructed. In this volume in the Untimely Meditations series, Byung-Chul Han traces the thread of deconstruction, or “decreation,” in Chinese thought, from ancient masterpieces that invite inscription and transcription to Maoism—“a kind a shanzhai Marxism,” Han writes. Han discusses the Chinese concepts of quan, or law, which literally means the weight that slides back and forth on a scale, radically different from Western notions of absoluteness; zhen ji, or original, determined not by an act of creation but by unending process; xian zhan, or seals of leisure, affixed by collectors and part of the picture's composition; fuzhi, or copy, a replica of equal value to the original; and shanzhai. The Far East, Han writes, is not familiar with such “pre-deconstructive” factors as original or identity. Far Eastern thought begins with deconstruction.

In Praise of Copying-Marcus Boon 2011-02-11 German critic Walter Benjamin wrote some immensely influential words on the work of art in the age of mechanical reproduction. Luxury fashion houses would say something shorter and sharper and much more legally binding on the rip-off merchants who fake their products. Marcus Boon, a Canadian English professor with an accessible turn of phrase, takes us on an erudite voyage through the theme in a serious but engaging encounter with the ideas of thinkers as varied as Plato, Hegel, Orson Welles, Benjamin, Heidegger, Louis Vuitton, Takashi Murakami and many more, on topics as philosophically taxing and pop-culture-light as mimesis, Christianity, capitalism, authenticity, Uma Thurman's handbag and Disneyland.

The LEGO Architecture Idea Book-Alice Finch 2018-10-30 Take your creations to the next level with The LEGO Architecture Idea Book! These clever building tips will give you endless inspiration for making your own amazing mansions, castles, houses, spooky shacks, and more. Every chapter includes ideas for creating architectural elements like columns, doors, windows, and walls. But rather than providing step-by-step instructions, the book includes helpful photography from every angle that shows you how to achieve the look, adapt it to your build, and make it your own. Learn how to: - Build amazing walls that break the mold, with brick-and-mortar effects, weathered walls, and loose bricks - Recreate structural effects like timber framing, soaring towers and turrets, shingled roofs,clapboard siding, and more - Elevate your models with “stained glass”, intricate color patterns, and tumble-down wear-and-tear - Use pieces like croissants, snakes, and goblets to make unique architectural ornamentation Bursting with clever ideas, The LEGO Architecture Idea Book will show you how to turn your buildings into impressive, realistic structures.

Art and Architecture in Mexico-James Oles 2013 “A lucid—at times, even poetic—summary of five hundred years of Mexican art. The illustrated works of art are well-chosen and beautifully integrated into Oles's text. Indeed, it feels as if his words emanate from the art itself.” -Donna Pierce, Denver Art Museum

Bio Design-William Myers 2018-07 Bioluminescent algae, symbiotic aquariums, self-healing concrete, clavicle wind instruments and structures made from living trees - biology applied outside the lab has never been so intriguing, or so beautiful. Bio Design examines the thrilling advances in the field, showcasing some seventy projects (concepts, prototypes and completed designs) that cover a range of fields - from architecture and industrial design to fashion and medicine. The revised and expanded edition features twelve new projects (replacing ten existing projects): Hy-Fi (by David Benjamin); One Central Park, Sydney (Jean Nouvel); Guard from Above (Sjoerd Hoogendoorn); Cell-laden Hydrogels for Biocatalysis (Alshakim Nelson); Zoa (Modern Meadow); Amino Labs (Julie Legault); Algae and Mycelium Projects (Eric Klarenbeek); Interwoven and Harvest (Diane Scherer); Concrete Honey (John Becker); Bistro In Vitro (Koert van Mensvoort); Circumventive Organs (Agi Haines); Quantworm Mine (Liv Bargman and Nina Cutler). It also includes a new 'how-to' section at the end (Tips for Collaboration/FAQs/Further Resources), as well as a fully revised introduction.

Protocell Architecture- 2011-04-18 Throughout the ages architects have attempted to capture the essence of living systems as design inspiration. However, practitioners of the built environment have had to deal with a fundamental split between the artificial urban landscape and nature owing to a technological 'gap' that means architects have been unable to make effective use of biological systems in urban environments. Protocell Architecture is an edition of AD that shows for the first time that contemporary architects can create and construct architectures that are bottom up, synthetically biological, green and have no recourse to shallow bio-mimicry. In the next few decades, synthetic biology is set to have as much, if not more, impact on architecture as cyberspace and the digital. The key to these amazing architectural innovations is the Protocell.

