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Playlist for the Dead-Michelle Falkoff 2015-01-27 “A page-turner that combines genuine intrigue with heartbreak and desire.” —Holly Goldberg Sloan, New York Times bestselling author of *Counting by 7s* Part mystery, part love story, and part coming-of-age tale in the vein of *Thirteen Reasons Why*, *The Perks of Being a Wallflower*, and *The Spectacular Now*, Michelle Falkoff’s debut is an honest and gut-wrenching novel about loss, rage, what if feels like to outgrow a friendship that’s always defined you—and the struggle to redefine yourself. There was a party. There was a fight. The next morning, Sam’s best friend, Hayden, was dead. And all he left Sam was a playlist of songs and a suicide note: For Sam—listen and you’ll understand. To figure out what happened, Sam has to rely on the playlist and his own memory. But the more he listens, the more he realizes that his memory isn’t as reliable as he thought. And it might only be by taking out his earbuds and opening his eyes to the people around him that he’ll finally be able to piece together his best friend’s story. And maybe have a chance to change his own. “An absorbing and sensitive read.” —Bulletin of the Center for Children’s Books “Falkoff lightens the substantial topics of grief, bullying, and suicide with Sam’s engaging investigation.” —ALA Booklist “Realistic and well-written. The strong characters, dialogue and the use of the playlist to structure the book make this a good pick for struggling readers.” —School Library Journal “Falkoff treats a difficult topic with delicacy and care.” —Publishers Weekly “Truly powerful moments.” —Kirkus Reviews

Descent-Tim Johnston 2015-01-06 Don't miss Tim Johnston's new novel, *The Current*, available January 22, 2019! The Rocky Mountains have cast their spell over the Courtlands, who are taking a family vacation before their daughter leaves for college. But when Caitlin and her younger brother, Sean, go out for an early morning run and only Sean returns, the mountains become as terrifying as they are majestic. Written with a precision that captures every emotion, every moment of fear, as each member of the family searches for answers, *Descent* races like an avalanche toward its heart-pounding conclusion. “Read this astonishing novel . . . The magic of his prose equals the horror of Johnston’s story.” —The Washington Post “A compelling thriller that is both creepy and literary . . . *Descent* is not just a mystery. It is an emotional story of evil, fear, acceptance and irony.”—The Denver Post “What makes the novel unforgettable is its sense of character, its deliberate, unadorned prose and Johnston’s unflinching exploration of human endurance, physical and psychological.” —Miami Herald “A super-charged, addictive read.” —The Missourian “An original and psychologically deep thriller.” —Outside magazine “Outstanding . . . The days when you had to choose between a great story and a great piece of writing? Gone.” —Esquire “[A] dazzling debut . . . Exquisitely crafted.” —The Dallas Morning News “Incredibly powerful, richly atmospheric.” —Minneapolis Star Tribune “[An] engulfing thriller-cum-western.” —The New York Times Book Review “Brilliant . . . As gripping as any Everest expedition.” —Peter Heller, author of *The Dog Stars*

Love Letters to the Dead-Ava Dellaira 2014-04-01 It begins as an assignment for English class: Write a letter to a dead person. Laurel chooses Kurt Cobain because her sister, May, loved him. And he died young, just like May did. Soon, Laurel has a notebook full of letters to people like Janis Joplin, Amy Winehouse, Amelia Earhart, Heath Ledger, and more -- though she never gives a single one of them to her teacher. She writes about starting high school, navigating new friendships, falling in love for the first time, learning to live with her splintering family. And, finally, about the abuse she suffered while May was supposed to be looking out for her. Only then, once Laurel has written down the truth about what happened to herself, can she truly begin to accept what happened to May. And only when Laurel has begun to see her sister as the person she was -- lovely and amazing and deeply flawed -- can she begin to discover her own path in this stunning debut from Ava Dellaira, *Love Letters to the Dead*.

