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Stir-Fry-Emma Donoghue 2013-09-17 An ad in the students' union—"2 females seek flatmate. No bigots"—leads Maria to a home with warm Ruth and wickedly funny Jael. But one day, something Maria glimpses by accident forces her to question everything she thought she knew.

Room-Emma Donoghue 2010-09-07 To five-year-old Jack, Room is the world. It's where he was born. It's where he and Ma eat and sleep and play and learn. There are endless wonders that let loose Jack's imagination: the snake under Bed that he constructs out of eggshells; the imaginary world projected

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through the TV; the coziness of Wardrobe, where Ma tucks him in safely at night, in case Old Nick comes. Room is home to Jack, but to Ma, it's the prison where she's been held since she was nineteen—for seven long years. Through her fierce love for her son, she has created a life for him in that eleven-by-eleven-foot space. But Jack's curiosity is building alongside Ma's own desperation, and she knows that Room cannot contain either indefinitely. Told in the inventive, funny and poignant voice of Jack, Room is a celebration of resilience—and a powerful story of a mother and son whose love lets them survive the impossible.

Emma Donoghue Three-Book Bundle-Emma Donoghue 2015-02-03 Stir-Fry An ad in the students' union—"2 females seek flatmate. No bigots"—leads Maria to a home with warm Ruth and wickedly funny Jael. But one day, something Maria glimpses by accident forces her to question everything she thought she knew.

Hood In the late '70s, convent school teenagers Pen O'Grady and Cara Wall fall in love. They prove themselves to be up to the challenge of a relationship deemed unacceptable in Catholic Ireland—until Cara dies in a car accident.

Landing Síle is an Irish flight attendant turning forty. Jude is a twenty-five-year-old archivist, stubbornly attached to her tiny Ontario hometown. On Jude's first plane trip, their two worlds meet, and over the course of the next year, their lives are drawn into a new, shaky orbit.

Frog Music-Emma Donoghue 2014-04-01 From the author of the worldwide bestseller Room: "Her greatest achievement yet...Emma Donoghue shows more than range with FROG MUSIC--she shows genius." -- Darin Strauss, author of Half a Life Summer of 1876: San Francisco is in the fierce grip of a record-breaking heat wave and a smallpox epidemic. Through the window of a railroad saloon, a young woman named Jenny Bonnet is shot dead. The survivor, her friend Blanche Beunon, is a French burlesque dancer. Over the next three days, she will risk everything to bring Jenny's murderer to justice--if he doesn't track her down first. The story Blanche struggles to piece together is one of free-love bohemians, desperate paupers, and arrogant millionaires; of jealous men, icy women, and damaged children. It's the secret life of Jenny herself, a notorious character who breaks the law every morning by getting dressed: a charmer as slippery as the frogs she hunts. In thrilling, cinematic style, FROG MUSIC digs up a long-

forgotten, never-solved crime. Full of songs that migrated across the world, Emma Donoghue's lyrical tale of love and bloodshed among lowlifes captures the pulse of a boomtown like no other.

Hood-Emma Donoghue 2013-08-13 A tale of grief and lust, frustration and hilarity, death and family Penelope O'Grady and Cara Wall are risking disaster when, like teenagers in any intolerant time and place—here, a Dublin convent school in the late 1970s—they fall in love. Yet Cara, the free spirit, and Pen, the stoic, craft a bond so strong it seems as though nothing could sever it: not the bickering, not the secrets, not even Cara's infidelities. But thirteen years on, a car crash kills Cara and rips the lid off Pen's world. Pen is still in the closet, teaching at her old school, living under the roof of Cara's gentle father, who thinks of her as his daughter's friend. How can she survive widowhood without even daring to claim the word? Over the course of one surreal week of bereavement, she is battered by memories that range from the humiliating, to the exalted, to the erotic, to the funny. It will take Pen all her intelligence and wit to sort through her tumultuous past with Cara, and all the nerve she can muster to start remaking her life.

