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Alfred's Premier Piano Course-Dennis Alexander 2007-07 Students in Level 3 will be playing syncopated, dotted and new concepts contained in the corresponding Lesson Book 3. 32 pages. The audio for this book is also available for download here
Alfred's Premier Piano Course Lesson Book 2B-Dennis Alexander 2007-01-01 Continuing the expansion of note-reading skills begun in Levels 1A–2A, this book includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales, as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The music from this book is available in the Piano Maestro app that's downloadable at http://app.appsflyer.com/id604699751?pid=web&c=alfred. Learn more About JoyTunes, the maker of Piano Maestro at http://teachers.joytunes.com/?t&utm_source=alfred&utm_campaign=web.
Premier Piano Course: Theory Book 2B-Dennis Alexander Students are finding the Theory Books in Alfred's Premier Piano Course not only fun to do but very helpful in reinforcing new materials introduced in the Lesson Book. The Learning Links included in the Theory Book relate to learning more about important subjects found in the music and lyrics in the Lesson Book making for a more rounded education. Continued from previous Theory Books are Fun Zones, Now Hear This (ear training), and Now Play This (sight reading exercises) which add additional reinforcement to written theory.
Premier Piano Course: Theory Book 4-Dennis Alexander 2008-06-03 Students are finding the Theory Books in Alfred's Premier Piano Course not only fun to do but very helpful in reinforcing new materials introduced in the Lesson Book. The Learning Links included in the Theory Book relate to learning more about important subjects found in the music and lyrics in the Lesson Book making for a more rounded education. Continued from previous Theory Books are Fun Zones, Now Hear This (ear training), and Now Play This (sight reading exercises), which add additional reinforcement to written theory.
Premier Piano Course: Theory Book 3-Dennis Alexander 2007-07-12 Students are finding the Theory Books in Alfred's Premier Piano Course not only fun to do but very helpful in reinforcing new materials introduced in the Lesson Book. The Learning Links included in the Theory Book relate to learning more about important subjects found in the music and lyrics in the Lesson Book making for a more rounded education. Continued from previous Theory Books are Fun Zones, Now Hear This (ear training), and Now Play This (sight reading exercises) which add additional reinforcement to written theory.
Premier Piano Course: Lesson Book 1A-Dennis Alexander 2006-07-06 Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. While most teachers find audio recordings very useful at the lesson and for home practice, others prefer not to use the audio. To accommodate all teachers, this version of Alfred's Premier Piano Course Lesson Book 1A does not have audio included.

Alfred's Premier Piano Course Lesson Book 3-Dennis Alexander 2008-04 "Beautifully presented and intelligently paced, the Lesson Books combine unusually attractive music and lyrics. The books feature note reading, rhythm reading, sight-reading and technical workouts. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. In the Theory Book, each new musical concept is reinforced through fun-filled writing, listening and playing exercises. With games and puzzles added to compositional and creative activities, students retain concepts more easily and learn more thoroughly. The appealing repertoire with charming lyrics in the Performance Book & CD further reinforces and enhances the learning of new musical concepts introduced in the Lesson Book. Includes attractive music created by internationally acclaimed composers in a variety of styles, plus tips on how to perform more musically"--Shop for museum piano website.

Premier Piano Course: Lesson Book 2A-Dennis Alexander 2006-07-06 Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. While most teachers find audio recordings very useful at the lesson and for home practice, others prefer not to use the audio. To accommodate all teachers, this version of Alfred's Premier Piano Course Lesson Book 2A does not have audio included.

Premier Piano Course Theory, Bk 1a: Universal Edition-Dennis Alexander 2005-06-01 The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K. and Australia. The edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note. This book correlates with the Lesson Book 1A (Universal Edition) Alfred Item #23860.

Alfred's Premier Piano Course, Theory 6-Dennis Alexander 2010-05-01 The activities in Theory Book 6 continue to develop the theoretical knowledge begun in previous levels of the course. A balanced mix of necessary drill with activities that stimulate creativity, including harmonization and composition, makes theory motivating and fun for students. Written theory is interspersed with activities that foster sight-reading and ear-training skills, while intriguing comments on music history and style reinforce the theoretical principles.

Alfred's Premier Piano Course, Technique 2B-Dennis Alexander 2011-05 Technique 2B continues and expands on the technical and artistic tools learned in Technique books 1A, 1B, and 2A. The seven new Technique Tools introduced are: three-note slurs, preparing quickly for hand crossings, feel the downbeat, finger stretches, legato pedal, finger 1 under finger 3, and finger 3 over finger 1. Artistic Etudes showcase a student's technique in an expressive musical setting, and Hands-Together Workshops focus on developing the skills necessary for coordinating hands-together playing. Masterwork etudes provide training to play standard masterworks. Each page in the Technique Book correlates with a specific page in the Lesson Book.

