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The Jungle Book-Rudyard Kipling 1920
The Fifty Worst Films of All Time-Harry Medved 1978
Event, Metaphor, Memory-Sahid Amin 1995-10-26 Taking Gandhi's statements about civil disobedience to heart, in February 1922 residents from the villages around the north Indian market town of Chauri Chaura attacked the local police station, burned it to the ground and murdered twenty-three constables. Appalled that his teachings were turned to violent ends, Gandhi called off his Noncooperation Movement and fasted to bring the people back to nonviolence. In the meantime, the British government denied that the riot reflected Indian resistance to its rule and tried the rioters as common criminals. These events have taken on great symbolic importance among Indians, both in the immediate region and nationally. Amin examines the event itself, but also, more significantly, he explores the ways it has been remembered, interpreted, and used as a metaphor for the Indian struggle for independence. The author, who was born fifteen miles from Chauri Chaura, brings to his study an empathetic knowledge of the region and a keen ear for the nuances of the culture and language of its people. In an ingenious negotiation between written and oral evidence, he combines brilliant archival work in the judicial records of the period with field interviews with local informants. In telling this intricate story of local memory and the making of official histories, Amin probes the silences and ambivalences that contribute to a nation's narrative. He extends his boundaries well beyond Chauri Chaura itself to explore the complex relationship between peasant politics and nationalist discourse and the interplay between memory and history.
The Mystery Science Theater 3000 Amazing Colossal Episode Guide-Michael J. Nelson 1996 Describes the plots of more than one hundred bad science fiction movies, and shares some of the comments used on the "Mystery Science Theater 3000" television show in an attempt to make the movies funny
Indigo Pages-Baron Ahmon 2017-06-12 A book of Poems from a Mob-town Representer.
Wonder Women-Deborah L. Spar 2013-09-17 Fifty years after the Equal Pay Act, why are women still living in a man's world? Deborah L. Spar never thought of herself as a feminist. Raised after the tumult of the 1960s, she presumed the gender war was over. As one of the youngest female professors to be tenured at Harvard Business School and a mother of three, she swore to young women that they could have it all. "We thought we could just glide into the new era of equality, with babies, board seats, and husbands in tow," she writes. "We were wrong." Now she is the president of Barnard College, arguably the most important all-women's college in the United States. And in Wonder Women: Sex, Power, and the Quest for Perfection—a fresh, wise, original book—she asks why, a half century after the publication of Betty Friedan's The Feminine Mystique, do women still feel stuck. In this groundbreaking and compulsively readable book, Spar explores how American women's lives have—and have not—changed over the past fifty years. Armed with reams of new research, she details how women struggled for power and instead got stuck in an endless quest for perfection. The challenges confronting women are more complex than ever, and they are challenges that come inherently and inevitably from being female. Spar is acutely aware that it's time to change course. Both deeply personal and statistically rich, Wonder Women is Spar's story and the story of our culture. It is cultural history at its best, and a road map for the future.
Transforming Organizations Through Flexible Systems Management-P.K. Suri 2019-08-23 The book focuses on key emerging areas concerning flexible systems management as an approach for transforming organizations. It is divided into three parts, discussing Enterprise Flexibility and Performance Management; Transformational Strategies and Organizational Competitiveness; and Supply Chain Flexibility. Part I addresses the integration aspects of learning, innovation, and entrepreneurship for organizational success, performance gains through cross-border acquisitions, flexibility measurement, and organizational competitiveness, impact of disinvestment, employability gaps and sustainable growth. Part II then examines risk governance structure, supporting culture, channel collaboration, waste management, IT-based process re-engineering, HR flexibility and adoption of big data as transformational strategies. Lastly, the third part investigates the development of a framework for a green flexible manufacturing system, measuring the effect of supply chain design on firm performance, exploring and ranking logistics service providers' best practices, and exploring the relationship between optimism and career planning in the context of manufacturing sector, and analyzes customers' emotional engagement and their inclinations towards the brand. The concept of flexibility is a common thread running through the three parts. The book is supported by both quantitative- and qualitative-based research as well as case applications relating to different areas of government and profit and not for profit organizations. Written by leading academics and practitioners, it is a useful resource for management students, scholars, consultants and practicing managers in both government and corporate sectors.
