

[Books] Ozark Magic And Folklore

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Ozark Magic and Folklore-Vance Randolph 2012-07-31 Includes eye-opening information on yarb doctors, charms, spells, witches, ghosts, weather magic, crops and livestock, courtship and marriage, pregnancy and childbirth, animals and plants, death and burial, and more.

Ozark Superstitions-Vance Randolph 2008-11 Ozark Superstitions by VANCE RANDOLPH. Preface: For obvious reasons it is not practicable to credit every item in this collection to the individual from whom it was obtained, as I have done in Ozark Folksongs and some of my other books. But for the sake of the record, I set down here the names of certain persons who have directly furthered my investigations. Among these must be listed Mrs. Anna Bacon, Galena, Mo. Dr. Charles Hillman Brough, Little Rock, Ark. Miss Nancy Clemens, Springfield, Mo. Dr. George E. Hastings, Fayetteville, Ark. Mr. Charles S. Hiatt, Cassville, Mo. Mrs. Dorn Higgins, Sulphur Springs, Ark. Mr. Earl Keithley, Day, Mo. Mr. Lewis Kelley, Cyclone, Mo. Mr. Maurice Lamberson, Bentonville, Ark. Mr. Cass Little, Anderson, Mo. Mr. Ernest Long, Joplin, Mo.

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Mrs. May Kennedy McCord, Springfield, Mo. Mrs. Mary Elizabeth Mahnkey, Mincy, Mo. Mrs. Mabel E. Mueller, Holla, Mo. Mrs. Geraldine Parker, St. Louis, Mo. Miss Rubey Poyner, Southwest City, Mo. Mr. Otto Ernest Rayburn, Eureka Springs, Ark. Dr. Oakley St. John, Pine ville, Mo. Mr. Clyde Sharp, Pack, Mo. Mr. Elbert Short, Crane, Mo. Mrs. Isabel Spradley, Van Buren, Ark. Mr. Fred Starr, Greenland, Ark. Mrs. Olga Trail, Farmington, Ark. Mrs. Ruth H. Tyler, Neosho, Mo. Mr. John Turner White, Jefferson City, Mo. Mrs. Marie Wilbur, Pineville, Mo. and Dr. J. H. Young, Galena, Mo. I wish to acknowledge my indebtedness to these people, but they are in no way responsible for my interpretation of the material, nor for the general character of the book. of the preliminary studies upon which this volume is based were printed as early as 1927, in the Journal of American Folklore. My books The Ozarks and Ozark Mountain Folks, published by the Vanguard Press in 1931 and 1932, contained accounts of backwoods folk belief. Many supernatural narratives, and some notes on water witching, first appeared in Ozark Ghost Stories and Tall Tales from the Ozarks, published and copyrighted by E. Haldeman-Julius, of Girard, Kansas. Several yarns about witchcraft were printed in Folk-Say, a regional annual edited by B. A. Botkin and brought out by the University of Oklahoma Press other related items first saw the light in the quarterly University Review, published at the University of Kansas City I am grateful to the owners of these copyrights for permission to reprint the material here. V. R. Galena, Missouri June 10, 1946

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Ozark Folk Magic-Brandon Weston 2021-01-08 Bring ancient methods of healing and magic into the modern world with this impressive book on Ozark folk magic. Providing lore, herbs, magical alignments, verbal charms, and more, folk healer Brandon Weston sheds light on the region's secretive culture and shows

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heal both yourself and others. Ozark Folk Magic invites you to experience the hillfolk's traditional magic through the eyes of an authentic practitioner. Discover how to optimize your healing work and spells according to the moon cycles, zodiac signs, and numerology. Explore medicinal uses for native Ozark plants and instructions for healing magical illnesses. Combining personal stories and practical advice, this grounded book makes it easy to incorporate Ozark folk magic into your practice.