Larb Digital Edition Art + Architecture- 2014 As any historian or casual observer of urban transformation might tell you, walls are not everlasting. The following collection examines different ways monuments and notions of monumentality in art and architecture exist in relation to this reality. From Esther Yi's chronicle of the uncertain fate of a section of the Berlin Wall known as the East Side Gallery, to Michael Z. Wise's essay on the Casa Malaparte in Capri, the articles collected in this month's LARB Digital Edition examine the powerful sway of the monumental on our common sense. Also in this issue, Victoria Dailey covers land artist Michael Heizer's LACMA installation, Levitated Mass; Evan Selinger reviews Bianca Bosker's in-depth look at the phenomena of “duplitecture.” Original Copies: Architectural Mimicry in Contemporary China; Victoria Bugge Oye reviews the first ever monograph on the acclaimed Postmodern architects Diller, Scofidio, and Renfro; and we look back on architect Joe Day's own monumental undertaking with the Getty's Pacific Standard Time Presents: Modern Architecture in L.A.

Building Art-Paul Goldberger 2017-11 From Pulitzer Prize-winning architectural critic Paul Goldberger- an engaging, nuanced exploration of the life and work of Frank Gehry, undoubtedly the most famous architect of our time. This first full-fledged critical biography presents and evaluates the work of a man who has almost single-handedly transformed contemporary architecture in his innovative use of materials, design, and form, and who is among the very few architects in history to be both respected by critics as a creative, cutting-edge force and embraced by the general public as a popular figure. Building Artshows the full range of Gehry's work, from early houses constructed of plywood and chain-link fencing to lamps made in the shape of fish to the triumphant success of such late projects as the spectacular art museum of glass in Paris. It tells the story behind Gehry's own house, which upset his neighbors and excited the world with its mix of the traditional and the extraordinary, and recounts how Gehry came to design the Guggenheim Museum in Bilbao, Spain, his remarkable structure of swirling titanium that changed a declining city into a destination spot. Building Art also explains Gehry's sixteen-year quest to complete Walt Disney Concert Hall, the beautiful, acoustically brilliant home of the Los Angeles Philharmonic. Although Gehry's architecture has been written about widely, the story of his life has never been told in full detail. Here we come to know his Jewish immigrant family, his working-class Toronto childhood, his hours spent playing with blocks on his grandmother's kitchen floor, his move to Los Angeles when he was still a teenager, and how he came, unexpectedly, to end up in architecture school. Most important, Building Artpresents and evaluates Gehry's lifetime of work in conjunction with his entire life story, including his time in the army and at Harvard, his long relationship with his psychiatrist and the impact it had on his work, and his two marriages and four children. It analyzes his carefully crafted persona, in which a casual, amiable “aw, shucks” surface masks a driving and intense ambition. And it explores his relationship to Los Angeles and how its position as home to outsider artists gave him the freedom in his formative years to make the innovations that characterize his genius. Finally, it discusses his interest in using technology not just to change the way a building looks but to change the way the whole profession of architecture is practiced. At once a sweeping view of a great architect and an intimate look at creative genius, Building Artis in many ways the saga of the architectural milieu of the twenty-first century. But most of all it is the compelling story of the man who first comes to mind when we think of the lasting possibilities of buildings as art. From the Hardcover edition.

