

[MOBI] Russian Stage One Live From Russia Volume 2 The Russian American Collaborative Series Russian Stage One

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Russian Stage One--Live from Moscow!--Dan E. Davidson 1996 Comprehensive program for elementary Russian instruction.

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Sputnik-Julia Rochtchina 2015-12-14 Sputnik Part 2 is the second volume of an introductory Russian course designed to develop basic reading, writing, listening and communication skills. The author provides a step-by-step introduction to Russian with clear and simple explanations of grammar and sentence structure. Audio materials recorded by professional Russian narrators and actors help learners to acquire proper pronunciation. Interactive online activities and a friendly interface for learners and instructors with automatic grading of exercises and tests are designed to support effective learning and teaching. Dr. Rochtchina teaches Russian at the University of Victoria, Canada. She is also known for her online tutorial RussianForEveryone.com, which is visited by 300,000 people each year from all over the world.

The Master and Margarita-Mikhail Bulgakov 2016-03-18 I first read Mikhail Bulgakov's The Master and Margarita on a balcony of the Hotel Metropole in Saigon on three summer evenings in 1971. The tropical air was heavy and full of the smells of cordite and motorcycle exhaust and rotting fish and wood-fire stoves, and the horizon flared ambiguously, perhaps from heat lightning, perhaps from bombs. Later each night, as was my custom, I would wander out into the steamy back alleys of the city, where no one ever seemed to sleep, and crouch in doorways with the people and listen to the stories of their culture and their ancestors and their ongoing lives. Bulgakov taught me to hear something in those stories that I had not yet clearly heard. One could call it, in terms that would soon thereafter gain wide currency, "magical realism". The deadpan mix of the fantastic and the realistic was at the heart of the Vietnamese mythos. It is at the heart of the present zeitgeist. And it was not invented by Gabriel Garcia Marquez, as wonderful as his One Hundred Years of Solitude is. Garcia Marquez's landmark work of magical realism was predated by nearly three decades by Bulgakov's brilliant masterpiece of a novel. That summer in Saigon a vodka-swilling, talking black cat, a coven of beautiful naked witches, Pontius Pilate, and a whole cast of benighted writers of Stalinist Moscow and Satan himself all took up permanent residence in my creative unconscious. Their presence, perhaps more than anything else from the realm of literature, has helped shape the work I am most proud of. I'm often asked for a list of favorite authors. Here is my advice. Read Bulgakov. Look around you at the new century. He will show you things you need to see.

A Gentleman in Moscow-Amor Towles 2016-08-11 "The book moves briskly from one crisp scene to the next, and ultimately casts a spell as captivating as Rules of Civility, a book that inhales you into its seductively Gatsby-esque universe." —Town & Country From the New York Times bestselling author of Rules of Civility—a transporting novel about a man who is ordered to spend the rest of his life inside a luxury hotel With his breakout debut novel, Rules of Civility, Amor Towles established himself as a master of absorbing, sophisticated fiction, bringing late 1930s Manhattan to life with splendid atmosphere and a flawless command of style. Readers and critics were enchanted; as NPR commented, "Towles writes with

grace and verve about the mores and manners of a society on the cusp of radical change." A Gentleman in Moscow immerses us in another elegantly drawn era with the story of Count Alexander Rostov. When, in 1922, he is deemed an...

The Railway Children-Edith Nesbit 2020-12-01 After a father's abrupt arrest, his wife and children must leave their comfortable London home for a small cottage that sits near a bustling railway. While the mother struggles to make ends meet, siblings Roberta (nicknamed Bobbie), Peter and Phyllis adapt to their gloomy present with hopes of a brighter future. Bobbie is the oldest of three middleclass children thrust into poverty after their father is falsely imprisoned. She and her siblings, Peter and Phyllis, learn to embrace their new surroundings including the busy railway station. The children are frequent visitors of the local hub, engaging in an array of innocent yet spirited adventures. Throughout their stay, they befriend multiple passengers, one of whom may be the key to their father's freedom. The author creates an authentic portrayal of real-world conflict and consequences. Despite countless challenges, the children manage to find unique opportunities in the face of adversity. They are presented as resourceful and self-sufficient protagonists whose ingenuity makes them the heroes of their own story. With an eye-catching new cover, and professionally typeset manuscript, this edition of The Railway Children is both modern and readable.