Ozark Superstitions-Vance Randolph 1964

Ozark Superstitions-Vance Randolph 1964

Pissing in the Snow and Other Ozark Folktales-VANCE RANDOLPH

1976-11-01 Vance Randolph has long been an undeniable presence on the American folklore scholarship scene. His Ozark corpus is "the best known single body of regional folklore in the United States," according to Richard Dorson, director of the Folklore Institute at Indiana University. And Gershon Legman, the world's leading scholar of sexual and scatological humor, has called Randolph "the greatest and most successful field collector and regional folklorist that America ever had." In Legman's estimation, "We have no one else like him. He is a national treasure, like Mark Twain. Randolph's reputation rests on the massive accumulation of folksong, folktale, and ballad materials he collected during forty years of living and working in the Ozarks. Unfortunately, in the 1950s when Randolph published several collection of Ozark tales, the material in this volume was considered unprintable. Pissing in the Snow departs from the academic prudery that until recently has restricted the amount of bawdy folklore available for study. It presents a body of material that for twenty years has circulated only in manuscript or microfilm under its present title. When placed in their rightful context alongside Randolph's other collections of folk material, the bawdy tales help provide evidence of what Ozark hill people think about their own lives and language. As Rayna Green writes in her introduction, "The entire body of material . . . offers a picture of expressive behavior unparalleled by any other American region's or group's study." Hoffmann's annotations draw parallels between the erotic narrative tradition of the Ozarks and that in other parts of the country and the world, especially Europe.

Unprintable Ozark Folksongs and Folklore: Roll me in

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Vance Randolph 1992-01-01 Roll Me in Your Arms, Volume I includes 180 unexpurgated songs collected by Randolph, with tunes transcribed from the original singers.

The Devil's Pretty Daughter, and Other Ozark Folk Tales-Vance Randolph 1955

Ozark Tales and Superstitions-Phillip W. Steele 1988 Presents a collection of twenty-five tales from the Ozark Mountains region handed down through oral tradition

Down in the Holler-Vance Randolph 1953 Down in the Holler, first published in 1953, is a classic study of Ozark folklore. The University of Oklahoma Press is especially pleased to introduce such an invaluable and delightfully written book to a new generation of researchers and Americans entranced by the Ozarks and the folkways of the past. Until World War II the backwoodsmen living in the Ozark Mountains of southern Missouri, northern Arkansas, and eastern Oklahoma were the most deliberately "unprogressive" people in the United States. The descendants of pioneers from the southern Appalachians, they changed their way of life very little during the whole span of the nineteenth century and were able to preserve their customs and traditions in an age of industrialism. When the many attractions of the Ozarks were discovered by "outlanders," the tourists--and television--reached the hinterlands, and the old patterns of speech and life began to fade. In this perceptive book, Vance Randolph, who first visited the Ozarks country in 1899, and his collaborator, George P. Wilson, recapture the speech of the people who lived "down in the holler." Randolph, closely identified with the region for many years, hunted possums with its people and shared their table at the House of Lords (a "kind of tavern" in Joplin). Through the years his hobby became a profession, and he spent years recording the various aspects of Ozark folk speech.

Arkansas Ozarks Legends & Lore-Cynthia McRoy Carroll

2020-02-10 The unspoiled, wooded landscape of the Arkansas Ozarks is steeped in traditions, where legend and myth are a huge part of history. During the Civil War, when Maranda Simmons boldly retrieved her stolen horses from a Union camp, soldiers believed she was a haint. When a cast-iron stove fell on Grace Sollis's baby, she gained superhuman strength, picked ~~up the stove~~ from

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to free the baby and then ran circles around the log cabin until she came to her senses. After patiently waiting years for her promised dream house, Elise Quigley and her five children tore down their three-room shack and moved into the chicken house after Mr. Quigley left for work. Join author Cynthia Carroll, a descendant of six generations of Ozark natives, as she details the legends and lore of the Arkansas Ozarks.

