

# [MOBI] Paul Jennings Nails

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Nails-Paul Jennings 1990-10

Covered with Nails-Paul Jennings 1998 A collection of bizarre short stories about parakeets returning from the dead, a boy with fingernails growing all over his body, and a kid with a killer foot odor problem.

Unbearable!-Paul Jennings 1994-06-06 It's unbearable . . . The bird's perch is swinging to and fro and hitting me on the nose. I can see my eye in its little mirror. Unbearably weird . . . You have the foulest feet ever. There are flies for lunch. A goat swallows your opal. And you have lived before.

Trickiest Stories-Paul Jennings 2008-09-29 Children all over the world can't resist the special magic of a Paul Jennings story - for over twenty years he has entertained and enthralled young readers. This special collection of Paul's trickiest stories proves yet again that he is the master of unexpected twists and turns!

Round the Twist-Paul Jennings 2003-07-17 How do you make a cane toad eat a frog? What happens when Linda copies herself? How do kids get parts in TV shows? What does Rabbit do when he is put on FAST FORWARD? What does it feel like to kiss another teenage actor? How do you write a script? The answers will send you round the twist. Three short stories and the low-down on how the television series was made. Fact, fiction and fun from the fantastic pen of Paul Jennings.

Tongue-Tied-Colleen Collins 2014-11-15 WHEN IT'S THIS HOT... Robin Lee is a woman of few words so she lets her actions stand for themselves. And when Johnny Dayton—her bad-boy crush from childhood—appears in her life, she shows him how happy she is to see him. But Johnny's hiding something from her. Suddenly she wishes she knew how to ask him what that is before this steamy encounter involves her heart. NO WORDS ARE NEEDED! The last thing Johnny was looking for when he i walked into the diner was the hottest kiss he's ever had. And after those earth-shattering moments, he's not letting Robin out of his life again. Problem is, Johnny's no longer the man Robin thinks he is. So he has to do some fast talking to convince her he's worthy of more of her sexy embraces.

Grandad's Gifts-Paul Jennings 1994 This is a chilling picture book with a twist in the tail, as Paul slowly brings a fox back to life by feeding its fur with lemons from the tree above its grave. But its the lemons above Paul's grandfather's grave that give the fox its final gift, sight...

The Deadly 7-Garth Jennings 2016-04-05 When eleven-year-old Nelson's beloved older sister goes missing, he is devastated. She's his only friend and means the world to him. Then his parents join the search and leave Nelson in the care of his crazy uncle Pogo, a plumber who is working at St. Paul's Cathedral in London. There in a dusty crypt Nelson stumbles across an ancient machine that accidentally extracts the so-called seven deadly sins from his soul. The machine turns them into ugly, cantankerous, and embarrassing creatures who follow him everywhere. But there is more to these monsters than meets the eye, and in this off-the-wall debut novel about making friends and taking courage, Nelson finds that these strange newcomers are just the companions he needs for a quest across the globe to rescue his big sister.

Australian National Bibliography: 1992-National Library of Australia 1961 La biblioteca tiene como muestra didactica 1989 (Ene, feb, sept, oct, nov, dic.).  
Unreal!-Paul Jennings 1994-06-06 A reunion of bones. An irresistible kisser. Wonder underpants. Cow-dung custard. It's all a bit much really!A brilliant collection of funny, weird and whacky short stories with strange endings from the award-winning Paul Jennings.

Uncooked!-Paul Jennings 2005

A Different Boy-Paul Jennings 2018-08-29 Longlisted for the 2019 Carnegie Medal 'If you've got a bad deal,' his father used to say, 'get out of it and move on.' When he finds himself in a cruel orphanage Anton does just that, and hides on an ocean liner. Fear and desperation are his only companions. And this time there is no escape. Or is there? Two other passengers have secrets of their own. When nothing is what it seems, can they help each other? Or will they sink into a sea of troubles? You'll never know. Until the last page. Another top story from Australia's master of the trick ending.

A Different Dog-Paul Jennings 2017-04-26 The forest is dense and dark. And the trail full of unexpected perils. The dog can't move. The boy can't talk. And you won't know why. Or where you are going. You will put this story down not wanting the journey to end. But it's from Paul Jennings so watch out for the ambush. One of the best. From one of the best.

