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Tales of Athiranippadam-Es. Ke Pottakkatt 2013

Sugandhi Alias Andal Devanayaki-T.D. Ramakrishnan 2018-07-25 'Takes the Malayalam novel to new heights and fresh possibilities.' - The Hindu When Peter Jeevanandam arrives in Sri Lanka to shoot a movie about a human rights activist ostensibly murdered by the LTTE, the government is more than willing to help. What they don't know is that he is also searching for Sugandhi - an LTTE member, and the love of his life. As Peter stumbles upon and becomes part of a plot to kill the president, reality, history, myth and fiction collide in explosive, illuminating ways. Sugandhi Alias Andal Devanayaki is a daring novel that portrays the violence inherent in both fascism and revolution. Winner of the 2017 Vayalar Award and the Kerala Sahitya Akademi Award.

Given to the Sea-Mindy McGinnis 2018-03-13 Kings and queens rise and fall, loyalties collide, and romance blooms in a world where the sea is rising--and cannot be escaped. The first of an expansive fantasy duology from an up-and-coming YA author.

Best Short Stories of the World-Konrad Bercovici 1925

Goat Days-Benjamin 2012-07-17 Najeeb's dearest wish is to work in the Gulf and earn enough money to send back home. He achieves his dream only to be propelled by a series of incidents, grim and absurd, into a slave-like existence herding goats in the middle of the Saudi desert. Memories of the lush, verdant landscape of his village and of his loving family haunt Najeeb whose only solace is the companionship of goats. In the end, the lonely young man contrives a hazardous scheme to escape his desert prison. Goat Days was published to acclaim in Malayalam and became a bestseller. One of the brilliant new talents of Malayalam literature, Benjamin's wry and tender telling transforms this strange and bitter comedy of Najeeb's life in the desert into a universal tale of loneliness and alienation.

Pandavapuram-Sethu 2014-10-03 PandavapuramThe paramours of Pandavapuram- they are the real nuisance/nightmare of all new brides who come there for their dream life.The Goddess who sits in the sanctum like a real brightening Indian bride always safeguards the innocent brides of PandavapuramWill she continue her protection ?Mr.Sethu who is author of several best sellers like Adyaksharangal, Adayalangal, Marupiravi, Aramathe Penkutty etc doubts, Are these brides longing for a right to have more than one husband?In this new era of life; Do all our brides want to imitate Draupadi who had a legal consent for polygamy?Can't they be satisfied with one husband?The curious readers can go through a real mysterious fiction and they will surely enjoy the book with a different feeling

The Magic of the Lost Temple-Sudha Murty 2015-11-25 City girl Nooni is surprised at the pace of life in her grandparents' village in Karnataka. But she quickly gets used to the gentle routine there and involves herself in a flurry of activities, including papad making, organizing picnics and learning to ride a cycle, with

her new-found friends. Things get exciting when Nooni stumbles upon an ancient fabled stepwell right in the middle of a forest. Join the intrepid Nooni on an adventure of a lifetime in this much-awaited book by Sudha Murty that is heart-warming, charming and absolutely unputdownable.

Naalukettu-M.T. Vasudevan Nair 2008 Naalukettu: The House Around the Courtyard is the story of a young boy, Appunni, set in a matrilineal Nair joint family (a taravad) in the author's native village, Kudallur. Fascinated with accounts of the prestigious Naalukettu taravad from which his mother was expelled, Appunni visits the house only to be despised and rejected by all. Appunni grows up to earn enough money and returns to buy his ancestral home, but his victory soon turns into ashes when his father's murderer turns out to be the same man who was the only sympathetic adult in Appunni's lonely teenage years.

Yayati-V S Khandekar 2018-11-15 The story of Yayati is perhaps one of the most intriguing and fascinating episodes of Mahabharata. Yayati was a great scholar and one of the noblest rulers of olden times. He followed the shastras and was devoted to the welfare of his subjects. Even the King of Gods, Indra, held him in high esteem. Married to seductively beautiful Devayani, in love with her maid Sharmishtha, and father of five sons from two women, yet Yayati unabashedly declares, 'My lust for pleasure is unsatisfied...' His quest for the carnal continued, sparing not even his youngest son, and exchanging his old age for his son's youth... Winner of the Jnanpith and Sahitya Akademi Awards.