Ozark Country-W. K. McNeil 1995

The Ozarks-Vance Randolph 2017-01-25 "Vance Randolph was perfectly constituted for his role as the chronicler of Ozark folkways. As a self-described "hack writer," who first visited the region as a child with his middle-class parents, he was as much a figure of the margins as his chosen subjects. And his essentially romantic identification with the Ozarks--encouraged by the editors of the era--was always tempered by his scientific training and his contrarian nature. In *The Ozarks*, originally published in 1931, we have Randolph's first book-length portrait of the people he would spend the next half-century studying. The full range of Randolph's interests--in language, in hunting and fishing, in folksongs and play parties, in moonshining--is on view in this book that made his name; forever after he was "Mr. Ozark," the region's preeminent expert who would, in collection after collection, enlarge and deepen his debut effort. With a new introduction by Robert Cochran, *The Ozarks*, an image shaper in its day, a cultural artifact for decades to come, this wonderful book is as entertaining as ever." --Back cover.

Haunted Graveyards of the Ozarks-David E. Harkins 2013-07-23 A terrifying tour of cemeteries where ghosts of Civil War soldiers, criminals, and others wander the grounds . . . includes photos! From the neatly tended urban necropolis to the long-forgotten family plot at the end of a winding gravel road, these "quiet cities" of the Ozarks have the power to send chills up and down the spine of the most hardened skeptic. Be it the restless Civil War soldiers of Greenbrier, the mass murderer who stalks Peace Church, or the red eyes that persecute visitors to Robinson, tales of ghostly activity abound in every burial ground carved out of the ancient Ozark hills. Follow Dave Harkins as he explores the fascinating history and unsettling lore clinging to these haunted graveyards. **Downloaded from**

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Blow the Candle Out (c)- Unprintable Ozark Folksongs and Folklore, Volume II, Folk Rhymes and Other Lore

Ozark Tales of Ghosts, Spirits, Hauntings, and Monsters-W. C.

Jameson 2007-10 Who has not been thrilled and not a little frightened by tales of ghosts, spirits, hauntings, and monsters?

Some of the most fascinating accounts come from the dark hollows of the Ozark Mountains. For generations, these scary, mystifying legends have been told around campfires and family gatherings and handed down through the generations. Now, for the first time, the best of these tales have been gathered together and presented in this volume. Award-winning author W.C. Jameson spent years collecting and researching these spellbinding yarns.

Who Blowed Up the Church House? And Other Ozark Folk Tales-Vance Randolph 1975

Ozark Howler-K. W. Peery 2017-08-08 K.W. Peery is a prolific Americana songwriter and poet. He is most well known as a founding member of the Marshall/Peery Project. This collaboration produced four critically acclaimed studio album from 2005 to present. The Marshall/Peery Project frequently appear on the Roots Music Report and Americana Charts. Their songs are in regular rotation in the United States, Germany, Serbia, Belgium, Norway, France, Ireland, Australia, Japan, the Netherlands and the United Kingdom. Peery is also credited as a lyricist and producer for more than a dozen studio albums over the past decade.

The Shepherd of the Hills-Harold Bell Wright 1907 The Shepherd of the Hills is the classic story of the stranger who takes the Old Trail deep into the Ozark Mountains, many miles from civilization. His appearance signals intellect and culture, yet his countenance is marked by grief and disappointment. What is his purpose in taking on the lowly work of tending local sheep? And how is it that he befriends these simple hill folk, despite his coming from the world beyond the ridges? Mystery and romance envelop this gentle yet compelling story as the identity and purpose of the stranger-turned-shepherd is gradually unveiled.

Ozark Folksongs-Vance Randolph

Best-Loved Folktales of the World-Joanna Cole 1983 Collects a wide range of fairy tales, animal fables, ghost stories, and legends from the United States, England, China, Russia, Haiti, and

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countries

Backwoods Witchcraft-Jake Richards 2019-06-01 In Backwoods Witchcraft, Jake Richards offers up a folksy stew of family stories, lore, omens, rituals, and conjure crafts that he learned from his great-grandmother, his grandmother, and his grandfather, a Baptist minister who Jake remembers could "rid someone of a fever with an egg or stop up the blood in a wound." The witchcraft practiced in Appalachia is very much a folk magic of place, a tradition that honors the seen and unseen beings that inhabit the land as well as the soil, roots, and plant life. The materials and tools used in Appalachia witchcraft are readily available from the land. This "grounded approach" will be of keen interest to witches and conjure folk regardless of where they live. Readers will be guided in how to build relationships with the spirits and other beings that dwell around them and how to use the materials and tools that are readily available on the land where one lives. This book also provides instructions on how to create a working space and altar and make conjure oils and powders. A wide array of tried-and-true formulas are also offered for creating wealth, protecting one from gossip, spiritual cleansing, and more.

