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Short Stories for English Courses-Variou 2019-11-21 "Short Stories for English Courses" by Various. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format. Short Stories for English Courses-Rosa M. R. Mikels 2008-08 Why must we confine the reading of our children to the older literary classics? This is the question asked by an ever- increasing number of thoughtful teachers.

Short Stories for English Courses-Rosa Mary Redding Mikels 1920 Short Stories for English Courses-Variou 2019-11-21 "Short Stories for English Courses" by Various. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue

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the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

English Learning-Sarah Retter 2019-11-26 These 10 Romantic Short Stories in English has been written especially for students from beginner to intermediate level, mapped as A1/A2 on the Common European Framework of Reference. This book offers 10 easy-to-read, compelling and fun romantic stories that will expand your vocabulary and provide the tools to improve your knowledge of the English language. This set of 10 exciting romantic short stories will both entertain and educate the English learner. The stories do not need to be read in order, as they are independent. Each unique romance story comes with the following:

1. Story's Summary
2. 1000 words story with 20 highlighted words to be learned.
3. Vocabulary with the meaning of the 20 words explained in easy English
4. Reading comprehension tests: a) 5 Questions about the story. b) 5 sentences with blanks to be filled in. c) 10 True and false statements.

Each story is an important lesson of the English language (Nouns, Verbs, Adverbs, Adjectives, and Grammar), delivering an interesting and entertaining story with realistic dialogues and day-to-day situations. As a result, you will be able to enjoy your reading and get delighted with your improved range of vocabulary, without feeling overwhelmed or frustrated. These short stories for beginners will make learning English easy and enjoyable. Learning with English short stories is easy and straightforward and improving your English can be fun. That means less effort and struggling towards your way to fluency in English. So look no further! Download your copy of English Romantic Short Stories for Beginners and improve your English right now!

TAGS: English, English dictionary, grammar, English grammar, learn English, esl, English speaking, spoken English, speak English, English speaking course, English language, how to learn English, English learning, learning English, English test, how to speak English, English vocabulary, in English, English words, English games, English grammar test, English exercises, talk English, how to improve English, business English, English listening, English pronunciation, special English, English tenses, English for kids

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English Short Stories for Intermediate Learners-Olly Richards  
2016-05-17 Improve your English, learn more vocabulary, and have fun with these eight exciting English short stories! In this book you will find: - Short stories in different genres: science fiction, crime, history and thrillers. You will have fun reading, learn a lot of new words, and understand English better! - Short chapters, so you can finish each story easily and not get frustrated! - Carefully chosen vocabulary that is not too hard for you. Most books have too many difficult words, but this book is perfect for intermediate level! You do not have to use the dictionary all the time - instead, you can keep reading and enjoy the stories. - Grammar at the right level for intermediate level learners, so you can learn new grammar without feeling frustrated. - Real, spoken English in each story, so you can learn English that native speakers really use. - Helpful exercises at the end of each chapter to help you understand the stories. - A six-step plan for reading the stories and improving your reading in English. English Short Stories for Intermediate Learners has been written especially for students at intermediate level; B1-B2 on the Common European Framework of Reference (CEFR). The eight exciting stories are designed to make reading fun, and to help you say: "I understand everything I'm reading!" If you find reading English hard, these stories are perfect! You will be able to enjoy reading English, learn more vocabulary in a natural way, and native speakers! So what are you waiting for? Scroll up and grab your copy now!

English Short Stories for Beginners and Intermediate Learners-  
Language Guru 2019-05-17 Are you learning English as a second language? If so, that's great! We would like to help you on your journey to learn English to fluency. With our book English Short

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Stories for Beginners and Intermediate Learners, you can practice reading English while working on your English vocabulary and grammar skills as an ESL learner.