Animation for Russian Conversation-Jason Merrill 2008-09-05 "Contemporary language pedagogy emphasizes teaching language using authentic cultural materials. ... Animation for Russian Conversation features materials for some of the best-known Russian works of animation."--p. vii.

Stage Performance for Singers-Martin Karnolsky 2018-12-07 There are about ten books in the world on stage performance training. Most of them are in English, but there are a few in Spanish. There are none in Russian, although the father of modern theater, Konstantin Stanislavski, was born in Russia. In singing, regardless of genre and style, the element of stage performance is missing. There is no normal training for communicating with the audience. It is accepted by most vocal pedagogues that it is enough to sing the notes correctly, but there is much more to do. For singers who study opera and operetta, it is essential to stretch the limits of performance, and that is why they also study acting. For everyone else, this is not necessary, because they have other tasks on stage. They must learn to self-regulate, not to wait for directional instructions. This book is valuable in that it teaches singers to direct their own stage performance. Representing the author's conclusions based on careful analysis of a number of successful and unsuccessful stage performances of numerous singers of different stature, it gives them the basic knowledge and guidance on how to approach and develop their show from one song to one concert. It teaches singers how to be more successful on stage, how to be more charismatic and how to manage their audience the way they want.

A Very Stable Genius-Philip Rucker 2020-01-21 Washington Post national investigative reporter Carol Leonnig and White House bureau chief Philip Rucker, both Pulitzer Prize winners, provide the definitive insider narrative of Donald Trump's unique presidency with shocking new reporting and insight into its implications. "I alone can fix it." So went Donald J. Trump's march to the presidency on July 21, 2016, when he accepted the Republican presidential nomination in Cleveland, promising to restore what he described as a fallen nation. Yet over the subsequent years, as he has undertaken the actual work of the commander in chief, it has been hard to see beyond the daily chaos of scandal, investigation, and constant bluster. It would be all too easy to mistake Trump's first term for one of pure and uninhibited chaos, but there were patterns to his behavior and that of his associates. The universal value of the Trump administration is loyalty - not to the country, but to the president himself - and Trump's North Star has been the perpetuation of his own power, even when it meant imperiling our shaky and mistrustful democracy. Leonnig and Rucker, with deep and unmatched sources throughout Washington, D.C., tell of rages and frenzies but also moments of courage and perseverance. Relying on scores of exclusive new interviews with some of the most senior members of the Trump administration and other firsthand witnesses, the authors reveal the forty-fifth president up close, taking readers inside Robert Mueller's Russia investigation as well as the president's own hap-hazard but ultimately successful legal defense. Here for the first time certain officials who have felt honor-bound not to publicly criticize a sitting president or to divulge what they witnessed in a position of trust tell the truth for the benefit of history. This peerless and gripping narrative reveals President Trump at his most unvarnished and exposes how decision making in his administration has been driven by a reflexive logic of self-preservation and self-aggrandizement - but a logic nonetheless. This is the story of how an unparalleled president has scrambled to survive and tested the strength of America's democracy and its common heart as a nation. Lifestyle in Siberia and the Russian North-Joachim Otto Habeck 2019-11-25 Lifestyle in Siberia and the

Russian North breaks new ground by exploring the concept of lifestyle from a distinctly anthropological perspective. Showcasing the collective work of ten experienced scholars in the field, the book goes beyond concepts of tradition that have often been the focus of previous research, to explain how political, economic and technological changes in Russia have created a wide range of new possibilities and constraints in the pursuit of different ways of life. Each contribution is drawn from meticulous first-hand field research, and the authors engage with theoretical questions such as whether and how the concept of lifestyle can be extended beyond its conventionally urban, Euro-American context and employed in a markedly different setting. Lifestyle in Siberia and the Russian North builds on the contributors' clear commitment to diversifying the field and providing a novel and intimate insight into this vast and dynamic region. This book provides inspiring reading for students and teachers of Anthropology, Sociology and Cultural Studies and for anyone interested in Russia and its regions. By providing ethnographic case studies, it is also a useful basis for teaching anthropological methods and concepts, both at graduate and undergraduate level. Rigorous and innovative, it marks an important contribution to the study of Siberia and the Russian North.