The Answer Is . . .-Alex Trebek 2020-07-21 A RECOMMENDED SUMMER READ BY THE NEW YORK TIMES, USA TODAY, TIME, AND NEWSWEEK Longtime Jeopardy! host and television icon Alex Trebek reflects on his life and career. Since debuting as the host of Jeopardy! in 1984, Alex Trebek has been something like a family member to millions of television viewers, bringing entertainment and education into their homes five nights a week. Last year, he made the stunning announcement that he had been diagnosed with stage four pancreatic cancer. What followed was an incredible outpouring of love and kindness. Social media was flooded with messages of support, and the Jeopardy! studio received boxes of cards and letters offering guidance, encouragement, and prayers. For over three decades, Trebek had resisted countless appeals to write a book about his life. Yet he was moved so much by all the goodwill, he felt compelled to finally share his story. "I want people to know a little more about the person they have been cheering on for the past year," he writes in *The Answer Is...: Reflections on My Life*. The book combines illuminating personal anecdotes with Trebek's thoughts on a range of topics, including marriage, parenthood, education, success, spirituality, and philanthropy. Trebek also addresses the questions he gets asked most often by Jeopardy! fans, such as what prompted him to shave his signature mustache, his insights on legendary players like Ken Jennings and James Holzhauer, and his opinion of Will Ferrell's Saturday Night Live impersonation. The book uses a novel structure inspired by Jeopardy!, with each chapter title in the form of a question, and features dozens of never-before-seen photos that candidly capture Trebek over the years. This wise, charming, and inspiring book is further evidence why Trebek has long been considered one of the most beloved and respected figures in entertainment.

Unbelievable!-Paul Jennings 1994-06-06 Unbelievable? Maybe. But I'm telling you it's true. The crusher had pushed all the air out of my lungs. It was squeezing me tighter and tighter. I knew I had only seconds to live. Believe it or not . . .A kid can grow younger. Birds can bury you. Ghosts have exams. There are eyes in the milk. From the one and only Paul Jennings

Uncollected-Paul Jennings 2002 Here is a collection of twenty-six unreal, unbelievable and quirky tales that are wildly funny, outrageously strange, and shockingly scary by Australia's most popular author for children.

Flyaway-Kathleen Jennings 2020-07-28 Transformation, enchantment, and the emotional truths of family history teem in Kathleen Jennings' stunning debut, *Flyaway*. "Kathleen Jennings' prose dazzles, and her magic feels real enough that you might even prick your finger on it."—Kelly Link "Half mystery, half fairy tale, all exquisitely rendered and full of teeth."—Holly Black In a small Western Queensland town, a reserved young woman receives a note from one of her vanished brothers—a note that makes her question memories of their disappearance and her father's departure. A beguiling story that proves that gothic delights and uncanny family horror can live—and even thrive—under a burning sun, *Flyaway* introduces readers to Bettina Scott, whose search for the truth throws her into tales of eerie dogs, vanished schools, cursed monsters, and enchanted bottles. *Flyaway* enchants you with the sly, beautiful darkness of Karen Russell and a world utterly its own. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Unseen!-Paul Jennings 2004 Stare if you dare...Can the dead come back to life? Could you escape a man-eating ghost? Who are you if you are not yourself? Can you cheat the fate that awaits you? From the one and only Paul Jennings.

Quirky Tails-Paul Jennings 1999 Quirky? You can say that again. Look at it. His mouth is so small there is only just enough room to poke in one pea at a time. He can't talk, he can't stick out his tongue & he can't eat. You'll be speechless

Chocolate Lizards-Cole Thompson 2007-04-01 When a Harvard-educated aspiring actor loses all of his cash in a poker game, he finds himself stranded in Abilene, Texas. Enter Merle, a hard drinkin', tough talkin', woman lovin' wildcatter who happens to have a job opening. What ensues is a rip-roaring conflagration of unbelievably vibrant characters. In the end, good old Texan gumption wins out, but regardless, Chocolate Lizards is a helluva ride. "Affable and fun: Thompson's portrayal of an innocent gone (very) far abroad proves irresistibly readable." - Kirkus Reviews

Uncanny!-Paul Jennings 1994-06-06 Uncanny! I stared at Dad's eyes through the gas mask and remembered our handshake. A deal is a deal. With pounding heart, I walked into the soggy, wet mouth of the dead whale. It's uncanny . . . turning into a dung beetle, catching someone else's tattoos, being in bed with a ghost who tickles, seeing a flying dog.

