

[MOBI] Talking To Strange Men

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Talking to Strange Men-Ruth Rendell 2010-12-28 A lonely man stumbles into a dangerous game in this twisting novel of psychological suspense by the New York Times–bestselling author of The Crocodile Bird. In a desolate alley on the bank of the Thames, a spy slips through the shadows. Mungo is the Director General of English intelligence, and he knows Moscow Centre has been watching him for weeks, but there is no spy in London better at losing a tail. Satisfied he hasn’t been followed, he drops off his message and disappears into the night. It’s a classic scene of Cold War espionage, save for one detail: Mungo isn’t a spy at all. He’s a teenager, playing an epic game of make-believe. John Creevey, still reeling from the implosion of his marriage, is dreaming of taking revenge against his wife’s lover when he discovers one of Mungo’s coded signals. Unaware that the message is simply part of a child’s game, he becomes obsessed with uncovering the rest of the spy network—a tragic misunderstanding that threatens to turn this imaginary war into something very real—and very deadly. “Rendell has brilliantly interwoven these compelling strands into one masterful tale of suspense,” writes Library Journal. Three-time Edgar Award winner Ruth Rendell was a master of psychological suspense, and Talking to Strange Men is one of the most unusual espionage stories in the history of the Cold War.

Talking to Strangers-Malcolm Gladwell 2019-09-10 A Best Book of the Year: The Financial Times, Bloomberg, Chicago Tribune, and Detroit Free Pres Malcolm Gladwell, host of the podcast Revisionist History and author of the #1 New York Times bestseller Outliers, offers a powerful examination of our interactions with strangers – and why they often go wrong. How did Fidel Castro fool the CIA for a generation? Why did Neville Chamberlain think he could trust Adolf Hitler? Why are campus sexual assaults on the rise? Do television sitcoms teach us something about the way we relate to each other that isn’t true? While tackling these questions, Malcolm Gladwell was not solely writing a book for the page. He was also producing for the ear. In the audiobook version of Talking to Strangers, you’ll hear the voices of people he interviewed–scientists, criminologists, military psychologists. Court transcripts are brought to life with re-enactments. You actually hear the contentious arrest of Sandra Bland by the side of the road in Texas. As Gladwell revisits the deceptions of Bernie Madoff, the trial of Amanda Knox, and the suicide of Sylvia Plath, you hear directly from many of the players in these real-life tragedies. There’s even a theme song - Janelle Monae’s “Hell You Talmbout.” Something is very wrong, Gladwell argues, with the tools and strategies we use to make sense of people we don’t know. And because we don’t know how to talk to strangers, we are inviting conflict and misunderstanding in ways that have a profound effect on our lives and our world.

Talking to Strange Men-Ruth Rendell 2010-12-28 A lonely man stumbles into a dangerous game in this twisting novel of psychological suspense by the New York Times–bestselling author of The Crocodile Bird. In a desolate alley on the bank of the Thames, a spy slips through the shadows. Mungo is the Director General of English intelligence, and he knows Moscow Centre has been watching him for weeks, but there is no spy in London better at losing a tail. Satisfied he hasn’t been followed, he drops off his message and disappears into the night. It’s a classic scene of Cold War espionage, save for one detail: Mungo isn’t a spy at all. He’s a teenager, playing an epic game of make-believe. John Creevey, still reeling from the implosion of his marriage, is dreaming of taking revenge against his wife’s lover when he discovers one of Mungo’s coded signals. Unaware that the message is simply part of a child’s game, he becomes obsessed with uncovering the rest of the spy network—a tragic misunderstanding that threatens to turn this imaginary war into something very real—and very deadly. “Rendell has brilliantly interwoven these compelling strands into one masterful tale of suspense,” writes Library Journal. Three-time Edgar Award winner Ruth Rendell was a master of psychological suspense, and Talking to Strange Men is one of the most unusual espionage stories in the history of the Cold War.

