

[Books] Pet Sematary Stephen King

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Pet Sematary-Stephen King 2017-01-31 A family moves into a beautiful old home in rural Maine, not realizing the horror that awaits them from the pet cemetery and Indian burial ground behind the house. Pet Sematary-Stephen King 2014-05-13 Now a major motion picture! Stephen King’s #1 New York Times bestseller is a “wild, powerful, disturbing” (The Washington Post Book World) classic about evil that exists far beyond the grave—among King’s most iconic and frightening novels. When Dr. Louis Creed takes a new job and moves his family to the idyllic rural town of Ludlow, Maine, this new beginning seems too good to be true. Despite Ludlow’s tranquility, an undercurrent of danger exists here. Those trucks on the road outside the Creed’s beautiful old home travel by just a little too quickly, for one thing...as is evidenced by the makeshift graveyard in the nearby woods where generations of children have buried their beloved pets. Then there are the warnings to Louis both real and from the depths of his nightmares that he should not venture beyond the borders of this little graveyard where another burial ground lures with seductive promises and ungodly temptations. A blood-chilling truth is hidden there—one more terrifying than death itself, and hideously more powerful. As Louis is about to discover for himself sometimes, dead is better... Pet Sematary-Stephen King 2002-02 When a little boy’s pet dies, and he persuades his parents to bury it in an old Indian cemetery, reputed by legend to house restless spirits, a nightmare of death and destruction begins as deceased animals come back to life, in a new edition of the best-selling novel, featuring an introduction by the author. Reprint. 30,000 first printing.

Pet Sematary. Movie Tie-In-Stephen King 2019-02-26

The Outsider-Stephen King 2019-06-04 Now an HBO limited series starring Ben Mendelsohn! Evil has many faces...maybe even yours in this #1 New York Times bestseller from master storyteller Stephen King. An eleven-year-old boy’s violated corpse is discovered in a town park. Eyewitnesses and fingerprints point unmistakably to one of Flint City’s most popular citizens—Terry Maitland, Little League coach, English teacher, husband, and father of two girls. Detective Ralph Anderson, whose son Maitland once coached, orders a quick and very public arrest. Maitland has an alibi, but Anderson and the district attorney soon have DNA evidence to go with the fingerprints and witnesses. Their case seems ironclad. As the investigation expands and horrifying details begin to emerge, King’s story kicks into high gear, generating strong tension and almost unbearable suspense. Terry Maitland seems like a nice guy, but is he wearing another face? When the answer comes, it will shock you as only Stephen King can. Intro to Alien Invasion-Owen King 2015-09-15 In this wildly entertaining collaboration, novelists Owen King and Mark Jude Poirier team up with illustrator Nancy Ahn to present a wickedly funny graphic novel about an alien invasion on a college campus. Stacey, a brilliant, overachieving astrobiology major at Fenton College, had planned on just another lonely Spring Break on campus. But when a hurricane batters the small college town, downing power lines and knocking out cell phone reception, Stacey and her friends are stranded with no way to communicate with the outside world at the worst possible moment: in the midst of an alien invasion. As space insects begin to burrow into students and staff, transforming them into slobbering, babbling monsters, a conglomeration of misfits must band together to prevent the infestation from spreading. Meanwhile, Stacey’s long-stifled romantic feelings for her friend Charlotte begin to surface, while the professor she had admired and respected becomes the students’ worst enemy. Illustrated with enormous wit and dynamism—mixing classic tropes from science fiction, indie comics, B-movies, and campus culture—this graphic novel is something different, a large-scale action/adventure story as seen from the point-of-view of a contemporary, realistic heroine. The result is a funny and singular work unlike anything else you’ve ever read.