Premier Piano Course Theory-Alfred Publishing Staff 2009-06-01 The activities in Theory Book 5 continue to develop the theoretical knowledge begun in previous levels of the course. A balanced mix of necessary drill with activities that stimulate creativity, including harmonization and composition, makes theory motivating and fun for students. Written theory is interspersed with activities that foster sight-reading and ear-training skills, while intriguing comments on music history and style reinforce the theoretical principles.

Premier Piano Course Performance 1b-Dennis Alexander 2005-05 The appealing repertoire with charming lyrics further reinforces and enhances the learning of new musical concepts introduced in the Lesson Book. Includes attractive music created by internationally acclaimed composers in a variety of styles, plus tips on how to perform more musically. Each piece was recorded at a performance tempo and a slower practice tempo. The audio for this book is also available for download here
The music from this book is available in the Piano Maestro app that's downloadable here. Learn more About JoyTunes, the maker of Piano Maestro here.

Premier Piano Course, Lesson 4-Dennis Alexander 2008-06-01 Alfred's Premier Piano Course, Level 4 students explore the full range of the keyboard, playing motivating, fun pieces that use triplets and sixteenth notes. Styles range from jazz and ragtime to original pieces by master composers. New concepts including natural and harmonic minor scales, one octave arpeggios and chord inversions are skillfully woven into intriguing pieces. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. 48 pages.

Premier Piano Course: Lesson Book 4-Dennis Alexander 2007-11-12 In Alfred's Premier Piano Course Level 4, students will be playing interesting pieces that use triplets and sixteenth notes. Musical styles range from jazz and ragtime to original pieces by master composers. New concepts introduced include natural and harmonic minor scales, one octave arpeggios and chord inversions.

Premier Piano Course-Dennis Alexander 2005-06 Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading and technical workouts. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K., and Australia. This edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note. This book is supported by a Theory Book 1B (Universal Edition) Alfred Item #23870.

Premier Piano Course: Universal Edition Theory Book 1B-Dennis Alexander The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K. and Australia. The edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note. This book correlates with the Lesson Book 1B (Universal Edition) Alfred Item #23863.

Premier Piano Course: Lesson Book 2B-Dennis Alexander 2006-07-06 The Level 2B Lesson Book of Alfred's Premier Piano Course continues the expansion of note-reading skills begun in Levels 1A, 1B, and 2A and includes melodic and harmonic 7ths and octaves to aid the student with moving freely around the keyboard. New items include the introduction of C and G major scales as well as three-note V7 chords in C and G. Dotted quarter and eighth-note rhythm patterns are added to other rhythms of gradually increasing complexity.

Premier Piano Course: Universal Edition Theory Book 1A-Dennis Alexander The Universal Edition is designed for all English-speaking countries outside of the United States, including Canada, the U. K. and Australia. The edition uses the British system of terminology for rhythmic values such as "crotchet" for quarter note. This book correlates with the Lesson Book 1A (Universal Edition) Alfred Item #23860.

Premier Piano Course: Lesson Book 5-Dennis Alexander 2008-12-03 In Alfred's Premier Piano Course Level 5 students develop their rhythm skills using sixteenth notes in 3/8 and 6/8 time. A special focus is a stylistic introduction to the Baroque and Classical masterworks. Additional pieces range from lyrical ballads and jazz styles to arrangements of familiar classic and folk themes. New concepts introduced include augmented triads, grace notes and additional scales and keys.

Premier Piano Course: Lesson Book 3-Dennis Alexander 2007-06-19 In Alfred's Premier Piano Course Level 3, students will be playing syncopated, dotted and swing rhythms with ease. Up-tempo, original pieces with clever twists smoothly incorporate new concepts including: pass-under and cross-over scale fingerings; the chromatic scale; IV chords in C, G, F, D; 1st and 2nd endings; and ledger lines above and below the staff.

Premier Piano Course Theory, Bk 1b-Dennis Alexander 2005-05-01 Correlated page-for-page with the Lesson Book, each new musical concept is reinforced through fun-filled writing, listening and playing exercises. With games and puzzles added to compositional and creative activities, students retain concepts more easily and learn more thoroughly.

Premier Piano Course: At-Home Book 1B-Dennis Alexander The unique At-Home Book contributes greatly to a student's success. When used by parents during practice time, it can make a dramatic difference in the student's musical learning. All parents-with or without musical knowledge-will be able to participate. It's like having a second teacher at home. Each At-Home Book includes Assignment Pages, Parent Pages, and an engaging story for students and parents.

Alfred's Premier Piano Course Success Kit-Dennis Alexander 2005-09-01 All the Level 1B components are included (except GM Disks) in a handy zipper portfolio. Contents: Lesson Book & CD * Performance Book & CD * Theory Book * At-Home Book * Flash Cards. This title has received the iParenting Media award as one of the "Best Products of 2006."