Inside the Stalin Archives-Jonathan Brent 2010-02-22 To many people, Russia remains as enigmatic today as it was during the Iron Curtain era. With the collapse of the Soviet Union, the country had an opportunity to face its tortured past. Here, Brent asks - why didn't this happen? To answer such a question, he draws on 15 years of unprecedented access to high level Soviet archives. He shows readers a Russia where, in 1992, women sold used toothbrushes on the street to survive, yet now the shops are filled with luxury goods. Brent encounters Stalin's spectre through these changes and takes readers deep inside his archives.

Resurrection-Leo Tolstoy 2015-04-24 Tolstoy's Final Novel "It was clear that everything considered important and good was insignificant and repulsive, and that all this glamour and luxury hid the old well-known crimes, which not only remained unpunished but were adorned with all the splendor men can devise." — Leo Tolstoy, Resurrection A nobleman seeks to right a past sin and discovers he's been living in a golden world of privilege. When he visits the prison where his former maid has been sentenced, he is awakened to a world of oppression, injustice and barbarity. Resurrection is not Tolstoy's most famous novel, but it was his best-selling book. This Xist Classics edition has been professionally formatted for e-readers with a linked table of contents. This eBook also contains a bonus book club leadership guide and discussion questions. We hope you'll share this book with your friends, neighbors and colleagues and can't wait to hear what you have to say about it. Xist Publishing is a digital-first publisher. Xist Publishing creates books for the touchscreen generation and is dedicated to helping everyone develop a lifetime love of reading, no matter what form it takes

Russian-Kathryn Szczepanska 2005-05-06 Russian a self-teaching guide Learn Russian at your own pace How do Russian letters differ from English letters? How do you choose the correct form of specific verbs? What are some useful, everyday Russian words? With Russian: A Self-Teaching Guide, you'll discover the answers to these questions and many more about this challenging language. This thorough primer presents an easy-to-follow, proven method for grasping the basics of Russian, complete with helpful tips on writing and pronouncing Cyrillic characters and building your Russian vocabulary. You get lively dialogues and reading exercises, concise lessons on grammar and usage, notes on Russian culture, and a compact Russian-English glossary. The clearly structured format of Russian makes it fully accessible, providing an easily understood, comprehensive overview for everyone from students to business and leisure travelers to Russian culture mavens. Like all Self-Teaching Guides, Russian allows you to build gradually on what you have learned--at your own pace. Questions and self-tests reinforce the information in each chapter and allow you to skip ahead or focus on specific areas of concern. Packed with useful, up-to-date information, this clear, concise volume is a valuable learning tool and reference source for anyone who wants to improve his or her understanding of basic Russian.

Putin's World-Angela Stent 2020-07-28 We all now live in a paranoid and polarized world of Putin's making, and the Russian leader, through guile and disruption, has resurrected Russia's status as a force to be reckoned with. From renowned foreign policy expert Angela Stent comes a must-read dissection of present-day Russian motives on the global stage. How did Russia manage to emerge resurgent on the world stage and play a weak hand so effectively? Is it because Putin is a brilliant strategist? Or has Russia stepped into a vacuum created by the West's distraction with its own domestic problems and US ambivalence about whether it still wants to act as a superpower? PUTIN'S WORLD examines the country's turbulent past, how it has influenced Putin, the Russians' understanding of their position on the global stage and their future ambitions -- and their conviction that the West has tried to deny them a seat at the

table of great powers since the USSR collapsed. This book looks at Russia's key relationships -- its downward spiral with the United States, Europe, and NATO; its ties to China, Japan, the Middle East; and with its neighbors, particularly the fraught relationship with Ukraine. PUTIN'S WORLD will help Americans understand how and why the post-Cold War era has given way to a new, more dangerous world, one in which Russia poses a challenge to the United States in every corner of the globe -- and one in which Russia has become a toxic and divisive subject in US politics.

Man S Search For Meaning-Viktor Emil Frankl 2003

The Football Maths Book - the Christmas Match-Adrian Lobley 2016-10-29 "The Football Maths book - The Christmas Match" is a maths teaching aid for 6-8 year old football fans. It is a fun way for children to improve both their maths skills and their soccer knowledge. Children will learn about player ratings, international teams, league tables, managing a football team, pitch measurements and many more football terms. At the same time they will learn about multiples, rounding up/down, percentages, money, fractions, division and much more.