Play Me #1: Play Me Wild-Tracy Wolff 2014-12-02 In the seductive first installment of an eBook original serial from the New York Times bestselling author of Ruined and Addicted, a woman running from her past has finally found a bit of control . . . until her powerful new boss makes her go wild. My name is Aria Winston. I've fought desperately to escape the seedy underbelly of Las Vegas. Now I'm on my own, in control of my own life and my own destiny. . . .just the way I like it. Until Sebastian Caine changes everything. Working as a cocktail waitress at one of Vegas's hottest five-star casinos means putting up with a ton of bad behavior from the big spenders. But it pays the bills—and that's all that matters to Aria, who needs every last dollar to escape from her father's destructive grasp and the brutal man he expects her to marry. But when she lashes out against a billionaire who won't take no for an answer, she nearly loses everything—until Sebastian steps in. The owner's son and handpicked successor, Sebastian is dark, sexy, and kinder than any rich man should be. And when he apologizes and offers to keep her job safe, Aria can't help the way her body reacts to his. Suddenly her job, and the security it brings her, isn't the only thing Aria wants. Play Me is intended for mature audiences. Aria and Sebastian's story continues in Play Me: Hot. Praise for Play Me "The chemistry between Sebastian and Aria makes for a hot read. . . . Readers will be compelled to follow their journey together, hoping this pair will ultimately find trust and redemption."—Library Journal "I love Tracy Wolff's writing style. . . . Her words are smooth, the suspense is addictive, and her love scenes are scorching."—iScream Books "Hot is not the right word to describe this book. It was blazing! . . . I am hooked on the Play Me series. I can't wait to see where this story is going to lead."—Smut Book Junkie Book Reviews "This whole Play Me series totally got to me. The characters were believable, the sexual tension and their chemistry was amazing, and the overall story and plot was compelling."—(un)Conventional Bookviews "Tracy does an excellent job of making these characters feel real and helping the reader connect. . . . The chemistry is still smoking hot and sexy as ever with these two."—Summer's Book Blog "I loved both of the characters and can easily see myself getting sucked in the further I get along."—Love Between the Sheets Praise for Tracy Wolff's Ruined "Tracy Wolff knows how to steam up the pages, and she proves it again in Ruined. If you're looking for a hot read, curl up with Ethan Frost."—New York Times and USA Today bestselling author J. Kenner "Fall in love under the spell of a master. Tracy Wolff knows how to keep you panting for more and utterly satisfied all at once."—New York Times and USA Today bestselling author Beth Kery "Heat sizzles off the page and the oh-so-sexy Ethan Frost will make you swoon!"—USA Today bestselling author Stacey Kennedy "No matter what Tracy Wolff writes, I'm hooked!"—Bestselling author Virna DePaul
Rekha-Yasser Usman 2016 Rekha's sexual openness raised eyebrows and rattled people. Bollywood wasn't ready for such an irrepressible woman, and tried to suppress her. This book tells the truth about her relationship with the reigning superstar of the time, her many other lovers, and the shocking suicide of her husband
Top Hits of 2017-Hal Leonard Corp. 2017-10-01 (Easy Piano Songbook). 17 of the top hits of 2017 in accessible easy piano arrangements. Includes: Believer * Body like a Back Road * Castle on the Hill * Chained to the Rhythm * City of Stars * Despacito * Evermore * Human * I Feel It Coming * It Ain't Me * Look What You Made Me Do * Love on the Brain * Sign of the Times * Slow Hands * Something Just Like This * Stay * Water Under the Bridge.
Where Do I Begin (Love Theme) (Sheet Music)-Carl Sigman 1994-03-01 (Piano Vocal). This sheet music features an arrangement for piano and voice with guitar chord frames, with the melody presented in the right hand of the piano part, as well as in the vocal line.
