

# [EPUB] Sid James A Biography

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**Sid James: A Biography**-Cliff Goodwin 2011-05-31 Covering Sid's early years in South Africa and life as a ladies' hairdresser, his obsession with gambling and women, his questioning by Scotland Yard in a murder case, Hancock's Half Hour and the Carry On films, and Sid's death on stage at the age of 63, Cliff Goodwin reveals the amazing truth behind the legend.

**Sid James**-Robert Ross 2009 Everyone thinks they know the Sid James story - the wife-beating womaniser who seduced his 'Carry On' leading lady, Barbara Windsor, and drank himself to death after the affair ended. Sid was certainly a lover of the flesh - be it chorus girls or race horses - but the rumours that have enlivened hundreds of newspaper exposés fail to tell the whole story of this complex actor. At turns a quiet, even-tempered family man and the ultimate lad, this book reveals every facet of his character through never before published correspondence with his family, friends and agent Michael Sullivan, forgotten press interviews and exclusive tales from Sid's inner circle including Joan Sims (Carry On co-star), Sally Gleeson (Bless This House co-star), and scriptwriter Vince Powell, who crafted three sitcoms for Sid and made him the star of Thames Television. Sid James: The Authorised Biography reveals the actor's many sides: the war hero, the saviour of Diana Dors, the seducer of his agent's wife, the reluctant broadcaster, shrewd investor, and addicted gambler. Sid, who counts Jonathan Ross, Paul Merton, Ben Elton and Frank Skinner as loyal and devoted fans, is as popular today as he ever was. And this revealing biography will captivate anyone interested in learning more about this national treasure of comic acting. Robert Ross has been writing about and researching British entertainment history for more than a decade, and he has written 15 books dedicated to the best of British comedy from Monty Python to Benny Hill. He has appeared in dozens of TV programmes including What's A Carry On? and Legends: Hattie Jacques.

**Sid James & Barbara Windsor!**-Harry Lime 2020-02 Sidney "Sid" James, born Solomon Joel Cohen on 8th May 1913, Johannesburg, Transvaal, South Africa, was a character and comic actor born into a middle-class Jewish family in South Africa. Appearing in British movies from 1947, James was cast in many small and supporting roles into the '50s, his profile being raised as Tony Hancock's co-star in Hancock's Half Hour, first in the radio series then following its adaptation for TV, running from 1954 to 1961.

**The Complete Sid James**-Robert Ross 2007 Sid James rubbed shoulders with some of Hollywood's greatest stars, including Charlie Chaplin, Burt Lancaster, and Lana Turner. He also battled opposite such top comedians as Arthur Askey, Stanley Holloway, and Peter Sellers; sang with Tommy Steele; and even danced with Joe Brown. Along with his numerous films, he starred in such classic television sitcoms as Citizen James, George and the Dragon, Two In Clover, and the celebrated Bless This House. This is an indispensable guide to a decades-long career that covers each of Sid's film, stage, radio, and television appearances. Compiled with the full support of those who knew Sid best, this is a fitting tribute to a star whose legend lives on.

**Whatshisname**-Wes Butters 2010 At last - the definitive biography of Charles Hawtrey! From Wes Butters, Sony award winning broadcaster and author of Kenneth Williams Unseen, comes an extensively researched and compelling book almost fifteen years in the making, featuring scores of exclusive interviews, including Hawtrey's inner circle and surviving descendants, never-before-seen photographs, and private documents and correspondence. The result is the first definitive account of a life Hawtrey himself was keen to see evaporate into the mist of history. Years before, Hawtrey started out as a child actor in silent films, he was England's leading boy soprano and worked alongside a positive who's who of the thirties and forties. He had directed films and produced West End shows, starred in three hit TV series and was a prolific radio actor for the BBC. Yet he was never content and spent his life desperately searching for stardom and success, which, in his own deluded way of thinking, always failed to live up to expectations. He wasn't the least bit interested in his reputation or leaving a legacy, growing old disgracefully in Deal, the Kent seaside town he lived in for the last twenty years of his life: collapsing in pubs; swearing at autograph-hunting children; and, taking home teenage rent boys (one of whom set fire to Hawtrey's cottage, with Hawtrey still inside it). He died in 1988. Nine people were at his funeral.

**It's Good to Be the King**-James Robert Parish 2008-02-26 Discusses the personal life and professional career of comedy writer/actor/filmmaker Mel Brooks.