Doctor Sleep-Stephen King 2013-09-24 Now a major motion picture starring Ewan McGregor! From master storyteller Stephen King, his unforgettable and terrifying sequel to The Shining—an instant #1 New York Times bestseller that is “[a] vivid frightscape” (The New York Times). Years ago, the haunting of the Overlook Hotel nearly broke young Dan Torrance’s sanity, as his paranormal gift known as “the shining” opened a door straight into hell. And even though Dan is all grown up, the ghosts of the Overlook—and his father’s legacy of alcoholism and violence—kept him drifting aimlessly for most of his life. Now, Dan has finally found some order in the chaos by working in a local hospice, earning the nickname “Doctor Sleep” by secretly using his special abilities to comfort the dying and prepare them for the afterlife. But when he unexpectedly meets twelve-year-old Abra Stone—who possesses an even more powerful manifestation of the shining—the two find their lives in sudden jeopardy at the hands of the ageless and murderous nomadic tribe known as the True Knot, reigniting Dan’s own demons and summoning him to battle for this young girl’s soul and survival...

Circle of the Werewolf-Stephen King 1985 “The first scream came from the snowbound railwayman who felt the fangs ripping at his throat. The next month there was a scream of ecstatic agony from the woman attacked in her snug bedroom.” “Now scenes of unbelieving horror come each time the full moon shines on the isolated Maine town of Tarker Mills. No one knows who will be attacked next.” “But one thing is sure.” “When the moon grows fat, a paralyzing fear sweeps through Tarker Mills. For snarls that sound like human words can be heard whining through the wind. And all around are the footprints of a monster whose hunger cannot be sated...”-Back cover. John Dies at the End-David Wong 2009-09-29 “David Wong has updated the Lovecraft tradition and infused it with humor that rather than lessening the horror, increases it dramatically. Every time I set the book down down, I was wary that something really was afoot, that there were creatures I couldn’t see, and that because I suspected this, I was next. Engaging, comic, and terrifying.” -- Joe Garden, Features Editor, The Onion “Wong is like a mash-up of Douglass Adams and Stephen King... page-turner” is an understatement.” --Don Coscarelli, director, Phantasm I-V, Bubba Ho-Teo “That rarest of things—a genuinely scary story.”--David Wellington, author of Monster Island, Vampire Zero “JOHN DIES AT THE END has a cult following for a reason: it's horrific, thought-provoking, and hilarious all at once. This is one of the most entertaining and addictive novels I've ever read.”-Jacob Kier, Publisher, Permuted Press STOP. You should not have touched this flyer with your bare hands. NO, don't put it down. It's too late. They're watching you. My name is David Wong. My best friend is John. Those names are fake. You might want to change yours. You may not want to know about the things you'll read on these pages, about the invasion, and the future. But it's too late. You touched the book. You're in the game. You're under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the brutwurst. Why? You just have to trust me. The important thing is this: The drug is called Soy Sauce and it gives users a window into another dimension. John and I never had the chance to say no. You still do. I'm sorry to have involved you in this. I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my fault.

Stephen King-Joseph Reno 1988 Provides a critical look at King's earlier works

If We Were Villains-M. L. Rio 2017-04-11 “Much like Donna Tartt’s The Secret History, M. L. Rio’s sparking debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments.” —Cynthia D’Aprix Sweeney, New York Times bestselling author of The Nest “Nerdlily (and winningly) in love with Shakespeare...Readable, smart.” —New York Times Book Review On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago, Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students’ world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. If We Were Villains was named one of Bustle’s Best Thriller Novels of the Year, and Mystery Scene says, “A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth.”

The Girl Who Loved Tom Gordon-Stephen King 2017-04-25 A frightening suspense novel about nine-year-old Trisha, who becomes lost in the woods as night falls.

Stephen King-Stephen King 1995-09-15 Titles include “Pet Sematary, Carrie” and “Night Shift”.

Pet Sematary (Edizione Italiana)-Stephen King 2014-02-25 La nuova casa dei Creed è vicino a Pet Sematary, il luogo dove i ragazzi seppelliscono i propri animaletti. Ma presto la loro vita è sconvolta da forze oscure.