When Strangers Meet-Kio Stark 2016-09-13 Argues for the practice of talking to strangers as a way of widening one’s experience of the world, addressing the transformative possibilities as well as the political and practical considerations of engaging with strangers in public.

The Stranger-Albert Camus 2012-08-08 Through the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach, Camus explored what he termed “the nakedness of man faced with the absurd.” First published in 1946; now in a new translation by Matthew Ward.

When You Reach Me-Rebecca Stead 2009-07-14 “Like A Wrinkle in Time (Miranda’s favorite book). When You Reach Me far surpasses the usual whodunit or sci-fi adventure to become an incandescent exploration of ‘life, death, and the beauty of it all.” —The Washington Post This Newbery Medal winner that has been called “smart and mesmerizing,” (The New York Times) and “superb” (The Wall Street Journal) will appeal to readers of all types, especially those who are looking for a thought-provoking mystery with a mind-blowing twist. Shortly after a fall-out with her best friend, sixth grader Miranda starts receiving mysterious notes, and she doesn’t know what to do. The notes tell her that she must write a letter—a true story, and that she can’t share her mission with anyone. It would be easy to ignore the strange messages, except that whoever is leaving them has an uncanny ability to predict the future. If that is the case, then Miranda has a big problem—because the notes tell her that someone is going to die, and she might be too late to stop it. Winner of the Boston Globe-Horn Book Award for Fiction A New York Times Bestseller and Notable Book Five Starred Reviews A Junior Library Guild Selection “Absorbing.” —People “Readers . . . are likely to find themselves chewing over the details of this superb and intricate tale long afterward.” —The Wall Street Journal “Lovely and almost impossibly clever.” —The Philadelphia Inquirer “It’s easy to imagine readers studying Miranda’s story as many times as she’s read L’Engle’s, and spending hours pondering the provocative questions it raises.” —Publishers Weekly, Starred review

Strangers on a Train-Patricia Highsmith 2008 Reading level: 4 [red].

Jonathan Strange and Mr Norrell-Susanna Clarke 2010-06-05 In the Hugo-award winning, epic New York Times Bestseller and basis for the BBC miniseries, two men peruse England’s history when they bring magic back into the world. In the midst of the Napoleonic Wars in 1806, most people believe magic to have long since disappeared from England - until the reclusive Mr. Norrell reveals his powers and becomes an overnight celebrity. Another practicing magician then emerges: the young and daring Jonathan Strange. He becomes Norrell’s pupil, and the two join forces in the war against France. But Strange is increasingly drawn to the wild, most perilous forms of magic, and he soon risks sacrificing his partnership with Norrell and everything else he holds dear. Susanna Clarke’s brilliant first novel is an utterly compelling epic tale of nineteenth-century England and the two magicians who, first as teacher and pupil and then as rivals, emerge to change its history.

“If City Hall’s Walls Could Talk”-Greig Smith 2010-11-16 The author was a participant, and elected official for over 32 years, in the government of the City of Los Angeles. This book is an effort to commemorate some of the truly intriguing, funny, and down right goofy stories that have helped the City of Angels gain its reputation as an eclectic city often called LA-LA LAND. Stories from recent years as well as some wild, funny, and fascinating stories from its history. It was Smiths desire to document a collection of short stories that are not intended to be a literary giant, but rather a very enjoyable read.

Momo-Michael Ende 2013-08-13 The Reverending Story is Michael Ende’s best-known book, but Momo—published six years earlier—is the all-ages fantasy novel that first won him wide acclaim. After the sweet-talking gray men come to town, life becomes terminally efficient. Can Momo, a young orphan girl blessed with the gift of listening, vanquish the ashen-faced time thieves before joy vanishes forever? With gorgeous new drawings by Marcel Dzama and a new translation from the German by Lucas Zwirner, this all-new 40th anniversary edition celebrates the book’s first U.S. publication in over 25 years.