**Sid Gillman**-Josh Katzowitz 2012-08-07 Sid Gillman, unlike so many of his coaching colleagues, never wrote a book about himself. He never published his own ideas about the game and why he thought passing the ball in an age where most quarterbacks handed off to running backs was the key to his success. In more than four decades of coaching, nobody thought it necessary to tell the definitive Sid Gillman story. Until now. Gillman was a true innovator. The kind of football genius that goes overlooked by today's average fan, but who will never be forgotten by the coaches he directly - and indirectly - impacted. The modern-day offenses that emphasize spreading the field with receivers, running backs and tight ends? That was Gillman's idea. The idea that the long pass could stretch a defense? That was Gillman's baby as well. What NFL fans watch today in ever-increasing numbers (and the high-flying offenses those fans love) can be directly traced back to the Midwestern coach who was a forerunner to the West Coast offense. Gillman wasn't a perfect man. He had plenty of warts, and he made plenty of enemies. But he also made a major impact on the game, comparable to how Vince Lombardi, Paul Brown and Woody Hayes left a timeless impression. Josh Katzowitz tells you how Gillman was just as important as any coach who came before him or afterward. This is not simply a biography of an innovator. It details exactly how and why the NFL football you watch today is the image of what Gillman believed was possible. It's why football luminaries like Al Davis, Bill Walsh and Chuck Noll cite Gillman as one of the most important influences on their careers and lives. It's why if you watched the Green Bay Packers beat the Pittsburgh Steelers in Super Bowl XLV, you could see the scope of Gillman's reach. In order to truly understand the reason why football offenses are so exciting today, learning about Gillman is absolutely essential. Katzowitz takes you on that journey.

**Tony Hancock: The Definitive Biography**-John Fisher 2008-12-22 Tony Hancock was regarded as the best radio and television comic of his era. A man whose star burned brightly in the eyes and ears of millions before his untimely death. This is the first fully authorised account of his life.

**Caesar's Hours**-Sid Caesar 2004-12-13 The innovative entertainer discusses how his great routines came to be written, providing a look at his career, friendships, and art.

**All of Me**-Barbara Windsor 2012-11-08 This ebook edition contains the full text version as per the book. Doesn't include original photographic and illustrated material. Born in the East End of London just before the war, Barbara Windsor made her first stage appearance at the age of 13. From her early roles as the original Carry On dolly bird to her hit as Peggy Mitchell in the award-winning BBC drama EastEnders, her spectacular success in theatre, film and TV has made her a British icon - the Cockney kid with a dazzling smile and talent to match. Here, for the first time, she talks in depth about the people and events that have shaped her career: her lonely childhood, her doomed marriage to Ronnie Knight, her legendary affairs, how she has never let her fans down whatever her personal anguish. This is the heart-warming story of a courageous woman and consummate performer who has always made sure the show goes on.

**Smasher!**-Robert Ross 2014-01-13 Everyone thinks they know Sid James - the Carry On star and womaniser, who drank himself to death after the end of his affair with Barbara Windsor - but despite hundreds of scandalous newspaper exposés the real story of this complex actor has never been told. Now, this fascinating biography lays bare the life of British entertainment's most lovable rogue. Featuring never-before-published correspondence with Sid's friends, family and colleagues, and exclusive tales from his inner circle, Robert Ross shows how a Jewish boy from South Africa grew up to become the archetypal wise-cracking cockney, and explores the many facets of a man who was variously a war hero, serial seducer, inveterate gambler and comic icon.

**Sid James**-Robert Ross 2012-05-01 Everyone thinks they know Sid James - the Carry On star and womaniser, who drank himself to death after the end of his affair with Barbara Windsor - but despite hundreds of scandalous newspaper exposés the real story of this complex actor has never been told. Now, this fascinating biography lays bare the life of British entertainment's most lovable rogue. Featuring never-before-published correspondence with Sid's friends, family and colleagues, and exclusive tales from his inner circle, Robert Ross shows how a Jewish boy from South Africa grew up to become the archetypal wise-cracking cockney, and explores the many facets of a man who was variously a war hero, serial seducer, inveterate gambler and comic icon.

**High Spirits**-Joan Sims 2000-01-01 This title leads readers to the best in the USA's number two destination state, from South Florida and the Gulf Coast to Central Florida and the great north. It covers all the top attractions: Miami and South Beach, the Everglades, the Keys, Daytona Beach, and the world's number one vacation destination - Orlando and its theme parks.