Punk Rock Blitzkrieg-Marky Ramone 2015-01-13 The “entertaining and enlightening” (Stephen King) final word on the genius and mischief of the Ramones, told by the man who created the beat behind their iconic music and lived to tell about it. When punk rock reared its spiky head in the early seventies, Marc Bell had the best seat in the house. Already a young veteran of the prototype American metal band Dust, Bell took residence in artistic, seedy Lower Manhattan, where he played drums in bands that would shape rock music for decades to come, including Wayne County, who pioneered transsexual rock, and Richard Hell and the Voidoids, who directly inspired the entire early British punk scene. If punk had royalty, in 1978 Marc became part of it when he was knighted “Marky Ramone” by Johnny, Joey, and Dee Dee of the iconoclastic Ramones. The band of tough misfits were a natural fit for Marky, who dressed punk before there was punk, and who brought his “blitzkrieg” style of drumming as well as the studio and stage experience the band needed to solidify its lineup. Together, they changed the world. But Marky Ramone changed, too. The epic wear and tear of a dysfunctional group (and the Ramones were a step beyond dysfunction) endlessly crisscrossing the country and the world in an Econoline—practically a psychiatric ward on wheels—drove Marky from partying to alcoholism. When his life started to look more out of control than Dee Dee’s, he knew he had a problem. Marky left music in the mid-eighties to enter recovery and eventually returned to help the Ramones finally receive their due as one of the greatest and most influential bands of all time. Covering in unflinching detail the cult film Rock ‘N’ Roll High School to “I Wanna Be Sedated” to Marky’s own struggles, Punk Rock Blitzkrieg is an authentic and always honest look at the people who reinvented rock music, and not a moment too soon.

Battlefield Earth-L. Ron Hubbard 2016-06-06 If you liked Dune, Atlantis Gene and Star Wars—you will love the book Battlefield Earth! In the year A.D. 3000, Earth is a dystopian wasteland, plundered of its natural resources by alien conquerors known as Psychos. Fewer than thirty-five thousand humans survive in a handful of communities scattered across the face of a post-apocalyptic Earth. From the ashes of humanity rises a young hero, Jonnie Goodboy Tyler. Setting off on an initial quest to discover a hidden evil, Jonnie unlocks the mystery of humanity’s demise and unearths a crucial weakness in their oppressors. Spreading the seeds of revolt, Jonnie and a small band of survivors pit their quest for freedom in an all-out rebellion that erupts across the continents of Earth and the cosmic sprawl of the Psycho empire. For the fate of the Galaxy lies on the Battlefield of Earth. “Over 1,000 pages of thrills, spills, vicious aliens and noble humans. I found Battlefield Earth un-put-downable.” —Neil Gaiman “Battlefield Earth is a terrific story! The carefully underplayed comedy I found it delicious. A masterpiece.” —Robert A. Heinlein “Pulse-pounding mile-a-minute sci-fi action adventure that does not stop. It is a masterpiece of popular adventure science fiction.” —Brandon Sanderson “Space opera that hits the right notes. It’s provocative, exhilarating and genuinely enjoyable.” —SCIFI.COM “Like the Harry Potter series, it’s got concepts like good vs. evil, the noble savage and the hero’s journey—and people go crazy over it!” —Dr. David Powers, Educator Awards and Accolades: Top 100 science fiction books Top three of the best 100 English language novels of the 20th century by the Random House Modern Library Readers Poll US Golden Scroll and Saturn Awards Tetradramma d’Oro Award Gutenberg Award Read the novel that changed the shape of science fiction * Over 4,000,000 copies sold * Translated in 25 languages * 21st Century edition with expanded content: author’s never-before-published handwritten notes & an exclusive author interview An engaging read for STEM learning The imaginative diversity of the novel’s characters and alien races, its military artifacts and striking technologies and mathematics make it the perfect motivation for STEM learning. “Want to get your kid excited about STEM? Battlefield Earth will give you the talking points, in fact, they’ll already be talking about it.” —S.G. Educator Accelerated Reader level 5.8, students earn 62 points Lexile 780 Discussion guide available for book clubs and educators.