The Man Who Wasn’t There-Anil Ananthaswamy 2016-08 “In the tradition of Oliver Sacks, a tour of the latest neuroscience of schizophrenia, autism, Alzheimer’s disease, ecstatic epilepsy, Cotard’s syndrome, out-of-body experiences, and other disorders–revealing the awesome power of the human sense of self from a master of science journalism Anil Ananthaswamy’s extensive in-depth interviews venture into the lives of individuals who offer perspectives that will change how you think about who you are. These individuals all lost some part of what we think of as our self, but they then offer remarkable, sometimes heart-wrenching insights into what remains. One man cut off his own leg. Another became one with the universe. We are learning about the self at a level of detail that Descartes (“I think therefore I am”) could never have imagined. Recent research into Alzheimer’s illuminates how memory creates your narrative self by using the same part of your brain for your past as for your future. But wait, those afflicted with Cotard’s syndrome think they are already dead; in a way, they believe that “I think therefore I am not.” Who–or what–can say that? Neuroscience has identified specific regions of the brain that, when they misfire, can cause the self to move back and forth between the body and a doppelganger, or to leave the body entirely. So where in the brain, or mind, or body, is the self actually located? As Ananthaswamy elegantly reports, neuroscientists themselves now see that the elusive sense of self is both everywhere and nowhere in the human brain!”–

Friends and Strangers-J. Courtney Sullivan 2020-06-30 A TODAY SHOW #ReadWithJenna BOOK CLUB PICK! An insightful, hilarious, and compulsively readable novel about a complicated friendship between two women who are at two very different stages in life, from the best-selling author of Maine and Saints for All Occasions (named one of the Washington Post’s Ten Best Books of the Year and a New York Times Critics’ Pick). Elisabeth, an accomplished journalist and new mother, is struggling to adjust to life in a small town after nearly twenty years in New York City. Alone in her house with her infant son all day (and awake with him much of the night), she feels uneasy, adrift. She neglects her work, losing untold hours to her Brooklyn moms’ Facebook group, her “influencer” sister’s Instagram feed, and text messages with the best friend she never sees anymore. Enter Sam, a senior at the local women’s college, whom Elisabeth hires to babysit. Sam is struggling to decide between the path she’s always planned on and a romantic entanglement that threatens her ambition. She’s worried about student loan debt and what the future holds. In short order, they grow close. But when Sam finds an unlikely kindred spirit in Elisabeth’s father-in-law, the true differences between the women’s lives become starkly revealed and a betrayal has devastating consequences. A masterful exploration of motherhood, power dynamics, and privilege in its many forms, Friends and Strangers reveals how a single year can shape the course of a life.

The Little Stranger-Sarah Waters 2009-05-05 From the multi-award-winning and bestselling author of The Night Watch and Fingersmith comes an astonishing novel about love, loss, and the sometimes unbearable weight of the past. In a dusty post-war summer in rural Warwickshire, a doctor is called to see a patient at lonely Hundreds Hall. Home to the Ayres family for over two centuries, the once grand house is now in decline, its masonry crumbling, its garden choked with weeds. All around, the world is changing, and the family is struggling to adjust to a society with new values and rules. Roddie Ayres, who returned from World War II physically and emotionally wounded, is desperate to keep the house and what remains of the estate together for the sake of his mother and his sister, Caroline. Mrs. Ayres is doing her best to hold on to the gracious habits of a gentler era and Caroline seems cheerfully prepared to continue doing the work a team of servants once handled, even if it means having little chance for a life of her own beyond Hundreds. But as Dr. Faraday becomes increasingly entwined in the Ayreses’ lives, signs of a more disturbing nature start to emerge, both within the family and in Hundreds Hall itself. And Faraday begins to wonder if they are all threatened by something more sinister than a dying way of life, something that could subsume them completely. Both a nuanced evocation of 1940s England and the most chill-inducing novel of psychological suspense in years, The Little Stranger confirms Sarah Waters as one of the finest and most exciting novelists writing today.

