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Piano Concerto No. 2, Opus 18-Sergei Rachmaninoff 1999-08-26 Expertly arranged Full Orchestra Miniature Score by Sergei Rachmaninoff from the Kalmus Edition series. This is from the 20th Century and Romantic eras.

Violin Concerto No. 3 in G Major, K. 216-Wolfgang Amadeus Mozart 1996-02-01 Expertly arranged violin solo by Wolfgang Amadeus Mozart from the Kalmus Edition series.

Piano Concerto No. 24 in C Minor, K. 491-Wolfgang Amadeus Mozart 1996-02-01 Expertly arranged Piano Duet by Wolfgang Amadeus Mozart from the Kalmus Edition series. This Advanced Piano Duet (2 Pianos, 4 Hands) is from the Classical era. 2 copies are required for performance.

Violin Concerto No. 2, Op. 22-Henri Wieniawski 2015-03-15 Wieniawski's second concerto might have been started as early as 1856, but the work was not finished until shortly before its premiere, given in St. Petersburg on November 27, 1862 with the composer as soloist and the orchestra conducted by Anton Rubinstein. Dedicated to Wieniawski's fellow violin virtuoso Pablo Sarasate, the work had to wait another 17 years (1879) before it was finally published. The affordable study score offered here is a reduced-format reproduction of the freshly engraved and researched edition prepared by Howard K. Wolf which was first issued by E.F. Kalmus in 2003 in large score and parts.

Piano Concerto No. 3, Op. 30-Sergei Rachmaninoff 2011-12-26 Sergei Rachmaninoff was the solo pianist for the world premiere of his third concerto, renowned as one of the most challenging in the entire piano repertoire, in New York on November 28, 1909 with the New York Symphony conducted by Walter Damrosch. The score reproduced here is an authoritative Soviet edition produced sometime after the composer's death. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.

Piano Concerto No. 3 in Solo Version-Peng-Peng Gong 2013-11-20 (Sheet Music Direct Piano Solo). Rachmaninoff's beloved third concerto presented as a piano solo.

Viola Concerto in D Major-Franz Anton Hoffmeister Expertly arranged Viola and Piano Duet by Franz Anton Hoffmeister from the Kalmus Edition series. This is from the Classical era.

Horn Player's Audition Handbook-Arthur LaBar 1999-10-19 The Horn Player's Audition Handbook provides a handy, one-volume reference guide to the literature, especially for those players preparing for an imminent auditions, containing, as it does, the repertoire most frequently asked for by American orchestras. Since audition lists almost always include a few "non-standard" works, the well-versed student will also want to have employed the more comprehensive collections of excerpts in the course of his/her general preparation for an orchestral career. However, the advantages of having the most "important" audition material under one cover will readily be appreciated and makes this book a welcome addition to the literature.

Sicilienne- 2003-10 Titles: Largo and Allegro from the Sonata in G minor (H. Eccles) * Bourrées from the Suite in C Major, BWV 1009 (J.S. Bach) * Gavotte, Op. 23, No. 2 (D. Popper) * Sicilienne (M.T. von Paradis). This title is available in SmartMusic.

The Composer-pianists-Robert Rimm 2002 "The recordings made by Marc-Andre Hamelin in recent years have cast new light on an extraordinary group of composers - Alkan, Busoni, Feinberg, Godowsky, Medtner, Rachmaninov, Scriabin, and Sorabji - whose works heralded a Golden Age of virtuosic writing for the piano." "The Eight, as author Robert Rimm has termed these composer-pianists, have much in common, traits shared in our own age with Marc-Andre Hamelin, their foremost interpreter. For all their evident differences of age, nationality, and philosophy, they each created music of unprecedented ingenuity - often complex and of immense scale - that stretched the limits of the piano's capabilities. And all were genuine virtuosos with the technical resources to play these demanding works in public." "The volume includes rare photographs and concludes with an extensive bibliography, listings of the complete solo piano works of The Eight, and discographies of their solo piano recordings. In exploring the art of those who knew their instrument both as composers and as pianists, this book serves, in the words of pianist Stephen Hough, "both as a fascinating, exhaustive study of the riches of the past and as a stimulating inspiration for the future."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Memoirs and Reflections-Evgeny Kissin 2018-01-02 Evgeny Kissin is an internationally renowned classical pianist admired for his interpretations of the repertoires of Beethoven, Schubert, Chopin, Liszt, Schumann, Brahms, Rachmaninoff, and Prokofiev. The intensity of Kissin's thinking animates this candid memoir, illuminating his astonishing memory, his fondness for his family and teachers, and his artistic sense of self. Memoirs and Reflections chronicles Kissin's musical education and his early career. His writing is infused with his lifelong engagement with music: an obsessive love that captured, challenged, and nurtured him from a young age. He recounts fortuitous events and serendipitous encounters with remarkable musicians and conductors, including Herbert von Karajan. This book shows Kissin to be surprisingly modest and down-to-earth in spite of his astonishing gift. He writes of his family and friends with tender affection and touching detail. Reading this intimate memoir is like having a private audience with the great pianist himself.