Unmentionable-Paul Jennings 1999 Unmentionable? Sure. But I'll try to tell you anyway...The mouth organ is inside my mouth. It is stuck in sideways. The pain is terrible. My eyes water. Some things you just can't talk about. Locked in the loo. Kissing a cold, cold kid. Being a little squirt. Burning your behind.

Unmentionable short stories from the brilliant Paul Jennings.

Australian Children's Books: 1989-2000-Marcie Muir 1992 This third volume brings the series up to the year 2000 and includes a consolidated index to all the volumes, which enables readers to identify and locate books published in a particular year.

The High-Speed Company-Jason Jennings 2015-03-17 The only way to ensure your company's success is to change faster on the inside than the world is changing on the outside No one knows the ins and outs of successful companies better than bestselling author Jason Jennings. Back in 2001, with It's Not the Big That Eat the Small, It's the Fast That Eat the Slow, Jennings proved that speed was the ultimate competitive advantage. But in 2015, companies of all sizes still struggle to adapt quickly. They know it's crucial to their future but need help to get everyone implementing speed and urgency at all levels. Jennings and his researchers have spent years up close and personal with thousands of organizations around the world—figuring out what makes them successful in both the short and long term. He understands the real challenges that keep more than eleven thousand CEOs, business owners, and executives up at night. And he knows how the best of the best combine speed and growth to deliver five times the average returns to shareholders. The High-Speed Company reveals the unique practices of businesses that have proven records of urgency and growth. The key distinction is that they've created extraordinary cultures with a strong purpose, more trust, and relentless follow-through. These companies burn less energy, beat the competition, and have a lot of fun along the way. Jennings shows how you can implement the same strategies that have made companies such as CoBank, O'Reilly Auto Parts, Grainger, Henry Schein, Google, and Johnson & Johnson great, including:

- Encouraging employees to make the right moves without hesitation. J.M. Smucker has done this well by creating five guiding principles that employees at every level can apply to faster individual decision making.
- Doing more to constantly innovate and bring in new customers. Besides spending more than \$2 billion on research and development, Procter & Gamble sends its senior executives to the homes of families who use their products in one hundred different countries, to learn their stories and connect with them, gaining fresh insights for new products.
- Being transparent about management decisions. Sonic Corp. knows this is the best way to drive trust and engagement with both employees and customers. Breathe easier. Handle any hurdle. Get things done faster. That's the way of the high-speed company . . . and Jennings shows you how to build and sustain your own.

The Reinventors-Jason Jennings 2012-05-10 For most businesses, success is fleeting. There are only two real choices: stick with the status quo until things inevitably decline, or continuously change to stay vital. But how? Bestselling leadership and management guru Jason Jennings and his researchers screened 22,000 companies around the world that had been cited as great examples of reinvention. They selected the best, verified their success, interviewed their leaders, and learned how they pursue never-ending radical change. The fresh insights they discovered became Jennings's "reinvention rules" for any business. The featured companies include: Starbucks-which turned itself around by making tons of small bets on new ideas. Fresher store designs, better food products, and free Wi-Fi were a few of the results. Apollo Tyres-which launched the Apollo Academy to train everyone and reinvented how it finds, keeps, and grows people. It went from five hundred million to two billion in annual sales in only a few years. Arrow Electronics-which found success by solving problems that drove its customers crazy and has become a twenty-billion-dollar electronics giant by shifting its focus from selling commodities to custom tailoring solutions.

Smithfield Foods-which faced a PR crisis over the way it slaughtered animals and polluted the environment and transformed itself by hiring an environmental activist and empowering him to transform the company's ethos. If you're ready to toss same old, same old out the door, The Reinventors will become your road map to successfully pursuing continuous change. It will help your company stay relevant for years to come. From the Hardcover edition.

The Witches-Roald Dahl 2020-08-06 "A true genius . . . Roald Dahl is my hero" David Walliams Witches really are a detestable breed. They disguise themselves as lovely ladies, when secretly they want to squish and squelch all the wretched children they despise. Luckily one boy and his grandmother know how to recognize these vile creatures, but can they get rid of them for good?

