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Efficienza Energetica-Alberto Reatti 2019-03-06 L'efficientamento energetico è un argomento attuale ed affascinante, spesso banalizzato, ma richiede investimenti spesso importanti di cui necessario valutare sia il ritorno, sia la convenienza di sostenere in proprio, o con finanziamento tramite terzi, gli oneri atti a conseguire un risparmio sulle fatture dell'energia. Questo libro tenta di fare chiarezza sulle soluzioni che si possono adottare in campo elettrico, e fornisce strumenti per valutare non solo in termini tecnici, ma anche in termini finanziari, l'efficacia di un investimento. La trattazione si basa su casi concreti, accompagnati da diversi esempi applicativi, introdotti da richiami alla teoria necessaria alla loro comprensione. Il testo, pensato in origine come sostegno agli studi dei corsi in materia di uso efficiente dell'energia elettrica erogati presso la Scuola di Ingegneria dell'Università degli Studi di Firenze, è adatto anche a coloro che in qualità di energy manager, liberi professionisti, EGE, funzionari di Pubbliche Amministrazioni, si trovano a dover valutare aspetti legati all'efficientamento delle utenze elettriche.

The New Acropolis Museum-Bernard Tschumi Architects 2013 This much-anticipated visual tour of the New Acropolis Museum in Athens, Greece, examines both its architecture and the archaeological treasures it was built to house, providing a behind-the-scenes look at the creation of the building as well as the restoration, preservation and housing of its exhibits. Original.

Daylight Performance of Buildings-Marc Fontoynt 2014-05-01 As part of Daylight Europe, the daylighting behaviour of 60 buildings was observed and measured during a three year period. Buildings of many different types, sizes and ages were included - from offices to museums, libraries, churches, houses, airports and factories; from Classical buildings to modern constructions, and from a small single room to an office of over 100,000 square meters. The results of the study of each building are presented, extensively illustrated in colour, with the unusual features and main lessons highlighted. The book also includes details of the monitoring procedures, the results of and comparisons with simulations, the outcome of post-occupancy evaluation, and a summary of the major findings. These show the extraordinary potential of daylighting techniques to improve amenity and energy performance for the benefit of the occupants and building managers. They also demonstrate how often opportunities are missed, and the frequency of problems of overheating or glare. Above all, they demonstrate the beauty, elegance and scope of daylight design.

Manuale del rinforzo strutturale-Salvatore Lombardo 2014-11-07T00:00:00+01:00 Il volume nasce dalla volontà degli autori di fornire un valido riferimento per il tecnico progettista/direttore dei lavori che, al passo con le più recenti metodologie di rinforzo, possa condurlo, step by step, attraverso tutto l'iter progettuale: dall'anamnesi alla diagnostica; dalla scelta alla pianificazione dell'intervento; dagli esecutivi alle operazioni di cantiere; dal controllo di qualità fino al collaudo. Lo studio dei dissesti - a partire dalle fondazioni sino ad arrivare alla struttura in elevazione - occupa una posizione di rilievo nella trattazione. Viene affrontato caso per caso proponendo un parallelo con i principali interventi correttivi o presidi corrispondenti letti in chiave critica. Pur non tralasciando l'analisi delle tradizionali tecniche di rinforzo il cuore dell'opera è certamente rappresentato dalla progettazione esecutiva degli interventi su strutture in c.a., muratura e legno con sistemi compositi sia a matrice organica (FRP) che cementizia (FRG o FRCM) che, sebbene ancora poco diffusi in Italia, possono spesso offrire la soluzione più prestazionale. Dettagliati particolari costruttivi, una descrizione approfondita delle fasi operative già a partire dalle operazioni preliminari al rinforzo, ricca di consigli di pratica utilità ed immagini scattate in cantiere oltre che un corposo database di analisi prezzi e relative voci di capitolato conferiscono al volume un taglio concreto ed efficace sotto l'aspetto professionale.