Slammerkin-Emma Donoghue 2002-05-01 Slammerkin: A loose gown; a loose woman. Born to rough cloth in Hogarth's London, but longing for silk, Mary Saunders's eye for a shiny red ribbon leads her to prostitution at a young age. A dangerous misstep sends her fleeing to Monmouth, and the position of household seamstress, the ordinary life of an ordinary girl with no expectations. But Mary has known freedom, and having never known love, it is freedom that motivates her. Mary asks herself if the prostitute who hires out her body is more or less free than the "honest woman" locked into marriage, or the servant who runs a household not her own? And is either as free as a man? Ultimately, Mary remains true only to the three rules she learned on the streets: Never give up your liberty. Clothes make the woman. Clothes are the greatest lie ever told.

Astray-Emma Donoghue 2012-10-30 The fascinating characters that roam across the pages of Emma Donoghue's stories have all gone astray: they are emigrants, runaways, drifters, lovers old and new. They are gold miners and counterfeiters, attorneys and slaves. They cross other borders too: those of race, law,

sex, and sanity. They travel for love or money, incognito or under duress. With rich historical detail, the celebrated author of *Room* takes us from puritan Massachusetts to revolutionary New Jersey, antebellum Louisiana to the Toronto highway, lighting up four centuries of wanderings that have profound echoes in the present. *Astray* offers us a surprising and moving history for restless times.

*Passions Between Women*-Emma Donoghue 2014 *Passions Between Women* looks at stories of lesbian desires, acts and identities from the Restoration to the beginning of the nineteenth century. Far from being invisible, the figure of the woman who felt passion for women in this period was a subject of confusion and contradiction: she could be put in a freak show as a 'hermaphrodite', denounced as a 'tribade' or 'lesbian', revered as a 'romantic friend', jailed as a 'female husband' or gossiped about as a 'woman-lover', 'tommy' or 'Sapphist'. Through an examination of a wealth of new medical, legal and erotic source material, together with re-readings of classics of English literature, Emma Donoghue uncovers the astonishing range of lesbian and bisexual identities described in British texts between 1668 and 1801. Female pirates and spiritual mentors, chambermaids and queens, poets and prostitutes, country idylls and whipping clubs all take their place in an intriguing panorama of lesbian lives and loves. 'Controversial, erotic and radical, Emma Donoghue's lesbian voyage of exploration outlines an astonishing spectrum of gender rebellion which creates a new map of eighteenth-century sexual territories and identities.' Patricia Duncker

*Akin*-Emma Donoghue 2019-09-10 This "soul stirring" novel by the New York Times bestselling author of *Room* (*O Magazine*) is one of the New York Post's best books of the year. Noah Selvaggio is a retired chemistry professor and widower living on the Upper West Side, but born in the South of France. He is days away from his first visit back to Nice since he was a child, bringing with him a handful of puzzling photos he's discovered from his mother's wartime years. But he receives a call from social services: Noah is the closest available relative of an eleven-year-old great-nephew he's never met, who urgently needs someone to look after him. Out of a feeling of obligation, Noah agrees to take Michael along on his trip.

Much has changed in this famously charming seaside mecca, still haunted by memories of the Nazi occupation. The unlikely duo, suffering from jet lag and culture shock, bicker about everything from steak frites to screen time. But Noah gradually comes to appreciate the boy's truculent wit, and Michael's ease with tech and sharp eye help Noah unearth troubling details about their family's past. Both come to grasp the risks people in all eras have run for their loved ones, and find they are more akin than they knew. Written with all the tenderness and psychological intensity that made *Room* an international bestseller, *Akin* is a funny, heart-wrenching tale of an old man and a boy, born two generations apart, who unpick their painful story and start to write a new one together. "What begins as a larky story of unlikely male bonding turns into an off-center but far richer novel about the unheralded, imperfect heroism of two women." -- *New York Times*

*The Sealed Letter*-Emma Donoghue 2009-09-24 Miss Emily "Fido" Faithfull is a "woman of business" and a spinster pioneer in the British women's movement, independent of mind but naively trusting of heart. Distracted from her cause by the sudden return of a once-dear friend, the unhappily wed Helen Codrington, Fido is swept up in the intimate details of Helen's failing marriage and obsessive affair with a young army officer. What begins as a loyal effort to help a friend explodes into an intriguing courtroom drama complete with accusations of adultery, counterclaims of rape, and a mysterious letter that could destroy more than one life. Based on a scandalous divorce case that gripped England in 1864, *The Sealed Letter* is a riveting, provocative drama of friends, lovers, and divorce, Victorian-style.