The Dead Yard-Ian Thomson 2011-03-29 Named the Dolman Travel Book of the Year, *The Dead Yard* paints an unforgettable portrait of modern Jamaica. Since independence, Jamaica has gradually become associated with twin images--a resort-style travel Eden for foreigners and a new kind of hell for Jamaicans, a society where gangs control the areas where most Jamaicans live and drug lords like Christopher Coke rule elites and the poor alike. Ian Thomson's brave book explores a country of lost promise, where America's hunger for drugs fuels a dependent economy and shadowy politics. The lauded birthplace of reggae and Bob Marley, Jamaica is now sunk in corruption and hopelessness. A synthesis of vital history and unflinching reportage, *The Dead Yard* is "a fascinating account of a beautiful, treacherous country" (Irish Times).

Day of the Dead-Tony Johnston 2000 Describes a Mexican family preparing for and celebrating the Day of the Dead.

Journey Through the Afterlife-John H. Taylor 2010 With contributions from leading scholars and detailed catalog entries that interpret the spells and painted scenes, this fascinating and important work affords a greater understanding of ancient Egyptian belief systems and poignantly reveals the hopes and fears about the world beyond death.

Last Call-Alice Clayton 2015-01-06 Interior designer Caroline reconsiders her life and relationship after receiving a terrifying phone call from globe-trotting Simon. By the author of *Rusty Nailed*. Original. By a New York Times and USA Today best-selling author.

The Dead and Those about to Die-John C. McManus 2019-05-21 From the author of *Fire and Fortitude*, a white-knuckle account of the 1st Infantry Division's harrowing D-Day assault on the eastern sector of Omaha Beach--acclaimed historian John C. McManus has written a gripping history that will stand as the last word on this titanic World War II battle. Nicknamed the Big Red One, 1st Division had fought from North Africa to Sicily, earning a reputation as stalwart warriors on the front lines and rabble-rousers in the rear. Yet on D-Day, these jaded combat veterans melded with fresh-faced replacements to accomplish one of the most challenging and deadly missions ever. As the men hit the beach, their equipment destroyed or washed away, soldiers cut down by the dozens, courageous heroes emerged: men such as Sergeant Raymond Strojny, who grabbed a bazooka and engaged in a death duel with a fortified German antitank gun; T/5 Joe Pinder, a former minor-league pitcher who braved enemy fire to save a vital radio; Lieutenant John Spalding, a former sportswriter, and Sergeant Phil Streczyk, a truck driver, who together demolished a German strong point overlooking Easy Red, where hundreds of Americans had landed. Along the way, McManus explores the Gap Assault Team engineers who dealt with the extensive mines and obstacles, suffering nearly a fifty percent casualty rate; highlights officers such as Brigadier General Willard Wyman and Colonel George Taylor, who led the way to victory; and punctures scores of myths surrounding this long-misunderstood battle. *The Dead and Those About to Die* draws on a rich array of new or recently unearthed sources, including interviews with veterans. The result is history at its finest, the unforgettable story of the Big Red One's nineteen hours of hell--and their ultimate triumph--on June 6, 1944.

THE DEAD (English Classics Series)-James Joyce 2017-11-15 Considered as one of the greatest short stories in the Western Canon, James Joyce's complex narrative "The Dead", explores the intricate issues of identity and power through the lens of language, patriarchy, and imperialism. These issues are directly tied to the longstanding political turmoil of his native Ireland and the social questions of his day. Joyce's story reveals that we often achieve what we tried to avoid by pretending to be what we are not. At 15,672 words *The Dead* is often considered a novella and the best of Joyce's shorter works. James Joyce (1882-1941) was an Irish novelist and poet, considered to be one of the most influential writers in the modernist avant-garde of the early 20th century. Joyce is best known for *Ulysses* (1922), a landmark work in which the episodes of Homer's *Odyssey* are paralleled in an array of contrasting literary styles, perhaps most prominent among these the stream of consciousness technique he perfected. Other major works are the short-story collection *Dubliners* (1914), and the novels *A Portrait of the Artist as a Young Man* (1916) and *Finnegans Wake* (1939). His complete oeuvre also includes three books of poetry, a play, occasional journalism, and his published letters.