**The Man Who Ran Washington**-Peter Baker 2020-09-29 Named a BEST BOOK OF THE YEAR by The New York Times, The Washington Post, Fortune and

Bloomberg From two of America's most revered political journalists comes the definitive biography of legendary White House chief of staff and secretary of state James A. Baker III: the man who ran Washington when Washington ran the world. For a quarter-century, from the end of Watergate to the aftermath of the Cold War, no Republican won the presidency without his help or ran the White House without his advice. James Addison Baker III was the indispensable man for four presidents because he understood better than anyone how to make Washington work at a time when America was shaping events around the world. The Man Who Ran Washington is a page-turning portrait of a power broker who influenced America's destiny for generations. A scion of Texas aristocracy who became George H. W. Bush's best friend on the tennis courts of the Houston Country Club, Baker had never even worked in Washington until a devastating family tragedy struck when he was thirty-nine. Within a few years, he was leading Gerald Ford's campaign and would go on to manage a total of five presidential races and win a sixth for George W. Bush in a Florida recount. He ran Ronald Reagan's White House and became the most consequential secretary of state since Henry Kissinger. He negotiated with Democrats at home and Soviets abroad, rewrote the tax code, assembled the coalition that won the Gulf War, brokered the reunification of Germany and helped bring a decades-long nuclear superpower standoff to an end. Ruthlessly partisan during campaign season, Baker governed as the avatar of pragmatism over purity and deal-making over division, a lost art in today's fractured nation. His story is a case study in the acquisition, exercise, and preservation of power in late twentieth-century America and the story of Washington and the world in the modern era--how it once worked and how it has transformed into an era of gridlock and polarization. This masterly biography by two brilliant observers of the American political scene is destined to become a classic.

The Show Won't Go On-Jeff Abraham 2019-09-03 There has never been a show business book quite like *The Show Won't Go On*, the first comprehensive study of a bizarre phenomenon: performers who died onstage. From the comedy magician who dropped dead on live television to the amateur thespian who expired during a play called *The Art of Murder*, the book is a celebration of lives both famous and obscure, as well as a dramatic and accurate recounting of events leading to the moments they died "doing what they loved." *The Show Won't Go On* covers almost every genre of entertainment and is full of unearthed anecdotes, exclusive interviews, colorful characters, and ironic twists. With dozens of heart-stopping stories, it's the perfect book to dip into on any page.

Louisa May Alcott-Susan Cheever 2011-11-08 A revisionist profile of the author of "Little Women" and other classics draws on extensive research using Alcott's journals and correspondence to cover such topics as her embrace of untraditional roles and her early death.

Hattie-Andy Merriman 2007 For over 30 years Hattie Jacques was a familiar presence on radio, television and film. This biography reveals the secrets of the sometimes strange and often sad private life that was concealed behind the matronly facade.

My Extraordinary Life-Monica Sucha Vickers 2013-01 Through my grandmother's eyes, I can see clearly The way things used to be, The way things ought to be, The way things really are. Ed Cunningham Long ago, my grandma thought I should write a book about my life. For years, I wondered, "What's so special about my life?" I finally got it. I was physically very different. In this book, I tell of my many struggles and many successes. For the first time, I share my innermost thoughts on life as a triple amputee. This book is the story of my life. This book describes the life of a congenital triple amputee who overcomes incredible odds and finds happiness. This life was quite ordinary and yet, the more one reads into the story, it was nothing short of extraordinary.

Evil Spirits-Cliff Goodwin 2000 Spanning 40 years and including 100 films, Oliver Reed's career began with Hammer Horror films but soon developed into international stardom. In May 1999 he died while making another film ? the hit blockbuster *Gladiator*. During his life, he became equally well-known for his off-screen exploits and blunt opinions but Cliff Goodwin reveals another side to this complex man, using material from first-hand interviews with Reed's family, friends and colleagues, together with never-before-seen photographs. Contains first-hand interviews with some of Reed's family, friends and colleagues, plus photographs from the family album *Gladiator*, Reed's last film, was dedicated to him and his performance was well reviewed by the critics.