Fantasie Über Themen Aus Mozarts Figaro und Don Giovanni S. 697 - for Solo Piano-Franz Liszt 2013-01-01

Australian Chamber Music with Piano-Larry Sitsky 2011-10-01 This book represents the first critical survey of a section of a rich Australian corpus of chamber music. The author has included various instrumental combinations with piano as well as vocal music with piano. The survey is chronological, as well as by composer. An appendix to the work provides source material for future research into this area. The research has concentrated on progressive modernist music by Australian composers. The commentary utilizes the author's rich experience as composer, pianist and educator.

Concerto No. 23 in G Major-Giovanni Battista Viotti A Violin solo with piano accompaniment, composed by Giovanni Battista Viotti.

Music in Eighteenth-Century Austria-David Wyn Jones 2006-11-02 An examination of the little-understood period of music history in which Haydn, Mozart and Beethoven worked.

Twenty-one Etudes-Jean-Louis Duport 1998-12-31 Here's a collection of the solo cello etudes by Jean Louis Duport. The reforms that Duport introduced into the technique of the cello, including the true fingering of the instrument, a standardization of positions, and a methodical system of shifting, cleared the way for the development of modern technique. Kalmus Editions are primarily reprints of Urtext Editions, reasonably priced and readily available. They are a must for students, teachers, and performers.

The Kaprálová Companion-Karla Hartl 2011-11-16 The Kaprálová Companion, edited by Karla Hartl and Erik Entwistle, is a collection of biographical and analytical essays on Czech composer Vítězlava Kaprálová [1915-1940]. Accompanied by an annotated catalog of works, annotated chronology of life events, bibliography, discography, and a list of published works, The Kaprálová Companion is an essential, comprehensive guide to the composer's life and music, and it is the first book on Kaprálová in English.

A You're Adorable-Buddy Kaye 1996-01-01 An assortment of children and pets climb over, under, and through the letters of the alphabet in this illustrated presentation of a familiar song. Includes music.

Nicolas Medtner-Barrie Martyn 2017-07-05 Nicholas Medtner (1880-1951) has always been a neglected figure in the history of Russian music, and yet his friend Rachmaninoff considered him the greatest of contemporary composers. He wrote three fine piano concertos, more than one hundred solo piano compositions, including a cycle of fourteen sonatas fully worthy to be set alongside those of Scriabin and Prokofiev, and many beautiful songs. He was also a great pianist. Leaving Russia after the Bolshevik Revolution, Medtner lived for a time in Germany and France before finally settling in London, where he passed the final sixteen years of his life. The present work is the first to tell the full story of his eventful life and to consider in turn each of his compositions. The author has drawn on Medtner's own correspondence and writings and collected the reminiscences of those who knew him personally to build a comprehensive picture of a great, if still largely unrecognised, musician.

The Cambridge Companion to the Harpsichord-Mark Kroll 2018-12-31 Covers every aspect of the harpsichord and its music, including composers, genres, national styles, tuning, and the art of harpsichord building.

Selections from Porgy and Bess (Songbook)-Jascha Heifetz 1990-03-01 (Fretted). Long out of print, these virtuoso transcriptions by the legendary violinist Jascha Heifetz date from 1947, and have previously been available only separately. These showpieces capture the excitement of Gershwin's score in a unique and fascinating way. Includes: It Ain't Necessarily So * Summertime * A Woman Is a Sometime Thing * I Got Plenty O' Nuttin' * Bess, You Is My Woman * Tempo Di Blues.

A History of Western Music-Donald Jay Grout 1996

18 Exercises Or Etudes for the Flute-Berbiguier Benoit 1986-11-01

Concerto No. 4, Op. 40-Sergei Rachmaninoff An advanced, 2 piano, 4 hand duet by Sergei Rachmaninoff.

Frederick Delius-Mary Christison Huismann 2012-07-26 Frederick Delius is among the most celebrated English composers of the 20th century. Widely studied and performed, his works are considered models of the British impressionist school and continue to fascinate students and scholars centuries later. This research guide serves as a ready reference for students and scholars, but will also be interesting to read and useful for anyone who wants to know where to begin to learn more about this important composer.

The Days of Haydn, Mozart & Beethoven-Franz Joseph Haydn A collection of piano solos, composed by Franz Joseph Haydn, Wolfgang Amadeus Mozart and Ludwig van Beethoven.

Concerto in F for piano and orchestra-George Gershwin 1989

Das Wohltemperierte Klavier I-Johann Sebastian Bach 2020-03 Soft bound music score for piano.

Piano Concerto No. 3, Op. 26-Sergei Prokofiev 1985-03-01

New Edition of the Complete Works-Hector Berlioz 1967

Mozart-Wolfgang Amadeus (COP) Mozart 2007-07-01 This first volume of Mozart sonatas makes its 2006 debut in the 250th anniversary year of Mozart's birth. This first of four volumes of sonatas contains the best beloved keyboard sonatas of Mozart - those most often studied by advancing pianists: The Sonatas in C Major, KV 545; F Major; G Major; C Minor; and the Fantasie in C Minor. Newly engraved with editorial suggestions and fingering by the editor. The CD recording included with the book by artist/editor Enrique Graf provides an authoritative, stylistic performance model.