Undone!-Paul Jennings 2005 Features eight weird stories that also let the readers try to predict the endings.

The Other Twin-L. V. Hay 2017-05-03 When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India's death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India's laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. 'Sharp, confident writing, as dark and twisty as the Brighton Lanes' Peter James 'Superb up-to-the-minute thriller. Prepare to be seriously disturbed' Paul Finch 'Crackles with tension' Karen Dionne 'This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction' Cal Moriarty 'The writing shines from every page of this twisted tale ... debuts don't come sharper than this' Ruth Dugdall 'A cracker of a debut! I couldn't put it down' Paula Daly

The Nest-Paul Jennings 2009-03-02 I hear a dragging sound followed by my father's limping appearance at the door. I look at him in horror. He's starting at me, glasses askew, waving the birds' nest. 'You imbecile. You left me hanging there. What were you trying to do? Kill me?' If only he knew. I'm not trying to kill him. I'm trying not to kill him! 'The tender yet unsparing depth of characterisation in the novel is matched by the limped beauty of the writing, the sensual evocation of the snowfields setting and the compelling nature of the story.' Weekend Australian 'A dark, gripping tale.' The Age 'The ending is a dramatic as they come.' Sydney Morning Herald

Paul Jennings' Companion to Britain-Paul Francis Jennings 1981

Codename Villanelle-Luke Jennings 2018-08-09 The basis for KILLING EVE, now a major BBC TV series, starring Sandra Oh, written by Phoebe Waller-Bridge 'Gloriously exciting' Metro She is the perfect assassin. A Russian orphan, saved from the death penalty for the brutal revenge she took on her gangster father's killers. Ruthlessly trained. Given a new life. New names, new faces - whichever fits. Her paymasters call themselves The Twelve. But she knows nothing of them. Konstantin is the man who saved her, and the one she answers to. She is Villanelle. Without conscience. Without guilt. Without weakness. Eve Polastri is the woman who hunts her. MI5, until one error of judgment costs her everything. Then stopping a ruthless assassin becomes more than her job. It becomes personal. Originally published as ebook singles: Codename Villanelle, Hollowpoint, Shanghai and Odessa. Villanelle: No Tomorrow is available for pre-order now! Praise for Killing Eve TV series 'A dazzling thriller . . . mightily entertaining' Guardian 'Entertaining, clever and darkly comic' New York Times

How To Do Things with Dance-Rebekah J. Kowal 2010-10-01 Winner of the CORD Outstanding Publication Award (2012) In postwar America, any assertion of difference from the mainstream anticommunist culture carried professional and personal risks. For this reason, modern dance artists left much of what they thought unsaid. Instead they expressed themselves in movement. How To Do Things with Dance positions modern dance as a vital critical discourse, and suggests that dances of the late 1940s and the 1950s can be seen as compelling agents of social change. Concentrating on choreographers whose artistic work conceived dance in terms of action, Rebekah J. Kowal shows how specific choreographic projects demonstrated increasing awareness of the stage as a penetrable space, one on which socially suspect or marginalized modes of being could be performed with relative impunity and exerted in the real world. Artists covered include Martha Graham, José Limón, Anna Sokolow, Katherine Dunham, Pearl Primus, Merce Cunningham, Paul Taylor, Donald McKayle, Talley Beatty, and Anna Halprin. Ebook Edition Note: All images have been redacted.

Happy to be Here-Garrison Keillor 1999 Welcome to the wry, witty world of Garrison Keillor. He invites you to join the 'Shy Rights Movement', to drop in at 'The

People's Shopper' and to hear the truth behind the Cinderella legend as explained in the consciousness-raised lingo of 'My Stepmother, Myself'. His reflections on our lives and times will make you happy to be here.

Pediatric Nail Disorders-Robert Baran 2016-10-26 This is a highly illustrated guide to the diagnosis and management of nail conditions in children. With new material on genetics and on developments such as dermoscopy, it will be invaluable as a reliable clinical reference for both dermatologists and pediatricians, as well as those in family practice.