Clever Comprehension-Miss Olubi 2012-08-27 Designed for children in years 4-6 (KS2/ ages 7-11), Clever Comprehension consists of practice papers that are designed to help children to improve their reading, literacy and comprehension skills. Clever Comprehension Book 1 features: Engaging classic texts from the world's greatest writers. A complimentary writing guide. Challenging exam-style questions. Furthermore, the stories can be adapted to suit children of different abilities. For instance, parents can read the stories out loud to their children and work through the questions with their child. If your child has ever struggled with achieving top marks in English reading and comprehension papers then this is the book for you!"

Story-Based Inquiry: A Manual for Investigative Journalists-Mark Lee Hunter 2011

Geek Goddesses Book 1-Natasha Tarpley 2016-07-01 Sixth grader Selma Diagne is an accomplished violinist who wants to be a world-renowned musician more than anything! When she has the chance to audition for her orchestra's trip to Europe, Selma decides to make a secret wish at the Fountain of the Goddesses Eccentrica. In the third grade, Selma and her best friends, Laci and Maritza, discovered the mysterious fountain in a hidden courtyard at their school. The girls were inspired to start their own Goddess club, the Geek Goddesses, aka the GGs, and vowed to make one wish and one wish only: to be best friends forever. Now that Selma has broken the GGs' "No Secret Wishes" rule, her life is turning topsy-turvy! First, she nearly gets a concussion when Rajiv Gupta, a 12-year-old, skateboard riding, Mohawk clad, world-famous cello player slams into her outside of orchestra rehearsal. Then, when Selma and Raj begin to move from being competitors to friends, tension flares with Laci and Maritza-which could mean the end of the Geek Goddesses. Can the Goddesses Eccentrica save their friendship? "Be careful what you wish for, you might just get it-in ways you never expected."

FRANKENSTEIN (The Original 1818 Edition)-Mary Shelley 2017-12-06 Frankenstein; or, The Modern Prometheus is a novel written by Mary Shelley about a creature produced by an unorthodox scientific experiment. Shelley started writing the story when she was nineteen, and the novel was published when she was twenty-one. The first edition was published anonymously in London in 1818. Shelley's name appears on the second edition, published in France in 1823. The original 1818 'Uncensored' Edition of Frankenstein as first published anonymously in 1818. This original version is much more true to the spirit of the author's original intentions than the heavily revised 1831 edition, edited by Shelley, in part, because of pressure to make the story more conservative. Many scholars prefer the 1818 text to the more common 1831 edition. Mary Wollstonecraft Shelley (1797-1851) was an English novelist, short story writer, dramatist, essayist, biographer, and travel writer, best known for her Gothic novel Frankenstein: or, The Modern Prometheus.

Stage Star Power-Billy Savino 2017-02-18 STAGE STAR POWER What is it? Stage Star Power is a special fire in the performer's soul. Their charisma is viral... It's ultimate confidence...The performer has supreme command of the stage. Their preparation is total, which allows them the freedom to immerse themselves into their role completely. The performer's stage presence magically inspires the audience. They seem to have the power to influence the emotions and moods of the people in the room by sheer will. Audiences crave performers who offer great inspiration and entertainment. I believe smart performers and musicians who want to win in today's overcrowded marketplace must become master entertainers, persuaders, and communicators. The stage is your 'money-maker'; I will teach you Stage Star Power and how to be the most memorable band at every show you play. ABOUT PAGE -When I was 5 years old, my mother always told me that happiness was the key to life. When I went to school, they asked me what I wanted to be when I grew up. I wrote down 'happy.' They told me I didn't understand the assignment; I told them they didn't understand life.- - John Lennon I wrote this book for all the bands that work hard, never seem to get

