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Sangitaratnakara of Sarngadeva-Shrangadeva Sarangadeva 1945  
Kathak Dance Syllabi-Puru Dadheech 1997  
Enact- 1981

Two Men and Music-Janaki Bakhle 2005-10-20 A provocative account of the development of modern national culture in India using classical music as a case study. Janaki Bakhle demonstrates how the emergence of an "Indian" cultural tradition reflected colonial and exclusionary practices, particularly the exclusion of Muslims by the Brahmanic elite, which occurred despite the fact that Muslims were the major practitioners of the Indian music that was installed as a "Hindu" national tradition. This book lays bare how a nation's imaginings--from politics to culture--reflect rather than transform societal divisions.

Reference India: S-Z- 2003

Bharatiya Sangeet- 1965

Reference India- 2003

Sangeet Pravesh-Sudha Patwardhan 2017-10-16 Theory -book of Classical Hindustani Music for Madhyama Poorna Examination or All Equivalent Examinations

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The Music of Hindostan-Arthur Henry Fox Strangways 1914  
Directory of Indian Women Today, 1976-Ajita Kaura 1976  
Classical Musical Instruments-Suneera Kasliwal 2001 Rarely do we come across books on musical instruments. And one covering the whole gamut of Indian Classical musical instruments is practically unheard of. This book by Dr. Suneera Kasliwal covers almost all instruments in vogue in the classical music scenerio of southern and northern India. Apart from delving deep into the history and evaluation of each of these instruments , this well researched book deals with their structural and manufacturing details and the basic techniques of sound production. Beautifully illustrated, this book is recommended for all those who have genuine interest in Indian Classical music and instruments.

My Music, My Life-Ravi Shankar 2007-11-06 Updating Shankar's 1968 work, this edition includes new chapters chronicling his career and the history of Indian classical music, as well as being a manual on how to play the sitar.

Learn to Play on Sitar-Ram Avtar 1978 "A handy reference to master the art of playing the sitar. The sitar is an extremely popular Indian stringed instrument having a pumpkin gourd at one end, 19-20 frets, 7 main strings and 11 sympathetic strings"--Page 4 of cover.

Swar Vistaar-Rajen Jani 2018-06-25 An essential book for students of Hindustani Classical Music. This book presents sixty Hindustani Raaga with Meend, Aandolan, Kan, and Vakra, wherever applicable. Rajen Jani skillfully expands the Swars in Mandra, Madhya, and Taar Ashtak. The sixty Raaga are as follows: Aasaavari, Adaanaa, Baageshri, Bahaar, Basant/Vasant, Bhairav, Bhairavi, Bhimpalaasi, Bhupaali, Bihaag, Bilaawal/Alhaiya Bilaawal, Brindaabani Saarang, Chaayaanat, Chandrakaant, Darbaari Kaandaa/Darbaari Kaanhadaa, Des, Deshkaar/Desikaar, Desi, Devgiri Bilaawal, Gaudsaarang, Gauri, Gondmallaar/Gaud Malhaar, Hamir, Hem Kalyaan, Hindol, Jait Kalyaan, Jaunpuri, Jayjayvanti, Kaafi, Kaalingadaa, Kaamod, Kedaar, Khamaaj, Lalit, Maalgunj/Maalgunji, Maalkauns, Maalshri, Maarva, Miyanmallaar/Miyan Malhaar, Multaani, Paraj, Patdip/Patdipki/Pradipki, Pilu, Puriyaa, Puriyaa Dhanaashri, Purvi, Raageshwari, Raamkali, Saavni Kalyaan, Shankaraa, Shri Shuddha Kalyaan, Shyaam Kalyaan/Shyaam, Sohani, Tilak Kaam

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Todi, Vibhaas, Yaman (Aiman)/Yaman Kalyaan, and Yamani  
Bilaawal.

Ang Kavya-Birju Maharaj 2002

The Art of Tablā Rhythm-Sudhir Kumar Saxena 2006 Beginning  
With The Evolution Of The Tabla, The Book Deals Comprehensively  
With Tabla Rhythm And Explains The Technique Of Producing The  
Basic Bols. It Further Describes The Way To Do Reyaz On The  
Tabla, And Explains The Principal Compositions That Make Up A  
Standard Tabla Recital. The Cd Accompanying The Book Carries  
Samples Of The Tabla Of The Major Gharanas.

Aesthetical Essays-Sushil Kumar Saxena 1981

Inventory of Sanskrit Scholars-Radhavallabh Tripathi 2012

Elements of Hindustani Classical Music-Shruti Jauhari 2011

India's Kathak Dance, Past Present, Future-Reginald Massey

1999-01-01 All The Major Dance Styles Of The Indian Subcontinent  
Share A Common Root System Of Ethical And Aesthetic Values.

Hence No Single Style Can Claim To Be Purer Or Older Than Any

Other. Kathak- The Style That Grew, Took Shape And Flourished In  
The Northern Regions Of The Subcontinent-Has Been

Misunderstood And Misinterpreted On Account Of Ignorance And

Prejudice From Various Quarters. This Book Sets Out, Therefore, To

Rectify Incorrect Perceptions By Presenting Historical Facts And

Placing Kathak Dance In Its Proper Cultural Context. The

Background Of The Dance Is Explained In Detail; The Religious,

Social And Political Influences Over The Centuries Are Recounted;

Myth, Theory And Reality Are Expounded Upon; Current Trends Are

Described And Future Possibilities Examine; And, Not Least, The

Sheer Beauty Of Kathak Is Exposed To Both The Eye And The

Intellect. This Book Provides Not Only Information On Technique

And Training But Also Tells The Dance Lover What To Look For In A

Typical Kathak Performance. It Will, Indeed, Assist The Reader

Better To Appreciate And Understand A Great Dance Style. The

Names And Addresses Of Recognised Dance Schools And Teachers,

Both In India And Abroad, Will Prove Useful, As Will The Glossary

And Bibliography. India S Kathak Dance: Past, Present, Future Is

Essential Reading For All Those Who Wish To Be Acquainted With

India S Immense Cultural And Artistic Achievements.

