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Ten Stupid Things Couples Do to Mess Up Their Relationships-
Laura Schlessinger 2001-12-24 The author of Ten Stupid Things Women Do to Mess Up Their Lives creates a list of common relationship foibles of couples on the verge of breakup. 150,000 first printing.

The Monster Trilogy-R. M. Vaughan 2003 Demons, ogres, werewolves - men have all the fun. Not here. Celebrated playwright RM Vaughan's The Monster Trilogy turns the tables and offers up three monstrously evil women in three explosive monologues. In The Susan Smith Tapes, the infamous young mother who drowned her three sons tries to recapture the public's attention by auditioning for talk shows from her prison cell. In A Visitation by Saint Teresa of Avila upon Constable Margaret Chance, we meet a middle-aged police officer whose world view is warped by her obsession with race, bloodlines and genetic determinism. And Dead Teenagers introduces us to the Reverend, a frustrated cleric unhealthily addicted to the spectacle of large funerals for murdered children. These monologues - all performed at Rhubarb! festivals and all critically acclaimed - create a vivid triptych that considers

the notion of monstrosity from three very distinct perspectives. 'RM Vaughan writes like a sailor with a PhD and a broken heart.' - Daniel MacIvor

Poems We Love- 1907

That Winter-Pamela Gillilan 1986 Pamela Gillilan was born in London in 1918, married in 1948 and moved to Cornwall in 1951. When she sat down to write her poem Come Away after the death of her husband David, she had written no poems for a quarter of a century. Then came a sequence of incredibly moving elegies. Other poems followed, and two years after starting to write again, she won the Cheltenham Festival poetry competition. Her first collection That Winter (Bloodaxe, 1986) was shortlisted for the Commonwealth Poetry Prize.

Roumania Past and Present-James Samuelson 1882

Guy Martin: My Autobiography-Guy Martin 2014-05-08 The Phenomenal Sunday Times No1 Bestseller 'It was the start of the third lap of the 2010 Senior TT, the last race of the fortnight. The last chance to get a TT win for another year, and I was pushing hard. Ballagarey. The kind of corner that makes me continue road racing. A proper man's corner. You go through the right-hander at something like 170mph, leant right over, eyes fixed as far down the road as I can see. But this time something happened. This time the front end tucked ...' Guy Martin, international road-racing legend, maverick star of the Isle of Man TT, truck mechanic and TV presenter, lives on the edge, addicted to speed, thoroughly exhilarated by danger. In this book we'll get inside his head as he stares death in the face, and risks his life in search of the next high. We'll discover what it feels like to survive a 170mph fireball at the TT in 2010, and come back to do it all again. He'll sweep us up in a gritty sort of glory as he slogs it out for a place on the podium, but we'll also see him struggle with the flipside of fame. We'll meet his friends and foes, his family, his teammates and bosses and we'll discover what motivates him, and where his strengths and weaknesses lie. For the first time, here is the full story in Guy's own words. From the boy who learned to prep bikes with his dad, to the spirited team mechanic, paying his way by collecting beer glasses in pubs, to the young racer at the start of his first race and the buzz he's been chasing ever since. This thrilling autobiography is an

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intense and dramatic ride.

American Aesthetics-Gulick SLATER 2020 Proposes a distinctly American approach to aesthetic judgment and practice.

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