Kapoors-Madhu Jain 2009-04-17 "We are like the Corleones in The Godfather"—Randhir Kapoor There is no film family quite like the Kapoors. A family of professional actors and directors, they span almost eighty years of film-making in India, from the 1920s to the present. Each decade in the history of Hindi films has had at least one Kapoor—if not more—playing a large part in defining it. Never before have four generations of this family—or five, if you include Bhashesharnath Kapoor, Prithviraj Kapoor's father, who played the judge in Awara—been brought together in one book. The Kapoors details the professional careers and personal lives of each generation—box-office successes and failures, the ideologies that informed their work, the larger-than-life Kapoor weddings and Holi celebrations, their extraordinary romantic liaisons and family relationships, their love for food and their dark passages with alcohol. Based on extensive personal interviews conducted over seven years with family members and friends, Madhu Jain goes behind the façade of each member of the Kapoor clan to reveal what makes them tick. The Kapoors resembles the films that the great showman Raj Kapoor made: grand and sweeping, with moments of high drama and touching emotion. 'Few books on Indian cinema have been written with such wit, clarity and sparkle"—Outlook 'Jain writes in a language that is simple and pithy. . . . It will keep alive public interest in the Kapoors who refuse to call it a day'—Telegraph 'Immensely readable...will surely find a place in the Indian cineaste's library'—Biblio
Three Women-Rabindranath Tagore 2016-08-15 Ignored by her well-meaning husband, Charulata falls in love with a high-spirited young cousin in The Broken Nest (Nashtaneer, 1901). Sharmila, in Two Sisters (Dui Bon, 1933) witnesses her husband sink her fortunes and his passion into his business - and her sister. And the invalid Neeraja finds her life slowly ebbing away as a new love awakens for her beloved husband in The Arbour (Malancha, 1934). Romantic, subtle and nuanced, Rabindranath Tagore's novellas are about the undercurrents in relationships, the mysteries of love, the ties and bonds of marriage, and above all about the dreams and desires of women.
The Pather Panchali Sketchbook-Satyajit Ray 2016-05-01 Pather Panchali placed Indian cinema on the world map in 1955: this is a simple statement of fact, no hyperbole. In the sixty years since, the movie has acquired cult status, and its sketchbook mythical proportions. Believed to have been forever lost after the film-maker donated it to the Cinematheque Francaise archives, the sketchbook is now available as a book, along with other fascinating and previously unseen material on the film: parts of the draft scenario, reviews, recollections, posters and illustrations. For film and Ray enthusiasts, this is a treasure trove, and for a whole new generation of filmgoers, including those who might not even have seen the film yet, it will reveal a process unfolding, a mind at work. As for connoisseurs of the graphic form, Ray's sketches are legend, and the novelistic qualities of this particular sketchbook have been the matter of intense discussion. As much a chronicle of the work of a genius as it is a handbook for aspiring film-makers, this collector's edition of The Pather Panchali Sketchbook is a must-have for every film lover's library.
Bangladesh Cinema and National Identity-Zakir Hossain Raju 2014-12-17 Throughout the twentieth and early twenty-first centuries, cinema has been adopted as a popular cultural institution in Bangladesh. At the same time, this has been the period for the articulation of modern nationhood and cultural identity of Bengali Muslims in Bangladesh. This book analyses the relationship between cinema and modernity in Bangladesh, providing a narrative of the uneven process that produced the idea of "Bangladesh cinema." This book investigates the roles of a non-Western "national" film industry in Asia in constructing nationhood and identity within colonial and postcolonial predicaments. Drawing on the idea of cinema as public sphere and the postcolonial notion of formation of the "Bangladesh" nation, interactions between cinema and middle-class Bengali Muslims in different social and political matrices are analyzed. The author explores how the conflict among different social groups turned Bangladesh cinema into a site of contesting identities. In particular, he illustrates the connections between film production and reception in Bangladesh and a variety of nationalist constructions of Bengali Muslim identity. Questioning and debunking the usual notions of "Bangladesh" and "cinema," this book positions the cinema of Bangladesh within a transnational frame. Starting with how to locate the "beginning" of the second Bengali language cinema in colonial Bengal, the author completes the investigation by identifying a global Bangladeshi cinema in the early twenty-first century. The first major academic study on this large and vibrant national cinema, this book demonstrates that Bangladesh cinema worked as different "public spheres" for different "publics" throughout the twentieth century and beyond. Filling a niche in Global Film and Media Studies and South Asian Studies, it will be of interest to scholars and students of these disciplines.