Short Stories in English for Intermediate Learners-Olly Richards 2019-11-28 An unmissable collection of eight unconventional and captivating short stories for young adult and adult intermediate learners of English. Olly's top-notch language-learning insights are right in line with the best of what we know from neuroscience and cognitive psychology about how to learn effectively. I love his work - and you will too! - Barbara Oakley, PhD, Author of New York Times bestseller A Mind for Numbers Short Stories in English for Intermediate Learners has been written specifically for students from a low-intermediate to intermediate level, designed to give a sense of achievement, and most importantly - enjoyment! Mapped to B1-B2 of the Common European Framework of Reference, these eight captivating stories will both entertain you, and give you a feeling of progress when reading. What does this book give you? · Eight stories in a variety of exciting genres, from science fiction and crime to history and thriller - making reading fun, while you learn a wide range of new vocabulary · Controlled language at your level to help you progress confidently · Realistic spoken dialogues to help you learn conversational expressions and improve your speaking ability · Beautiful illustrations accompanying each story, to set the scene and support your understanding · Accessible grammar so you learn new structures naturally, in a stress-free way · Pleasure! Research shows that if you're enjoying reading in a foreign language, you won't experience the usual feelings of frustration - 'It's too hard!' 'I don't understand!' With intriguing plots that will spark your imagination and keep you reading, Short Stories in English will take your grasp of English to the next level with key features to support and consolidate your progress, including: · A glossary for bolded words in each text · A bilingual word list · Full plot summary · Comprehension questions after each chapter. As a result, you will be able to focus on enjoying reading, delighting in your improved range of vocabulary and grasp of the language all without ever feeling overwhelmed. From science fiction to fantasy, to crime and thrillers, Short Stories in English for Intermediate Learners uses reading as the perfect tool to not only delight in

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learning English, but to accelerate your journey towards fluency.

Creative Writing-Jayakaran Mukundan 2013

Bulletin-Indiana. Dept. of Public Instruction 1923

The Oxford Book of American Short Stories-Joyce Carol Oates 1992

Presents a collection of fifty-six familiar and unfamiliar stories by such writers as Washington Irving, Ernest Hemingway, Edgar Allan Poe, Harriet Beecher Stowe, Henry James, and Kate Chopin.

University of Michigan Official Publication- 1965

Easy Reading for ESL Students - Book 3-Johnny Bread 2016-03-26

Easy Reading for ESL Students - Book 3 is a comprehensive reader designed especially for intermediate and advanced students of English as a Second Language. The book was developed and tested by full-time teachers of English. There are twelve stories accompanied by comprehension, vocabulary, speaking and writing exercises. The stories are short (400 - 500 words). Each story and its exercises can be completed in 60 minutes. An American doctor is captured by an Indian tribe and taken into their village in the middle of the rain forest. His chances to survive are very small. Then something unbelievable happens, and he becomes the shaman. A policeman is arresting a man on the street in the middle of the night. When he looks at the man's face, he can't believe his eyes. Who is that man? After a road accident a group of children are stuck in the mountains. Their bus driver and their teacher are hurt. It is dark and cold. The children are frightened. A boy prays for a miracle. And then the miracle happens. It's dark. A man is running in the forest. Suddenly he hears voices. He stops and goes to see who is speaking. Then a big adventure unfolds. And many more ... This book is for everybody who wants to improve their English. It's fun to learn English by reading interesting stories. You can download a free audio version of the book read by a professional actor. See page 76.

German Short Stories-Dave Smith 2019-06-30 This book features several short stories in the Germanic tongue, along with their English translations. There are also sections dedicated to some grammatical and critical notes on the texts. This book is intended for use by beginner to intermediate German language level learners, so the reader need not be intimidated.

The Gift of the Magi-O. Henry 2009-06-01 The Gift of the Magi is a

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treasured short story written by O. Henry. A young and very much in love couple can barely afford their one-room apartment, let alone the extra expense of getting Christmas presents for one another. But each is determined to show their love for the other in this traditional time of giving; each sells a thing they hold most dear in order to afford a present, with poignant and touching results that capture their love for one another.