Supermob-Gus Russo 2008-12-12 This is investigative reporter Gus Russo's most explosive book yet, the remarkable story of the "Supermob"-a cadre of men who, over the course of decades, secretly influenced nearly every aspect of American society. Presenting startling revelations about such famous members as Jules Stein, Joe Glaser, Ronald Reagan, Lew Wasserman, and John Jacob Factor-as well as infamous, low-profile members-Russo pulls the lid off of a half-century of criminal infiltration into American business, politics, and society. At the heart of it all is Sidney "The Fixer" Korshak, who from the 1940s until his death in the 1990s was not only the most powerful lawyer in the world, according to the FBI, but the enigmatic player behind countless twentieth-century power mergers, political deals, and organized crime chicaneries.

Genesis-Sidney James Carter 2016-09-30 Step down in size and immerse yourself in the miniature world that is the domain of Treadwell Toad Esq. This is no ordinary toad but a real Jack the Lad, complete with cockney accent. Follow Treadwell on his journey in and around his lakeside surroundings but Treadwell is not confined to this location; he will become airborne in a way the reader can never imagine. Take a flight of fancy with Owen the Owl and other residents of the natural world. Indulge yourself in a birds' eye view of the earth and man's impact on it in this series of engaging short stories. "Genesis" will lead you through a forest of characters across different species with individual tales about life from their perspective. There are highs and lows that the reader will identify with as the characterisation develops - a mirror of human life, and a compelling desire to follow these creatures on their life's journey. "Genesis" is a charming tale that will appeal to children and adults alike.

Poisoner in Chief-Stephen Kinzer 2019-09-10 The bestselling author of *All the Shah's Men* and *The Brothers* tells the astonishing story of the man who oversaw the CIA's secret drug and mind-control experiments of the 1950s and '60s. The visionary chemist Sidney Gottlieb was the CIA's master magician and gentlehearted torturer—the agency's "poisoner in chief." As head of the MK-ULTRA mind control project, he directed brutal experiments at secret prisons on three continents. He made pills, powders, and potions that could kill or maim without a trace—including some intended for Fidel Castro and other foreign leaders. He paid prostitutes to lure clients to CIA-run bordellos, where they were secretly dosed with mind-altering drugs. His experiments spread LSD across the United States, making him a hidden godfather of the 1960s counterculture. For years he was the chief supplier of spy tools used by CIA officers around the world. Stephen Kinzer, author of groundbreaking books about U.S. clandestine operations, draws on new documentary research and original interviews to bring to life one of the most powerful unknown Americans of the twentieth century. Gottlieb's reckless experiments on "expendable" human subjects destroyed many lives, yet he considered himself deeply spiritual. He lived in a remote cabin without running water, meditated, and rose before dawn to milk his goats. During his twenty-two years at the CIA, Gottlieb worked in the deepest secrecy. Only since his death has it become possible to piece together his astonishing career at the intersection of extreme science and covert action. *Poisoner in Chief* reveals him as a clandestine conjurer on an epic scale.

Bounder!-Graham McCann 2011-12-01 With his sly little moustache, broad gap-toothed grin, garish waistcoats and ostentatious cigarette holder, Terry-Thomas was known as an absolute bounder, both onscreen and off. Graham McCann's hugely entertaining biography celebrates the life and career of a very English rascal. Born in 1911 into an ordinary suburban family, Thomas Terry Hoar-Stevens set about transforming himself at a very early age into a dandy and a gadabout. But he did not put the finishing touches to his persona until the mid-1950s with his groundbreaking TV comedy series *How Do You View?*, a forerunner of *The Goon Show* and *Monty Python*. Terry-Thomas went on to carve out a long and lucrative career in America, appearing on TV alongside Judy Garland, Bing Crosby and Lucille Ball, and in Hollywood movies with Jack Lemmon, Rock Hudson and Doris Day. He became every American's idea of a mischievous English gent. After a long battle with Parkinson's disease, he died in 1990 in comparative obscurity, but his influence lives on. Basil Brush was a polyester tribute to Terry-Thomas, and comedians including Vic Reeves and Paul Whitehouse hail T-T as a role model. 'Dandyism is the product of a bored society,' D'Aurevilly observed. Terry-Thomas cocked a snook at the dull sobriety of post-war Britain with his sly humour. As he would say himself: 'Good show!'

