

# Read Online Romeo And Juliet And West Side Story

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Romeo and Juliet-William Shakespeare 1965 Presents Shakespeare's classic play together with a contemporary interpretation

Romeo and Juliet & West Side Story-William Shakespeare 1965-08-01 The tragedy of love thwarted by fate has always intrigued writers. In the sixteenth century, William Shakespeare took this theme and fashioned one of the world's great plays: "Romeo And Juliet. In our own time, Shakespeare's drama has been used as a basis for the overwhelmingly successful musical play "West Side Story. Though one of these works is set among the nobility of Verona, and the other among immigrant families of New York's West Side, both tell the story of the plight of young star-crossed" lovers. As Norris Houghton writes in his introduction: "What we see is that all four young people strive to consummate the happiness at the threshold on which they stand and which they have tasted so briefly. All four are deprived of the opportunity to do so, the Renaissance couple by the caprice of fate, today's youngsters by the prejudice and hatred engendered around them.... "Poets and playwrights will continue to write of youthful lovers whom fate drives into and out of each other's lives. The spectacle will always trouble and move us, even as the two dramas in this volume do today."

The Johnson-Sims Feud-Bill O'Neal 2010 Bill O'Neal uses the tried and true approach of C.L. Sonnichsen, but his in-depth understanding of the family dynamics involved in the story gives the finished product greater than usual strength. The book also contains interesting insights into the life of the important Texas Ranger, Frank Hamer."---T. Lindsay Baker, professor of history, Tarleton State University "Bill O'Neal, prolific author and historian, has added to his long list of well-researched and informative books a new account of a little-known feud bitterly fought in West Texas during the early years of the twentieth century. Texans and others interested in the rich history of Texas will find it fascinating reading."---Robert K. DeArment, author of Bat Masterson and editory of Life of the Marlowes "Raw and brutal, the Johnson-Sims feud is captured for the first time by an author who truly portrays the savage emotions, naked hatred, and stark realities of the feud. This is a gripping tale well told by a skillful historian."---David Johnson, author of John Ringa and The Mason County "Hoo Doo" War "Literature relating to feuds in Texas during the trwntieth century is extremely scarce, so this work will be of great significance. Since much of the material relates of families associated with the development of the ranching industry of West Texas, the book has much to contribute to that field of interest."---Donaly Brice, Texas State Archives The Johnson and Sims families were pioneer ranchers, settling in the same region---Lam-pasas and Burnet counties---in the dangerous years just before the Civil War. After the war two couples from the next generation, Billy and Nannie Johnson and Dave and Laura Belle Sims, established large ranches---forty or more sections each---in adjoining counties, Scurry and Kent, in West Texas. Just after the turn of the century, the two families united in a marriage of fourteen-year-old Gladys Johnson to twenty-one-year-old Ed Sims. Billy Johnson set up Gladys and Ed on a ranch, and the young couple had two daughters, Helen and Beverly. But Gladys was headstrong and willful, and Ed drank too much, and both sought affection outside their marriage. A nasty divorce ensued, featuring a gun-wielding Gladys prior to court proceedings. Gladys moved with her girls to her father's luxurious ranch house, where she soon fell in love with famed Texas Ranger Frank Hamer. Ed's custody rights proved troublesome. When Ed tried to take his daughters for a prearranged Christmas visit in 1916, Gladys shot him twice on the Sny-der square teeming with shoppers. The wounds were not fatal, but one of Gladys's brothers, Sid, bolted out of their father's bank and finished off Ed with a shotgun blast. One of the best lawyers in West Texas, Judge Cullen Higgins (son of the old feudist Pink Higgins) managed to win acquittal for both Gladys and Sid. In the tradition of Texas feudists since the 1840s, the Sims' family sought revenge. A former sheriff and Sims' son-in-law, Gee McMeans, led an attack in Sweetwater and shot Billy Johnson's bodyguard, Frank Hamer, twice, while Gladys---by now Mrs. Hamer---fired at another assassin. Hamer shot back, killed McMeans, and was no-billed on the spot by a grand jury watching the shootout through a window. An attempt against Billy Johnson failed, but a three-man team shotgunned the widely respected Cullen Higgins. Texas Rangers and other lawmen caught one of the assassins, extracted a confession, and then prompted his "suicide" in a Sweetwater jail cell. Bill O'Neal first wrote about the Johnson-Sims Feud in the closing chapters of his biography of Pink Higgins. Although assuming---incorrectly---that he had exhausted the subject, O'Neal soon began to receive fresh information from descendants of the feudists. Interviews with first-and second-generation descendants produced a wealth of new materials. A meeting with nonagenarian Beverly Sims Benson, who was present when her father was slain and who knew all of the principals, made it clear that the conflict cried out to be fully explored--the story of the last traditional family feud in Texas