Premier Piano Course: Assignment Book-Dennis Alexander Perfect for organizing practice time for any student in Alfred's Premier Piano Course Level 1A–6, this book includes 36 lesson assignment sheets, a performance repertoire list and a dictionary of musical terms. The 2-page weekly layout provides a simple assignment grid that allows the teacher to write the assignment and practice suggestions efficiently, using only a minimum of lesson time. A practice chart, blank music staves and parent-teacher notepad area complete the easy-to-read format.

Alfred's Premier Piano Course-Dennis Alexander 2007 The music is fresh! The lyrics are current and in-tune with today's students! The subject matter is appealing! These accolades have been used to describe the all-new music in Premier Piano Course The music in Performance Book 2B includes a variety of styles including boogie, ragtime, jazz, flamenco, contemporary and more–sure to bring smiles to the faces of all students. The attractive music, complete with performance tips, carefully supports the new concepts contained in the corresponding Lesson Book 2B. Each piece on the CD was recorded at a performance tempo and a slower practice tempo. The audio for this book is also available for download here
The music from this book is available in the Piano Maestro app that's downloadable here. Learn more About JoyTunes, the maker of Piano Maestro here.

Alfred's Basic All-In-One Course, Bk 3: Lesson * Theory * Solo-Willard Palmer 1994-07-01 The "All-in-One Course for Children" takes all of the pages from "Alfred's Basic Piano Library," Lesson Books 1A, 1B, and 2, plus selected pages from Theory, Recital and Fun Solo Books and combines them into part of a sequential five-book series. At the completion of Book 5, the student will be ready to continue into Level 3 of "Alfred's Basic Piano Library" or "Alfred's Premier Piano Course."

Premier Piano Course: Lesson Book 1B-Dennis Alexander 2006-07-06 Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. While most teachers find audio recordings very useful at the lesson and for home practice, others prefer not to use the audio. To accommodate all teachers, this version of Alfred's Premier Piano Course Lesson Book 1B does not have audio included.

Alfred's Basic Piano Prep Course: Christmas Joy! Book E-Willard A. Palmer 2005-05-03 Charming collections of popular Christmas carols arranged for beginning piano students. Carols are arranged in order of difficulty. Each song includes an optional teacher/parent duet part which can be played on the same keyboard.

Alfred's Basic Piano Library Fun Book Level 1A-Willard A. Palmer 1988-07 The Fun Books provide additional recital pieces designed for students who require more solo material and are especially useful when two students are from the same family (Recital Book for one, Fun Book for the other).

Alfred's Basic All-in-One Course, Book 4 for Piano-Willard A. Palmer The "All-in-One Course for Children" takes all of the pages from "Alfred's Basic Piano Library," Lesson Books 1A, 1B, and 2, plus selected pages from Theory, Recital and Fun Solo Books and combines them into part of a sequential five-book series. At the completion of Book 5, the student will be ready to continue into Level 3 of "Alfred's Basic Piano Library" or "Alfred's Premier Piano Course."

Alfred's Basic Piano Library Lesson Book-Willard A. Palmer 1982-03 This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 3 introduces "overlapping pedal"; new time signatures 3/8 and 6/8; and the primary triads in Major and Minor keys. Concepts include: passing one under two and one under three; playing major scales in contrary motion; the chromatic scale; the minor scale. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 3 include: Classic Themes * Composition * Duet * Ear Training * Ensemble * Fun * Hymn * Merry Christmas * Merry Christmas Ensemble * Musical Concepts * Notespeller * Patriotic Solo * Recital * Repertoire * Sight Reading * Technic * Theory and Top Hits! Solo, Christmas and Duet Book. Songs Include: Alpine Melody * Casey Jones * A Day in Vienna * Enchanted City * Fandango * Festive March * Go Down, Moses * Goodbye, Old Paint * Greensleeves * Hunting Song * Intermezzo * Light and Blue * The Major and the Minor * Make Up Your Mind! * On Top of Old Smoky * Prelude in 18th Century Style * Raisins and Almonds * La Raspa * Roman Holiday * Scarborough Fair * Scherzo * Village Dance * Waltz Pantomime

Premier Piano Course Lesson Book, Bk 1b-Dennis Alexander 2005-10-01 Beautifully presented and intelligently paced, the Lesson Book combines unusually attractive music and lyrics. The book features note reading, rhythm reading, sight-reading and technical workouts. While most teachers find CD recordings very useful at the lesson and for home practice, others prefer not to use the CDs. To accommodate all teachers, this version of Alfred's Premier Piano Course Lesson Book 1B does not have a CD included.