a break, are misunderstood, and want to take back control of their career. You... You've invested massive amounts of time, money, energy, sweat equity, and self-esteem into your 'Band's Brand'. Starting with forming your band, no small feat all by itself. To make it work, you have to find competent, compatible players all with the same goal in mind. It doesn't get any easier after that. Now you have to rent a place for practicing. Followed by composing, rehearsing, performing, and recording, then marketing and everything in between, you know the drill and the costs involved. It's disheartening when the audience just doesn't react the way you expect them to, and you're always wondering, -Why don't they 'get it'?- I'm sure you've seen many lackluster, unimaginative, uninspiring and incoherent shows by well-intentioned but clueless bands at your local Venues. Every one of their random songs quickly starts to sound and visually look the same. There isn't a cohesive band -Live Stage Show Performance, - just individual members self-absorbed and into their own thing. Don't get grouped in with these nondescript bands. Your band's -Live Stage Show Performance- is the most critical component other than the music itself. It's your 'money-maker.' Inconsistent shows and lack of confidence on stage will self-destruct your dream. Me... I teach -Artist Development- and -Live Stage Show Performance.- Developing you as an artist and your -Live Stage Show Performance- is the key. Executing these strategies will open up the audience and unlock your career. I'll show you how to be the most entertaining and professional band performing on any given show. By following these easy to learn stage fundamentals and concepts your band's courage, confidence and composure will be self-evident. You'll notice the change right away. You'll have command of the stage and maximum communication with the audience. Read on and demystify your stage performance and let me help you have successful shows all the time. *For over 10 years (2000 to 2010), I owned a -Live- 300 seat original music showcase bar/Venue. On average, I saw 3-5 bands per night, 20+ per week, 80+ per month, 12 or about a thousand per year, 10 years; you get the picture. I've worked with a lot of bands. I became an expert on what works and what doesn't work from the stage, including sound and lights. Over the years I've helped all kinds of bands/performers create, achieve, and execute an entertaining professional show. I want to help your band be successful, too. All the Best... Billy Savino

The Stage-Shelby Rebecca 2014-06-30 Warning: This book is intended for an adult audience 18 + due to adult content, language, and graphic scenes of a sexual nature. Mia, the saint. Kolton, the sinner. Kolton Royce is a tatted, bad boy rock star at the top of his game. Mia Phoenix is an overly responsible nineteen-year-old striving for stardom since losing her parents in a house fire. When Mia ends up on Kolton's team for the debut of the new nationwide singing competition, The Stage, she's not sure if it's her or her voice that he's hell-bent to control. After he takes special interest in her welfare, they've been warned, any contact between them outside of filming is strictly forbidden. He has other ideas. She's a phoenix rising from the ashes, the only one who understands the pain that lies beneath the persona. Though he's not sure if he's too bad for her, he can't stay away. All sinners have a past. All saints have a future. But does being born in fire make the fissures weak in all the wrong places, or stronger than they've ever known? This is book one in a two book series. There is a preview at the end of The Stage called The Tour Preview. Read it at your own risk. This book does not end in a cliffhanger, but the preview does

Designing Your Life-Bill Burnett 2016-09-20 #1 New York Times Bestseller At last, a book that shows you how to build—design—a life you can thrive in, at any age or stage Designers create worlds and solve problems using design thinking. Look around your office or home—at the tablet or smartphone you may be holding or the chair you are sitting in. Everything in our lives was designed by someone. And every design starts with a problem that a designer or team of designers seeks to solve. In this book, Bill Burnett and Dave Evans show us how design thinking can help us create a life that is both meaningful and fulfilling, regardless of who or where we are, what we do or have done for a living, or how young or old we are. The same design thinking responsible for amazing technology, products, and spaces can be used to design and build your career and your life, a life of fulfillment and joy, constantly creative and productive, one that always holds the possibility of surprise. "Designing Your Life walks readers through the process of building a satisfying, meaningful life by approaching the challenge the way a designer would.

Experimentation. Wayfinding. Prototyping. Constant iteration. You should read the book. Everyone else will." —Daniel Pink, bestselling author of Drive "This [is] the career book of the next decade and . . . the go-to book that is read as a rite of passage whenever someone is ready to create a life they love." —David Kelley, Founder of IDEO "An empowering book based on their popular class of the same name at Stanford University . . . Perhaps the book's most important lesson is that the only failure is settling for a life that makes one unhappy. With useful fact-finding exercises, an empathetic tone, and sensible advice, this book will easily earn a place among career-finding classics." —Publishers Weekly From the Hardcover edition. The Littlest Matryoshka-Corinne Bliss 1999-09 After quite an adventure, the smallest of six nesting dolls

finds her way back to her sisters.

The Sea Gull-Anton Chekhov 1999 Great Russian playwright's tragic masterpiece portrays the inner anguish of a tormented artist who burns with unrequited love. Acclaimed as a prototype of 20th-century drama, it brilliantly reveals the universal tragedy of ruined hopes and dreams.

The Devils' Alliance-Roger Moorhouse 2014-10-14 antly, the pact laid the groundwork for Soviet control of Eastern Europe, a power grab that would define the post-war order. Drawing on memoirs, diaries, and official records from newly opened Soviet archives, The Devils' Alliance is the authoritative work on one of the seminal episodes of World War II. In his characteristically rich and detailed prose, Moorhouse paints a vivid picture of the pact's origins and its enduring influence as a crucial turning point, in both the war and in modern history.