The Golden Book of Chemistry Experiments-Robert Brent 2015-10-10 BANNED: The Golden Book of Chemistry Experiments was a children's chemistry book written in the 1960s by Robert Brent and illustrated by Harry Lazarus, showing how to set up your own home laboratory and conduct over 200 experiments. The book is controversial, as many of the experiments contained in the book are now considered too dangerous for the general public. There are apparently only 126 copies of this book in libraries worldwide. Despite this, its known as one of the best DIY chemistry books every published. The book was a source of inspiration to David Hahn, nicknamed "the Radioactive Boy Scout" by the media, who tried to collect a sample of every chemical element and also built a model nuclear reactor (nuclear reactions however are not covered in this book), which led to the involvement of the authorities. On the other hand, it has also been the inspiration for many children who went on to get advanced degrees and productive chemical careers in industry or academia.

The Art of Home Landscaping-Garrett Eckbo 1956 How to plan, build, and plant to achieve useful and beautiful outdoor space for living.

The Architecture of Community-Leon Krier 2009-05-08 Leon Krier is one of the best-known—and most provocative—architects and urban theoreticians in the world. Until now, however, his ideas have circulated mostly among a professional audience of architects, city planners, and academics. In The Architecture of Community, Krier has reconsidered and expanded writing from his 1998 book Architecture: Choice or Fate. Here he refines and updates his thinking on the making of sustainable, humane, and attractive villages, towns, and cities. The book includes drawings, diagrams, and photographs of his built works, which have not been widely seen until now. With three new chapters, The Architecture of Community provides a contemporary road map for designing or completing today's fragmented communities. Illustrated throughout with Krier's original drawings, The Architecture of Community explains his theories on classical and vernacular urbanism and architecture, while providing practical design guidelines for creating livable towns. The book contains descriptions and images of the author's built and unbuilt projects, including the Krier House and Tower in Seaside, Florida, as well as the town of Poundbury in England. Commissioned by the Prince of Wales in 1988, Krier's design for Poundbury in Dorset has become a reference model for ecological planning and building that can meet contemporary needs.

Shanshui City-Ma Yansong 2015-05 Shanshui City, the latest book from MAD Architects' founder and principal partner, Ma Yansong, received an international release in October 2014. The publishing of the book coincides with the 10th anniversary of the founding of MAD Architects. Ma's poetic, yet precise language details the development and practice of design philosophy "Shanshui City", at the core of which is the idea that, "architects should delineate a new ideal for the city of the future, to gradually construct an urban environment that embodies both the convenience of the modern city and the ancient Eastern affinity for the natural world." "Shanshui" is an idealized worldview developed by Chinese through extended contact with the natural world, a worldview that integrates the everyday life of humanity with the impulse to seek spiritual refuge in nature. This "Shanshui City" is not simply an eco-city, or a garden-city, nor does it imply modeling the city's architecture on natural forms such as mountains. It represents humanity's affinity for the natural world, and our quest for inner fulfillment, as expressed in philosophies of the East.

An Evaluation of the Yield, Tensile, Creep, and Rupture Strengths of Wrought 304, 316, 321, and 347 Stainless Steels at Elevated Temperatures-G. Smith 1969-01-01

Cities in Evolution-Patrick Geddes 2018-11-08 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Marcel Breuer-Marcel Breuer 2003 A complete monograph on the rich design archive of Bauhaus powerhouse Marcel Breuer. Though best known today for his furniture, especially his tubular steel Wassily armchair, Breuer also deserves notice for architecture of 1930s and postwar era, including UNESCO headquarters in Paris and the Whitney Museum of American Art. With personal accounts by Breuer himself, I.M. Pei and Robert F. Gatje, Breuer's former partner.

Where Did I Come From?-Peter Mayle 1973 Grade level: 1, 2, 3, 4, 5, 6, 7, k, p, e, s, t.

Timber Construction Manual-Thomas Herzog 2004-01-01 Das Nachschlagewerk zur Konstruktion mit Holz und Holzwerkstoffen mit einem ausführlichen Kapitel zum Thema Ökologie, bauphysikalischen Grundlagen mit den Schwerpunkten Wärme-, Schall- und Brandschutz. Im Bereich der Tragwerksplanung spielen die

neuen Verbindungsmittel eine wichtige Rolle.