*Landing*-Emma Donoghue 2008-09-08 An "engaging . . . entertaining journey," *Landing* explores the pleasures and sorrows of long-distance love in the digital age (*The New York Times Book Review*). Síle is a stylish citizen of the new Dublin, a veteran flight attendant who's traveled the world. Jude is a twenty-five-year-old archivist, stubbornly attached to Ireland, Ontario, the tiny town in which she was born and raised. When Jude meets Síle on her first transatlantic plane trip, the spark between them is instant. After a coffee shared at Heathrow Airport, both women return to their lives—but neither can forget their

encounter. Over the next year, Jude and Síle connect through emails, phone calls, letters, and the occasional visit. But no matter how passionate, every long-distance relationship comes to a crossroads, because you can't have a happily ever after when the one you love is a world apart . . . "[Donoghue] explores with a light, sure touch the subject of desire across distances of various kinds: generational, cultural, even spiritual." —The New York Times Book Review "[A] charming tale." —Kirkus Reviews

**Touchy Subjects-Emma Donoghue 2007** In this sparkling collection of nineteen stories, the bestselling author of *Slammerkin* returns to contemporary affairs, exposing the private dilemmas that result from some of our most public controversies. A man finds God and finally wants to father a child-only his wife is now forty-two years old. A coach's son discovers his sexuality on the football field. A repressed young woman finds liberation in her roommate's bizarre secret. Many of these stories involve animals and what they mean to us, or babies and whether to have them; some reimagine biblical plots in modern contexts. With characters old, young, straight, gay, and simply confused, Donoghue dazzles with her range and her ability to touch lightly but penetrate deeply into the human condition.

**Life Mask-Emma Donoghue 2011-08-11** A love story. A gamble. A battle. Let the games begin. It's an era of looming war, and the erosion of freedom in the name of national security. A time of high art and big business, trashy spectacles and financial disasters. Celebrities are hounded by journalists, who serve up private passions alongside public crises. Marriages stretch or break, and so do friendships; political liaisons prove as dangerous as erotic ones. In Parliament, on stage, in the bedroom, at the race track, round the dinner table, old loyalties are wrenched by the winds of change. The World - as elite calls itself - is fighting to survive these chaotic times.

**Kissing the Witch-Emma Donoghue 1997-05-15** A collection of thirteen interconnected stories that give old fairy tales a new twist.

**The Wonder-Emma Donoghue 2016-09-20** In this masterpiece by Emma Donoghue, bestselling author of *Room*, an English nurse is brought to a small Irish village to observe what appears to be a miracle -- a girl

said to have survived without food for month -- and soon finds herself fighting to save the child's life. Tourists flock to the cabin of eleven-year-old Anna O'Donnell, who believes herself to be living off manna from heaven, and a journalist is sent to cover the sensation. Lib Wright, a veteran of Florence Nightingale's Crimean campaign, is hired to keep watch over the girl. Written with all the propulsive tension that made *Room* a huge bestseller, *The Wonder* works beautifully on many levels -- a tale of two strangers who transform each other's lives, a powerful psychological thriller, and a story of love pitted against evil. Acclaim for *The Wonder*: "Deliciously gothic.... Dark and vivid, with complicated characters, this is a novel that lodges itself deep" (USA Today, 3/4 stars) "Heartbreaking and transcendent"(New York Times) "A fable as lean and discomfiting as Anna's dwindling body.... Donoghue keeps us riveted" (Chicago Tribune) "Donoghue poses powerful questions about faith and belief" (Newsday)

*The Woman Who Gave Birth to Rabbits*-Emma Donoghue 2003-06-01 Emma Donoghue vividly brings to life stories inspired by her discoveries of fascinating, hidden scraps of the past. Here an engraving of a woman giving birth to rabbits, a plague ballad, surgical case notes, theological pamphlets, and an articulated skeleton are ingeniously fleshed out into rollicking, full-bodied fictions. Whether she's spinning the tale of an English soldier tricked into marrying a dowdy spinster, a Victorian surgeon's attempts to "improve" women, a seventeenth-century Irish countess who ran away to Italy disguised as a man, or an "undead" murderess returning for the maid she left behind to be executed in her place, Emma Donoghue brings to her tales a colorful, elegant prose filled with the sights and smells and sounds of the period. She summons the ghosts of those men and women who counted for nothing in their own day and brings them to unforgettable life in fiction.