John Dies at the End-David Wong 2009-09-29 “David Wong has updated the Lovcraft tradition and infused it with humor that rather than lessening the horror, increases it dramatically. Every time I set the book down down, I was wary that something really was afoot, that there were creatures I couldn’t see, and that because I suspected this, I was next. Engaging, comic, and terrifying.” -- Joe Garden, Features Editor, The Onion “Wong is like a mash-up of Douglass Adams and Stephen King... ‘page-turner’ is an understatement.” --Don Coscarelli, director, Phantasm I-V, Bubba Ho-tep “That rarest of things—a genuinely scary story.”--David Wellington, author of Monster Island, Vampire Zero “JOHN DIES AT THE END has a cult following for a reason: it’s horrific, thought-provoking, and hilarious all at once. This is one of the most entertaining and addictive novels I’ve ever read.”--Jacob Kier, Publisher, Permuted Press STOP. You should not have touched this flyer with your bare hands. NO, don’t put it down. It’s too late. They’re watching you. My name is David Wong. My best friend is John. Those names are fake. You may not want to know about the things you’ll read on these pages, about the sauce, about Korrok, about the invasion, and the future. But it’s too late. You touched the book. You’re in the game. You’re under the eye. The only defense is knowledge. You need to read this book, to the end. Even the part with the bratwurst. Why? You just have to trust me. The important thing is this: The drug is called Soy Sauce and it gives users a window into another dimension, John and I never had the chance to say no. You still do. I’m sorry to have involved you in this, I really am. But as you read about these terrible events and the very dark epoch the world is about to enter as a result, it is crucial you keep one thing in mind: None of this was my fault.

Stranger in a Strange Land-Robert A. Heinlein 2014-06-05 The original uncult edition of STRANGER IN A STRANGE LAND by Hugo Award winner Robert A Heinlein - one of the most beloved, celebrated science-fiction novels of all time. Epic, ambitious and entertaining, STRANGER IN A STRANGE LAND caused controversy and uproar when it was first published and is still topical and challenging today. Twenty-five years ago, the first manned mission to Mars was lost, and all hands presumed dead. But someone survived... Born on the doomed spaceship and raised by the Martians who saved his life, Valentine Michael Smith has never seen a human being until the day a second expedition to Mars discovers him. Upon his return to Earth, a young nurse named Jill Boardman sneaks into Smith’s hospital room and shares a glass of water with him, a simple act for her but a sacred ritual on Mars. Now, connected by an incredible bond, Smith, Jill and a writer named Jubal must fight to protect a right we all take for granted: the right to love.

Geff-Christopher Jossiffe 2021-02-24

A Man Called Ove-Fredrik Backman 2015-05-05 Read the New York Times bestseller that has taken the world by storm In this “charming debut” (People) from one of Sweden’s most successful authors, a grumpy yet lovable man finds his solitary world turned on its head when a boisterous young family moves in next door. Meet Ove. He’s a curmudgeon—the kind of man who points at people he dislikes as if they were burglars caught outside his bedroom window. He has staunch principles, strict routines, and a short fuse. People call him “the bitter neighbor from hell.” But must Ove be bitter just because he doesn’t walk around with a smile plastered to his face all the time? Behind the cranky exterior there is a story and a sadness. So when one November morning a chatty young couple with two chatty young daughters move in next door and accidentally flatten Ove’s mailbox, it is the lead-in to a comical and heartwarming tale of unkempt cats, unexpected friendship, and the ancient art of backing up a U-Haul. All of which will change one cranky old man and a local residents’ association to their very foundations. A feel-good story in the spirit of The Unlikely Pilgrimage of Harold Fry and Major Pettigrew’s Last Stand, Fredrik Backman’s novel about the angry old man next door is a thoughtful exploration of the profound impact one life has on countless others. “If there was an award for ‘Most Charming Book of the Year,’ this first novel by a Swedish blogger-turned-overnight-sensation would win hands down.” (Booklist, starred review).