Short Stories-Vaikom Muhammad Basheer 1996 He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

My Story-Kamala Das 2011-03-15 First published in Malayalam in 1973, My Story, Kamala Das' sensational autobiography, shocked readers with its total disregard for mindless conventions and its fearless articulation of a subject still considered taboo. Depicting the author's intensely personal experiences in her passage to womanhood and shedding light on the hypocrisies that informed traditional society, this memoir was far ahead of its time and is now acknowledged as a bona fide masterpiece.

Battle Beyond Kurukshetra-P.K. Balakrishnan 2018-01-25 Light from the fire burning afar mingled with the moonlight in Kurukshetra to create a terrible twilight. Scattered corpses ... broken chariots ... sporadic death cries ... prowling scavengers ... the battlefield stretched endlessly. The victorious Pāndava camps burst into deafening cheers amidst burning funeral pyres. The Great War was finally over. But soon enough, when everyone learns the truth about the hated enemy, Karna, that towering figure with the golden glow, another battle starts. Everyone stands stunned, forgetting to even cry. Torn by the guilt of fratricide, Yudhishtira becomes a recluse. Draupadi becomes restless: her tryst with reality begins. What seemed a justifiable end to an ignominious character completely overturns. Her pride for her husbands' valour erodes. Life as she had understood slowly begins to lose meaning. This Malayalam classic centres on Karna, the most criticized yet admired character of the Mahabharata, treacherously killed by his half-brother Arjuna. His life story unfolds through the eyes of Draupadi, in flashbacks and tales she hears from those around her in the aftermath of the battle of Kurukshetra.

The Legends Of Khasak-O.V. Vijayan 1994 A Restlessness Born Of Guilt And Despair Leads Ravi To Embark On A Journey That Ends In The Remote Village Of Khasak In The Picturesque Palghat Countryside In Kerala. A Land From The Past, Potent With Dreams And Legends, Enfolds The Traveller In A Powerful And Unsettling Embrace. Ravi Is Bewitched And Entranced As Everything Around Him The Villagers; Their Children Whom He Teaches In A Makeshift School; The Elders Who See Him As A Threat; The Toddy-Tappers; The Shamans Takes On The Quality Of Myth. And Then Reality, Painful And Threatening, Begins To Intrude On The Sojourner S Resting Place And Ravi Begins To Understand That There Is No Escape From The Relentless Dictates Of Karma& Often Poetic And Dark, Always Complex And Rich, The Legends Of Khasak, O.V. Vijayan S Much-Acclaimed First Novel, Translated Into English By The Author, Is An Extraordinary Achievement.

Better Read Than Dead-Victoria Laurie 2005 Hired by a mob boss who wants to use her psychic talents to assist in some of his business matters, Abby Cooper finds herself working for both sides of the law when the police ask her to uncover the identity of a man who has been attacking women.

Twenty-Two-Allison Trowbridge 2017-04-04 Allison Trowbridge harnesses the power of story in a series of letters to an imagined young woman wrestling with the questions that arise as she stands on the precipice of adulthood. Our life's journey is our life's destination. Never in history has a young woman had so many options before her, yet never has she had less direction or guidance on what to do with them. A woman at the precipice of adulthood often finds herself with

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more questions than answers, with more disenchantment than direction. How is she supposed to “lean in” to a successful career while also building deeply meaningful relationships? How can she care for the community around her while simultaneously developing a global mindset and changing the world? How can she be all that she is destined to be without feeling paralyzed by the pressure of so many prospects? Allison Trowbridge knows this dilemma well. She remembers stepping into her twenties and wishing for a mentor to guide her through this dizzying season of life. In *Twenty-Two*, she becomes the mentor she was looking for. Drawing from her own experience and from the wisdom of others, she offers advice and counsel in a series of personal letters to “Ashley,” a fictional college student looking for mentorship from someone one step ahead in life. Over the course of twenty-two letters, Trowbridge addresses a wide range of practical issues and ties them to larger concerns such as identity, loss, social impact as a lifestyle, wisdom in the ordinary moments, and the profound way God’s work is realized in how we live every day. Subtly weaving in today’s pressing social concerns—from poverty in our neighborhoods to human trafficking across the globe—*Twenty-Two* will inspire a greater sense of mission and a passion to live more fully as young women embark on their own remarkable journeys.