*The Lottery's Plus One*-Emma Donoghue 2017-03-28 Internationally bestselling author Emma Donoghue's first children's book follows the domestic adventures of a large, rumbustious, multicultural family. The Lottery's, as they call themselves, are headed up by a lesbian couple and a gay couple who joined forces to create a family, won a lottery jackpot and moved into a Victorian Gothic mansion in Toronto, where their

enormous brood is home-schooled. It all seems perfectly normal to nine-year-old Sumac until their hitherto obscure grandfather Grumps comes to stay, upending the Lotterys' already chaotic family life.

Swamplandia!-Karen Russell 2011-02-01 Thirteen-year-old Ava Bigtree has lived her entire life at Swamplandia!, her family's island home and gator-wrestling theme park in the Florida Everglades. But when illness fells Ava's mother, the park's indomitable headliner, the family is plunged into chaos; her father withdraws, her sister falls in love with a spooky character known as the Dredgeman, and her brilliant big brother, Kiwi, defects to a rival park called The World of Darkness. As Ava sets out on a mission through the magical swamps to save them all, we are drawn into a lush and bravely imagined debut that takes us to the shimmering edge of reality.

Irish Women Writers Speak Out-Caitriona Moloney 2003-03-01 This work brings together in one volume the diverse and articulate voices of 17 Irish women writers from a variety of backgrounds and geographic locations. It examines the complicated maps of experience that these women's public, private, and literary lives represent, particularly as they engage with both feminism and postcolonialism. Acknowledging Mary Robinson's revised view of Irish identity as global rather than insular, this work recognizes the importance of identity as a site of mobility. The interviews reveal how complex the terms feminism and postcolonialism are; they examine how the individual writers see their identities constructed and/or mediated by sexuality. Between the interviews, the authors trace common themes of female agency, violence, generational conflicts, migration, emigration, religion, and politics.

We are Michael Field-Emma Donoghue 2014-09-11 In this profile, Emma Donoghue tells the story of two eccentric Victorian spinsters: Katherine Bradley (1846-1914) and her niece Edith Cooper (1862-1913); poets and lovers, who wrote together under the name of Michael Field. They wrote eleven volumes of poetry and thirty historical tragedies, but perhaps their best work - richest in emotional honesty and wit - was the diary that the two women shared for a quarter of a century, and these unpublished journals and letters form the basis for the groundbreaking We are Michael Field. The Michaels lived in a contradictory

world of inherited wealth and terrible illness, silly nicknames and religious crises. They preferred men to women, and yet their greatest devotion was saved for their dog. Snobbish, arrogant eccentrics who faced bereavement and death with great courage, the Michaels never lost their appetite for life or their passion for each other.

Inseparable-Emma Donoghue 2010-05-25 From a writer of astonishing versatility and erudition, the much-admired literary critic, novelist, short-story writer, and scholar (“Dazzling”—The Washington Post; “One of those rare writers who seems to be able to work on any register, any time, any atmosphere, and make it her own” —The Observer), a book that explores the little-known literary tradition of love between women in Western literature, from Chaucer and Shakespeare to Charlotte Brontë, Dickens, Agatha Christie, and many more. Emma Donoghue brings to bear all her knowledge and grasp to examine how desire between women in English literature has been portrayed, from schoolgirls and vampires to runaway wives, from cross-dressing knights to contemporary murder stories. Donoghue looks at the work of those writers who have addressed the “unspeakable subject,” examining whether such desire between women is freakish or omnipresent, holy or evil, heartwarming or ridiculous as she excavates a long-observed tradition of (inseparable) friendship between women, one that is surprisingly central to our cultural history. Donoghue writes about the half-dozen contrasting girl-girl plots that have been told and retold over the centuries, metamorphosing from generation to generation. What interests the author are the twists and turns of the plots themselves and how these stories have changed—or haven’t—over the centuries, rather than how they reflect their time and society. Donoghue explores the writing of Sade, Diderot, Balzac, Thomas Hardy, H. Rider Haggard, Elizabeth Bowen, and others and the ways in which the woman who desires women has been cast as not quite human, as ghost or vampire. She writes about the ever-present triangle, found in novels and plays from the last three centuries, in which a woman and man compete for the heroine’s love . . . about how—and why—same-sex attraction is surprisingly ubiquitous in crime fiction, from the work of Wilkie Collins and Dorothy L. Sayers to P. D. James. Finally, Donoghue looks at the