West Side Story-Richard Barrios 2020-06-30 A captivating, richly illustrated full account of the making of the ground-breaking movie classic West Side Story (1961). A major hit on Broadway, on film West Side Story became immortal-a movie different from anything that had come before, but this cinematic victory came at a price. In this engrossing volume, film historian Richard Barrios recounts how the drama and rivalries seen onscreen played out to equal intensity behind-the-scenes, while still achieving extraordinary artistic feats. The making and impact of West Side Story has so far been recounted only in vestiges. In the pages of this book, the backstage tale comes to life along with insight on what has made the film a favorite across six decades: its brilliant use of dance as staged by erstwhile co-director Jerome Robbins; a meaningful story, as set to Leonard Bernstein and Stephen Sondheim's soundtrack; the performances of a youthful ensemble cast featuring Natalie Wood, Rita Moreno, George Chakiris, and more; a film with Shakespearean roots (Romeo and Juliet) that is simultaneously timeless and current. West Side Story was a triumph that appeared to be very much of its time; over the years it has shown itself to be eternal.

Something's Coming, Something Good-Misha Berson 2011 A critical and comprehensive exploration of the influential Broadway musical analyzes West Side Story against a backdrop of its cultural period while considering its reflection of both classical Shakespeare conflicts and modern youth issues. Original.

Romeo and Juliet in Palestine-Tom Sperlinger 2015-06-26 Is 'Romeo and Juliet' really a love story, or is it a play about young people living in dangerous circumstances? How might life under occupation produce a new reading of 'Julius Caesar'? What choices must a group of Palestinian students make, when putting on a play which has Jewish protagonists? And why might a young Palestinian student refuse to read? For five months at the start of 2013, Tom Sperlinger taught English literature at the Abu Dis campus of Al-Quds University in the Occupied West Bank. In this account of the semester, Sperlinger explores his students' encounters with works from 'Hamlet' and 'The Yellow Wallpaper' to Kafka and Malcolm X. By placing stories from the classroom alongside anecdotes about life in the West Bank, Sperlinger shows how his own ideas about literature and teaching changed during his time in Palestine, and asks what such encounters might reveal about the nature of pedagogy and the role of a university under occupation.

Romeo and Juliet-Edward L. Rocklin 2010-07-30 'Romeo and Juliet' remains one of Shakespeare's most popular and frequently produced plays. However, despite its enduring theatrical appeal, and the fact that it is widely described as the archetypal story of doomed love, it has nevertheless provoked a long-running debate about its unique interplay of comic and tragic elements. This indispensable volume provides: • a scene-by-scene theatrically focused commentary • an introduction to the differences between the two Quarto and the Folio texts of the play • excerpts from Shakespeare's source and other contextual documents • a study of key performances on stage and screen, including the musical adaptation West Side Story and Baz Luhrmann's film William Shakespeare's Romeo + Juliet • an overview of the debate about the play's status as a tragedy.