Kunju Karyangalude *Odeythampuran-Arundhati* Roy 2011-04-02

*Nrittam-Em Mukundan* 2007 This work offers an English translation of the Malayalam novel "Nrittam". Written by Maniyambath Mukundan, the novel is a poignant tale of love and loss told in contrapuntal versions by multiple narrators, Sridhar and Agni, communicating through the cyber medium of email.

*Alphabet Soup for Lovers-ANITA NAIR* 2015-12-10 Lena Abraham knows that love can end in only one way - disappointment. Her marriage to KK is perfect precisely because she is not in love with him, and their life on a tea plantation in the picturesque Anamalai hills is idyllic. Then, one rainy morning, a man arrives to take up temporary residence in the homestay they run. Shoola Pani is south Indian cinema's heartthrob, an actor in flight from his own superstardom, and the last thing he is looking for is emotional entanglement. But when Lena and he meet, something flares between them that neither could have anticipated. She becomes his Lee and he her Ship, and the place they inhabit Arcadia. Told partly from the point of view of Komathi, whose own relationship with Lena is fraught with buried truths from the past, this searing tale of unexpected passion and adultery reaffirms the magical power of love in all our lives.

*The End of Religion-Bruxy Cavey* 2014-02-27 In *The End of Religion*, Bruxy Cavey shares that relationship has no room for religion. Believers and seekers alike will discover anew the wondrous promise found in our savior. And Christ’s eternal call to walk in love and freedom will resonate with readers of all ages and denominations.

*The Mermaid, the Witch, and the Sea-Maggie Tokuda-Hall* 2020-05-05 In a world divided by colonialism and threaded with magic, a desperate orphan turned pirate and a rebellious imperial lady find a connection on the high seas. Aboard the pirate ship *Dove*, Flora the girl takes on the identity of Florian the man to earn the respect and protection of the crew. For Flora, former starving urchin, the brutal life of a pirate is about survival: don't trust, don't stick out, and don't feel. But on this voyage, Flora is drawn to the Lady Evelyn Hasegawa, who is headed to an arranged marriage she dreads. Flora doesn't expect to be taken under Evelyn's wing, and Evelyn doesn't expect to find such a deep bond with the pirate Florian. Neither expects to fall in love. Soon the unlikely pair set in motion a wild escape that will free a captured mermaid (coveted for her blood) and involve the mysterious Pirate Supreme, an opportunistic witch, double agents, and the all-encompassing Sea herself. Deftly entwining swashbuckling action and quiet magic, Maggie Tokuda-Hall's inventive debut novel conjures a diverse cast of characters seeking mastery over their fates while searching for answers to big questions about identity, power, and love.

*Lady Lightfingers-Janet Woods* 2012-02-01 A novel of Victorian England - Raised in the slums in 1850s London, Celia Laws is a rarity, an educated young woman whose creative skills have attracted notice. But with family to care for, circumstances have driven her to pickpocketing. In Celia’s harsh world, it’s a small step from picking pockets to prostitution. When a young man offers her a fortune to spend a week with him, she takes the money and runs. But Celia’s conscience can’t allow her to forget the money she stole, and she is soon brought face-to-face with her past . . .