Transmaterial Next-Blaine Brownell 2017-05-30 Virtually every revolution in architecture has been preceded by a revolution in materials: think iron, glass, steel, concrete, plastics, or composites. What is the next revolutionary material that will reshape the very nature of architecture? A solid that's lighter than air, metal latticework so delicate it rests on a dandelion, building insulation made from processed seaweed, self-generating microbial glue that repairs cracks in concrete, or transparent solar panels? Materials expert Blaine Brownell, author of our bestselling Transmaterial series, reveals emerging trends and applications that are transforming the technological capacity, environmental performance, and design potential of architecture in Transmaterial Next. This book is an essential compendium for thinking architects, designers, and other creative professionals passionate about materials and looking for their bleeding edge and practical implementation.

The Intesa Sanpaolo Skyscraper. Turin-Renzo Piano 2017

The Environmental Policy of the European Communities-Stanley P. Johnson 1995

Munich-David Faber 2009-04-06 On 30 September 1938 Neville Chamberlain flew back to London from his meeting at Munich with the German Chancellor, Adolf Hitler. As he paused on the aircraft steps, he held aloft the piece of paper which bore both his and the Führer's signature, the promise that Britain and Germany would never go to war with one another again. He had returned bringing 'Peace with honour - Peace for our Time.' Drawing on a wealth of original archival material, David Faber sheds new light on this extraordinary story, tracing the key incidents leading up to the meeting at Munich and its immediate aftermath: Lord Halifax's ill-fated visit to Hitler; Chamberlain's secret negotiations with Mussolini, and the Berlin scandal that rocked Hitler's régime. He takes us to Vienna, to the Sudetenland, and to Prague. In Berlin, we witness Hitler inexorably preparing for war; and in London, we watch helplessly as Chamberlain makes one supreme effort after another to appease Hitler.

EU Environmental Law and Policy-David Langlet 2016 Abstracts: An accessible and comprehensive resource, this volume details the structure and logic of EU environmental law and enables readers to quickly gain a thorough understanding of the different areas of EU secondary law pertaining to the protection of the environment.

Looking Reality in the Eye-Museums Association of Saskatchewan 2005 Museums are often stereotyped as dusty storage facilities for ancient artefacts considered important by only a handful of scholars. Recently there has been effort on the part of some museumologists to reconsider the role and responsibilities of museums, art galleries and science centres as integral social institutions in their communities. The book attempts to point the way towards a sustainable future for museums by examining institutions that have found creative ways to attain a socially responsive model for cultural resource management. Accessible and engaging, the articles presented here are an excellent starting point for any discussion on what museums have been and what they should strive to be.

Electric Power Systems-Ned Mohan 2012-01-18 Author Ned Mohan has been a leader in EES education and research for decades. His three-book series on Power Electronics focuses on three essential topics in the power sequence based on applications relevant to this age of sustainable energy such as wind turbines and hybrid electric vehicles. The three topics include power electronics, power systems and electric machines. Key features in the first Edition build on Mohan's successful MNPERE texts; his systems approach which puts dry technical detail in the context of applications; and substantial pedagogical support including PPT's, video clips, animations, clicker questions and a lab manual. It follows a top-down systems-level approach to power electronics to highlight interrelationships between these sub-fields. It's intended to cover fundamental and practical design. This book also follows a building-block approach to power electronics that allows an in-depth discussion of several important topics that are usually left. Topics are carefully sequenced to maintain continuity and interest.

The Embodied Image-Juhani Pallasmaa 2011-05-16 The Embodied Image: Imagination and Imagery in Architecture Juhani Pallasmaa All artistic and architectural effects are evoked, mediated and experienced through poeticised images. These images are embodied and lived experiences that take place in 'the flesh of the world', becoming part of us, at the same time that we unconsciously project aspects of ourselves on to a conceived space, object or event. Artistic images have a life and reality of their own and they develop through unexpected associations rather than rational and causal logic. Images are usually thought of as retinal pictures but profound poetic images are multi-sensory and they address us in an embodied and emotive manner. Architecture is usually analysed and taught as a discipline that articulates space and geometry, but the mental impact of architecture arises significantly from its image quality that integrates the various aspects and dimensions of experience into a singular, internalised and remembered entity. The material reality is fused with our mental and imaginative realm. The book is organised into five main parts that look at in turn: the image in contemporary culture; language, thought and the image; the many faces of the image; the poetic image; and finally the architectural image. The Embodied Image is illustrated with over sixty images in pairs, which are diverse in subject. They range from scientific images to historic artistic and architectural masterpieces. Artworks span Michelangelo and Vermeer to Gordon Matta-Clark and architecture takes in Modern Masters such as Mies van der Rohe, Le Corbusier and Alvar Aalto, as well as significant contemporary works by Steven Holl and Daniel Libeskind.