The Happy Ever After Playlist-Abby Jimenez 2020-04-14 One trouble-making dog brings together two perfect strangers in this USA Today bestselling romantic comedy full of "fierce humor and fiercer heart." (Casey McQuiston, NYT bestselling author of *Red, White & Royal Blue*) Two years after losing her fiancé, Sloan Monroe still can't seem to get her life back on track. But one trouble-making pup with a "take me home" look in his eyes is about to change everything. With her new pet by her side, Sloan finally starts to feel more like herself. Then, after weeks of unanswered texts, Tucker's owner reaches out. He's a musician on tour in Australia. And bottom line: He wants Tucker back. Well, Sloan's not about to give up her dog without a fight. But what if this Jason guy really loves Tucker? As their flirty texts turn into long calls, Sloan can't deny a connection. Jason is hot and nice and funny. There's no telling what could happen when they meet in person. The question is: With his music career on the rise, how long will Jason really stick around? And is it possible for Sloan to survive another heartbreak? USA Today bestseller Publishers Weekly bestseller Featured on NBC, NPR, PopSugar, Entertainment Weekly, Forbes, Business Insider, Bustle, Oprah.com BuzzFeed, Best Summer Romances of 2020 BookBub, 20 of the Best Romances of 2020 The Nerd Daily, Most Anticipated 2020 Titles Goodreads, 28 of the Hottest Romances of 2020 Bookpage, Most Anticipated Romance of 2020

The Bad Decisions Playlist-Michael Rubens 2016-08-02 Sixteen-year-old Austin is always messing up and then joking his way out of tough spots. The sudden appearance of his allegedly dead father, who happens to be the very-much-alive rock star Shane Tyler, stops him cold. Austin—a talented musician himself—is sucked into his newfound father’s alluring music-biz orbit, pulling his true love, Josephine, along with him. None of Austin’s previous bad decisions, resulting in broken instruments, broken hearts, and broken dreams, can top this one. Witty, audacious, and taking adolescence to the max, Austin is dragged kicking and screaming toward adulthood in this hilarious, heart-wrenching YA novel.

Robert Burns Songs for Anglo Concertina-Ondrej Sarek 2013-03-22 Robert Burns (1759-1796) belongs among most famous Scottish poets, who were touched by Romantic interest in their own culture. Therefore, he was interested in Scottish folk song. He collected and prepared it to be published. When he was unsatisfied with lyrics in some of the songs, he revised it and arranged or wrote new lyrics on a former music. That is why many songs could be resurrected to life. And even though today we do not know the authors of the original music, at least we know the author of the lyrics. Therefore, we can play them on the Anglo Concertina (30-Button Wheatstone Lachenal System) and admire the beautifully arched melodies. Ae Fond Kiss, A Highland Lad my Love was Born, A Man's A Man For A' That, Auld Lang Syne, Braw, Braw Lads, Comin' Thro' the Rye, Craigieburn Wood, For The Sake O' Somebody, Gae Bring to Me a Pint o' Wine, Highland Mary, Lassie Wi' The Lint White Locks, Last May a Braw Wooer, My Ain Kind Dearie O, My Heart's In The Highlands, My Love is Like a Red, Red Rose, My Love She's But A Lassie Yet, My Tocher's the Jewel, O Willie Brew'd a Peck o' Maut, Scots, Wha Hae, Tam Glen, The Birks of Aberfeldy, The Braes of Killiecranchie, The Gallant Weaver, The Highland Widow's Lament, The Soldier's Return, The Winter It Is Past, There was a Lad was Born in Kyle, Wandering Willie, Whistle O'er the Lave O't, Ye Banks and Braes. The are in the book songs without text. Check out samples from books: <http://osos.sweb.cz/Preview-Anglo-concertina.pdf>

The Keeper of Secrets-Julie Thomas 2013-05-28 Beautiful and mysterious. The Keeper of Secrets by Julie Thomas follows a priceless violin across generations—from WWII to Stalinist Russia to the gilded international concert halls of today—and reveals the loss, love, and secrets of the families who owned it. In 1939 Berlin, 14-year-old Simon Horowitz’s world is stirred by his father’s 1742 Guarneri del Gesu violin. When Nazis march across Europe and Simon is sent to Dachau, he finds unexpected kindness, and a chance to live. In the present day, orchestra conductor Rafael Gomez finds himself inspired by Daniel Horowitz, a 14-year-old violin virtuoso who refuses to play. When Rafael learns that the boy’s family once owned a precious violin believed to have been lost forever, Rafael seizes the power of history and discovers a family story like no other.