*The Traitor Prince-C. J. Redwine* 2018-02-13 A dark epic fantasy inspired by *The Prince and the Pauper* and the fairy tale *The False Prince*, from bestselling author C.J. Redwine. A thrilling companion book in the *Ravenspire* series, *The Traitor Prince* is perfect for fans of *A Court of Thorns and Roses* series and *The Wrath and the Dawn* duology. Javan Najafai, crown prince of Akram, has spent the last ten years at an elite boarding school, far away from his kingdom. But his eagerly awaited return home is cut short when a mysterious impostor takes his place—and no one believes Javan is the true prince. After barely escaping the

impostor's assassins, Javan is thrown into Maqbara, the kingdom's most dangerous prison. The only way to gain an audience with the king—and reveal Javan's identity—is to fight in Maqbara's yearly tournament. But winning is much harder than facing competitions at school, and soon Javan finds himself beset not just by the terrifying creatures in the arena but also by a band of prisoners allied against him, and even by the warden herself. The only person who can help him is Sajda, who has been enslaved by Maqbara's warden since she was a child, and whose guarded demeanor and powerful right hook keep the prisoners in check. Working with Sajda might be the only way Javan can escape alive—but she has dangerous secrets. Together, Javan and Sajda have to outwit the vicious warden, outfight deadly creatures, and outlast the murderous prisoners intent on killing Javan. If they fail, they'll be trapped in Maqbara for good—and the secret Sajda's been hiding will bury them both.

Pathummayude adu-Vaikom Muhammad Basheer 2010-03-09 Novel based on social themes.

The King of Lies-John Hart 2010-04-01 John Hart creates a literary thriller that is as suspenseful as it is poignant, a riveting murder mystery layered beneath the southern drawl of a humble North Carolina lawyer. When Work Pickens finds his father murdered, the investigation pushes a repressed family history to the surface and he sees his own carefully constructed façade begin to crack. Work's troubled sister, her combative girlfriend, his gold digging socialite wife, and an unrequited lifelong love join a cast of small town characters that create no shortage of drama in this extraordinary, fast-paced suspense novel. Hart's mastery of prose and plot belie his newcomer status as he explores the true heart of a man. An illuminating anatomy of a murder and the ripple effect it produces within a family and a community, The King of Lies is a stunning debut. Now with an excerpt from John Hart's next book The Hush, available February 2018.

Organized Crime-Mitchel P. Roth 2009-02-23 Moving beyond outdated interpretations, this text addresses the rapidly changing world of organized crime. By looking at the forces of globalization, terrorism and hi-tech crime, it helps readers understand the complicated nature of organized crime today. Appropriate for a wide audience, its level is applicable for both undergraduate and graduate level students and its interdisciplinary approach relies on research from a variety of fields. Chapter introductions and critical thinking questions keep readers engaged as they are confronted with the realities of organized crime in a twenty-first century world. For courses in Organized Crime and Corruption, Homeland Security, and Criminal Justice Intelligence.

Four Dead Queens-Astrid Scholte 2020-02-11 Includes an excerpt from the author's novel The vanishing deep.

On the Banks of the Mayyazhi-Em Mukundan 1999

Aa Maratheyum Marannu Marannu Njan-K. R. Meera 2015-06-18 The powerful memory of a former love rules Radhika's inner world as she builds a small-time practice in Law, and attempts normalcy in a marriage she neither wanted nor resisted. Raped at age ten, raped again as a young collegiate, she is abandoned twice: first by her father and later by Christy who loved her, but takes her through a wedding ceremony only to leave her later the same day. When Christy returns sixteen years later, shattered and unstable, the burnt and withered roots of love bloom again. Trauma, betrayal, and loneliness are the colours that paint this picture of physical and emotional violence that Radhika endures.

Bhima: Lone Warrior-MT Vasudevan Nair 2018-03-05 This is the story of Bhima, the second son, always second in line - a story never adequately told until one of India's finest writers conjured him up from the silences in Vyasa's narrative. M.T. Vasudevan Nair's Bhima is a revelation - lonely, eager to succeed, treated with a mixture of affection and contempt by his Pandava brothers, and with scorn and hatred by his Kaurava cousins, Bhima battles incessantly with failure and disappointment. He is adept at disguising his feelings, but has an overwhelmingly intuitive understanding of everyone who crosses his path. A warrior without equal, he takes on the mighty Bakasura and Jarasandha, and ultimately Duryodhana, thus bringing the Great War to a close. However, all of Bhima's moments of triumph remain unrecognized and unrewarded. If his mother saw glory only in the skills of Arjuna and the wisdom of Yudhishtira, his beloved Draupadi cared only for the beautiful Arjuna.