plotline that has dominated writings about desire between women since the late nineteenth century: how a woman's life is turned upside down by the realization that she desires another woman, whether she comes to terms with this discovery privately, "comes out of the closet," or is publicly "outed." She shows how this narrative pattern has remained popular and how it has taken many forms, in the works of George Moore, Radclyffe Hall, Patricia Highsmith, and Rita Mae Brown, from case-history-style stories and dramas, in and out of the courtroom, to schoolgirl love stories and rebellious picaresques. A revelation of a centuries-old literary tradition—brilliant, amusing, and until now, deliberately overlooked. From the Hardcover edition.

Patience and Sarah-Isabel Miller 2010-06 Set in the nineteenth century, Isabel Miller's classic lesbian novel traces the relationship between Patience White, an educated painter, and Sarah Dowling, a farmer, whose romantic bond does not sit well with the puritanical New England farming community in which they live. Ultimately, they are forced to make life-changing decisions that depend on their courage and their commitment to one another. First self-published in 1969 in an edition of 1,000 copies, it garnered increasing attention to the point of receiving the American Library Association's first Gay Book Award. *Patience & Sarah* is a historical romance that was a touchstone for the burgeoning gay and women's activism of the late 1960s and early 1970; it celebrates the joys of an uninhibited love between two strong women with a confident defiance that remains relevant today. This edition features an appendix of supplementary materials, as well as an introduction by Emma Donoghue, whose numerous books include *Stir Fry*, *Hood*, and *Life Mask*, which was shortlisted for a 2005 Lambda Literary Award and the Ferro-Grumley Award.

*The Pull of the Stars*-Emma Donoghue 2020-07-21 Dublin, 1918: three days in a maternity ward at the height of the Great Flu. A small world of work, risk, death and unlooked-for love, by the bestselling author of *The Wonder* and *ROOM*. In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an understaffed hospital in the city center, where expectant mothers who have come down with the

terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders—Doctor Kathleen Lynn, on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

Emma Donoghue: Selected Plays-Emma Donoghue 2015-05-22 *Kissing the Witch* Adapted from her book of thirteen revisionist fairy tales of the same name, this play interweaves four classic plots – Beauty and the Beast, Donkeyskin, the Goose Girl, the Little Mermaid – with an invented one about a desperate girl going to a witch for help. *Kissing the Witch* finds the gritty in the fantastical, and excavates magic to find what's really going on. *Trespases* Set over three days in 1661, *Trespases* is inspired by the judge's own account of one of the tiny handful of witch trials that ever took place in Ireland. It asks why a servant girl who fell into fits would have put the blame on an old beggarwoman – but also, more timeless questions about the clashing cultures that have to share a small island country. *Trespases* is about faith and superstition, politics and class, sadism and love. *Ladies and Gentlemen* This play with songs, set mostly in the dressing rooms of busy vaudeville theatres all over North America, was inspired by a real same-sex wedding that took place in Grand Rapids, Michigan, in 1886. It resurrects a ragtag troupe of emigrants – most notably, male impersonator Annie Hindle, 'a man's widow and a woman's widower', as the tabloids called her. With a light touch, *Ladies and Gentleman* explores the ways we perform our roles, both on and off stage. *I Know My Own Heart* Inspired by the secret coded diaries of Yorkshire gentlewoman Anne Lister, this play subverts all the conventions of Regency romance. Teasing out the entangled lives of mannish, arrogant Lister (nicknamed 'Gentleman Jack') and three of her many lovers, *I Know My Own Heart* explores the different choices women made in a time of limits and prohibitions. *Don't Die Wondering* When a

restaurant cook loses her job because of a homophobic customer, she mounts a one-woman picket in protest. The police officer assigned to protect her is her nemesis from schooldays. This one-act comedy, set in a fictional small town, stages a battle between old and new elements of Irish culture.