Print Is Dead-Jeff Gomez 2008 Contends that printed books will be replaced by digital books and that book distributors and readers should actively support the transformation by encouraging digital book creation and the standards required for storage and delivery.

iPod: The Missing Manual-J.D. Biersdorfer 2012-12-28 Explains how to use the portable music player to perform functions including play music, store personal contact and calendar information, download and use applications, and use as a video player.

Wtf-Peter Lerangis 2013-06-25 Some high school students, undercover police, and drug dealers endure a crazy night of missed meet-ups, automobile accidents, suburban house parties, frantic text-messaging, and other panic-inducing experiences in and around New York City.

Game Over-Ramos Winter 2013-04-01 Winter Ramos, one of the new faces on VH1’s hit reality television show, *Love and Hip Hop New York* Season 3 delivers a brazen and unabashed memoir of her life in the world of hip hop. In *Game Over*, Winter puts all of her emotions on the page leaving no experience, emotional abuse, or former lover uncovered. From her days as assistant to rapper, Fabolous and friend to, Jada Kiss, to appearing on *Love and Hip Hop* and being Creative Costume Designer for Flavor unit Films, Winter delivers a tell-all book on her famous ex-lovers and experiences in the music industry. As the chick that was always in the mix and cool with everyone, Winter was privy to the cray beyond the videos, private flights, and limos that the cameras caught for us. Her reality and theirs was no game. *Game Over* is Winter’s cautionary tale for the next generation of young women who believe that the fabulous lives of celebrities unveiled in blogs and on reality television shows are all FIRE! Stay tuned, because this GAME is about to get real.

Music is Power-Brad Schreiber 2019-11-21 Popular music has long been a powerful force for social change. Protest songs have served as anthems regarding war, racism, sexism, ecological destruction and so many other crucial issues. *Music Is Power* takes us on a guided tour through the past 100 years of politically-conscious music, from Pete Seeger and Woody Guthrie to Green Day and NWA. Covering a wide variety of genres, including reggae, country, metal, psychedelia, rap, punk, folk and soul, Brad Schreiber demonstrates how musicians can take a variety of approaches— angry rallying cries, mournful elegies to the victims of injustice, or even humorous mockeries of authority—to fight for a fairer world. While shining a spotlight on Phil Ochs, Gil Scott-Heron, The Dead Kennedys and other seminal, politicized artists, he also gives readers a new appreciation of classic acts such as Lesley Gore, James Brown, and Black Sabbath, who overcame limitations in their industry to create politically potent music *Music Is Power* tells fascinating stories about the origins and the impact of dozens of world-changing songs, while revealing political context and the personal challenges of legendary artists from Bob Dylan to Bob Marley.

Songwriting For Dummies-Jim Peterik 2020-01-13 Proven techniques for songwriting success This friendly, hands-on guide tackles the new face of the recording industry, guiding you through the shift from traditional sales to downloads and mobile music, as well as how you can harness social media networks to get your music "out there." You get basic songwriting concepts, insider tips and advice, and inspiration for writing — and selling — meaningful, timeless songs. Songwriting 101 — get a grip on everything you need to know to write a song, from learning to listen to your "inner voice" to creating a "mood" and everything in between Jaunt around the genres — discover the variety of musical genres and find your fit, whether it’s rock, pop, R&B, gospel, country, or more Let the lyrics out — master the art of writing lyrics, from finding your own voice to penning the actual words to using hooks, verses, choruses, and bridges Make beautiful music — find your rhythm, make melodies, and use chords to put the finishing touches on your song Work the Web — harness online marketing and social networks like Facebook, Twitter, and others to get your music heard by a whole new audience Open the book and find: What you need to know before you write a single note Tips on finding inspiration Ways to use poetic devices in lyrics Computer and Web-based shortcuts and technologies to streamline songwriting A look at famous songwriting collaborators Writing for stage, screen, and television How to make a demo to get your song heard Advice on how to make money from your music Songwriting For Dummies, 2nd Edition (9781119675655) was previously published as *Songwriting For Dummies, 2nd Edition* (9780470615140). While this version features a new Dummies cover and design, the content is the same as the prior release and should not be considered a new or updated product.