Romeo and Juliet-William Shakespeare 1965 The tragedy of love thwarted by fate has always intrigued writers. In the sixteenth century, William Shakespeare took this theme and fashioned one of the world's great plays: Romeo And Juliet. In our own time, Shakespeare's drama has been used as a basis for the overwhelmingly successful musical play West Side Story. Though one of these works is set among the nobility of Verona, and the other among immigrant families of New York's West Side, both tell the story of the plight of young "star-crossed" lovers. As Norris Houghton writes in his introduction: "What we see is that all four young people strive to consummate the happiness at the threshold on which they stand and which they have tasted so briefly. All four are deprived of the opportunity to do so, the Renaissance couple by the caprice of fate, today's youngsters by the prejudice and hatred engendered around them..."Poets and playwrights will continue to write of youthful lovers whom fate drives into and out of each other's lives. The spectacle will always trouble and move us, even as the two dramas in this volume do today."

West Side Story-Irving Shulman 1990-04-15 Tony and Maria find their love threatened by the hatred of two rival New York street gangs

What's in a Balcony Scene? A Study on Shakespeare's Romeo and Juliet and its Adaptations-Luminita Frentiu 2017-03-07 As reflected in its title, the central question that drives this book is "what's in a balcony scene?", particularly that which appears in Shakespeare's Romeo and Juliet. Exploring its representation in a number of adaptations of Shakespeare's play, this volume shows that there are a number of fresh angles from which to look at this topic, which, in turn, provide unique insights into the balcony scene, As such, the book will appeal to anyone with an interest in Shakespeare, from researchers and students to the general reader.

Romeo and Juliet-John F. Andrews 2015-05-08 Originally published in 1993. Presenting excerpts and articles on the themes and characters from the most famous story of young lovers, this collection brings together scholarship relating to the language, performance, and impact of the play. Ordered in three parts, the chapters cover analysis, reviews and interpretation from a wide ranging array of sources, from the play's contemporary commenters to literary critics of the early 1990's. The volume ends with an article by the editor on the action in the text which concludes the final section of 8 pieces looking at the story as being a product of Elizabethan Culture. It considers the attitude to the friar, to morality and suicide, the stars and fate, and gender differences. Comparisons are made to Shakespeare's source as well as to productions performed long after the Bard's death.

Understanding Romeo and Juliet-Alan Hager 1999 A rich collection of commentary and primary documents that will enhance the reader's understanding of Shakespeare's Romeo and Juliet.

Romeo and Juliet (W. Shakespeare)-Helen Morris 1970

The People Vs. Friar Laurence, the Man who Killed Romeo and Juliet-Phil Swann 2010 Friar Laurence tries to prove he is innocent of the murders of Romeo and Juliet.

Hockey Night in Canada Junior- 2011

The Leonard Bernstein Letters-Leonard Bernstein 2013-10-29 "With their intellectual brilliance, humor and wonderful eye for detail, Leonard Bernstein's letters blow all biographies out of the water."—The Economist (2013 Book of the Year) Leonard Bernstein was a charismatic and versatile musician—a brilliant conductor who attained international superstar status, and a gifted composer of Broadway musicals (West Side Story), symphonies (Age of Anxiety), choral works (Chichester Psalms), film scores (On the Waterfront), and much more. Bernstein was also an enthusiastic letter writer, and this book is the first to present a wide-ranging selection of his correspondence. The letters have been selected for the insights they offer into the passions of his life—musical and personal—and the extravagant scope of his musical and extra-musical activities. Bernstein's letters tell much about this complex man, his collaborators, his mentors, and others close to him. His galaxy of correspondents encompassed, among others, Aaron Copland, Stephen Sondheim, Jerome Robbins, Thornton Wilder, Boris Pasternak, Bette Davis, Adolph Green, Jacqueline Kennedy Onassis, and family members including his wife Felicia and his sister Shirley. The majority of these letters have never been published before. They have been carefully chosen to demonstrate the breadth of Bernstein's musical interests, his constant struggle to find the time to compose, his turbulent and complex sexuality, his political activities, and his endless capacity for hard work. Beyond all this, these writings provide a glimpse of the man behind the legends: his humanity, warmth, volatility, intellectual brilliance, wonderful eye for descriptive detail, and humor. "The correspondence from and to the remarkable conductor is full of pleasure and insights."—The New York Times Book Review (Editors' Choice) "Exhaustive, thrilling [and] indispensable."—USA Today (starred review)