A History of the Ozarks, Volume 1-Brooks Blevins 2018-06-30
Geologic forces raised the Ozarks. Myth enshrouds these hills. Human beings shaped them and were shaped by them. The Ozarks reflect the epic tableau of the American people—the native Osage and would-be colonial conquerors, the determined settlers and on-the-make speculators, the endless labors of hardscrabble farmers and capitalism of visionary entrepreneurs. The Old Ozarks is the first volume of a monumental three-part history of the region and its inhabitants. Brooks Blevins begins in deep prehistory, charting how these highlands of granite, dolomite, and limestone came to exist. From there he turns to the political and economic motivations behind the eagerness of many peoples to possess the Ozarks. Blevins places these early proto-Ozarkers within the context of larger American history and the economic, social, and political forces that drove it forward. But he also tells the varied and colorful human stories that fill the region's storied past—and contribute to the powerful myths and misunderstandings that even today distort our views of the Ozarks' places and people. A sweeping history of the Ozarks, Volume 1, is available from apexghana.org on January 17, 2021 by guest

the grand tradition, *A History of the Ozarks, Volume 1: The Old Ozarks* is essential reading for anyone who cares about the highland heart of America.

The Talking Turtle—Vance Randolph 1957 These Ozark tales are fragments of local history, village legends, and morality pieces with roots deep in European soil.

Where the Red Fern Grows—Wilson Rawls 2011-01-12 A beloved classic that captures the powerful bond between man and man's best friend. Billy has long dreamt of owning not one, but two, dogs. So when he's finally able to save up enough money for two pups to call his own—Old Dan and Little Ann—he's ecstatic. It doesn't matter that times are tough; together they'll roam the hills of the Ozarks. Soon Billy and his hounds become the finest hunting team in the valley. Stories of their great achievements spread throughout the region, and the combination of Old Dan's brawn, Little Ann's brains, and Billy's sheer will seems unbeatable. But tragedy awaits these determined hunters—now friends—and Billy learns that hope can grow out of despair, and that the seeds of the future can come from the scars of the past. Praise for *Where the Red Fern Grows* A Top 100 Children's Novel, School Library Journal's A Fuse #8 Production A Must-Read for Kids 9 to 14, NPR Winner of Multiple State Awards Over 7 million copies in print! "Very touching." —The New York Times Book Review "One of the great classics of children's literature . . . Any child who doesn't get to read this beloved and powerfully emotional book has missed out on an important piece of childhood for the last 40-plus years." —Common Sense Media "An exciting tale of love and adventure you'll never forget." —School Library Journal "A book of unadorned naturalness." —Kirkus Reviews "Written with so much feeling and sentiment that adults as well as children are drawn [in] with a passion." —Arizona Daily Star "It's a story about a young boy and his two hunting dogs and . . . I can't even go on without getting a little misty." —The Huffington Post "We tear up just thinking about it." —Time on the film adaptation

Folk Magic and Healing—Fez Inkwright 2019-10 A book of the folklore, history and healing properties of common plants. Hedgerows are a vital part of the British countryside. Home to thousands of species of animals, insects, and plants, the

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become ingrained in the myth and lore of the country and its people. Many old wives' tales about the plants that grow there were created to spread knowledge of their healing properties, and many have become entwined with stories of local spirits, deities, and more ancient legends. This stunningly illustrated treasury of the folklore of flora is packed with insight, lore and the revealed mysteries of everyday plants is, ultimately, a collection of many of these beliefs, aiming to inspire a greater appreciation of hedgerow plants before they disappear completely. Folk Magic and Healing: An Unusual History of Plants is perfect for gardeners, writers, folklorists, witches and general knowledge buffs alike!