A Prayer for Owen Meany-John Irving 2012-05-08 “I am doomed to remember a boy with a wrecked voice—not because of his voice, or because he was the smallest person I ever knew, or even because he was the instrument of my mother’s death, but because he was the reason I believe in God; I am a Christian because of Owen Meany.” In the summer of 1953, two eleven-year-old boys—best friends—are playing in a Little League baseball game in Gravesend, New Hampshire. One of the boys hits a foul ball that kills the other boy’s mother. The boy who hits the ball doesn’t believe in accidents; Owen Meany believes he is God’s instrument. What happens to Owen, after that 1953 foul ball, is extraordinary and terrifying.

Grenade-Alan Gratz 2019-01-03 It's 1945, and the world is in the grip of war. Hideki lives with his family on the island of Okinawa, near Japan. When the Second World War crashes onto his shores, Hideki is drafted to fight for the Japanese army. He is handed a grenade and a set of instructions: Don't come back until you've killed an American soldier. Ray, a young American Marine, has just landed on Okinawa. This is Ray's first-ever battle, and he doesn't know what to expect -- or if he'll make it out alive. All he knows that the enemy is everywhere. Hideki and Ray each fight their way across the island, surviving heart-pounding ambushes and dangerous traps. But then the two of them collide in the middle of the battle... And choices they make in that single instant will change everything. Alan Gratz, New York Times bestselling author of *Refugee*, returns with this high-octane story of how fear and war tear us apart, but how hope and redemption tie us together. Reviews for *Refugee*: "An absolute must read for people of all ages" - Hannah Greendale, Goodreads "Like RJ Palacio's *Wonder*, this book should be mandatory reading..." - Skip, Goodreads "I liked how the book linked history with adventure, and combined to make a realistic storyline for all three characters" - AJH, aged 11, Toppst

Miss Me When I'm Gone-Emily Arsenault 2012-07-31 “A very clever wordsmith.” —New York Times Book Review “Ms. Arsenault...reveals strange truths beneath everyday surfaces.” —Wall Street Journal Emily Arsenault’s first two novels, *Broken Teaglass* (“a beautifully written, engaging mystery” —Dorothy Allison) and *In Search of the Rose Notes*, received resounding critical acclaim. With her third, *Miss Me When I’m Gone*, she firmly re-establishes her standing among Laura Lippman, Tana French, Jennifer McMahon, Megan Abbot, and the other major players in the literary mystery game. Arsenault enthralls with this story of what ensues in the shocking aftermath of the sudden, violent death of the successful author of a “honky-tonk Eat, Pray, Love,” when an old college friend of the murdered woman comes across an unpublished manuscript—one which could possibly lead to the writer’s killer. A former lexicographer, English teacher, children’s librarian, and Peace Corps volunteer, Emily Arsenault has found her true calling as an author of twisting, intelligent, emotional, and exceptionally compelling mystery fiction.

Dead End in Norvelt-Jack Gantos 2011-09-13 *Dead End in Norvelt* is the winner of the 2012 Newbery Medal for the year’s best contribution to children’s literature and the Scott O’Dell Award for Historical Fiction! Melding the entirely

true and the wildly fictional, *Dead End* in Norvelt is a novel about an incredible two months for a kid named Jack Gantos, whose plans for vacation excitement are shot down when he is "grounded for life" by his feuding parents, and whose nose spews bad blood at every little shock he gets. But plenty of excitement (and shocks) are coming Jack's way once his mom loans him out to help a feisty old neighbor with a most unusual chore—typewriting obituaries filled with stories about the people who founded his utopian town. As one obituary leads to another, Jack is launched on a strange adventure involving molten wax, Eleanor Roosevelt, twisted promises, a homemade airplane, Girl Scout cookies, a man on a trike, a dancing plague, voices from the past, Hells Angels . . . and possibly murder. Endlessly surprising, this sly, sharp-edged narrative is the author at his very best, making readers laugh out loud at the most unexpected things in a dead-funny depiction of growing up in a slightly off-kilter place where the past is present, the present is confusing, and the future is completely up in the air.