Floral Mimicry-Florian P. Schiestl 2007-06

Floral Mimicry-Florian P. Schiestl 2016-09-22 Mimicry is a classic example of adaptation through natural selection. The traditional focus of mimicry research has been on defence in animals, but there is now also a highly-developed and rapidly-growing body of research on floral mimicry in plants. This has coincided with a revolution in genomic tools, making it possible to explore which genetic and developmental processes underlie the sometimes astonishing changes that give rise to floral mimicry. Being literally rooted to one spot, plants have to cajole animals into acting as couriers for their pollen. Floral mimicry encompasses a set of evolutionary strategies whereby plants imitate the food sources, oviposition sites, or mating partners of animals in order to exploit them as pollinators. This first definitive book on floral mimicry discusses the functions of visual, olfactory, and tactile signals, integrating them into a broader theory of organismal mimicry that will help guide future research in the field. It addresses the fundamental question of whether the evolutionary and ecological principles that were developed for protective mimicry in animals can also be applied to floral mimicry in plants. The book also deals with the functions of floral rewardlessness, a condition which often serves as a precursor to the evolution of mimicry in plant lineages. The authors pay particular attention to the increasing body of research on chemical cues: their molecular basis, their role in cognitive misclassification of flowers by pollinators, and their implications for plant speciation. Comprehensive in scope and conceptual in focus, Floral Mimicry is primarily aimed at senior undergraduates, graduate students, and researchers in plant science and evolutionary biology.

The World Is Not a Rectangle-Jeanette Winter 2017-08-22 Get to know Zaha Hadid in this nonfiction picture book about the famed architect’s life and her triumph over adversity from celebrated author-illustrator Jeanette Winter. Zaha Hadid grew up in Baghdad, Iraq, and dreamed of designing her own cities. After studying architecture in London, she opened her own studio and started designing buildings. But as a Muslim woman, Hadid faced many obstacles. Determined to succeed, she worked hard for many years, and achieved her goals—and now you can see the buildings Hadid has designed all over the world.

Subversion 1.6 Official Guide-Ben Collins-Sussman 2009-10 This is the official guide and reference manual for Subversion 1.6 - the popular open source revision control technology.

Shanghai Future-Anna Greenspan 2014 China is in the midst of the fastest and most intense process of urbanization the world has ever known, and Shanghai -- its biggest, richest and most cosmopolitan city -- is positioned for acceleration into the twenty-first century. Yet, in its embrace of a hopeful -- even exultant -- futurism, Shanghai recalls the older and much criticized project of imagining, planning and building the modern metropolis. Today, among Westerners, at least, the very idea of the futuristic city -- with its multilayered skyways, domestic robots and flying cars -- seems doomed to the realm of nostalgia, the sadly comic promise of a future that failed to materialize.

Shanghai Future maps the city of tomorrow as it resurfaces in a new time and place. It searches for the contours of an unknown and unfamiliar futurism in the city's street markets as well as in its skyscrapers. For though it recalls the modernity of an earlier age, Shanghai's current re-emergence is only superficially based on mimicry. Rather, in seeking to fulfill its ambitions, the giant metropolis is reinventing the very idea of the future itself. As it modernizes, Shanghai is necessarily recreating what it is to be modern.

Walden-Henry David Thoreau 1900

The Proven Winners Garden Book-Ruth Rogers Clausen 2019-02-19 Garden with the confidence of a winner! Proven Winners is America’s #1 plant brand. And now they are sharing their expert plant knowledge and creative design ideas in their first book, The Proven Winners Garden Book. This definitive guide starts with lessons on how to prepare a space, tips on choosing the right design, and a primer on buying the right plants. Twelve garden plans provide simple design ideas that will add curb appeal to your home garden. They include— A welcoming entryway A butterfly and pollinator garden A fragrant flower garden A shady summertime retreat A deer-resistant garden' There are an additional twenty-five container recipes that add color and pizzazz to gardens of all sizes—even on balconies and patios. The creative combinations include holiday themes, solutions for shade and other concerns, poolside ideas, and much more.

Wild Buildings and Bridges-Etta Kaner 2018-10-02 The surprising ways nature has influenced architecture. It may come as a surprise to learn that architects have found solutions to all kinds of design challenges in nature! Some have looked to nature to solve a structural problem, like creating an earthquake-proof bridge by mimicking the extremely long roots of a special type of grass. Others have turned to nature for artistic inspiration, designing buildings and bridges that evoke the movement of swimming fish or a bird in flight. When it comes to style and structure, nature and architecture make perfect partners! From cactuses to birdsé wings, termite towers to honeycombs, inspiration for ingenious design is everywhere around us!