Short Cuts-James Mentel 1997-03-01 Short Cuts is a three-level series for teaching English to young adult and adult students. Each level of the program contains the following components: a student text a teacher's manipulative kit (available in posters) an optional teacher's audio program an optional student audio tape a teacher's manual One of the most unique features of Short Cuts is its use of manipulatives, or cut-ups. The use of these manipulatives: addresses a variety of learning styles: visual, aural, and kinesthetic; provides immediate feedback for both teacher and student; focuses students' attention on accomplishing specific tasks during an extended receptive period; encourages the use of English for the negotiation of meaning through student interaction; provides opportunities for student-centered cooperative learning. Perhaps the best reasons for using manipulatives are that they are fun, they create student interest, and they work! Using them is a little like playing a computer game, and it's a lot more fun to do that than to sit passively and listen to the teacher. A Complete Course At each level, the Short Cuts student text features a balanced presentation of reading, writing, listening, and speaking materials to allow your students to develop all language skills - without having to buy a separate workbook! Each student text provides between 100-130 hours of language instruction. While Short Cuts was designed to correlate to the California Model Standards of Adult Education, the series correlates to most other standards as well. Further information about placement is found in the preface to each student text. Each of the three books in the Short Cuts program is divided into ten thematic chapters. Each student text also includes worksheets (and manipulatives) for each chapter, audio tapescripts, and a complete conjugated list of all verbs found in the book. Other highlights of each student text include: lively chapter themes and situations that encourage classroom communication; clear and

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colorful illustrations to aid comprehension; self-study review pages for each chapter so students can check their own progress; an innovative visual presentation of grammar, along with practice exercises, and more! Flexible supplements to meet your classroom needs All the supplemental materials included in the Short Cuts program work together to help you provide a truly communicative learning experience for your students. We encourage you to mix and match these supplements to fit your particular teaching style and classroom configurations. Teacher's Manipulative Kit - Poster Version Teacher's Manipulative Kit - Transparency Version These kits correspond directly to the student worksheets found in each text. The poster kit comes with a set of adhesive manipulatives; the transparency version comes in color acetate form. You can use either kit in many different ways - model specific language activities, introduce new vocabulary, create information gaps - the list is endless. Optional Teacher's Audio Cassette Program Optional Student Audio Tape The Teacher's Audio Cassette consists of two separate audio tapes. The first tape contains recorded versions of all the dialogues found in the Listen sections of each lesson of the book. The second tape is the same tape as the Optional Student Audio Tape; it features passages from the self-review sections of the book. Since all tapescripts are printed in the student text, both audio programs are optional - you decide when and how to use them! Teacher's Manual Written by the author, the Teacher's Manual contains a wealth of helpful ideas and suggestions for using all of the materials in the Short Cuts program - including detailed lesson plans for each chapter! Ideal for high-beginning ESL students.

Short Stories-Luigi Pirandello 1987

English in Business-John Calvin French 1925

Aesop's Fables-Aesop 1848

representative short stories in english-

Modern Short Stories in English-Barrie Wade 1993-03 This

collection of short stories touches on many aspects of growing up. It looks at aspects of the short story in English within the context of GCSE or Standard Grade examinations.

Pilot's NSS English Language-Diana Esser 2009

Annual Report of the School Committee and the ...