Zombies in Western Culture-John Vervaeke 2017-06-15 Why has the zombie become such a pervasive figure in twenty-first-century popular culture? John Vervaeke, Christopher Mastropietro and Filip Miscevic seek to answer this question by arguing that particular aspects of the zombie, common to a variety of media forms, reflect a crisis in modern Western culture. The authors examine the essential features of the zombie, including mindlessness, ugliness and homelessness, and argue that these reflect the outlook of the contemporary West and its attendant zeitgeists of anxiety, alienation, disconnection and disenfranchisement. They trace the relationship between zombies and the theme of secular apocalypse, demonstrating that the zombie draws its power from being a perversion of the Christian mythos of death and resurrection. Symbolic of a lost Christian worldview, the zombie represents a world that can no longer explain itself, nor provide us with instructions for how to live within it. The concept of 'domicide' or the destruction of home is developed to describe the modern crisis of meaning that the zombie both represents and reflects. This is illustrated using case studies including the relocation of the Anishinaabe of the Grassy Narrows First Nation, and the upheaval of population displacement in the Hellenistic period. Finally, the authors invoke and reformulate symbols of the four horseman of the apocalypse as rhetorical analogues to frame those aspects of contemporary collapse that elucidate the horror of the zombie. *Zombies in Western Culture: A Twenty-First Century Crisis* is required reading for anyone interested in the phenomenon of zombies in contemporary culture. It will also be of interest to an interdisciplinary audience including students and scholars of culture studies, semiotics, philosophy, religious studies, eschatology, anthropology, Jungian studies, and sociology.

Principles of Database Management-Wilfried Lemahieu 2018-07-12 Introductory, theory-practice balanced text teaching the fundamentals of databases to advanced undergraduates or graduate students in information systems or computer science.

We Gotta Get Out of this Place-Doug Bradley 2015 Cover -- Title Page -- Copyright -- Dedication -- Contents -- Acknowledgments -- Introduction: The Vietnam Veterans' National Anthem -- 1. "Goodbye My Sweetheart, Hello Vietnam": The Soundscape Takes Shape -- 2. "Bad Moon Rising": The Soundtracks of LBJ's War -- 3. "I-Feel-Like-I'm-Fixin'-To-Die": Protest, Pot, Black Power, and the (Psychedelic) Sound of Nixon's War -- 4. "Chain of Fools": Radios, Guitars, Eight Tracks (and Silence in the Field) -- 5. "What's Going On": Music and the Long Road Home -- Notes -- Notes on Interviews -- Sources for Solos and Duet -- Index -- Back Cover

John Dowland's Lute Songs-John Dowland 2013-05-23 Affordable, handsomely engraved edition contains 45 songs by foremost lute player of the early 17th century, transcribed for voice and guitar. Includes three airs from *A Musical Banquet*.

Grateful Dead Guitar Anthology-Grateful Dead 2015-07-01 (Guitar Recorded Versions). 20 of the very best from the Grateful Dead in note-for-note guitar transcriptions, including: *Bertha* * *Box of Rain* * *Casey Jones* * *Fire on the Mountain* * *Friend of the Devil* * *Ramble on Rose* * *Shakedown Street* * *Sugar Magnolia* * *Touch of Grey* * *Truckin'* * *Uncle John's Band* * and more.