Atlas Alone-Emma Newman 2019 Hugo Award winner Emma Newman returns to the captivating Planefall universe with a novel about vengeance and the lengths to which one will go to save the future of humanity. Six months after she left, Dee is struggling to manage her rage toward the people who ordered the nuclear strike that destroyed Earth. She’s trying to find those responsible, but she’s not getting very far alone. A dedicated gamer, Dee is endeavoring to discover a mersive good enough to enable her to escape her trauma. When she is approached by a designer who asks her to play test his new game, she hopes it will be what she needs—but it isn’t like any mersive she’s played before. When a man suddenly dies in the real world, she realizes that at the same time in the game, she killed a character who bears a striking resemblance to the dead man—a man she discovers was one of those responsible for the death of millions on Earth. Disturbed, but thinking it must be a coincidence, Dee continues the hunt for information. But when she finds out the plans for the future colony, she realizes that to save what is left of humanity, she might have to do something that risks what remains of her own.

Predator: Stalking Shadows-James A. Moore 2020-05-26 An action-packed prequel to the new IllFonic video game PREDATOR: HUNTING GROUNDS - revealing deeply buried secrets in the battles between the ultimate hunters and their human prey. This official prequel novel leads into the new PlayStation®4 video game from IllFonic. PREDATOR: STALKING SHADOWS is the bridge between Predator 2 and the current day continuity. U.S. Marine Scott Devlin takes on a new assignment that begins with the clean-up of a Los Angeles combat scene revealing what appears to be alien weapons and tech. His next mission, to an equatorial jungle, seems like an assault on a drug cartel until his team finds human bodies, skinned and suspended from the trees. Justifiably freaked out, Devlin digs deeper and discovers hidden truths, clandestine agencies, savage opponents... and an unexpected ally. Predator TM & © 2019 Twentieth Century Fox Film Corporation. All rights reserved.

Stephen King Goes to the Movies-Stephen King 2009-01-20 A collection of five short stories that have been made into movies includes “The Mangler,” in which a skeptical writer investigates a supposedly haunted hotel room that has apparently caused at least forty-two deaths.

The Other Twin-L. V. Hay 2017-05-03 When India falls to her death from a bridge over a railway, her sister Poppy returns home to Brighton for the first time in years. Unconvinced by official explanations, Poppy begins her own investigation into India’s death. But the deeper she digs, the closer she comes to uncovering deeply buried secrets. Could Matthew Temple, the boyfriend she abandoned, be involved? And what of his powerful and wealthy parents, and his twin sister, Ana? Enter the mysterious and ethereal Jenny: the girl Poppy discovers after hacking into India’s laptop. What is exactly is she hiding, and what did India discover...? A twisty, dark and sexy debut thriller set in the winding lanes and underbelly of Brighton, centring around the social media world, where resentments and accusations are played out, identities made and remade, and there is no such thing as the truth. “Sharp, confident writing, as dark and twisty as the Brighton Lanes” Peter James “Superb up-to-the-minute thriller. Prepare to be seriously disturbed” Paul Finch “Crackles with tension” Karen Dionne “This chilling, claustrophobic tale set in Brighton introduces an original, fresh new voice in crime fiction” Cal Moriarty “The writing shines from every page of this twisted tale ... debuts don’t come sharper than this” Ruth Dugdall “A cracker of a debut! I couldn’t put it down” Paula Daly

Carrie-Stephen King 2008-06-24 Stephen King’s legendary debut, about a teenage outcast and the revenge she enacts on her classmates. Carrie White may be picked on by her classmates, but she has a gift. She can move things with her mind. Doors lock. Candles fall. This is her power and her problem. Then, an act of kindness, as spontaneous as the vicious taunts of her classmates, offers Carrie a chance to be a normal...until an unexpected cruelty turns her gift into a weapon of horror and destruction that no one will ever forget.