The Iron Giant-Ted Hughes 1999 The fearsome iron giant becomes a hero when he challenges a huge space monster.

Strangers in Their Own Land-Arlie Russell Hochschild 2018-02-20 The National Book Award Finalist and New York Times bestseller that became a guide and balm for a country struggling to understand the election of Donald Trump “A generous but disconcerting look at the Tea Party. . . . This is a smart, respectful and compelling book.” —Jason DeParle, The New York Times Book Review When Donald Trump won the 2016 presidential election, a bewildered nation turned to Strangers in Their Own Land to understand what Trump voters were thinking when they cast their ballots. Arlie Hochschild, one of the most influential sociologists of her generation, had spent the preceding five years immersed in the community around Lake Charles, Louisiana, a Tea Party stronghold. As Jehudah Purdy put it in the New Republic, “Hochschild is fascinated by how people make sense of their lives. . . . [Her] attentive, detailed portraits. . . reveal a gulf between Hochschild’s ‘strangers in their own land’ and a new elite.” Already a favorite common read book in communities and on campuses across the country and called “humble and important” by David Brooks and “masterly” by Atul Gawande, Hochschild’s book has been lauded by Noah Chomsky, New Orleans mayor Mitch Landrieu, and countless others. The paperback edition features a new afterword by the author reflecting on the election of Donald Trump and the other events that have unfolded both in Louisiana and around the country since the hardcover edition was published, and also includes a readers’ group guide at the back of the book.

The Stranger in the Woods-Michael Finkel 2017-03-07 Many people dream of escaping modern life, but most will never act on it. This is the remarkable true story of a man who lived alone in the woods of Maine for 27 years, making this dream a reality—not out of anger at the world, but simply because he preferred to live on his own. A New York Times bestseller In 1986, a shy and intelligent twenty-year-old named Christopher Knight left his home in Massachusetts, drove to Maine, and disappeared into the forest. He would not have a conversation with another human being until nearly three decades later, when he was arrested for stealing food. Living in a tent even through brutal winters, he had survived by his wits and courage, developing ingenious ways to store edibles and water, and to avoid freezing to death. He broke into nearby cottages for food, clothing, reading material, and other provisions, taking only what he needed but terrifying a community never able to solve the mysterious burglaries. Based on extensive interviews with Knight himself, this is a vividly detailed account of his secluded life—why did he leave? what did he learn?—as well as the challenges he has faced since returning to the world. It is a gripping story of survival that asks fundamental questions about solitude, community, and what makes a good life, and a deeply moving portrait of a man who was determined to live his own way, and succeeded.

The Road-Cormac McCarthy 2007-03-20 NATIONAL BESTSELLER WINNER OF THE PULITZER PRIZE The searing, post-apocalyptic novel about a father and son’s fight to survive. A father and his son walk alone through burned America. Nothing moves in the ravaged landscape save the ash on the wind. It is cold enough to crack stones, and when the snow falls it is gray. The sky is dark. Their destination is the coast, although they don’t know what, if anything, awaits them there. They have nothing; just a pistol to defend themselves against the lawless bands that stalk the road, the clothes they are wearing, a cart of scavenged food—and each other. The Road is the profoundly moving story of a journey. It boldly imagines a future in which no hope remains, but in which the father and his son, “each the other’s world entire,” are sustained by love. Awesome in the totality of its vision, it is an unflinching meditation on the worst and the best that we are capable of: ultimate destructiveness, desperate tenacity, and the tenderness that keeps two people alive in the face of total devastation. A New York Times Notable Book One of the Best Books of the Year The Boston Globe, The Christian Science Monitor, The Denver Post, The Kansas City Star, Los Angeles Times, New York, People, Rocky Mountain News, Time, The Village Voice, The Washington Post