Dreamers Often Lie-Jacqueline West 2016-04-05 New York Times bestselling author Jacqueline West makes her YA debut in this Shakespeare-inspired novel for fans of Holly Black and Laini Taylor "If you liked the trippy hallucinations of Black Swan, you'll be mesmerized by Jacqueline West's eerie new YA romance."—Entertainment Weekly Who can you trust when you can't trust yourself? Jaye wakes up from a skiing accident with a fractured skull, a blinding headache, and her grip on reality sliding into delusion. Determined to get back to her starring role in the school production of A Midsummer Night's Dream, Jaye lies to her sister, her mom, her doctors. She's fine, she says. She's fine. If anyone knew the truth—that hallucinations of Shakespeare and his characters have followed her from her hospital bed to the high school halls—it would all be over. She's almost managing to pull off the act when Romeo shows up in her anatomy class. And it turns out that he's 100 percent real. Suddenly Jaye has to choose between lying to everyone else and lying to herself. Troubled by this magnetic boy, a long-lost friend turned recent love interest, and the darkest parts of her family's past, Jaye's life tangles with Shakespeare's most famous plays until she can't tell where the truth ends and pretending begins. Soon, secret meetings and dizzying first kisses give way to more dangerous things. How much is real, how much is in Jaye's head, and how much does it matter as she flies toward a fate over which she seems to have no control? From the Hardcover edition.

West Side Story-Barry Monush 2010 (Music On Filments). On the brink of celebrating its 50th anniversary, West Side Story remains one of the classic motion pictures of the musical genre. A joint collaboration between directors Jerome Robbins and Robert Wise, it won 10 Academy Awards and produced the longest-charting soundtrack album of all time. This book explores not only the stage origins of the piece, but the incredible impact of the movie version and how it became a touchstone for all subsequent generations interested in dance on film and in great filmmaking in general.

Romeo and Juliet - West Side Story-William Shakespeare 1979

Romeo and Juliet-William Shakespeare 1972

Romeo and Juliet-John F. Andrews 2015-05-08 Originally published in 1993. Presenting excerpts and articles on the themes and characters from the most famous story of young lovers, this collection brings together scholarship relating to the language, performance, and impact of the play. Ordered in three parts, the chapters cover analysis, reviews and interpretation from a wide ranging array of sources, from the play's contemporary commenters to literary critics of the early 1990's. The volume ends with an article by the editor on the action in the text which concludes the final section of 8 pieces looking at the story as being a product of Elizabethan Culture. It considers the attitude to the friar, to morality and suicide, the stars and fate, and gender differences. Comparisons are made to Shakespeare's source as well as to productions performed long after the Bard's death.

Romeo and Juliet/West Side Story-William Shakespeare 1965 Romeo and Juliet is the most famous love story of all time.

Romeo and Juliet: No Fear Shakespeare Deluxe Student Edition-SparkNotes 2020-06-02 Shakespeare everyone can understand--now in this new EXPANDED edition of ROMEO AND JULIET! Why fear Shakespeare? By placing the words of the original play next to line-by-line translations in plain English, this popular guide makes Shakespeare accessible to everyone. And now it features expanded literature guide sections that help students study smarter. The expanded sections include: Five Key Questions: Five frequently asked questions about major moments and characters in the play. What Does the Ending Mean?: Is the ending sad, celebratory, ironic . . . or ambivalent? Plot Analysis: What is the play about? How is the story told, and what are the main themes? Why do the characters behave as they do? Study Questions: Questions that guide students as they study for a test or write a paper. Quotes by Theme: Quotes organized by Shakespeare's main themes, such as love, death, tyranny, honor, and fate. Quotes by Character: Quotes organized by the play's main characters, along with interpretations of their meaning.