Double Feature-Owen King 2013-03-19 SAM DOLAN is a young man coming to terms with his life in the process and aftermath of making his first film. He has a difficult relationship with his father, B-movie actor Booth Dolan—a boisterous, opinionated, lying lothario whose screen legacy falls somewhere between cult hero and pathetic. Allie, Sam’s dearly departed mother, was a woman whose only fault, in Sam’s eyes, was her eternal affection for his father. Also included in the cast of indelible characters: a precocious, frequently violent half-sister; a conspiracy-theorist second wife; an Internet-famous roommate; a contractor who can’t stop expanding his house; a happy-go-lucky college girlfriend and her husband, a retired Yankees catcher; the morose producer of a true-crime show; and a slouching indie-film legend. Not to mention a tragic sex monster. Unraveling the tumultuous, decades-spanning story of the Dolan family’s friends, lovers, and adversaries, Double Feature is about letting go of everything—regret, resentment, dignity, moving pictures, the dead—and taking it again from the top. Against the backdrop of indie filmmaking, college campus life, contemporary Brooklyn, and upstate New York, Owen King’s epic debut novel combines propulsive storytelling with mordant wit and brims with a deep understanding of the trials of ambition and art, of relationships and life, and of our attempts to survive it all.

The Stephen King Companion-George Beahm 2015-10-06 The Stephen King Companion provides a look inside Stephen King’s world. Fully illustrated with photographs and artwork, the book is a detailed look not only at Stephen King himself and his personal life, but his professional life as a writer. FromCarrie (1974) to Revival (2014), this book covers four decades of King in print, as well as his juvenalia output, starting at age nine when he attempted to get a short story published, titled “Jonathan and the Witches.” The cornerstone of any King library, this book will appeal to veteran fans and new readers alike, especially since his film/tv adaptations and prolific output continue to bring new generations into his fold.

Hinton Hollow Death Trip-Will Carver 2020-06-12 Five days in the history of a small rural town, visited and infected by darkness, are recounted by Evil itself. A stunning high-concept thriller from the bestselling author of Good Samaritansand Nothing Important Happened Today, “Cements Carver as one of the most exciting authors in Britain. After this, he’ll have his own cult following” Daily Express _____ It’s a small story. A small town with small lives that you would never have heard about if none of this had happened. Hinton Hollow. Population 5,120. Little Henry Wallace was eight years old and one hundred miles from home before anyone talked to him. His mother placed him on a train with a label around his neck, asking for him to be kept safe for a week, kept away from Hinton Hollow. Because something was coming. Narrated by Evil itself, Hinton Hollow Death Trip recounts five days in the history of this small rural town, when darkness paid a visit and infected its residents. A visit that made them act in unnatural ways. Prodding at their insecurities. Nudging at their secrets and desires. Coaxing out the malevolence suppressed within them. Showing their true selves. Making them cheat. Making them steal. Making them kill. Detective Sergeant Pace had returned to his childhood home. To escape the things he had done in the city. To go back to something simple. But he was not alone. Evil had a plan. _____ Praise for Will Carver “Weirdly page-turning” Sunday Times “Laying bare our 21st-century weaknesses and dilemmas, Carver has created a highly original state-of-the-nation novel” Literary Review “Arguably the most original crime novel published this year” Independent “At once fantastical and appallingly plausible ... this mesmeric novel paints a thought-provoking if depressing picture of modern life” Guardian “This book is most memorable for its unrepentant darkness...” Telegraph “Unlike anything else you’ll read this year” Heat “Utterly mesmerising...” Crime Monthly .

Four Past Midnight-Stephen King 2017-04-25 Four novellas about horror in the late night hours.