Brutal London-Zupagrafika 2016-10-25 Appealing to fans of architecture, this ingeniously designed book lets you build replicas of some of London s iconic post-war concrete structures while learning about their place in the city s architectural history. In this fun and intellectually stimulating book, readers can recreate a number of London s most renowned Brutalist buildings. Opening with an informative history of the origins and philosophy of Brutalist architecture, the book then focuses on 9 buildings, including the Barbican Estate, Robin Hood Gardens, Balfron Tower and the National Theatre. The first part of the book looks at the significance of each of these buildings, with a short chapter on each, complete with texts and images. The second part of the book consists of a series of 9 pre-cut and folded buildings, printed on heavy card stock, that readers can detach and construct with easy-to-follow instructions. At once fun and informative, this unique book offers a challenging and entertaining approach to architecture."

The Touch-Kinfolk 2019-09 The Touch is a new collaboration between Nathan Williams of Kinfolk and Jonas Bjerre-Poulsen of Norm Architects that welcome readers into over 25 inspiring spaces where interior design is not only visually appealing but engages all of the human senses. Through beautiful homes, hotels, museums, and retail stores—from contemporary designs by Ilse Crawford and Bijoy Jain to classic cases by Arne Jacobsen—readers are invited to explore how experiencing elements such as light, nature, materiality, color, and community can deliberately bring us back to our senses and imbue every day with a richer quality. In addition to stunning photography and interviews with design industry leaders as John Pawson and David Thulstrup, the book also details philosophical and art history references that reflect the tradition of design and color theory. For a deeper understanding of the concepts explored, The Touch includes an appendix which profiles architects such as Lina Bo Bardi and Richard Neutra. Heritage design pieces that helped influence this movement are also listed in the book. The Touch–Spaces Designed for the Senses by Kinfolk & Norm Architects. Published by gestalten.

E-learning Methodologies-Beatrice Ghirardini 2011 The "E-Learning Methodologies" guide will support professionals involved in the design and development of e-learning projects and products. The guide reviews the basic concepts of e-learning with a focus on adult learning, and introduces the various activities and roles involved in an e-learning project. The guide covers methodologies and tips for creating interactive content and for facilitating online learning, as well as some of the technologies used to create and deliver e-learning.

The Eyes of the Skin-Juhani Pallasmaa 2012-05-14 First published in 1996, The Eyes of the Skin has become a classic of architectural theory. It asks the far-reaching question why, when there are five senses, has one single sense – sight – become so predominant in architectural culture and design? With the ascendancy of the digital and the all-pervasive use of the image electronically, it is a subject that has become all the more pressing and topical since the first edition’s publication in the mid-1990s. Juhani Pallasmaa argues that the suppression of the other four sensory realms has led to the overall impoverishment of our built environment, often diminishing the emphasis on the spatial experience of a building and architecture’s ability to inspire, engage and be wholly life enhancing. For every student studying Pallasmaa’s classic text for the first time, The Eyes of the Skin is a revelation. It compellingly provides a totally fresh insight into architectural culture. This third edition meets readers’ desire for a further understanding of the context of Pallasmaa’s thinking by providing a new essay by architectural author and educator Peter MacKeith. This text combines both a biographical portrait of Pallasmaa and an outline of his architectural thinking, its origins and its relationship to the wider context of Nordic and European thought, past and present. The focus of the essay is on the fundamental humanity, insight and sensitivity of Pallasmaa’s approach to architecture, bringing him closer to the reader. This is illustrated by Pallasmaa’s sketches and photographs of his own work. The new edition also provides a foreword by the internationally renowned architect Steven Holl and a revised introduction by Pallasmaa himself.

Copy Paste-Winy Maas 2015-03-24 New! A new face! A new style! Worldwide, there is talk of a cult of novelty. This is also true in architecture, where architects compete against each other in terms of innovation and originality. The Why Factory does things differently, and in Copy Paste, it explores the possibilities of copying in architecture.0What are the really original ideas in architecture? Isn’t it better to ask what someone adds to the existing repertoire and then to evaluate that? In science, it is common to define originality in that respect. This type of attitude seems to be a taboo in architecture. So now the time has come to stop this obsessive pursuit of unique authorship. The Why Factory brings together diverse viewpoints on the dilemma of copying in architecture, along with the ethical and legal obligations. This book contains a versatile guide to copying, and explores the potential by means of a broad set of scenarios with the help of various tools.

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