Woodcraft and Camping-George Washington Sears 2020-04-09 It is an age of hurry and worry. Fortunes are quickly made and freely spent. Nearly all busy, hard-worked Americans have an intuitive sense of the need that exists for at least one period of rest and relaxation during each year, and all—or nearly all—are willing to pay liberally, too liberally in fact, for anything that conduces to rest, recreation and sport. I am sorry to say that we mostly get swindled. To the man of millions it makes little difference. I do not write for him, and can do him little good. But there are hundreds of thousands of practical, useful men, many of them far from being rich; mechanics, artists, writers, merchants, clerks, business men—workers, so to speak—who sorely need and well deserve a season of rest and relaxation at least once a year. To these, and for these, I write. (George Washington Sears, Chapter I)

Careers 2016- 2015-11 A guide to career options for students who want to learn more about their future career prospects. With over 500 different job profiles, from catering and construction to nursing and engineering, 'Careers 2016' provides detailed facts and stats about each job.

Pre-Romanesque architecture in Croatia-Vladimir P. Goss 1995

Drawing-Peter Cook 2014-01-13 Focusing on the creative and inventive significance of drawing for architecture, this book is an established classic. Readers are provided with perceptive insights at every turn. The book features some of the greatest and most intriguing drawings by architects, ranging from Frank Lloyd Wright, Heath-Robinson, Le Corbusier, and Otto Wagner to Frank Gehry, Zaha Hadid, Coop Himmelb(l)au, Arata Isozaki, Eric Owen Moss, Bernard Tschumi, and Lebbeus Woods as well as key works by Cook and other members of the original Archigram group. This new edition provides a substantial new chapter that charts the speed at which the trajectory of drawing is moving. It reflects the increasing sophistication of available software and also the ways in which hand drawing and the digital are being eclipsed by new hybrids, injecting a new momentum to drawing. These crossovers provide a whole new territory as attempts are made to release drawing from the boundaries of a solitary moment, a single-viewing position, or a single referential language. Featuring Toyo Ito, Perry Culper, Izaskun Chinchilla, Kenny Tsui, Ali Rahim, John Berglund, and Lorene Faure, it leads to fascinating insights into the effect that medium has upon intention and definition of an idea or a place.

Álvaro Siza: The Function of Beauty-Carlos Castanheira 2009-04-04 Álvaro Siza (b.1933) is considered Portugal's greatest living architect. His buildings are known for their austere beauty and their imaginative relationship to their surroundings. Relatively unknown outside his native Portugal when he won the 1992 Pritzker Prize, he has since built a number of masterful buildings around the world while retaining strong ties to his country. This volume highlights over 20 of these projects, approximately half of which are in Portugal. Each is explained in depth by author Carlos Castanheira as well as Siza himself, and illustrated with photographs, complete sets of drawings, and a wealth of Siza's sketches.

Introduction to Sport Law With Case Studies in Sport Law-2nd Edition-Spengler, John O. 2016-01-22 Introduction to Sport Law With Case Studies in Sport Law, Second Edition, uses an accessible, jargon-free approach to fundamental legal issues in sport law, including liability issues, protecting legal rights, and managing risk.

Andrea Palladio, 1508-1580-Manfred Wundram 2004 No other architect in the history of Western art has had an influence so spontaneous and yet so enduring as Andrea Palladio. Palladianism broke through all cultural stylistic barriers. It spread not only throughout the Neo-Latin nations but held Germany, the Netherlands, Scandinavia and the countries of Eastern Europe in its sway and formed the lineaments of English architecture of the 17th and 18th centuries. Palladio lived in an age which was extremely exciting for the historical development of architecture and his work was an important factor in the evolution from Renaissance to Baroque. This volume offers a thorough

□□□□-Mario Botta 2000 Mario Botta believes that 'architecture is an ethical discipline before it is an aesthetic one'. By this principle he decided which architectural works should be featured in this superb edition of the Pro Architect series: he chose the house or home because it represents humankind's primary need for shelter; the museum for its sense of community; the commercial center for its meaning as a workplace; and the church because it focuses on the need for spirituality. In Botta's own words "architecture and the organization of mankind's living space still represent the formal expression of history." Includes SFMOMA; Cathedral in Evry, France; Municipal Library, Dortmund, Germany; Swisscom Center in Ticino, Switzerland; and many more.