Tuck Everlasting-Natalie Babbitt 2015-01-20 Critically acclaimed when it was first published, Tuck Everlasting has become a much-loved, well-studied modern-day classic. This anniversary edition features an in-depth interview conducted by Betsy Hearne in which Natalie Babbitt takes a look at Tuck Everlasting twenty-five years later. What if you could live forever? Is eternal life a blessing or a curse? That is what young Winnie Foster must decide when she discovers a spring on her family’s property whose waters grant immortality. Members of the Tuck family, having drunk from the spring, tell Winnie of their experiences watching life go by and never growing older. But then Winnie must decide whether or not to join the Tucks’ secret—and whether or not to join them on their never-ending journey. Praise for Tuck Everlasting by Natalie Babbitt: “A fearsome and beautifully written book that can’t be put down or forgotten.” —The New York Times “Exciting and excellently written.” —The New York Times Book Review “With its serious intentions and light touch the story is, like the Tucks, timeless.” —Chicago Sun-Times “Probably the best work of our best children’s novelist.” —Harper’s “Natalie Babbitt’s great skill is spinning fantasy with the lilt and sense of timeless wisdom of the old fairy tales. . . . It lingers on, haunting your waking hours, making you ponder.” —The Boston Globe “This book is as wondrous, crisp, sweet, and tangy as a summer-ripe pear.” —Entertainment Weekly This title has Common Core connections.

Crime and Punishment-Fyodor Dostoevsky 2019-02-08 “Crime and Punishment” is an 1866 novel by Russian author Fyodor Dostoevsky. The narrative concerns the inner anguish of Rodion Raskolnikov, a poor ex-student in Saint Petersburg who conceives a murderous plan to steal from a notorious pawnbroker. However, after the deed is done he deteriorates into a feverish state and begins to fret obsessively. In his delirium, Rodion wanders the streets of the city unknowingly drawing attention to himself and his connection to the crime. A masterpiece that places you into the confused mind of a misguided murderer, Dostoevsky’s “Crime and Punishment” is a classic of Russian literature not to be missed by any lover of fiction. Fyodor Mikhailovich Dostoevsky (1821 – 1881) was a Russian novelist, essayist, short story writer, journalist, and philosopher. His literature examines human psychology during the turbulent social, spiritual and political atmosphere of 19th-century Russia, and he is considered one of the greatest psychologists in world literature. A prolific writer, Dostoevsky produced 11 novels, three novellas, 17 short stories and numerous other works. Many vintage books such as this are increasingly scarce and expensive. We are republishing this volume now in an affordable, modern, high-quality edition complete with a specially-commissioned new biography of the author.

The Mysterious Stranger-Mark Twain 2017-03-26 But Father Peter took no stock in the astrologer. He denounced him openly as a charlatan-a fraud with no valuable knowledge of any kind, or powers beyond those of an ordinary and rather inferior human being, which naturally made the astrologer hate Father Peter and wish to ruin him. It was the astrologer, as we all believed, who originated the story about Father Peter’s shocking remark and carried it to the bishop. It was said that Father Peter had made the remark to his niece, Marget, though Marget denied it and implored the bishop to believe her and spare her old uncle from poverty and disgrace. But the bishop wouldn’t listen. He suspended Father Peter indefinitely, though he wouldn’t go so far as to excommunicate him on the evidence of only one witness; and now Father Peter had been out a couple of years, and our other priest, Father Adolf, had his flock. Those had been hard years for the old priest and Marget. They had been favorites, but of course that changed when they came under the shadow of the bishop’s frown. Many of their friends fell away entirely, and the rest became cool and distant.