A Basic Course in Russian-Richard M. Robin 2011-11-22

We-Yevgeny Zamyatin 2013-01-15 Yevgeny Zamyatin's We is set in an urban glass city called OneState, regulated by spies and secret police. Citizens of the tyrannical OneState wear identical clothing and are distinguished only by the number assigned to them at birth. The story follows a man called D-503, who dangerously begins to veer from the 'norms' of society after meeting I-330, a woman who defies the rules. D-503 soon finds himself caught up in a secret plan to destroy OneState and liberate the city. The failed utopia of We has been compared to the works of H.G. Wells, George Orwell, and Aldous Huxley. It was the first novel banned by the Soviets in 1921, and was finally published in its home country over a half-century later. We is a part of Momentum's Classic Science Fiction series. "The best single work of science fiction yet written." — Ursula K. Le Guin

Night-Elie Wiesel 2012-05-03 Born into a Jewish ghetto in Hungary, as a child, Elie Wiesel was sent to the Nazi concentration camps at Auschwitz and Buchenwald. This is his account of that atrocity: the ever-increasing horrors he endured, the loss of his family and his struggle to survive in a world that stripped him of humanity, dignity and faith. Describing in simple terms the tragic murder of a people from a survivor's perspective, Night is among the most personal, intimate and poignant of all accounts of the Holocaust. A compelling consideration of the darkest side of human nature and the enduring power of hope, it remains one of the most important works of the twentieth century. New translation by Marion Wiesel, with a new introduction by Elie Wiesel.

Russian Stage One-Dan E. Davidson 1997-01-01

Playing a Part-Daria Wilke 2015-03-31 The first young adult novel translated from Russian, a brave coming-out, coming-of-age story. In June 2013, the Russian government passed laws prohibiting "gay propaganda," threatening jail time and fines to offenders. That same month, in spite of these harsh laws, a Russian publisher released PLAYING A PART, a young adult novel with openly gay characters. It was a brave, bold act, and now this groundbreaking story has been translated for American readers. In PLAYING A PART, Grisha adores everything about the Moscow puppet theater where his parents work, and spends as much time there as he can. But life outside the theater is not so wonderful. The boys in Grisha's class bully him mercilessly, and his own grandfather says hateful things about how he's not "masculine" enough. Life goes from bad to worse when Grisha learns that Sam, his favorite actor and mentor, is moving: He's leaving the country to escape the extreme homophobia he faces in Russia. How Grisha overcomes these trials and writes himself a new role in his own story is heartfelt, courageous, and hopeful.

Red Flag Unfurled-Ronald Suny 2017 Introduction: making history and the historian -- Part I. History and historians -- Back and beyond? Reversing the cultural turn -- Reading Russia and the Soviet Union in the twentieth century: how the West wrote its history of the USSR -- The empire strikes out: imperial Russia, national identity, and theories of empire -- Part II. Russia's revolutions -- Toward a social history of the October Revolution -- Revision and retreat in the historiography of 1917: social history and its critics -- Breaking eggs, making omelets: violence and terror in Russia's civil wars

Atomic Habits-James Clear 2018 James Clear presents strategies to form good habits, break bad ones, and master the tiny behaviors that help lead to an improved life.

The Eighth Life-Nino Haratischvili 2020-10-20 'That night Stasia took an oath, swearing to learn the recipe by heart and destroy the paper. And when she was lying in her bed again, recalling the taste with all her senses, she was sure that this secret recipe could heal wounds, avert catastrophes, and bring people happiness. But she was wrong.' At the start of the twentieth century, on the edge of the Russian Empire, a family prospers. It owes its success to a delicious chocolate recipe, passed down the generations with great solemnity and caution. A caution which is justified- this is a recipe for ecstasy that carries a very bitter aftertaste ... Stasia learns it from her Georgian father and takes it north, following her new husband, Simon, to his posting at the centre of the Russian Revolution in St Petersburg. Stasia's is only