Vittorio Gregotti, Buildings and Projects-Manfredo Tafuri 1982

Genealogy of Modern Architecture-Kenneth Frampton 2015-04-10 "A Genealogy of Modern Architecture" is a reference work on modern architecture by Kenneth Frampton, one of today's leading architectural theorists. Conceived as a genealogy of twentieth century architecture from 1924 to 2000, it compiles some sixteen comparative analyses of canonical modern buildings ranging from exhibition pavilions and private houses to office buildings and various kinds of public institutions. The buildings are compared in terms of their hierarchical spatial order, circulation structure and referential details. The analyses are organized so as to show what is similar and different between two paired types, thus revealing how modern tradition has been diversely inflected. Richly illustrated, "A Genealogy of Modern Architecture" is a new standard work in architectural education.

Photomontages of the Nazi Period-John Heartfield 1977

Dialogues on Architecture-Maria Pilar Vettori 2019

Four Centuries of European Art-Vladimir P. Goss 2010

Incomplete Open Cubes-Sol LeWitt 1974 Tiré du site Artgallery : "The "Incomplete open cubes" are a sequence of open-sided cube structures, each missing between one and nine of their sides. At once repetitive and varied, this series lays out 122 possible variations on the concept. The 'Incomplete open cubes' exemplify LeWitt's conceptual practice and have been widely interpreted as embodying systematic rationality; they are based on an arithmetic concept which they then take to its logical extreme. While they are internally consistent, they also manifest an irrational, obsessive quality reflected in LeWitt's own comment that "irrational thoughts should be followed absolutely and logically". Here he presents a binary between the rational and the irrational."

The Final Call-Leo Hickman 2009-12-23

The Curves of Time-Oscar Neimeyer 2007-12-05 Oscar Niemeyer (b.1907) is the last of the great, decisive, form-giving modern architects of the twentieth century. In this informal, fluid autobiography, he reveals how philosophy, politics and his many passions - including his large family, many friends, the sensuous land and open skies of Brazil, the female body, art and literature - have formed the key to his architecture and his vibrant life. This first English edition of the iconic architect's memoirs is now available in paperback to mark his 100th birthday.

Primitive Architecture-Enrico Guidoni 1978

Labics - Structures-Maria Claudia Clemente 2019-03-15 Labics is a rising Rome-based architectural firm that has gained great international acclaim in recent years for both its projects and its submissions to major competitions. Its guiding principle is the idea of "structure." Each of the firm's projects--which range from housing and office buildings to museums, cultural centers, schools, subway stations, and public spaces--is intended to exemplify the importance of the respective type of structure. Labics--Structures is the first book on Labics's remarkable and rapidly growing body of work. The book is arranged in four chapters that explore the idea of structure in different contexts: "Geometric," "Bearing," "Circulation," and "Public Space Structures." Alongside topical essays, it features twenty projects selected by the firm's founding directors, Maria Claudia Clemente and Francesco Isidori, to represent the diversity of the firm's work, as well as its wide geographic reach--with buildings in Italy, Finland, Switzerland, England, Bosnia and Herzegovina, Saudi Arabia, and Iran. Each project is documented with atmospheric photographs and a wealth of plans and diagrams to illustrate concepts and details.

The History of Cartography-John Brian Harley 1987 When the University of Chicago Press launched the landmark History of Cartography series nearly thirty years ago, founding editors J.B. Harley and David Woodward hoped to create a new basis for map history. They did not, however, anticipate the larger renaissance in map studies that the series would inspire. But as the renown of the series and the comprehensiveness and acuity of the present volume demonstrate, the history of cartography has proven to be unexpectedly fertile ground.--Amazon.com.

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