The Years of Rice and Salt-Kim Stanley Robinson 2003-06-03 With the incomparable vision and breathtaking detail that brought his now-classic Mars trilogy to vivid life, bestselling author KIM STANLEY ROBINSON boldly imagines an alternate history of the last seven hundred years. In his grandest work yet, the acclaimed storyteller constructs a world vastly different from the one we know.... The Years of Rice and Salt It is the fourteenth century and one of the most apocalyptic events in human history is set to occur-the coming of the Black Death. History teaches us that a third of Europe's population was destroyed. But what if? What if the plague killed 99 percent of the population instead? How would the world have changed? This is a look at the history that could have been-a history that stretches across centuries, a history that sees dynasties and nations rise and crumble, a history that spans horrible famine and magnificent innovation. These are the years of rice and salt. This is a universe where the first ship to reach the New World travels across the Pacific Ocean from China and colonization spreads from west to east. This is a universe where the Industrial Revolution is triggered by the world's greatest scientific minds-in India. This is a universe where Buddhism and Islam are the most influential and practiced religions and Christianity is merely a historical footnote. Through the eyes of soldiers and kings, explorers and philosophers, slaves and scholars, Robinson renders an immensely rich tapestry. Rewriting history and probing the most profound questions as only he can, Robinson shines his extraordinary light on the place of religion, culture, power, and even love on such an Earth. From the steppes of Asia to the shores of the Western Hemisphere, from the age of Akbar to the present and beyond, here is the stunning story of the creation of a new world. From the Hardcover edition.

The Mammoth Book of Lesbian Short Stories-Emma Donoghue 1999 A collection of twenty-nine short stories deals with lesbian relationships

Slammerkin-Emma Donoghue 2002-05-01 Slammerkin: A loose gown; a loose woman. Born to rough cloth in Hogarth's London, but longing for silk, Mary Saunders's eye for a shiny red ribbon leads her to prostitution at a young age. A dangerous misstep sends her fleeing to Monmouth, and the position of household seamstress, the ordinary life of an ordinary girl with no expectations. But Mary has known freedom, and having never known love, it is freedom that motivates her. Mary asks herself if the prostitute who hires out her body is more or less free than the "honest woman" locked into marriage, or the servant who runs a household not her own? And is either as free as a man? Ultimately, Mary remains true only to the three rules she learned on the streets: Never give up your liberty. Clothes make the woman. Clothes are the greatest lie ever told.

A History of Irish Autobiography-Liam Harte 2018-03-01 A History of Irish Autobiography is the first ever critical survey of autobiographical self-representation in Ireland from its recoverable beginnings to the twenty-first century. The book draws on a wealth of original scholarship by leading experts to provide an authoritative examination of autobiographical writing in the English and Irish languages. Beginning with a comprehensive overview of autobiography theory and criticism in Ireland, the History guides the reader through seventeen centuries of Irish achievement in autobiography, a category that incorporates diverse literary forms, from religious tracts and travelogues to letters, diaries, and online journals. This ambitious book is rich in insight. Chapters are structured around key subgenres, themes, texts, and practitioners, each featuring a guide to recommended further reading. The volume's extensive coverage is complemented by a detailed chronology of Irish autobiography from the fifth century to the contemporary era, the first of its kind to be published.

Ireland's Women-Katie Donovan 1995 A rich treasury of writing by and about Ireland's women.