He who was Gone Thus-Ṭi. Pi Rājīvan 2003

Creatures That Once Were Men-Maxim Gorky 2016-04-01 Russian writer Maxim Gorky is known for his gritty depictions of life in his home country. In the gripping novella "Creatures That Once Were Men," he conveys an unforgettable portrait of people crushed by the machinations of a system much larger than themselves. Includes an illuminating introduction from beloved English author G.K. Chesterton.

The Infinity of Grace-O. V. Vijayan 1996

A Preface to Man-Subhash Chandran 2019-01-25 Ann Marie reads fragments of her dead husband's unfinished book, and the many love letters he sent her, and in them the social and political events of the time. As she ponders over the writing and the years that the brilliant Jithendran squandered working for a toy company that makes drum-playing monkeys, the narrative gives way to the sweeping saga of a village by the river Periyar. Grappling with issues of equality, love, caste, religion and politics, Thachanakkara is a microcosm of twentieth-century Kerala. Told through the history of three generations of a feudal Nair family, this sprawling story is reminiscent of the craft of Gabriel Garcia Marquez's One Hundred Years of Solitude and has the scale of Sunil Gangopadhyay's Those Days. Manushyanu Oru Amukham is an artistic meditation on human existence and is a contemporary classic.

Sartha-Es. El Bhairappa 2014

Kaalam-M. T. Vasudevan Nair 1998 National And State Literature Akademi Awardee M.T. Vasudevan Nair S Novel Is Set Against The Backdrop Of The Crumbling Matrilineal Order Of Kerala In A Newly Independent India. As Freedom And Democracy Promise Prosperity, A Young Upper Caste Boy Full Of Idealism Learns To Deal With A World That Is Less Than Ideal.

The Saga of Dharmapuri-O. V. Vijayan 1988

Knit India Through Literature Volume 1 - The South-Sivasankari 2017-03-05 Sivasankari (born October 14, 1942) is a renowned Tamil writer and activist. She has carved a niche for herself in the Tamil literary world during the last four decades with her works that reflect an awareness on social issues, a special sensitivity to social problems, and a commitment to set people thinking. She has many novels, novellas, short stories, travelogues, articles and biographies to her credit. Her works have been translated into several Indian languages, English, Japanese and Ukrainian. Eight of her novels have been made into films, having directed by renowned directors like K. Balachander, SP Muthuraman and Mahendran. Her novel 'Kutti' on girl child labour, filmed by the director Janaki Viswanathan, won the President's Award. Sivasankari's novels have also been made as teleserials, and have won the national as well as regional 'Best Mega Serial' awards. As a multi-faceted personality, she has won many prestigious awards including Kasturi Srinivasan Award, Raja Sir Annamalai Chettiyar Award, Bharatiya Bhasha Parishad Award, 'Woman of the year 1999-2000' by the International Women's Association, and so on. 'Knit India Through Literature' is her mega-project involving intense sourcing, research and translations of literature from 18 Indian languages, with a mission to introduce Indians to other Indians through culture and literature.

Second Turn-M. T. Vasudevan Nair 1997-01-01 Available in English translation, this book is one of a collection of leading Indian post-independence novels. Each text is supported with an introduction and either detailed footnotes or a glossary as appropriate. Publication coincides with the 50th anniversary of Indian independence.

Bhaskara Patellar and Other Stories-Sakkariya 1994

The Decline of Nair Dominance-Robin Jeffrey 1994 Out Of Print For More Than 15 Years, This Book Still Represents The Most Systematic Attempt To Trace The Profound Social Change That Over Took Kerala From The Middle Of The Nineteenth Century. It Is Not A Study Of Nairs Alone But A Social And Political History Of One Of India`S Most Fascinatig Areas During A Time Of Rapid Change. It Is Essential Reading For Any One Interested In The Fate Of Matrilineal Societies In The Modern World Or The Background Of Kerala`S Flourishing Communist Party In The 1940S And 1950S.

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