The Lights Go Out in Lychford-Paul Cornell 2019-11-19 Be careful what you wish for... Paul Cornell’s The Lights Go Out in Lychford continues the award-nominated Witches of Lychford series, described by Seanan McGuire as “Beautifully written, perfectly cruel and ultimately kind.” The borders of Lychford are crumbling. Other realities threaten to seep into the otherwise quiet village, and the resident wise woman is struggling to remain wise. The local magic shop owner and the local priest are having troubles of their own. And a mysterious stranger is on hand to offer a solution to everyone’s problems. No cost, no strings (she says). But as everyone knows, free wishes from strangers rarely come without a price. . . . At the Publisher’s request, this title is being sold without Digital Rights Management Software (DRM) applied.

The Carnival of Death-L. Ron Hubbard 2011-02-21 Decadence and murder found on the dark side of the big city pales in comparison to the freak show found by undercover US narcotics agent Bob Clark in The Carnival of Death. Clark’s investigation begins with cocaine and leads to cold-blooded murder—the discovery of one, and then another, headless corpse. Who is behind the slaughter? Are the killings tied to the drug traffic? Or is a deeper, darker, and even more sinister conspiracy unfolding in the carnival? There are plenty of distractions—bright lights and beautiful girls—but Clark better find the murderers of the midway fast. Because the next head that rolls could very well be his own. Also includes the mystery “The Death Flyer,” in which a man and woman find themselves trapped on a ghost train and bound for a deadly crash. . . unless they can find a way to derail fate and cheat death—on the fly. Experience the spinning wheels, the pleasure-seeking crowds and the screams of horror as the The Carnival of Death takes you on a roller-coaster ride of suspense. “Highly recommended.” —Midwest Book Review “Roars to life.” —Library Journal Comes the Blind Fury-John Saul 2010-11-03 A century ago, a gentle blind girl walked the cliffs of Paradise Point. Then the children came -- taunting, teasing -- until she lost her footing and fell, shrieking her rage to the drowning sea... Now Michelle has come from Boston to live in the big house on Paradise Point. She is excited about her new life, ready to make new friends... until a hand reaches out of the swirling mists -- the hand of blind child. She is asking for friendship... seeking revenge... whispering her name... From the Paperback edition.

The Running Man-Stephen King 2016-03-08 “With an Introduction by the author. “The Importance of Being Bachman.”

Stephen King and Philosophy-Jacob M. Held 2016-08-15 Haunting us with such unforgettable stories as The Shining, The Shawshank Redemption, Salem’s Lot, Carrie, The Green Mile, and Pet Sematary, Stephen King has been an anchor of American horror, science fiction, psychological thrillers, and suspense for more than forty years. His characters have brought chills to our spines and challenged our notions of reality while leaving us in awe of the perseverance of the human spirit. The first book in the new Great Authors and Philosophy series, Stephen King and Philosophy reveals some of the deeper issues raised by King’s work. From retribution, freedom, and moral relativity, to death and insanity, the chapters of this book explore how King’s stories access the questions and fears that haunt each of us in the middle of the night.

The Long Walk-Stephen King 2016-04-19 In this #1 national bestseller, “master storyteller” (Houston Chronicle) Stephen King, writing as Richard Bachman, tells the tale of the contestants of a grueling walking competition where there can only be one winner—the one that survives. In the near future, when America has become a police state, one hundred boys are selected to enter an annual contest where the winner will be awarded whatever he wants for the rest of his life. Among them is sixteen-year-old Ray Garraty, and he knows the rules—keep a steady walking pace of four miles per hour without stopping. Three warnings and you’re out—permanently. With an introduction by Stephen King on “The Importance of Being Bachman.”

Caretakers-Tabitha King 1984 Haunting novel about a love affair between a Maine aristocrat and a married man from the working class.