the first in a symphony of grand but all too often doomed romances that swirl from sweet to sour in this epic tale of the red century. Tumbling down the years, and across vast expanses of longing and loss, generation after generation of this compelling family hears echoes and sees reflections. Great characters and greater relationships come and go and come again; the world shakes, and shakes some more, and the reader rejoices to have found at last one of those glorious old books in which you can live and learn, be lost and found, and make indelible new friends. 'It is a great read. If you love historical sagas and romances, this is the book for you.' -ABC Radio National The Bookshelf 'A harrowing, heartening and utterly engrossing epic novel ... astonishing ... A subtle and compelling translation by Charlotte Collins and Ruth Martin (on the heels of a Georgian version earlier this year) should make this as great a literary phenomenon in English as it has been in German.' -Maya Jaggi, The Guardian 'If it's a family saga you're seeking, look no further than this grand tale...The author gracefully interweaves the historical backdrop of her novel with the lives of her characters, thus adding depth to her story. Heartily recommended.'

STARRED REVIEW -Library Journal

Languages of Islam and Christianity in Post-Soviet Russia-Gulnaz Sibgatullina 2020-06-08 This book examines how Muslims and Christians in Russia use religious variants of the Russian and Tatar languages to sustain, challenge and subvert relations of power.

This Is Not Propaganda-Peter Pomerantsev 2019-08-06 When information is a weapon, every opinion is an act of war. We live in a world of influence operations run amok, where dark ads, psyops, hacks, bots, soft facts, ISIS, Putin, trolls, and Trump seek to shape our very reality. In this surreal atmosphere created to disorient us and undermine our sense of truth, we've lost not only our grip on peace and democracy--but our very notion of what those words even mean. Peter Pomerantsev takes us to the front lines of the disinformation age, where he meets Twitter revolutionaries and pop-up populists, "behavioral change" salesmen, Jihadi fanboys, Identitarians, truth cops, and many others. Forty years after his dissident parents were pursued by the KGB, Pomerantsev finds the Kremlin re-emerging as a great propaganda power. His research takes him back to Russia--but the answers he finds there are not what he expected. Blending reportage, family history, and intellectual adventure, This Is Not Propaganda explores how we can reimagine our politics and ourselves when reality seems to be coming apart.

The Snow Queen-Hans Christian Andersen 2015-04-28 With a single kiss, a young maid saves her beloved from the Snow Queen's icy imprisonment. When splinters from an evil troll's magic mirror get into the heart and eye of Kai, he is tricked into accompanying the Snow Queen to her palace, and only the innocence and kindness of Gerda's heart can save him. The inspiration for Frozen, Hans Christian's Andersen's "The Snow Queen" is one of the most beloved fairy tales in history. HarperPerennialClassics brings great works of literature to life in digital format, upholding the highest standards in ebook production and celebrating reading in all its forms. Look for more titles in the HarperPerennial Classics collection to build your digital library.

Russian Stage One: Units I-VI-M. Lekich 2008

Male Roles, Masculinities and Violence-Expert Group Meeting on Male Roles and M 2000 This book is based on an expert group meeting entitled 'Male Roles and Masculinities in the Perspective of a Culture of Peace', which was organised by UNESCO in Oslo, Norway in 1997, the first international discussion of the connections between men and masculinity and peace and war. The group consisted of researchers, activists, policy makers and administrators and the aim of the meeting was to formulate practical suggestions for change. Chapters in the book consist of both regional case studies and social science research on the connections of traditional masculinity and patriarchy to violence and peace building. The Culture of Peace initiatives in this book show how violence is ineffective, and the book contests the views in the socialisation of boy-children that aggressiveness, violence and force are an acceptable means of expression.

The Art of Teaching Russian-Evgeny Dengub 2020-12-01 A comprehensive guide to Russian-language instruction combining the latest research, pedagogy, and practice. The Art of Teaching Russian offers practitioners current research, pedagogical thinking, and specific methodologies for teaching the Russian language and culture in the twenty-first century. With contributions from the leading professionals in the field, this collection covers the most important aspects of teaching the Russian language. The book begins with an overview of the past and current trends in foreign language education and in Russian instruction in the United States. Other topics include the effects of ACTFL's World-Readiness Standards on the field; different pedagogical approaches to teaching at various levels of proficiency; curriculum and materials development; and teaching Russian culture to develop students' intercultural competence. The collection concludes with a discussion on how to use technology in the Russian-language classroom to enhance

students' learning. The Art of Teaching Russian includes practical approaches for successful teaching, supported by original research. Teachers and graduate students will rely upon this collection to enhance their instruction.

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