The Pull of the Stars-Emma Donoghue 2021-07-06 In Dublin, 1918, a maternity ward at the height of the Great Flu is a small world of work, risk, death, and unlooked-for love, in "Donoghue's best novel since Room" (Kirkus Reviews) In an Ireland doubly ravaged by war and disease, Nurse Julia Power works at an

understaffed hospital in the city center, where expectant mothers who have come down with the terrible new Flu are quarantined together. Into Julia's regimented world step two outsiders -- Doctor Kathleen Lynn, a rumoured Rebel on the run from the police, and a young volunteer helper, Bridie Sweeney. In the darkness and intensity of this tiny ward, over three days, these women change each other's lives in unexpected ways. They lose patients to this baffling pandemic, but they also shepherd new life into a fearful world. With tireless tenderness and humanity, carers and mothers alike somehow do their impossible work. In *The Pull of the Stars*, Emma Donoghue once again finds the light in the darkness in this new classic of hope and survival against all odds.

La Habitación-Emma Donoghue 2010-11-17 Una extraordinaria y cruda historia de amor y supervivencia. La novela en la que se basa la película ganadora del Óscar a la mejor actriz. «En parte libro de aventuras infantiles, en parte thriller adulto... Un libro que te romperá el corazón.» *The Irish Times* Para Jack, un niño de cinco años, la Habitación es el mundo entero, el lugar donde nació, donde come, juega y aprende. Por la noche, Mamá lo pone a dormir en el Armario, por si viene el Viejo Nick... Para su madre, la Habitación es el cubículo donde lleva siete años encerrada. Con gran tesón e ingenio, ha creado en ese reducido espacio una vida para su hijo, y su amor por él es lo único que le permite soportar lo insoportable. Pero la curiosidad de uno crece a la par que la desesperación de la otra. Solo queda urdir la huida, un plan más arriesgado de lo que ambos pueden llegar a imaginar. La habitación fue finalista del Premio Booker. La crítica ha dicho... «La Habitación es uno de los libros más profundamente conmovedores que he leído en mucho tiempo.» John Boyne, autor de *El niño con el pijama de rayas* «Una novela memorable... Una voz única para hablar acerca del amor y una mirada fresca y reveladora del mundo en que vivimos.» *The New York Times Book Review* «Donoghue ha construido un relato que avanza con el suspense de un thriller... Difícil de abandonar e intensamente conmovedor.» *The Sunday Times* «Una obra de arte muy original... Una novela poderosa, de una belleza oscura y sumamente reveladora.» Michael Cunningham, autor de *Las horas* «La prosa de Emma Donoghue es pura alquimia, capaz de

convertir la inocencia en horror y el horror en ternura. La Habitación se lee de un tirón y, cuando se acaba y levantas la vista, aunque el mundo parece el mismo, te sientes diferente, y esa sensación perdura durante días.» Audrey Niffenegger «Entendida como una fábula del amor madre-hijo, así como un antídoto a la lascivia que suele impregnar la novela negra, supone todo un triunfo y merece cosechar un gran éxito.» The Daily Telegraph «Una novela como ninguna otra... Un bello relato, absorbente y sincero.» The Observer

Three and a Half Deaths-Emma Donoghue 2011-12-02 An accident, a suicide, an act of criminal negligence . . . and a near-death experience. The stories in Emma Donoghue's Three and a Half Deaths - set in France, the USA and Canada - bring together calamities from two centuries. 'What the Driver Saw' is inspired by a freak accident on Nice's Promenade des Anglais, the 1920s equivalent of Princess Diana's last ride through Paris. 'The Trap' takes us to New York, 1878, when a woman at the centre of a public scandal decides that she's finally had enough. Any thinking about death must of course include its lingering effects on the living; 'Sissy' explores the guilt and culpability of a woman whose young sister died in the 1840s in London, Ontario. Finally, 'Fall' is about an incident at Niagara Falls in 1901 when a middle-aged schoolteacher staked her whole future on an act so daring it could be called suicidal. A near-death, a sort of rebirth: the kind of moment that makes visible the discreet courage it takes to live a whole life.

She Is Me-Cathleen Schine 2007-09-03 The Love Letter was a beloved and bestselling novel, and She Is Me is a return to that winning form -- a novel about women's friendships, love, and family.