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the Superintendent of Public Schools-Lowell (Mass.). School Committee 1915

Easy Reading for ESL Students - Starter 2-Johnny Bread 2015-07-28

Easy Reading for ESL Students - Starter 2 is a comprehensive reader designed especially for beginning and intermediate students of English as a Second Language. The book was developed and tested by full-time teachers of English. There are twelve short stories. Each story is designed to engage students in a well-rounded language learning experience. There are vocabulary, comprehension, speaking, and writing exercises following each story. The stories are entertaining and have plot twists and surprise endings. Teachers of English as a Second Language will enjoy using them to engage students on a wide range of topics and interests. A man is in the middle of a forest. Suddenly the earth opens and three figures come out of the opening. He is terrified. He thinks they are ghosts. Are they? A policeman is going to arrest a man. The policeman looks at the man's face and can't believe his eyes. The man looks exactly like him. Is it a coincidence? A man builds a hang-glider and tries to escape on it to another country. The border is guarded by armed soldiers. The soldiers see him. Are they going to shoot him down? And much more. The stories are short (300 - 400 words). Each story and its exercises can be completed in 60 minutes. This book is for everybody who wants to improve their English. It's fun to learn English by reading interesting stories. You can also download a free audio version of the book read by a professional actor. See page 76.

Bulletin-Texas Education Agency 1925

The Best College Short Stories-Henry Thomas 1919

100 French Short Stories For Beginners And Intermediate Students-

Lingua Magisterium 2019-11-03 100 French Short Stories For

Beginners And Intermediate Students Learning French can be

challenging, but not with this book. Our aim with this book will be

to supply you with entertaining, helpful and challenging learning

material that will not only allow you to learn French fast, but also

help you to make the experience more pleasant, as any language

learning book should be. This book has been well-written and

revised by native French and English linguists that will allow you to:

\* Interpret and understand the French short stories for **beginners** from

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with the use of a list of French English vocabulary. \* Follow the longer stories for intermediate students with English parallel text and slightly more challenging vocabulary. \* You can follow the longer stories by listening to the audio and thereby enhance and adapt your pronunciation skills. All the short stories are unique and hopefully entertaining in content, new vocabulary is gradually added at a manageable pace so you won't get overwhelmed. This French language learning book offers you a wide range of important information you can use when you travel to France or study there, and frankly, this book is not only for French language learners, but also for anyone interested in French culture in general. There are many French learning books for beginners out there, but this book can help you in many ways; if you would like to become a reader of the French language this book is for you. To learn French with stories you should also listen to quality audio recordings. At the end of this book, you get access to mp3 audio files which include the longer stories in the book.

Report ...[without Accompanying Documents].-District of Columbia. Board of Commissioners 1915

Michigan Library Bulletin- 1920

Philippine Short Stories, 1925-1940-Leopoldo Y. Yabes 1997 This collection of short stories collates work written in English by Filipino writers before the outbreak of the war in the Pacific.

Great Short Stories by English and Irish Women-Candace Ward 2012-07-12 This delicious variety of outstanding stories ranges over two centuries, from Romanticism to Modernism, with tales by George Eliot, Mary Shelley, Charlotte Brontë, Elizabeth Gaskell, Rosa Mulholland, and others.

The Triumph Of Night-Edith Wharton 2019-12-03 "The Triumph of Night" by Edith Wharton. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

The Art of Brevity-Per Winther 2004 The Art of Brevity

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ideas about the theory and writing of short fiction from around the globe to produce an international, inclusive exploration of the steadily growing field of short story studies. Though Anglo-American scholars have served as the primary developers of contemporary short story theory since the field's inception in the 1960s, this volume adds the contributions of scholars living in other parts of the world. Such Anglo-American pioneers as Mary Rohrberger, Charles May, Susan Lohafer, and John Gerlach join with short fiction scholars at universities in Norway, Denmark, Sweden, and Canada to build academic bridges and expand the field, geographically as well as conceptually. Contributors to the volume weave together themes of time, space, compression, mystery, reader response, and narrative closure. They discuss writers as varied as Edgar Allan Poe, Nathaniel Hawthorne, Herman Melville, Sarah Orne Jewett, James Joyce, Franz Kafka, Ernest Hemingway, Mavis Gallant, Flannery O'Connor, Eudora Welty, Margaret Atwood, Alice Munro, and Robert Olen Butler. the nineteenth-century queer short story, and contemporary Danish short shorts.