Bollywood-Tejaswini Ganti 2004-08-02 In Bollywood, anthropologist and film scholar Tejaswini Ganti provides a guide to the cultural, social and political significance of Hindi cinema, outlining the history and structure of the Bombay film industry, and the development of popular Hindi filmmaking since the 1930s. Providing information and commentary on the key players in Bollywood, including composers, directors and stars, as well as material from current filmmakers themselves, the areas covered in Bollywood include: history of Indian cinema main themes and characteristics of Hindi cinema significant films, directors and stars production and distribution of Bollywood films interviews with actors, directors and screenwriters. Anyone interested in, or studying Bollywood cinema will find this a valuable purchase.
Lie to Me-Jess Ryder 2017-04-19
Bread, Cement, Cactus-Annie Zaidi 2020-05-28 In this prize-winning exploration of the meaning of home, Annie Zaidi reflects on places, cultures and conflicts that shape identity.
Tree Without Roots-Saiyada Ojállullah 2005 Autobiographical reminiscences of a Bengali authorless.
Take Control of the Noisy Class-Rob Plevin 2016-02-29 Packed with powerful, fast-acting behaviour management strategies for the classroom - including a novel routine to get any group quiet in 15 seconds or less - Take Control of the Noisy Class by Rob Plevin provides teachers with a highly effective, step-by-step plan for successfully managing challenging groups and students in today's toughest schools. Drawing on his experience working in both mainstream and special education, teacher-trainer Rob Plevin presents hundreds of proven, practical ideas and interventions to help you connect and succeed with defiant or reluctant learners. Relevant to teachers of all age groups, you'll find unique strategies for establishing classroom routines, gaining respect, making lessons engaging and creating a positive classroom environment as well as in-depth instruction on what Rob considers to be the 'number one secret to effective behaviour management'. Take Control of the Noisy Class provides teachers with a proven system for dealing with disruptive, inappropriate behaviour in the classroom, enabling them to create calm, positive learning environments and trusting bonds with hard-to-reach students. Discover: effective behaviour management strategies, the power of routines, instructions and consequences, the importance of relationships, tips and tricks for tackling misbehaviour, proven techniques for getting a rowdy class's attention, strategies for maintaining lesson flow and effective classroom management strategies which curb misbehaviour and prevent it from escalating to the stage of involving the senior leadership team and school behaviour policy. As well as a complete step-by-step lesson plan for succeeding with very challenging groups, Take Control of the Noisy Class also includes a comprehensive suite of downloadable teacher resources including video tutorials, classroom management tools and engaging lesson activities. Learn Rob's super-effective classroom management strategies for today's toughest classrooms. Relevant to teachers of all subjects and age groups - across primary and secondary schools - the book is ideal for individual teachers and leaders or as the basis of whole-school INSET. If you're worn out and fed up with students who ignore you, and have had enough of disruption and defiance, read Take Control of the Noisy Class and apply Rob's easy-to-follow behaviour management methods. You'll be able to take immediate control in your classroom, get the most from your students and enjoy stress-free teaching. Get your copy now.
Drift & Dagger-Kendall Kulper 2015-09-08 In Mal's world, magic is everything. But Mal is a "blank," the anti-magic. Blanks can't be hexed or cursed or saved or killed by magic. And everyone is afraid of them—even Mal himself. So Mal hides what he is—except from Essie Roe, a witch and his best friend. On the day Essie reveals his secret and casts him out from the only home he's ever known, Mal experiences the true shock of betrayal. Now Mal travels the world in search of rare, illegal magical relics. When his partner in crime, Boone, hears rumors of a legendary dagger that can steal a witch's power, Mal knows he's finally found his means of revenge. But as the chase for the fabled knife takes them from Boston to Paris to Constantinople, Mal realizes there are secrets afoot that he's only beginning to understand—and all the while the blank monster inside him threatens to escape.