Blue Roots-Roger Pinckney 2003-01-01

Southern Cunning-Aaron Oberon 2019-07-26 Southern Cunning is a journey through the folklore of the American South and a look at the power these stories hold for modern witches. Through the lens of folklore, animism, and bioregionalism the book shows how to bring rituals in folklore into the modern day and presents a uniquely American approach to witchcraft born out of the land and practical application.

Ozark Folk Magic-Brandon Weston 2021-01-08 Bring ancient methods of healing and magic into the modern world with this impressive book on Ozark folk magic. Providing lore, herbs, magical alignments, verbal charms, and more, folk healer Brandon Weston sheds light on the region's secretive culture and shows you how to heal both yourself and others. Ozark Folk Magic invites you to experience the hillfolk's traditional magic through the eyes of an authentic practitioner. Discover how to optimize your healing work and spells according to the moon cycles, zodiac signs, and numerology. Explore medicinal uses for native Ozark plants and instructions for healing magical illnesses. Combining personal stories and practical advice, this grounded book makes it easy to incorporate Ozark folk magic into your practice.

The Mysterious Magickal Cat-D.J. Conway 2018-10-08 If a black cat crosses your path, you will have good luck.—England If a black cat crosses your path, you will have bad luck.—America The Magick of Claw and Whisker Very few animals have evoked such extremes in emotions—from admiration to fear—as the feline family. Cats are mysterious, mystical creatures who can do anything from ~~unpredicted~~ ~~from~~

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earthquakes and volcanic eruptions to reacting to haunted buildings and following the movement of things you can't see. We are fascinated by cats and their behavior, their regal bearing, and their intelligence, yet we are unnerved by their inscrutable stare and savage natural instincts. In *The Mysterious, Magickal Cat* you will discover: The origins of cats, big and small Little-known details about cat anatomy and behavior How to read a cat's verbal and non-verbal communication The cat in ancient history and superstition Feline deities from around the world Sacred breeds and temple lore Felines in folklore, literature, and art Cat spells for healing animals or humans, finding a true love, attracting prosperity, seeking protection, building courage, and more Gain a complete look at this beguiling creature: from what it means when a cat flicks its tail to how you can use discarded whiskers for magickal spells. Explore the lore of cats big and small, and discover how other cultures have honored cats throughout the ages.

The Witches-Stacy Schiff 2015-10-27 The Pulitzer Prize-winning author of *Cleopatra*, the #1 national bestseller, unpacks the mystery of the Salem Witch Trials. It began in 1692, over an exceptionally raw Massachusetts winter, when a minister's daughter began to scream and convulse. It ended less than a year later, but not before 19 men and women had been hanged and an elderly man crushed to death. The panic spread quickly, involving the most educated men and prominent politicians in the colony. Neighbors accused neighbors, parents and children each other. Aside from suffrage, the Salem Witch Trials represent the only moment when women played the central role in American history. In curious ways, the trials would shape the future republic. As psychologically thrilling as it is historically seminal, *THE WITCHES* is Stacy Schiff's account of this fantastical story-the first great American mystery unveiled fully for the first time by one of our most acclaimed historians.

New World Witchery-Cory Thomas Hutcheson 2021-01-08 Featuring nearly 500 samples of folklore, including stories, artifacts, rituals, and beliefs, *New World Witchery* is one of the most comprehensive collections of witchcraft and folk magic ever written. This treasure trove of witchery is designed to help you integrate folk traditions into your life and deepen your understanding of magic. Folklore expert Cory Thomas Hutcheson guides you to the crossroads of folk

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magic, where you'll learn about different practices and try them for yourself. Explore chapters on magical heritage, divination, flying, familiars, magical protection, spirit communication, and more. This in-depth, accessible book also provides brief profiles of significant folk magicians, healers, and seers, so you can both meet the practitioners and experience their craft.