Beyond Great-Arindam Bhattacharya 2020-10-06 Great is no longer good enough. *Beyond Great* delivers a powerful new playbook of 9 core strategies to thrive in a post-COVID world where all the rules of the game are being re-written. *Beyond Great* answers to two fundamental questions which face business leaders today in a world shaped by daunting and disruptive technological, economic, and social change. First, what is outstanding performance in this new volatile era? Second, how do we build competitive advantage in a world with new and often uncertain rules? Supported by years of research and hands-on consulting practice, this book presents a comprehensive framework for building a high performing, resilient, adaptive, and socially responsible global company. The book begins by taking an incisive look at these disruptive forces transforming globalization, including economic nationalism; the boom in data flows and digital commerce; the rise of China; heightened public concerns about capitalism and the environment; and the emergence of borderless communities of digitally connected consumers. Distilled from the study of hundreds of companies and interviews with dozens of business leaders, the authors have distilled nine core strategies - the new winning playbook of the 21st century. *Beyond Great* argues that business leaders today must lead with a new kind of openness, flexibility and light-footedness, constantly layering in new strategies and operational norms atop existing ones to allow for "always-on" transformation. Leaders must master a whole new set of rules about what it takes to be "global," becoming shapeshifters adept at handling contradiction, multiplicity, and nuance. This book will show them how.

Tales of a Fourth Grade Nothing-Judy Blume 2014-05-29 Peter thinks he has the world's biggest problem - his little brother, Fudge. Fudge causes trouble wherever he goes and it's usually up to Peter to sort out the mess. When Peter wins a tiny green turtle called Dribble, he's determined to keep it away from his brother. But when Fudge does get his hands on Dribble - disaster strikes! *Tales of a Fourth Grade Nothing* is the first book in this hugely successful series from the bestselling author and household name Judy Blume, featuring cover art from picture book star, Emily Gravett.

It Ends with Us-Colleen Hoover 2020-07-28 In this "brave and heartbreaking novel that digs its claws into you and doesn't let go, long after you've finished it" (Anna Todd, New York Times bestselling author) from the #1 New York Times bestselling author of *All Your Perfects*, a workaholic with a too-good-to-be-true romance can't stop thinking about her first love. Lily hasn't always had it easy, but that's never stopped her from working hard for the life she wants. She's come a long way from the small town where she grew up—she graduated from college, moved to Boston, and started her own business. And when she feels a spark with a gorgeous neurosurgeon named Ryle Kincaid, everything in Lily's life seems too good to be true. Ryle is assertive, stubborn, maybe even a little arrogant. He's also sensitive, brilliant, and has a total soft spot for Lily. And the way he looks in scrubs certainly doesn't hurt. Lily can't get him out of her head. But Ryle's complete aversion to relationships is disturbing. Even as Lily finds herself becoming the exception to his "no dating" rule, she can't help but wonder what made him that way in the first place. As questions about her new relationship overwhelm her, so do thoughts of Atlas Corrigan—her first love and a link to the past she left behind. He was her kindred spirit, her protector. When Atlas suddenly reappears, everything Lily has built with Ryle is threatened. An honest, evocative, and tender novel, *It Ends with Us* is "a glorious and touching read, a forever keeper. The kind of book that gets handed down" (USA TODAY).

Obit-Victoria Chang 2020-04-07 After her mother died, poet Victoria Chang refused to write elegies. Rather, she distilled her grief during a feverish two weeks by writing scores of poetic obituaries for all she lost in the world. In *Obit*, Chang writes of "the way memory gets up after someone has died and starts walking." These poems reinvent the form of newspaper obituary to both name what has died ("civility," "language," "the future," "Mother's blue dress") and the cultural impact of death on the living. Whereas elegy attempts to immortalize the dead, an obituary expresses loss, and the love for the dead becomes a conduit for self-expression. In this unflinching and lyrical book, Chang meets her grief and creates a powerful testament for the living.

The Lost Symbol-Dan Brown 2010 The discovery of a mysterious object in the U.S. Capitol building and a subsequent kidnapping lead Harvard symbologist Robert Langdon into a web of mysterious codes, secret locations, and hidden knowledge.