Judy & I: My Life with Judy Garland-Sid Luft 2018-04-19 Sid 'One-Punch' Luft, amateur-boxer, producer and Judy Garland's third husband was the one man in her life who stuck around, helping her achieve a meteoric comeback in the 1960s. It was Luft who reversed the fortunes of an apparently faded career, seeing her triumph at Carnegie Hall, in 'A Star Is Born' and 'The Judy Garland Show'. Previously unpublished, Sid Luft's intimate autobiography tells their story in hard-boiled yet elegant prose. It begins on a fateful night in New York City when the not-quite-divorced Judy and the not-quite-divorced Sid meet at Billy Reed's Little Club. A straight-talking sharp shooter, Sid fell for Judy hard and fast and the romance persisted through separations, reconciliations, and later divorce. However, her drug dependencies and suicidal tendencies put a tremendous strain on the relationship. Sid did not complete his memoir; it ended in 1960 after Judy hired David Begelman and Freddie Fields to manage her career. But Randy L. Schmidt, acclaimed editor of *Judy Garland on Judy Garland*, seamlessly pieced together the final section of the book from extensive interviews with Sid, most previously unpublished. Despite everything, Sid never stopped loving Judy and never forgave himself for not being able to save her from the demons that ultimately drove her to an early death at age forty-seven in 1969. Sid served as chief conservator of the Garland legacy until his death at the age of eighty-nine in 2005. This is his testament to the love of his life. 'In prose so brassy that it bruises the sensibilities, Luft... illuminates the dark side of life in the spotlight and dispels any sentimental illusions about the glories of show business in Hollywood's classic age.' - *The New Yorker*

Where Have I Been?-Sid Caesar 1982

Denzel The Orphan Duck-Sidney James Carter 2019-11-08 Life on the lake looks to be a lonely and dangerous place for Denzel, who is orphaned at an early stage in his life when his parents, brothers and sisters are suddenly killed by a man with his firestick. Luckily, he meets a pair of kindly coots who adopt him and give him a home where he feels loved and safe. From here, Denzel can explore his lake and all its various inhabitants. He becomes best friends with Wally, the

Dartford Warbler, also feeling the loneliness of life as his species becomes increasingly rare. Follow their journey and you will be taken inside the lives of the lake's inhabitants as Denzel and Wally explore and meet new friends. There are dangers for the youngsters from other inhabitants and men and they learn at close quarters the meaning of the food chain. Will they and their friendship survive into adulthood?

In the Court of King Crimson-Sid Smith 2001 The definitive musical biography of the prog-rock band that it's cool to like! Lavishly illustrated throughout with exclusive photographs and rare memorabilia, the book draws on interviews with all the major players associated with the band as well as personal archives and much previously unpublished material. Guaranteed seller to a large and totally dedicated fan base. Essential.

The Life & Times of Malcolm McLaren-Paul Gorman 2020-04-09 'This masterful and painstaking biography opens its doorway to an era of fluorescent disenchantment and outlandish possibility' Alan Moore Malcolm McLaren was one of the most culturally significant but misunderstood figures of the modern era. Ten years after his life was cruelly cut short by cancer, The Life & Times of Malcolm McLaren sheds fascinating new light on the public achievements and private life of this cultural iconoclast and architect of punk, whose championing of street culture movements including hip-hop and Voguing reverberates to this day. With exclusive contributions from friends and intimates and access to private papers and family documents, this biography uncovers the true story behind this complicated figure. McLaren first achieved public prominence as a rebellious art student by making the news in 1966 after being arrested for burning the US flag in front of the American Embassy in London. He maintained this incendiary reputation by fast-tracking vanguard and left-field ideas to the centre of the media glare, via his creation and stewardship of the Sex Pistols and work with Adam Ant, Boy George and Bow Wow Wow. Meanwhile McLaren's groundbreaking design partnership with Vivienne Westwood and his creation of their visionary series of boutiques in the 1970s and early '80s sent shockwaves through the fashion industry. The Life & Times of Malcolm McLaren also essays McLaren's exasperating Hollywood years when he broke bread with the likes of Steven Spielberg through his slate of projects, which included the controversial Heavy Metal Surf Nazis and Wilde West, in which Oscar Wilde introduced rock'n'roll to the American mid-west in the 1880s, proved too rich for the play-it-safe film business. With a preface by Alan Moore, who collaborated with McLaren on the unrealised film project Fashion Beast, and an essay by Lou Stoppard casting a twenty-first-century perspective over his achievements, The Life & Times Of Malcolm McLaren is the explosive and definitive account of the man dubbed by Melvyn Bragg 'the Diaghilev of punk'.