101 Classical Themes for Clarinet-Hal Leonard Publishing Corporation (Instrumental Solo). This huge collection offers instrumentalists the chance to play 101 classical themes, including: Ave Maria * Bist du bei mir (You Are with Me) * Canon in D * Clair de Lune * Dance of the Sugar Plum Fairy * 1812 Overture * Eine Kleine Nachtmusik ("Serenade"), First Movement Excerpt * The Flight of the Bumble Bee * Funeral March of a Marionette * Fur Elise * Gymnopedie No. 1 * Jesu, Joy of Man's Desiring * Lullaby * Minuet in G * Ode to Joy * Piano Sonata in C * Pie Jesu * Rondeau * Theme from Swan Lake * Wedding March * William Tell Overture * and many more.

The Paris Conservatoire and the Contest Solos for Bassoon-Kristine Klopfenstein Fletcher 1988

Ballet Music-Matthew Naughtin 2014-07-17 Musicians who work professionally with ballet and dance companies sometimes wonder if they haven't entered a foreign country—a place where the language and customs seem so utterly familiar and so bafflingly strange at the same. To someone without a dance background, phrases and terms—boy's variation, pas d'action, apothéose—simply don't fit their standard musical vocabulary. Even a familiar term like adagio means something quite different in the world of dance. Like any working professional, those conductors, composers, rehearsal pianists, instrumentalists and even music librarians working with professional ballet and dance companies must learn what dance professionals talk about when they talk about music. In Ballet Music: A Handbook Matthew Naughtin provides a practical guide for the professional musician who works with ballet companies, whether as a full-time staff member or as an independent contractor. In this comprehensive work, he addresses the daily routine of the modern ballet company, outlines the respective roles of the conductor, company pianist and music librarian and their necessary collaboration with choreographers and ballet masters, and examines the complete process of putting a dance performance on stage, from selection or existing music to commissioning original scores to staging the final production. Because ballet companies routinely revise the great ballets to fit the needs of their staff and stage, audience and orchestra, ballet repertoire is a tangled web for the uninitiated. At the core of Ballet Music: A Handbook lies an extensive listing of classic ballets in the standard repertoire, with information on their history, versions, revisions, instrumentation, score publishers and other sources for tracking down both the original music and subsequent musical additions and adaptations. Ballet Music: A Handbook is an invaluable resource for conductors, pianists and music librarians as well as any student, scholar or fan of the ballet interested in the complex machinery that works backstage before the curtain goes up.

A Catalogue of the Compositions of S. Rachmaninoff-Sergey Rachmaninoff 1982 Fortegnelse over musikalske værker af den russiske komponist Sergej Rachmaninov (1873-1943), heriblandt omskrivninger af andre komponisters værker

Lang Lang Piano Book-LANG LANG. 2019-03 Featuring all 29 pieces from the album Lang Lang Piano Book, this is a collection of the most significant pieces from Lang Lang's personal musical journey. It also includes exclusive photographs, comments from Lang Lang on every piece, and an edition of "Für Elise" annotated with Lang Lang's own performance notes. This is a book for all pianists to treasure and revisit again and again. Cased with sewn binding, marbled endpapers, page-finder ribbon, head and tail bands, and a removable belly-band.

Otakar Sevcik-Otakar Sevcik 2013-04 (LKM Music). The Essential Sevcik is a compendium of the finest, most time-saving learning material by Otakar Sevcik ever assembled in a single volume. It is indispensable for building a thorough, virtuoso technique and an important part of the daily practice regimen for the accomplished artist. These exercises are to be practiced with total concentration and attention to the smallest detail. The clear and straight forward organization of this volume will facilitate finding the most suitable practice material for every violinist.

Meet George Gershwin at the Keyboard-Alfred Publishing Staff 2005-06 A terrific collection of songs by George Gershwin that the composer has arranged as piano solos. Ideal for the intermediate pianist and a great insight into the mind of one America's greatest composers. Titles: The Man I Love * I'll Build a Stairway to Paradise * Do It Again * Fascinating Rhythm * Oh, Lady Be Good * Somebody Loves Me * Sweet and Low Down * Clap Yo' Hands * Do Do Do * My One and Only * 'S Wonderful * Strike Up the Band * I Got Rhythm * Who Cares? * That Certain Feeling * Liza

Two Grenadiers, The (Die Beiden Grenadiere).-Robert Schumann

Béla Bartók-Elliott Antokoletz 2011-04-14 This research guide is an annotated bibliography of primary and secondary sources and catalogue of Bartók's compositions. Since the publication of the second edition, a wealth of information has been proliferating in the field of Bartók research. The third edition of this research guide provides an update in this field and represents the multidisciplinary research areas in the growing Bartók literature.

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