Sahaja Yoga-Shri Mataji Nirmala Devi 2018-04-15 Shri Mataji writes that "India is a very ancient country and it has been blessed by many seers and saints who wrote treatises about reality and guidelines on how to achieve it." This is just such a book. This book is both an introduction to Sahaja Yoga, describing the nature of the subtle reality within each of us, and a step-by-step handbook on how to be a good Sahaja Yogi, the nature of Sahaj culture, how to be a leader and how to raise children. "The knowledge of Sahaja Yoga cannot be described in a few sentences or one small book, but one should understand that all this great work of creation and evolution is done by some great subtle organization, which is in the great divine form."
Dhorai Charit Manas-Satinatha Bhāduri 2013
Airman's Odyssey-Antoine de Saint-Exupéry 1965
Sameer, a Way with Words-Derek Bose 2006 On life and works of Sameer, Hindi film lyricist; includes a filmography researched and compiled by Vishwas Nerurkar and a set of 2 audio CD's titled, Sameer's journey, containing 34 songs written by him.
Charming Christmas-Carly Alexander 2015-11-01 Now a Hallmark Channel Original Movie based on the novel The Secret Life of Mrs. Claus Falling in love during the holidays can be naughty and oh-so-nice... Bah, humbug. As heir to the Rossman's dynasty, the only Christmas spirit Meredith Rossman feels is the kind brought on by ringing cash registers. If she doesn't get sales up by 50% this holiday, her jerk cousin Daniel will become CEO. Dressed as Mrs. Claus, Meredith can keep an eye on operations and on Nick, the Christmas hire Santa who makes Meredith want to sit on his lap. Maybe retail and magic don't mix, but something about Nick inspires Meredith to be a better person. Suddenly, she wants nothing more than to make wishes come true... especially one in particular...
Encyclopaedia of Hindi Cinema-Encyclopeda Britannica 2003 The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid.
Helen-Jerry Pinto 2006-03-01 It is now over two decades since the Hindi-film heroine drove the vamp into extinction, and even longer since the silver screen was ignited by the true Bollywood version of a cabaret. Yet, Helen - nicknamed 'H-Bomb' at the height of her career - continues to rule the popular imagination. Improbably, for a dancer and a vamp she has become an icon. Jerry Pinto's gloriously readable book is a study of the phenomenon that was Helen: Why did a refugee of French-Burmese parentage succeed as wildly as she did in mainstream Indian cinema? How could otherwise conservative families sit through, and even enjoy, her 'cabarets'? What made Helen 'the desire that you need not be embarrassed about feeling'? How did she manage the unimaginable: vamp three generations of men on screen? Equally, the book is a brilliantly witty and provocative examination of middle-class Indian morality; the politics of religion, gender and sexuality in popular culture; and the importance of the song, the item number and the wayward woman in Hindi cinema.
World Wheel: One Woman's Quest for Peace-Vijali Hamilton 2011-04-01 Journey with artist, Vijali Hamilton, on her global pilgrimage as she sculpts environmental stone work circling the planet, and stimulates the awakening of community with her World Wheel, Global Peace Through Art, projects. This vividly illustrated autobiography charts the course of one woman transforming a childhood of deprivation and aloneness into a love affair with the entire world. With insights drawn from her own struggles and adventures, and stunning color photographs of her artwork, Vijali urges us to find our own voice as she takes us to the four directions of the world, embracing the planet and its people as one family.
The Clash of Civilizations? The Debate-James F. Hoge 2010-06 In 1993, Samuel P. Huntington boldly asserted in the pages of Foreign Affairs, the preeminent magazine on foreign policy and international relations, that world politics was entering a new phase, one in which cultural differences in religion, history, language, and tradition were replacing Cold War tensions and would soon become the world's fundamental points of conflict.Huntington's striking thesis elicited both criticism and praise from the media and political experts around the world. More than a decade later, "The Clash of Civilizations?" continues to be a touchstone in global politics as writers passionately debate its merits and propose countertheories of their own.This collection presents the original, seminal essay followed by critical responses published in Foreign Affairs, including the author's reply to his critics and contemporary additions to the enduring question of how to understand world conflict.