Heart-Shaped Box LP-Joe Hill 2007-05-01 Judas Coyne is a collector of the macabre: a cookbook for cannibals . . . a used hangman’s noose . . . a snuff film. An aging death-metal rock god, his taste for the unnatural is as widely known to his legions of fans as the notorious excesses of his youth. But nothing he possesses is as unlikely or as dreadful as his latest purchase, an item he discovered on the Internet: I will sell my stepfather’s ghost to the highest bidder . . . For a thousand dollars, Jude has become the owner of a dead man’s suit, said to be haunted by a restless spirit. But what UPS delivers to his door in a black heart-shaped box is no metaphorical ghost, no benign conversation piece. Suddenly the suit’s previous owner is everywhere: behind the bedroom door . . . seated in Jude’s restored Mustang . . . staring out from his widescreen TV. Waiting—with a gleaming razor blade on a chain dangling from one hand . . .

Mr. Loverman-Bernardine Evaristo 2014-03-10 “[Evaristo’s] chef d’oeuvre; a masterful dissection of the life of a 74 year-old, British-Caribbean gay man.” —The Huffington Post * Winner of the Ferro-Grumley Award for LGBT Fiction * A Top Ten Favorite of the American Library Association’s Gay, Lesbian, Bisexual, and Transgender Round Table’s 2015 Over the Rainbow List Barrington Jedidiah Walker is seventy-four and leads a double life. Born and bred in Antigua, he’s lived in Hackney, London, for years. A flamboyant, wisecracking character with a dapper taste in retro suits, and a fondness for Shakespeare, Barrington is a husband, father—and also secretly gay lovers with his childhood friend, Morris. His deeply religious and disappointed wife, Carmel, thinks he sleeps with other women. When their marriage goes into meltdown, Barrington wants to divorce Carmel and live with Morris, but after a lifetime of fear and deception, will he manage to break away? With an abundance of laugh-out-loud humor and wit, Mr. Loverman explodes cultural myths and shows the extent of what can happen when people fear the consequences of being true to themselves. “Evaristo’s confident control of the language, her vibrant use of humor, rhythm and poetry, and the realistic mix of Caribbean patois with both street and the Queen’s English . . . fix characters in the reader’s mind.” —The New York Times Book Review “The novel proves to be revolutionary in its honest portrayal of gay men . . . and Evaristo’s writing is both intelligible and compelling.” —Library Journal “Evaristo crafts a colorful look at a unique character confronting social normativity with a well-tuned voice and a resonant humanity.” —Publishers Weekly

Winter Street-Elin Hilderbrand 2014-10-14 In bestseller Elin Hilderbrand’s first Christmas novel, a family gathers on Nantucket for a holiday filled with surprises. Kelley Quinn is the owner of Nantucket’s Winter Street Inn and the proud father of four, all of them grown and living in varying states of disarray. Patrick, the eldest, is a hedge fund manager with a guilty conscience. Kevin, a bartender, is secretly sleeping with a French housekeeper named Isabelle. Ava, a school teacher, is finally dating the perfect guy but can’t get him to commit. And Bart, the youngest and only child of Kelley’s second marriage to Mitz, has recently shocked everyone by joining the Marines. As Christmas approaches, Kelley is looking forward to getting the family together for some quality time at the inn. But when he walks in on Mitz kissing Santa Claus (or the guy who’s playing Santa at the inn’s annual party), utter chaos descends. With the three older children each reeling in their own dramas and Bart unreachable in Afghanistan, it might be up to Kelley’s ex-wife, nightly news anchor Margaret Quinn, to save Christmas at the Winter Street Inn. Before the mulled drink is gone, the delightfully dysfunctional Quinn family will survive a love triangle, an unplanned pregnancy, a federal crime, a small house fire, many shots of whiskey, and endless rounds of Christmas caroling, in this heart-warming novel about coming home for the holidays. Follow the Quinn family through the entire Winter Street Series: Winter Street Winter Stroll Winter Storms Winter Solstice

One for the Road-Steve Soderquist 2015-06-01 One Road-one Destiny-two men. Two men and on road; lives forever changed and not for the better. Mark and Kevin leave two bars late at night and come face to face with a horror so indescribable that only Hell can say what is next. You will not like the answer. Fasten your seat belt if it makes you feel any better. It doesn’t make a difference.