Romeo and Juliet-William Shakespeare 2015-09-30 This major new edition of Shakespeare's greatest tragedy of love argues that that play is ultimately Juliet's. The play text is expertly edited and the on-page commentary notes discuss issues of staging, theme, meaning and Shakespeare's use of his sources to give the reader deep and engaging insights into the play. The introduction looks at the play's exceptionally beautiful and complex language and focuses on the figure of Juliet as being at its centre. René Weis discusses the play's critical, stage and film history, including West Side Story and Baz Luhrmann's seminal film Romeo + Juliet. This is an authoritative edition from a leading scholar, giving the reader a penetrating and wide-ranging insight into this ever popular play.

Like No Other-Una LaMarche 2014 Living on opposite sides of their Brooklyn neighborhood, strict Hasidic Devorah and fun-loving nerd Jaxon forge an unexpected connection when they become trapped in an elevator during a hurricane, after which they pursue a secret romance. Simultaneous eBook.

Comparative Literature East and West-Cornelia Niekus Moore 1989-01-01 This collection of papers inaugurates a new series which will present work from a two-year study at the U. of Hawaii. The research addresses commonalities and differences in topics and methodology, changing values, and the portrayal of the self in different cultures. No index. Annotation copyright B

The People Vs. Friar Laurence, the Man who Killed Romeo and Juliet-Phil Swann 2010 Friar Laurence tries to prove he is innocent of the murders of Romeo and Juliet.

Screen Adaptations: Romeo and Juliet-Courtney Lehmann 2014-09-26 The Screen Adaptations series provides an in-depth look at how classic pieces of literature have been adapted for screen. It assesses the ways in which alternative screen interpretations offer up different readings of the original text as well as the methodologies and approaches of filmmakers. Each title in the series collects together a vast array of study material, critical insight and thought-provoking comparisons - from literary context to the afterlife of the screen versions. Shakespeare on Film is a huge area of study and Romeo and Juliet is one of his most popular plays with many teachers using film versions as a way of approaching the text. Focussing in the main on West Side Story and Baz Luhrmann's Shakespeare's Romeo & Juliet, this is a unique and comprehensive insight into the adaptation process providing a vital study aid for students.

Directing the Story-Francis Glebas 2012-10-12 Francis Glebas, a top Disney storyboard artist, shows how to reach the ultimate goal of animation and moviemaking by showing how to provide audiences with an emotionally satisfying experience. Directing the Story offers a structural approach to clearly and dramatically presenting visual stories. With Francis' help you'll discover the professional storytelling techniques which have swept away generations of movie goers and kept them coming back for more. You'll also learn to spot potential problems before they cost you time or money and offers creative solutions to solve them. Best of all, it practices what it preaches, using a graphic novel format

to demonstrate the professional visual storytelling techniques you need to know.

Romeo and Juliet and West Side Story-Norris Houghton 2009-07-01 Shakespeare's tragedy and the widely acclaimed Broadway musical have been brought together in one volume to illustrate the theme of love thwarted by society's prejudice. With special notes for students by John Bettenbender.

Romeo and Juliet-William Shakespeare 2000 No Fear Shakespeare gives you the complete text of "Romeo and Juliet" on the left-hand page, side-by-side with an easy-to-understand translation on the right. Each No Fear Shakespeare contains The complete text of the original play A line-by-line translation that puts Shakespeare into everyday language A complete list of characters with descriptions Plenty of helpful commentary

Shakespeare on Love and Friendship-Allan Bloom 2000-06-07 In particular, we see the full variety of erotic connections, from the "star-crossed" devotions of Romeo and Juliet to the failed romance of Troilus and Cressida to the problematic friendship of Falstaff and Hal."

The Tragedie of Romeo and Juliet-William Shakespeare 1998 (Applause Books). If there has ever been a groundbreaking edition that likewise returns the reader to the original Shakespeare text, it will be THE APPLAUSE FOLIO TEXTS. If there has ever been an accessible version of the Folio, it is this edition, set for the first time in modern fonts. The Folio is the source of all other editions. The Folio text forces us to re-examine the assumptions and prejudices which have encumbered over four hundred years of scholarship and performance. Notes refer the reader to subsequent editorial interventions, and offer the reader a multiplicity of interpretations. Notes also advise the reader on variations between Folios and Quartos. Prepared and annotated by Neil Freeman, Head, Graduate Directing Program, University of British Columbia.