The Collected Short Stories of Conrad Aiken-Conrad Aiken  
2015-06-02 This indispensable volume, which includes the classic stories "Silent Snow, Secret Snow" and "Mr. Arcularis," is a testament to the dazzling artistry of one of the twentieth century's most influential writers A young woman passes through the countryside to visit her dying grandmother for a final time. A cabbie, exhausted from a long day's work, fights to get an intoxicated woman out of his taxi. A man on his way to a bachelor party tries to come to grips with the brutishness that lies within every gentleman—and finds that Bacardi cocktails do nothing to help. A master craftsman whose poetry and prose offer profound insight into the riddle of consciousness, Conrad Aiken thrills, disturbs, and inspires in all forty-one of these astute and eloquent tales.

100 German Short Stories For Beginners And Intermediate Students-Lingua Magisterium 2019-11-03

# **100 German Short Stories For Beginners And Intermediate Students**

**Learning German can be challenging, but not with this book.**

**Our aim with this book will be to supply you with entertaining, helpful and challenging learning material that will not only allow you to learn German, but also help you to make the experience more pleasant, as any language learning book should be.**

**This book has been well-written and revised by native German and English linguists that will allow you to:**

- \* Interpret and understand the German short stories for beginners with the use of a list of German-English vocabulary.**
- \* Follow the longer stories for intermediate students with English parallel text, a plot summary and multiple choice questions.**
- \* Follow the stories by listening to the audio to enhance and adapt your pronunciation.**

**All German short stories are unique and hopefully entertaining in content, and new vocabulary is gradually added at a manageable pace so you won't**

**get overwhelmed.**

**Also, this German language learning book offers you a wide range of important information you can use when you travel to Germany or study there, and frankly, this book is not only for German language learners but also for anyone interested in German culture in general. There are many German learning books for beginners out there, but this book can help you in many ways; if you would like to become a reader of the German language this book is for you.**

**To learn German with stories you should also listen to quality audio recordings.**

**At the end of this book, you get access to 2 mp3 audio files which include the 100 short stories in the book.**

**40 stories are recorded by a male voice and 60 by a female voice.**

**Improve your reading and listening skills by reading and listening to the German stories, with time, you'll see that you understand each story better. Don't force yourself too much and**

**don't give up. We hope that you'll enjoy these wonderful stories in this book.**

**The Wonderful Story of Henry Sugar-Roald Dahl 2000-05-22 Seven superb short stories from the bestselling author of Charlie and the Chocolate Factory and The BFG! Meet the boy who can talk to animals and the man who can see with his eyes closed. And find out about the treasure buried deep underground. A clever mix of fact and fiction, this collection also includes how master storyteller Roald Dahl became a writer. With Roald Dahl, you can never be sure where reality ends and fantasy begins. "All the tales are entrancing inventions." —Publishers Weekly From the Trade Paperback edition.**

**Asian American Short Story Writers-Nelson O'Ceallaigh Ritschel 2003 Looks at the life and works of forty-nine Asian American short**

**story writers.**

**The Best Short Stories of 1919-Edward**

**Joseph Harrington O'Brien 1920**

**50 Japanese Short Stories for Beginners**

**Read Entertaining Japanese Stories to**

**Improve your Vocabulary and Learn Japanese**

**While Having Fun-Yokohama English**

**Japanese Language & Teachers Club**

**2018-06-28 Learning Japanese is hard and**

**everyone says so. But not with this Japanese**

**book. Whether you're a just starting out or**

**are already familiar with the Japanese**

**language, this book will help you with**

**expanding your Japanese vocabulary and**

**improve your reading skills while having fun.**

**Here you have 50 entertaining and culturally**

**interesting Japanese short stories for**

**beginners and intermediate Japanese**

**learners. The Japanese stories are written in**

**Hiragana, Katakana, and about 250 basic**

**Kanji characters which correspond to the**

**advanced beginner and low intermediate**

**levels. The stories are followed by line-by-**

**line English translation, which will certainly**

**speed up the the learning process quite a bit.**

**This book also includes a reading guide that explains the basics of the Japanese language and its characters. You get many practical examples on how to read the characters and you can also use this book as a language learning tool or Japanese text book to advance with your Japanese skills at your own pace.**