We Always Lie to Strangers-Vance Randolph 1974

Back Yonder-Charles Wayman Hogue 2016-01-05 Originally released in 1932, Wayman Hogue's Back Yonder is a rare and entertaining memoir of life in rural Arkansas during the decades following the Civil War. Using family legends, personal memories, and events from Arkansas history, Hogue, like his contemporary Laura Ingalls Wilder, creatively weaves a narrative of a family making its way in rugged, impoverished, and sometimes violent places. From one-room schoolhouses to moonshiners, the details in Hogue's story capture the essence of a particular time and place, even as the characters reflect a universal quality that endears them to the modern reader. This reissue of Back Yonder, the first in the Chronicles of the Ozarks series, features an introduction by historian Brooks Blevins that explores the life of Charles Wayman Hogue, analyzes the people and events that inspired the book, and places the volume in the context of America's discovery of the Ozarks in the years between the World Wars.

Ozark Folklore-Vance Randolph 1987

Volume I. THE BANNED BOOK OF SORCERY, SPELLS, MAGIC AND WITCHCRAFT-Maximillien De Lafayette 2015-09-02 Volume I. THE BANNED BOOK OF SORCERY, SPELLS, MAGIC AND WITCHCRAFT. SIHR DJINN AFARIT AND HOW TO SUMMON THEM, from a set of 2 volumes. Also available in a MEGA EDITION (Two Volumes in One). Published by Times Square Press, New York. Step-by-step instructions for learning, speaking and writing their language and commanding them. This is a heavy-duty book on Sihr (Magic, Witchcraft, Sorcery), Djinnns, Afarit, Kitabaat (Magical writings), and Talasem (Talismans). As a practitioner of Magic (Sihr), you will have the rare and unprecedented opportunity to polish and perfect your practice. As a novice and a researcher, you will learn quite a lot about all these subjects which were never before discussed and explained in any other language ~~Downloaded from~~

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Arabic.

Puff, the Magic Dragon-Peter Yarrow 2007 The adventures of a boy and his dragon friend are recounted in this classic song from the 1960s.

Folk Medicine in Southern Appalachia-Anthony Cavender

2014-07-25 In the first comprehensive exploration of the history and practice of folk medicine in the Appalachian region, Anthony Cavender melds folklore, medical anthropology, and Appalachian history and draws extensively on oral histories and archival sources from the nineteenth century to the present. He provides a complete tour of ailments and folk treatments organized by body systems, as well as information on medicinal plants, patent medicines, and magico-religious beliefs and practices. He investigates folk healers and their methods, profiling three living practitioners: an herbalist, a faith healer, and a Native American healer. The book also includes an appendix of botanicals and a glossary of folk medical terms.

Demonstrating the ongoing interplay between mainstream scientific medicine and folk medicine, Cavender challenges the conventional view of southern Appalachia as an exceptional region isolated from outside contact. His thorough and accessible study reveals how Appalachian folk medicine encompasses such diverse and important influences as European and Native American culture and America's changing medical and health-care environment. In doing so, he offers a compelling representation of the cultural history of the region as seen through its health practices.

The Dark Side of Japan-Antony Cummins 2017-08-15 A fascinating collection of folktales, ritual black magic, protection spells, monsters and other dark interpretations of life and death from Japanese folklore.

Power of the Witch-Laurie Cabot 2013-12-18 The earth, the moon, and the magical path to enlightenment. Written by a practicing witch who conducts classes and seminars on witchcraft—the oldest Western religion, a means of power and enlightenment, and a healing art. “Laurie Cabot has written a fascinating account of a beautiful and sadly misunderstood religion, witchcraft. She has with her life and work done a great deal to legitimize this ancient pagan form of worship. I am among the ecumenical Christians who have discovered the truth about witchcraft, that it is neither ~~Downloaded from~~

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evil. Power of the Witch is a marvelous introduction to the magical and highly ethical world of wicca.”—Whitley Strieber

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