Romeo and Juliet-Corinne J. Naden 2009 "A literary analysis of the play Romeo and Juliet. Includes information on the history and culture of Elizabethan England"--Provided by publisher.

Juliet Immortal-Stacey Jay 2012 For seven centuries, the souls of Romeo and Juliet have inhabited the bodies of newly deceased people to battle to the death as sworn enemies, until they meet for the last time as two Southern California high school students.

The Time of the Cuckoo-Arthur Laurents 1983 Leona Samish, a single American woman of a "certain age" takes a long-planned European vacation from her job as a secretary and finds herself in a pensione in Venice, Italy. At a street market, she meets the handsome proprietor Renato DiRossi, entering into a casual flirtation which turns into an affair. Her complacency is jolted when she discovers he is married, has several children and is quite happy with the arrangement as is. Long-dormant frustrations and anger come to the surface as Leona faces the harsh reality of this new found infatuation and her own romantic notions of love. Shirley Booth and later Katharine Hepburn ("Summertime") played the leading role.

Brooke's 'Romeus and Juliet,'-Arthur Brooke 1908

Juliet's Nurse-Lois Leveen 2014-09-23 The International Bestseller "Lois Leveen's richly detailed, fascinating novel offers a wholly original and intriguing take on one of Shakespeare's most beloved plays" (New York Times bestselling author Jennifer Chiaverini). In Verona, a city ravaged by plague and political rivalries, a mother mourning the death of her day-old infant enters the household of the powerful Cappelletti family to become the wet-nurse to their newborn baby. As she serves her beloved Juliet over the next fourteen years, the nurse learns the Cappellettis' darkest secrets. Those secrets—and the nurse's deep personal grief—erupt across five momentous days of love and loss that destroy a daughter, and a family. By turns sensual, tragic, and comic, Juliet's Nurse gives voice to one of literature's most memorable and distinctive characters, a woman who was both insider and outsider among Verona's wealthy ruling class. Exploring the romance and intrigue of interwoven loyalties, rivalries, jealousies, and losses only hinted at in Shakespeare's play, this is a never-before-heard tale of the deepest love in Verona—the love between a grieving woman and the precious child of her heart. In the tradition of Sarah Dunant, Philippa Gregory, and Geraldine Brooks, Juliet's Nurse is a rich prequel that reimagines the world's most cherished tale of love and loss, suffering and survival.

Nelson Thornes Shakespeare - Romeo and Juliet-Duncan Beal 2003-05-30 This title provides just the right balance for the study of language, imagery and theatricality, and of character and context, enabling students to gain a clear understanding of the text. It contains introductory essays focusing on topics related to social, cultural and historical context. Introductions to each scene points out a central feature and ensure that students understand the plot.

Extensive notes and well-placed illustrations provide clear explanations of words and phrases, and a general overview of the meaning for easy reference. Accompanying support packs provide clearly structured and easily manageable resource materials for Assessment Objective-driven coursework assignments.

Berlin - The Symphony Continues-Carol Anne Costabile-Heming 2004-01-01 The sudden fall of the Berlin Wall is one of the defining images of the late twentieth century. The subsequent unification of Germany and the decision to return Berlin to its status as capital has made the constant changes within the city a matter of public interest. It also offered Berlin the opportunity to create a new image for itself, one that can serve as a counterbalance to the politically charged recent history of Berlin as the capital of Nazi Germany and former East Berlin as the capital of the German Democratic Republic. Poised between capitalist Western Europe and the former communist powers in Eastern Europe, Berlin occupies a fascinating geopolitical space. This anthology presents a unique glimpse into the various constituencies that make up Berlin and that impact the city's challenges and promises.

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