Landing-Emma Donoghue 2008-09-08 An “engaging . . . entertaining journey,” Landing explores the pleasures and sorrows of long-distance love in the digital age (The New York Times Book Review). Síle is a stylish citizen of the new Dublin, a veteran flight attendant who’s traveled the world. Jude is a twenty-five-year-old archivist, stubbornly attached to Ireland, Ontario, the tiny town in which she was born and raised. When Jude meets Síle on her first transatlantic plane trip, the spark between them is instant. After a

coffee shared at Heathrow Airport, both women return to their lives—but neither can forget their encounter. Over the next year, Jude and Síle connect through emails, phone calls, letters, and the occasional visit. But no matter how passionate, every long-distance relationship comes to a crossroads, because you can't have a happily ever after when the one you love is a world apart . . . "[Donoghue] explores with a light, sure touch the subject of desire across distances of various kinds: generational, cultural, even spiritual." —The New York Times Book Review "[A] charming tale." —Kirkus Reviews

The Incredible Book Eating Boy—Oliver Jeffers 2006 Henry loves to eat books, until he begins to feel quite ill and decides that maybe he could do something else with the books he has been devouring.

At Swim, Two Boys—Jamie O'Neill 2002 In a story set against the backdrop of Dublin in 1915, two boys who meet at the local swimming hole plan to swim to an island in Dublin Bay the following Easter, but their plans coincide with the Easter uprising—a historic rebellion that changes their li

Discontent and its Civilizations—Mohsin Hamid 2015-02-24 From the bestselling author of How to Get Filthy Rich in Rising Asia, and Exit West, coming in March 2017, "a near-perfect essay collection, filled with insight, compassion, and intellect." (NPR) Mohsin Hamid's brilliant, moving, and extraordinarily clever novels have not only made him an international bestseller, they have earned him a reputation as a "master critic of the modern global condition" (Foreign Policy). His stories are at once timeless and of-the-moment, and his themes are universal: love, language, ambition, power, corruption, religion, family, identity. Here he explores this terrain from a different angle in essays that deftly counterpoise the personal and the political, and are shot through with the same passion, imagination, and breathtaking shifts of perspective that gives his fiction its unmistakable electric charge. A "water lily" who has called three countries on three continents his home—Pakistan, the birthplace to which he returned as a young father; the United States, where he spent his childhood and young adulthood; and Britain, where he married and became a citizen—Hamid writes about overlapping worlds with fluidity and penetrating insight. Whether he is discussing courtship rituals or pop culture, drones or the rhythms of daily life in an

extended family compound, he transports us beyond the scarifying headlines of an anxious West and a volatile East, beyond stereotype and assumption, and helps to bring a dazzling diverse global culture within emotional and intellectual reach.

Tipping the Velvet-Sarah Waters 2015-09-18 It's 1887 and Nancy Astley sits in the audience at her local music hall: she doesn't know it yet, but the next act on the bill will change her life. Tonight is the night she'll fall in love... with the thrill of the stage and with Kitty Butler, a girl who wears trousers. Giddy with desire and hungry for experience, Nancy follows Kitty to London where unimaginable adventures await.

Ulverton-Adam Thorpe 2012-01-31 At the heart of this novel lies the fictional village of Ulverton. It is the fixed point in a book that spans three hundred years. Different voices tell the story of Ulverton: one of Cromwell's soldiers staggers home to find his wife remarried and promptly disappears, an eighteenth century farmer carries on an affair with a maid under his wife's nose, a mother writes letters to her imprisoned son, a 1980s real estate company discover a soldier's skeleton, dated to the time of Cromwell... Told through diaries, sermons, letters, drunken pub conversations and film scripts this is a masterful novel that reconstructs the unrecorded history of England.

You Are Not a Stranger Here-Adam Haslett 2003-08-12 In these unforgettable stories, the acclaimed author of *Imagine Me Gone* explores lives that appear shuttered by loss and discovers entire worlds hidden inside them. The impact is at once harrowing and thrilling. An elderly inventor, burning with manic creativity, tries to reconcile with his estranged gay son. A bereaved boy draws a thuggish classmate into a relationship of escalating guilt and violence. A genteel middle-aged woman, a long-time resident of a psychiatric hospital, becomes the confidante of a lovelorn teenaged volunteer. Told with Chekhovian restraint and compassion, and conveying both the sorrow of life and the courage with which people rise to meet it, *You Are Not a Stranger Here* is a triumph of storytelling.

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