When the Wind Changed-Cliff Goodwin 2000 Tony Hancock reigned for fifteen years as the undisputed king of comedy. In this relatively short timespan he managed to leave an astonishing legacy of hilarious radio and television, including the enduring classic HANCOCK'S HALF HOUR. When he committed suicide at the age of 44, comedy fans the world over mourned his loss. Now, in this definitive new biography, Cliff Goodwin reveals at last the man behind the myth. Using a wealth of previously unpublished new material, he is able to fully explore the tensions between Hancock's status as comic genius and his personal battles with drink and drugs. He also examines in detail for the first time the reason for Hancock's depression and suicide. Hancock inspired such tremendous love and devotion in his public that they felt they were entitled to a part of his private life: Spike Milligan summed up Hancock's response: 'One by one he shut the door on all the people he knew; then he shut the door on himself.' In this major new biography, Cliff Goodwin opens the door to reveal Tony Hancock the fans never saw.

My Turn-Norman Wisdom 2011-03-31 Norman Wisdom's early years could easily have come straight from the pages of a Dickens novel. Left by their frightened mother, ill-treated by a brutal father, Norman and his brother were forced to fend for themselves, sleeping rough in London and stealing food to survive. This is a rags to riches tale of the man Charlie Chaplin said would take his mantle and who went on to make millions laugh around the world for over five decades. Here are the hardships, tragedies and triumphs that gave him his inspiration. From the days working the seasons at Scarborough, to the unforgettable and endearing character Norman Pitkin - the little man in a tight fitting suit, read of his rapid climb up the showbiz ladder.

Focus On: 100 Most Popular English Male Comedians-Wikipedia contributors

12 Rules for Life-Jordan B. Peterson 2018 "What does everyone in the modern world need to know? [The author's] answer to this most difficult of questions uniquely combines the hard-won truths of ancient tradition with the stunning revelations of cutting-edge scientific research. [The author discusses] discussing discipline, freedom, adventure and responsibility, distilling the world's wisdom into 12 practical and profound rules for life"--

Parisian Lives-Deirdre Bair 2019-11-12 A PULITZER PRIZE FINALIST A Publishers Weekly Best Book of the Year National Book Award-winning biographer Deirdre Bair explores her fifteen remarkable years in Paris with Samuel Beckett and Simone de Beauvoir, painting intimate new portraits of two literary giants and revealing secrets of the biographical art. In 1971 Deirdre Bair was a journalist and recently minted Ph.D. who managed to secure access to Nobel Prize-winning author Samuel Beckett. He agreed that she could be his biographer despite her never having written—or even read—a biography before. The next seven years comprised of intimate conversations, intercontinental research, and peculiar cat-and-mouse games. Battling an elusive Beckett and a string of jealous, misogynistic male writers, Bair persevered. She wrote Samuel Beckett: A Biography, which went on to win the National Book Award and propel Deirdre to her next subject: Simone de Beauvoir. The catch? De Beauvoir and Beckett despised each other—and lived essentially on the same street. Bair learned that what works in terms of process for one biography rarely applies to the next. Her seven-year relationship with the domineering and difficult de Beauvoir required a radical change in approach, yielding another groundbreaking literary profile and influencing Bair's own feminist beliefs. Parisian Lives draws on Bair's extensive notes from the period, including never-before-told anecdotes. This gripping memoir is full of personality and warmth and gives us an entirely new window on the all-too-human side of these legendary thinkers.

Sidney Chambers and The Perils of the Night-James Runcie 2013-05-09 Grantchester is now a major, prime-time six-part series for ITV 1955. Canon Sidney Chambers, loveable priest and part-time detective, is back. Accompanied by his faithful Labrador, Dickens, and the increasingly exasperated Inspector Geordie Keating, Sidney is called to investigate the unexpected fall of a Cambridge don from the roof of King's College Chapel, a case of arson at a glamour photographer's studio and the poisoning of Zafar Ali, Grantchester's finest spin bowler. Alongside his sleuthing, Sidney has other problems. Can he decide between his dear friend, the glamorous socialite Amanda Kendall and Hildegard Staunton, the beguiling German widow? To make up his mind Sidney takes a trip abroad, only to find himself trapped in a web of international espionage just as the Berlin Wall is going up.

James and the Giant Peach-Roald Dahl 2007-08-16 From the bestselling author of Charlie and the Chocolate Factory and The BFG! After James Henry Trotter's parents are tragically eaten by a rhinoceros, he goes to live with his two horrible aunts, Spiker and Sponge. Life there is no fun, until James accidentally drops some magic crystals by the old peach tree and strange things start to happen. The peach at the top of the tree begins to grow, and before long it's as big as a house. Inside, James meets a bunch of oversized friends—Grasshopper, Centipede, Ladybug, and more. With a snip of the stem, the peach starts rolling away, and the great adventure begins! From the Trade Paperback edition.