- 1. The Tokyo Fish Market**
- 2. Buddhism in Japan**
- 3. Lost in Tokyo**
- 4. Teaching in Japan**
- 5. Karaoke Japanese Style**
- 6. Saving Face**
- 7. Faux Pas in the Restaurant**
- 8. Just a Couple of Drinks**
- 9. Humour Is if You Still Laugh**
- 10. A Special Geisha**
- 11. A Happy Marriage**
- 12. Under the Lamp Post**
- 13. Group Learning**
- 14. I Marry My Office**
- 15. Dialogue - Today We Have Rabbit**
- 16. Dialogue - Dining European Style**
- 17. The Tourist Guide**
- 18. Inexpensive Shopping in Japan**
- 19. Born in Michigan**
- 20. Easter**
- 21. Foreigners in Britain**
- 22. Kindness**
- 23. My Hobbies**
- 24. Studying Abroad**
- 25. A New Recipe**
- 26. Social Media**
- 27. Vegan Food**
- 28. Bad Luck**
- 29. Our Hotel**
- 30. In the Theatre**
- 31. Dialogue - Where is Our Cat?**
- 32. A Special Public Swimming Pool**
- 33. On Fridays**

**We Go Swimming 35. Best Friends 36. The Order 37. Food Poisoning 38. New Year's Eve in Europe 39. The Circus 40. The Car Accident 41. A Japanese in Munich Japanese Short Stories for Intermediate Learners 42. The Polish Maid 43. Americans in Germany 44. The Treasure in the Forest 45. The Barbecue Evening 46. How to Find a Billionaire on a Cruise Trip 47. Crowdfunding for a New Kitchen 48. A very Catholic Irish Family 49. I Meet You in the Sauna 50. Classic Story: The Legend of Princess Kaguya** There are many Japanese books out there, but this book will entertain and help you in many ways. Start your journey of active Japanese learning TODAY!

**Spanish Short Stories For Beginners-Mobile Library 2018-05-20 ¡Hola! Hello! Did you understand this first Spanish word? Yes, you did! Why? Because it was presented to you using a new technique that is making learning languages easier than ever - the Bilingual Reading. We created this book using this technique so that you can learn Spanish in a fast and fun way and whenever**

**you want. How does this work? It is simple: Bilingual Reading works by reading two versions of the same book or text at once. One version will be on the language you want to learn (in this case we will help you to learn Spanish) and the other version will be in your native language or some other language you are comfortable with - here we will use English. Using this method, you will quickly start discovering the meaning of the words in Spanish and accumulating vocabulary that will soon allow you to read texts that are more complex without having to spend hours and hours looking for every word meaning on a dictionary and trying hard to memorize it. In order to make it easier for you to learn Spanish in a fun way, we gathered in a word a very special group of 12 Spanish short stories. These 12 Spanish short stories for beginners were written using straightforward grammar that is comprehensible for beginners and that will help you rapidly gain more Spanish vocabulary and comprehension. Using Spanish English parallel text, this book will**

**increase your bilingual reading comprehension skills and maximize the time you invest in reading. The book is organized as a Spanish learning book: you can start by reading each paragraph of each story in the two languages (in Spanish English parallel text), then move to read the full story in each language, rereading to consolidate the Spanish fundamentals whenever is necessary. This way you will feel the progress of Spanish language learning when moving from story to story and see your Spanish vocabulary grow as your bilingual reading comprehension increases - allows you to learn Spanish easily and more than that, you can learn Spanish in a fast and fun way. You can even dedicate it a few moments every day so you can even learn Spanish in 10 minutes a day if you want! Let's Start?**

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