The Yellow Wall Paper-Charlotte Perkins Gilman 1899

Well-Sandro Galea 2019-04-01 "A deeply affecting work from one of the important and innovative voices in American health and medicine." -- Arianna Huffington In *Well*, physician Sandro Galea examines what Americans miss when they fixate on healthcare: health. Americans spend more money on health than people anywhere else in the world. And what do they get for it? Statistically, not much. Americans today live shorter, less healthy lives than citizens of other rich countries, and these trends show no signs of letting up. The problem, Sandro Galea argues, is that Americans focus on the wrong things when they think about health. Our national understanding of what constitutes "being well" is centered on medicine -- the lifestyles we adopt to stay healthy, and the insurance plans and prescriptions we fall back on when we're not. While all these things are important, they've not proven to be the difference between healthy and unhealthy on the large scale. *Well* is a radical examination of the subtle and not-so-subtle factors that determine who gets to be healthy in America. Galea shows how the country's failing health is a product of American history and character -- and how refocusing on our national health can usher enlightenment across American life and politics.

The Friend Zone-Abby Jimenez 2019

Salt to the Sea-Ruta Sepetys 2016 "As World War II draws to a close, refugees try to escape the war's final dangers, only to find themselves aboard a ship with a target on its hull"--

Another Brooklyn-Jacqueline Woodson 2016-08-09 The acclaimed New York Times bestselling and National Book Award-winning author of *Brown Girl Dreaming* delivers her first adult novel in twenty years. Running into a long-ago friend sets memory from the 1970s in motion for August, transporting her to a time and a place where friendship was everything—until it wasn't. For August and her girls, sharing confidences as they ambled through neighborhood streets, Brooklyn was a place where they believed that they were beautiful, talented, brilliant—a part of a future that belonged to them. But beneath the hopeful veneer, there was another Brooklyn, a dangerous place where grown men reached for innocent girls in dark hallways, where ghosts haunted the night, where mothers disappeared. A world where madness was just a sunset away and fathers found hope in religion. Like Louise Meriwether's *Daddy Was a Number Runner* and Dorothy Allison's *Bastard Out of Carolina*, Jacqueline Woodson's *Another Brooklyn* heartbreakingly illuminates the formative time when childhood gives way to adulthood—the promise and peril of growing up—and exquisitely renders a powerful, indelible, and fleeting friendship that united four young lives.

TED Talks-Chris Anderson 2016-05-03 Chris Anderson is the curator of phenomenally successful TED talks - over one billion views and counting. He is passionate about the importance of public speaking, something he describes as a crucial life skill and which we should be teaching in school, and of the amazing power of direct human-to-human communication, recorded on video, in the internet age. It is now possible to share ideas with millions around the world (as evidenced by the success of TED itself, whose most popular talk has been viewed 31 million times). In his first book, *Talk This Way*, he shares his passion for public speaking and offers a master-class in how to do it - not just how to give a great TED talk, but how to stand up and speak persuasively in front of any size of audience, whether that is a school classroom, making a video blog, in a business meeting or at a conference. The book brings together his experience of over two decades as the curator of TED, in which time he has listened to over one thousand stage talks, with advice from 30 of his all-time favourite TED speakers.

James Rhodes' Playlist-James Rhodes 2019-10-03 A visually stunning introduction to classical music from piano maestro and bestselling author James Rhodes. "Rhodes makes classical music accessible, relatable, and exciting. It is hard not to be swept up - Rhodes writes with such enthusiasm and thoughtfulness that readers will be dying to listen to the Spotify playlist he shares ... Rhodes makes history and music come alive. Surreal, psychedelic collages ... make the book an eye-popping visual experience as well. A dynamic and infectious introduction to classical music." - Kirkus *Bach. Mozart. Beethoven. Old guys with curly wigs, right? But trust me: those composers were the original rock stars. Let me introduce you to some of the most breathtaking and magnificent pieces of music ever created. We'll meet the rebels and revolutionaries who wrote them - did you know Beethoven peed into a chamber pot he kept under his piano? - and find out why they're responsible for every track on your phone today. The world of classical music is going to blow your mind. So take some time out to listen to the online playlist I've curated for you as you read. Bach, Mozart, Beethoven, Chopin, Schubert, Rachmaninoff and Ravel: the perfect introduction to classical music. With jaw-dropping artwork and avant-garde design, this visually exquisite celebration of classical music is encased in a stunning slipcase and features a large fold-out poster as well as an accompanying online playlist of the pieces being discussed. It's the perfect gift for older children and adults alike who want to explore classical music, but aren't quite sure where to begin.*

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