Steptoe and Son-Ray Galton 2002 Steptoe and son : two junk men and a junk-cart, bonded by blood, yoked by emotional blackmail and tied by the reins of Hercules the horse. Albert, a conniving old father and Harold, a shackled son full of indistinct ambition for an out-of-reach life, and forever on the fringe of a flirt with a passing "bird".

The Gene-Siddhartha Mukherjee 2016-05-17 The #1 NEW YORK TIMES Bestseller The basis for the PBS Ken Burns Documentary The Gene: An Intimate History From the Pulitzer Prize-winning author of The Emperor of All Maladies—a fascinating history of the gene and “a magisterial account of how human minds have laboriously, ingeniously picked apart what makes us tick” (Elle). "Sid Mukherjee has the uncanny ability to bring together science, history, and the future in a way that is understandable and riveting, guiding us through both time and the mystery of life itself." -Ken Burns "Dr. Siddhartha Mukherjee dazzled readers with his Pulitzer Prize-winning The Emperor of All Maladies in 2010. That achievement was evidently just a warm-up for his virtuoso performance in The Gene: An Intimate History, in which he braids science, history, and memoir into an epic with all the range and biblical thunder of Paradise Lost” (The New York Times). In this biography Mukherjee brings to life the quest to understand human heredity and its surprising influence on our lives, personalities, identities, fates, and choices. “Mukherjee expresses abstract intellectual ideas through emotional stories...[and] swaddles his medical rigor with rhapsodic tenderness, surprising vulnerability, and occasional flashes of pure poetry” (The Washington Post). Throughout, the story of Mukherjee's own family—with its tragic and bewildering history of mental illness—reminds us of the questions that hang over our ability to translate the science of genetics from the laboratory to the real world. In riveting and dramatic prose, he describes the centuries of research and experimentation—from Aristotle and Pythagoras to Mendel and Darwin, from Boveri and Morgan to Crick, Watson and Franklin, all the way through the revolutionary twenty-first century innovators who mapped the human genome. “A fascinating and often sobering history of how humans came to understand the roles of genes in making us who we are—and what our manipulation of those genes might mean for our future” (Milwaukee Journal-Sentinel), The Gene is the revelatory and magisterial history of a scientific idea coming to life, the most crucial science of our time, intimately explained by a master. “The Gene is a book we all should read” (USA TODAY).

Darwin's Backyard: How Small Experiments Led to a Big Theory-James T. Costa 2017-09-05 “If you've ever fantasized walking and conversing with the great scientist on the subjects that consumed him, and now wish to add the fullness of reality, read this book.” —Edward O. Wilson, author of Half-Earth: Our Planet's Fight for Life James T. Costa takes readers on a journey from Darwin's childhood through his voyage on the HMS Beagle, where his ideas on evolution began, and on to Down House, his bustling home of forty years. Using his garden and greenhouse, the surrounding meadows and woodlands, and even the cellar and hallways of his home-turned-field-station, Darwin tested ideas of his landmark theory of evolution through an astonishing array of experiments without using

specialized equipment. From those results, he plumbed the laws of nature and drew evidence for the revolutionary arguments of *On the Origin of Species* and other watershed works. This unique perspective introduces us to an enthusiastic correspondent, collaborator, and, especially, an incorrigible observer and experimenter. And it includes eighteen experiments for home, school, or garden. Finalist for the 2018 AAAS/Subaru SB&F Prizes for Excellence in Science Books.

The Help-Kathryn Stockett 2009-02-10 The #1 New York Times bestselling novel and basis for the Academy Award-winning film—a timeless and universal story about the lines we abide by, and the ones we don't—nominated as one of America's best-loved novels by PBS's *The Great American Read*. *Aibileen* is a black maid in 1962 Jackson, Mississippi, who's always taken orders quietly, but lately she's unable to hold her bitterness back. Her friend Minny has never held her tongue but now must somehow keep secrets about her employer that leave her speechless. White socialite Skeeter just graduated college. She's full of ambition, but without a husband, she's considered a failure. Together, these seemingly different women join together to write a tell-all book about work as a black maid in the South, that could forever alter their destinies and the life of a small town...

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