The East India Company, 1600-1857-William A. Pettigrew

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2016-07-15 This book employs a wide range of perspectives to demonstrate how the East India Company facilitated cross-cultural interactions between the English and various groups in South Asia between 1600 to 1857 and how these interactions transformed important features of both British and South Asian history. Rather than viewing the Company as an organization projecting its authority from London to India, the volume shows how the Company's history and its broader historical significance can best be understood by appreciating the myriad ways in which these interactions shaped the Company's story and altered the course of history. Bringing together the latest research and several case studies, the work includes examinations of the formulation of economic theory, the development of corporate strategy, the mechanics of state finance, the mapping of maritime jurisdiction, the government and practice of religions, domesticity, travel, diplomacy, state formation, art, gift-giving, incarceration, and rebellion. Together, the essays will advance the understanding of the peculiarly corporate features of cross-cultural engagement during a crucial early phase of globalization. Insightful and lucid, this volume will be useful to scholars and researchers of modern history, South Asian studies, economic history, and political studies.

Sitar, as I Know-Ravi Sharma 1999-01-01 Study on sound and it's systematic and scientific study; with special reference to string instrument, Sitar.

Great Masters of Hindustani Music-Susheela Misra 1981

Latin Rhythms for Drums and Timbales-Ted Reed 2005-05-03 Basic rhythms, variations, breaks, short solos and fill-ins for the mambo, cha-cha, merengue, bolero, samba, conga, beguien, paso doble, tango, montuno, calypso and joropo. Most rhythms are written for the timbales, but may be played on drums, cymbal or cowbell by making simple substitutions.

Essays on Indian Music-Raj Kumar 2003 Contents: Introduction, Music, Ancient Indian Music and Man, Indian Music, Man and the Aesthetics of Indian Music, Dance, Drama and Music, Indian Dance: The Background, Indian Dance: Theory and Practice, Music An Expression of Man s Creative Genius, The Search for Divinity in Khayal, Aspirations of the Ideal Musician, The Agra Gharana, Man s Response to Rhythm, Folk Music of Some Indian States

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Posterity and Role of the Notation.

The Biodiversity of India-Erach Bharucha 2002 The CD-ROM and accompanying booklet provides a fascinating experience in biodiversity.

The Cycle of Spring-Rabindranath Tagore 1919

Lipika-Rabindranath Tagore 2002-01-01 With Lipika Tagore introduced a new genre into Bengali literature - that of the unrhymed prose poem - and set a fashion which many young writers were to follow. In a series of short sketches, based on the themes from myths, fairy tales and incidents from the everyday world, he distilled his wisdom about human nature, about love, death and the pursuit of life's goals, making his point with delicacy, subtle humour and the assured touch that springs from deep understanding.

International Journal on Multicultural Literature (IJML)-K.V.

Dominic 2017-01-01

A Start in Punjabi-Henry Allan Gleason 1972

Some Immortals of Hindustani Music-Susheela Misra 1990

Indian Concept of Rhythm-Arun Kumar Sen 1994

Chasing the Raag Dream: A Look into the World of Hindustani Classical Music-Pradhan. Aneesh 2019-07-05 One of the two branches of Indian classical music, the Hindustani (North Indian) music tradition has evolved over thousands of years into the complex ecosystem it is today. From its movement across geographical and class boundaries, its purpose in national identity, its facilitation by governing bodies and representation in broadcast and visual media to its corporate involvement and presence in educational institutions, Chasing the Raag Dream analyses Hindustani music from multiple perspectives to trace its modern-day evolution and find possible pathways to ensure a healthier future for it.

Varieties of Expression-A H Tak 2015-12-01 An Advanced Course in Communication Skills and Media Awareness

Physics and Music-Gleb Anfilov 2001-06-01 From the primitive reed pipe to modern music "written" by computers is quite a journey. Here, in informal text and about a score of plates, is a story that takes the teenage layman on this interesting trip. The younger reader, like a good musicologist, follows the steps in the evolution of the most important instruments that make up today's **Downloaded from**

orchestra, and the development of music itself (scales, modes, keys, and temperaments). Physics and music is also a source, although, of necessity a modest one, of information about the music research that has been underway in the Soviet Union, especially in the scientific manufacture of the violin, and in electrophonic and synthetic music. This is why the foreign reader might think of a degree of "bias" on the part of the author. Yet, it gives him an insight into what is going on in a country that has given the world quite a number of great composers. About the Author Gleb Anfilov was a prominent Soviet journalist and writer on popular science. Educated as a physicist, he contributed to Knowledge Is Strength, a popular science magazine for youth

The Historical Development of Indian Music-Swami Prajnanananda 1973

Comparative Study Of Some Of The Leading Music Systems Of The 15th, 16th, 17th And 18th Centuries-V.N. Bhatkhande 2004-01-01  
Universities: British, Indian, African-Eric Ashby 1966

The Musical Heritage of India- 2018

Personnel Management in India-K. K. Jacob 1987

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