The Bird and the Ant-Aesop 1996
Honouring High Places-Junko Tabei 2017-11-07 A collection of personal stories and reflections based on the memoirs of Junko Tabei, the first woman to climb Mount Everest and the Seven Summits. Honouring High Places is a compelling collection of highlights from Junko Tabei's stirring life that she considered important, inspiring and interesting to mountaineering culture. Until now, her works have been available only in Japanese, and RMB is honoured to be sharing these profound and moving stories with the English-speaking world for the first time. The collection opens on Mount Everest, where the first all-women's expedition is met with disaster but pushes on against all odds. The story then shifts to the early years of Tabei's life and reflects on her countryside childhood as a frail girl with no talent for sport, and cultural expectations that ignored her passion for mountains. With reminiscences of the early days of female climbers on Everest, the deaths of fellow mountaineers, Tabei's pursuit of Mount Tomur, a cancer diagnosis, and efforts to restore a love for nature in the surviving youth of the Fukushima earthquake and tsunami that hit Japan in 2011, this beautifully curated collection of essays captures the essence of a notable time and the strength of character of one of the 20th and 21st centuries' female mountaineering pioneers.
Vanity Fair-William Makepeace Thackeray 1853
The Mystery of the Pink Pearl-Satyajit Ray 1998 Satyajit Ray's brilliant detective, Feluda, returns with Topsh and Jatayu to solve six mysteries involving murder, theft and fraud. In the title story, a rare pink pearl surfaces in a little Bengal village, and the owner turns to Feluda for protection against the machinations of the sleuth's old enemy, the devious Maganlal Meghraj. As the plot twists and turns, Feluda ends up in the sinister galls of Banaras, where he must outwit Maganlal once again to recover the pearl. Back in Calcutta to investigate the strange happenings at the Apsara Theatre Company, Feluda and his trusted aides foil the insidious plans of a clever murderer; and in Lucknow, where Feluda began his career, they recover a stolen antique necklace. On holiday in Kashmir, the intrepid trio find themselves confronted with the brutal killing of an ex-judge; while a bizarre request from an amnesia patient takes them through the streets of London, where they discover a secret left untouched for decades. Finally, in one of his most stunning deductions, Feluda finds the long-lost manuscript of a murdered psychiatrist and shikari. Replete with drama, suspense and Ray's unique brand of quaint humour, this last collection of Feluda stories is a fitting adieu from the best-loved detective team in India.
Forbidden Night with the Warrior-Michelle Willingham 2017-07-01 One wicked night for an heir! Rosamund de Courcy has always loved Warrick de Laurent, but was forced to marry another. Now her husband's dying command is that she must provide him with an heir. To do so, she will have to spend one sinful night...with Warrick! The powerful warrior was wounded by Rosamund's abandonment years ago, and Warrick refuses to let her touch his heart again. But this illicit night is impossible to resist, and soon he is determined—he will not only possess her, but reclaim her for his own!
The Strange Case of Dr Jekyll and Mr Hyde-Robert Louis Stevenson 2020-06-01 Dr Jekyll is a well-respected, curious scientist who tries to separate his good characteristics from his evil impulses. Dr Jekyll uses science to explore his alter ego Mr Hyde and attempts to control Mr Hyde's evil urges, even as they grow in intensity.
How to Read a Birth Chart-Dinesh Shankar Mathur 2008
Meliiodora-David Holmgren 2005
Love, Rosie-Cecelia Ahern 2005-02-01 The basis for the motion picture starring Lily Collins and Sam Claflin! What happens when two people who are meant to be together can't seem to get it right? Rosie and Alex are destined for each other, and everyone seems to know it but them. Best friends since childhood, they are separated as teenagers when Alex and his family relocate from Dublin to Boston. Like two ships always passing in the night, Rosie and Alex stay friends, and though years pass, the two remain firmly attached via emails and letters. Heartbroken, they learn to live without each other. But destiny is a funny thing, and in this novel o f several missed opportunities, Rosie and Alex learn that fate isn't quite done with them yet.
True Stories of C.S.I.-Katherine M. Ramsland 2008 Going behind the storylines of the blockbuster TV franchise C.S.I., a forensic psychologist and author of The C.S.I. Effect examines the real-life crimes that inspired some of its most popular episodes—from mass murderer Richard Speck to the massacre of Buddhist monks at their Arizona temple—as well as the cutting-edge investigative techniques used to solve the cases. Original.

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