Being Jazz-Jazz Jennings 2017-06-14 Jazz Jennings is one of the youngest and most prominent voices in the national discussion about gender identity. At the age of five, Jazz transitioned to life as a girl, with the support of her parents. A year later, her parents allowed her to share her incredible journey in her first Barbara Walters interview, aired at a time when the public was much less knowledgeable or accepting of the transgender community. This groundbreaking interview was followed over the years by other high-profile interviews, a documentary, the launch of her YouTube channel, a picture book, and her own reality TV series--I Am Jazz--making her one of the most recognizable activists for transgender teens, children, and adults. In her remarkable memoir, Jazz reflects on these very public experiences and how they have helped shape the mainstream attitude toward the transgender community. But it hasn't all been easy. Jazz has faced many challenges, bullying, discrimination, and rejection, yet she perseveres as she educates others about her life as a transgender teen. Through it all, her family has been beside her on this journey, standing together against those who don't understand the true meaning of tolerance and unconditional love. Now Jazz must learn to navigate the physical, social, and emotional upheavals of adolescence--particularly high school--complicated by the unique challenges of being a transgender teen. Making the journey from girl to woman is never easy--especially when you began your life in a boy's body.

A Fine Specimen-Lisa Marie Rice 2016-09-09 A beautiful scholar studies a tough-as-nails cop--what can go wrong? Tough-as-nails police lieutenant Alex Cruz is all business and all brawn. Cops and criminals alike tremble before him, which is just the way he likes it. He has to be harder than the hardest criminals to root the bad guys out of his city. Then his boss forces him to work with a scholar who is studying dominance in law enforcement. Alex doesn't have time to babysit a pencil-dick geek writing a useless dissertation. He's busy doing real police work. Putting bad guys behind bars. But when the pencil-dick geek turns out to be the scholarly but gorgeous and alluring Caitlin Summers, Alex realizes that the only thing he wants trembling is Caitlin . . . naked, and beneath him. The minute Caitlin lays eyes on the smoldering, charismatic Alex, she knows that focusing on her dissertation is going to be harder than she anticipated--not to mention dangerous. Because with a track record like Alex's, the bad guys are always looking for a soft spot--and she's the perfect soft spot. When Caitlin comes under attack, Alex realizes that his most important mission is keeping Caitlin safe . . . and making her his own.

Pre-Incident Indicators of Terrorist Incidents-Brent L. Smith 2011-01 This is a print on demand edition of a hard to find publication. Explores whether sufficient data exists to examine the temporal and spatial relationships that existed in terrorist group planning, and if so, could patterns of preparatory conduct be identified? About one-half of the terrorists resided, planned, and prepared for terrorism relatively close to their eventual target. The terrorist groups existed for 1,205 days from the first planning meeting to the date of the actual/planned terrorist incident. The planning process for specific acts began 2-3 months prior to the terrorist incident. This study examined selected terrorist groups/incidents in the U.S. from 1980-2002. It provides for the potential to identify patterns of conduct that might lead to intervention prior to the commission of the actual terrorist incidents. Illustrations.

Paul Jennings' Funniest Stories-Paul Jennings 2005 Presents a collection of twenty-five humorous stories about children with unfortunate nicknames, killer foot-odor problems, and plagues of rabbits.

Lucretius I-Thomas Nail 2018 The Most Original and Shocking Interpretation of Lucretius in the Last Forty Years, After centuries of abuse by modern atomists and mechanistic materialists, Thomas Nail argues that it is now time to return to De Rerum Natura from the perspective of a new materialism. Nail shows that some of the most important contributions of Lucretius' poem have been completely overlooked or misunderstood. He reinterprets this classical text as an absolutely contemporary one defined by motion and gives us a genuinely new Lucretius - a Lucretius for today. Book jacket.

How Hedley Hopkins Did a Dare...-Paul Jennings 2005-05-03 Hedley Hopkins has a few problems: he is the new kid at school, straight off the boat from England in the 1950s. The only friends he has made are the kids at the Loony Bin especially bald headed, long armed Victor. But if he could just fulfil a dare and dig out the hideous skull hidden in a grave in the sand dunes, he could impress the bullies at school and become their friend. But Hedley is not so sure. Weird things

are happening to his body. Is he being punished for his terrible actions? And if his uptight parents ever found out what he was up to, they might blow up. Full-moon murderers, an open grave, religious conversions and sexual awakening meld sometimes poignantly, sometimes hilariously in this riveting, stunningly original account of growing up in 1950s Australia. This coming of age tale is Paul Jennings at his very best!

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