Joyland-Stephen King 2014-04-08 A STUNNING NEW NOVEL FROM ONE OF THE BEST-SELLING AUTHORS OF ALL TIME! The #1 NEW YORK TIMES BESTSELLER! Set in a small-town North Carolina amusement park in 1973, Joyland tells the story of the summer in which college student Devin Jones comes to work as a carnny and confronts the legacy of a vicious murder, the fate of a dying child, and the ways both will change his life forever. “I love crime, I love mysteries, and I love ghosts. That combo made Hard Case Crime the perfect venue for this book, which is one of my favorites. I also loved the paperbacks I grew up with as a kid, and for that reason, we’re going to hold off on e-publishing this one for the time being. Joyland will be coming out in paperback, and folks who want to read it will have to buy the actual book.” -Stephen King US-David Nicholls 2014-10-28 Longlisted for the Man Booker Prize David Nicholls brings the wit and intelligence that graced his enormously popular New York Times bestseller, One Day, to a compellingly human, deftly funny new novel about what holds marriages and families together—and what happens, and what we learn about ourselves, when everything threatens to fall apart. Douglas Petersen may be mild-mannered, but behind his reserve lies a sense of humor that, against all odds, seduces beautiful Connie into a second date . . . and eventually into marriage. Now, almost three decades after their relationship first blossomed in London, they live more or less happily in the suburbs with their moody seventeen year-old son, Albie. Then Connie tells him she thinks she wants a divorce. The timing couldn’t be worse. Hoping to encourage her son’s artistic interests, Connie has planned a month-long tour of European capitals, a chance to experience the world’s greatest works of art as a family, and she can’t bring herself to cancel. And maybe going ahead with the original plan is for the best anyway? Douglas is privately convinced that this landmark trip will rekindle the romance in the marriage, and might even help him to bond with Albie. Narrated from Douglas’s endearingly honest, slyly witty, and at times achingly optimistic point of view, Us is the story of a man trying to rescue his relationship with the woman he loves, and learning how to get closer to a son who’s always felt like a stranger. Us is a moving meditation on the demands of marriage and parenthood, the regrets of abandoning youth for middle age, and the intricate relationship between the heart and the head. And in David Nicholls’s gifted hands, Douglas’s odyssey brings Europe—from the streets of Amsterdam to the famed museums of Paris, from the cafés of Venice to the beaches of Barcelona—to vivid life just as he experiences a powerful awakening of his own. Will this summer be his last as a husband, or the moment when he turns his marriage, and maybe even his whole life, around?

Stephen King Films FAQ-Scott Von Doviak 2014-02-01 (FAQ). Over the past four decades, the Stephen King movie has become a genre unto itself. The prolific writer’s works have spawned well over 100 adaptations for both the big and small screen, ranging from modern classics of horror (Carrie , The Shining) to Oscar-nominated fare (The Shawshank Redemption , The Green Mile) to unapologetic, B-movie schlock (the King-directed Maximum Overdrive). The filmmakers to put their stamp on King’s material include acclaimed auteurs Stanley Kubrick, David Cronenberg, and Brian De Palma; masters of horror Tobe Hooper, John Carpenter, and George Romero; and popular mainstream directors Rob Reiner, Frank Darabont, and Lawrence Kasdan. Stephen King Films FAQ is the most comprehensive overview of this body of work to date, encompassing well-known hits as well as forgotten obscurities, critical darlings and reviled flops, films that influenced King as well as those that have followed in his footsteps, upcoming and unmade projects, and selected works in other media (including comic books, radio dramas, and the infamous Carrie musical). Author Scott Von Doviak provides background information, analysis, and trivia regarding the various films and television productions, including “Bloodlines” sections on related works and “Deep Cuts” sections collecting additional odd facts and ephemera. All you ever wanted to know about the king of horror onscreen can be found here.

The Realistic Joneses-Will Eno 2015-06-08 A wonderfully moving new play by the Pulitzer Prize-finalist author of “Thom Pain (based on nothing).”

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