Premier Piano Express, Bk 4: All-In-One Accelerated Course, Book & Online Audio & Software-Dennis Alexander 2017-02 "Features of the course: designed for students who need a fast-paced approach; integrates lesson, theory, performance and technique pages; utilizes a non-position reading approach to avoid fixed hand positions; introduces rhythms in multiple-note patterns ... Book 4 includes downloadable TNS2 Custom Mix Software and MP3s of: acoustic piano performances at practice tempos, acoustic piano performances at performance tempos"--Back cover.

Premier Piano Course: At-Home Book 1A-Dennis Alexander The unique At-Home Book contributes greatly to a student's success. When used by parents during practice time, it can make a dramatic difference in the student's musical learning. All parents-with or without musical knowledge-will be able to participate. It's like having a second teacher at home. Each At-Home Book includes Assignment Pages, Parent Pages, and an engaging story for students and parents.

Alfred's Premier Piano Course Assignment Book-Dennis Alexander 2007-06-01 Perfect for organizing practice time for any student in Alfreds Premier Piano Course Level 1A6, this book includes 36 lesson assignment sheets, a performance repertoire list and a dictionary of musical terms. The 2-page weekly layout provides a simple assignment grid that allows the teacher to write the assignment and practice suggestions efficiently, using only a minimum of lesson time. A practice chart, blank music staves and parent-teacher notepad area complete the easy-to-read format.

Piano Lesson Book-Willard A. Palmer 1983-06 This easy step-by-step method emphasizes correct playing habits and note reading through interval recognition. Lesson Book 5 concepts include the ornaments: long appoggiatura, short appoggiatura, trill and mordent; plus arpeggios; the A Major scale; and the keys of B minor and C minor. Also introduces the playing of minuets, sonatas, preludes and arias. For reinforcement of each principle as it is introduced, supplementary material is carefully coordinated, page for page, at each level of instruction. Coordinating supplemental books for Level 5 include: Classic Themes * Ear Training * Merry Christmas * Recital * Repertoire * Theory and Top Hits! Solo. Songs include: An American Hymn (Lowry) * Aria from "The Marriage of Figaro" (Mozart) * Bagatelle (Diabelli) * Ballade (Burgmuller) * Brazilian Holiday * Loch Lomond * Magic Carpet Ride * A Miniature Overture * Minuet (Bohm) * Prelude in C Major (Bach) * Prelude in C Minor (Morovsky) * Rondeau (Mouret) * Scene from "Swan Lake" (Tchaikovsky) * Sonata in the Style of Scarlatti * Sonatina on Three French Folk Tunes * Sonatina, Op. 36, No. 1, 1st Mvmt. (Clementi) * Spanish Dance * The Tailor's Song * Theme (Corelli) * Variations on a Sea Chanty * A Very Special Day (Palmer)

Alfred's Basic Adult All-in-One Course, Book 3-Willard A. Palmer 2005-05-03 The Adult All-In-One Course combines all of the pages from the Lesson Books and selected pages from Alfred's Basic Adult Piano Course Theory, Solo and Technic Books (Finger Aerobics) into each of these concise volumes.

Alfred's Basic Adult Piano Course-Willard A. Palmer 1997-12 This book begins with an extensive review of the chords and keys previously studied, using fresh and interesting material that will provide enjoyment as well as reinforcement. Particularly noteworthy is the systematic presentation of chords in all positions in both hands. Titles: America the Beautiful * Arkansas Traveler * The Battle Hymn of the Republic * Black is the Color of My True Love's Hair * Brahms Lullaby * Canon in D (Pachelbel) * Deep River * Down in the Valley * Farewell to Thee (Aloha Oe) * Fascination * A Festive Rondeau * Frankie and Johnnie * The Hokey-Pokey * The House of the Rising Sun * Introduction and Dance * La Cucaracha * La Donna E Mobile * La Raspa * Light and Blue * Loch Lomond * Lonesome Road * The Marriage of Figaro * Morning Has Broken * Musetta's Waltz * Musette * Night Song * Nobody Knows the Trouble I've Seen * Polyvetsian Dances * Pomp and Circumstance No. 1 * The Riddle * Rock-a My Soul * Roman Holiday * Sakura * Scherzo * Space Shuttle Blues * Swingin' Sevenths * Theme from Symphony No. 6 (Tchaikovsky) * Tumbalalaika * Village Dance * Waves of the Danube * When Johnny Comes Marching Home * You're in My Heart

Alfred's Basic All-In-One Course, Bk 4: Lesson * Theory * Solo-Willard Palmer 1995-06-01 The "All-in-One Course for Children" takes all of the pages from "Alfred's Basic Piano Library," Lesson Books 1A, 1B, and 2, plus selected pages from Theory, Recital and Fun Solo Books and combines them into part of a sequential five-book series. At the completion of Book 5, the student will be ready to continue into Level 3 of "Alfred's Basic Piano Library" or "Alfred's Premier Piano Course."

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