The Odyssey of Homer-Homer 1806

Hatchet-Gary Paulsen 2009-08-25 Celebrate the thirtieth anniversary of the Newbery Honor-winning survival novel Hatchet with a pocket-sized edition perfect for travelers to take along on their own adventures. This special anniversary edition includes a new introduction and commentary by author Gary Paulsen, pen-and-ink illustrations by Drew Willis, and a water resistant cover. Hatchet has also been nominated as one of America’s best-loved novels by PBS’s The Great American Read. Thirteen-year-old Brian Robeson, haunted by his secret knowledge of his mother’s infidelity, is traveling by single-engine plane to visit his father for the first time since the divorce. When the plane crashes, killing the pilot, the sole survivor is Brian. He is alone in the Canadian wilderness with nothing but his clothing, a tattered windbreaker, and the hatchet his mother had given him as a present. At first consumed by despair and self-pity, Brian slowly learns survival skills—how to make a shelter for himself, how to hunt and fish and forage for food, how to make a fire—and even finds the courage to start over from scratch when a tornado ravages his campsite. When Brian is finally rescued after fifty-four days in the wild, he emerges from his ordeal with new patience and maturity, and a greater understanding of himself and his parents.

Nigger-Randall Kennedy 2008-12-18 It’s “the nuclear bomb of racial epithets,” a word that whites have employed to wound and degrade African Americans for three centuries. Paradoxically, among many black people it has become a term of affection and even empowerment. The word, of course, is nigger, and in this candid, lucidly argued book the distinguished legal scholar Randall Kennedy traces its origins, maps its multifarious connotations, and explores the controversies that rage around it. Should blacks be able to use nigger in ways forbidden to others? Should the law treat it as a provocation that reduces the culpability of those who respond to it violently? Should it cost a person his job, or a book like Huckleberry Finn its place on library shelves? With a range of reference that extends from the Jim Crow south to Chris Rock routines and the O. J. Simpson trial, Kennedy takes on not just a word, but our laws, attitudes, and culture with bracing courage and intelligence.

The Chrysanthemums-John Steinbeck 1979 John Steinbeck [RL 7 IL 7-12] A woman shares her prize flowers with a dishonest vagrant and the results are shattering. Themes: vulnerability; exploitation. 34 pages. Tale Blazers.

I Am the Cheese-Robert Cormier 2013-03-19 Before there was Lois Lowry’s The Giver or M. T. Anderson’s Feed, there was Robert Cormier’s I Am the Cheese, a subversive classic that broke new ground for YA literature. A boy’s search for his father becomes a desperate journey to unlock a secret past. But the past must not be remembered if the boy is to survive. As he searches for the truth that hovers at the edge of his mind, the boy—and readers—arrive at a shattering conclusion. “An absorbing, even brilliant job. The book is assembled in mosaic fashion: a tiny chip here, a chip there. . . . Everything is related to something else; everything builds and builds to a fearsome climax. . . . [Cormier] has the knack of making horror out of the ordinary, as the masters of suspense know how to do.”—The New York Times Book Review “A horrifying tale of government corruption, espionage, and counter espionage told by an innocent young victim. . . . The buildup of suspense is terrific.”—School Library Journal, starred review ALA Notable Children’s Book A School Library Journal Best Book of the Year A Horn Book Fanfare A Library of Congress Children’s Book of the Year A Colorado Blue Spruce Young Adult Book Award Nominee

Where the Dead Sit Talking-Brandon Hobson 2018 Set in rural Oklahoma during the late 1980s, Where the Dead Sit Talking is a startling, authentically voiced and lyrically written Native American coming-of-age story. With his single mother in jail, Sequoyah, a fifteen-year-old Cherokee boy, is placed in foster care with the Trout family. Literally and figuratively scarred by his mother’s years of substance abuse, Sequoyah keeps mostly to himself, living with his emotions pressed deep below the surface. At least until he meets seventeen-year-old Rosemary, another youth staying with the Trouts. Sequoyah and Rosemary bond over their shared Native American background and tumultuous paths through the foster care system, but as Sequoyah’s feelings toward Rosemary deepen, the precariousness of their lives and the scars of their pasts threaten to undo them both.

The Three Strangers-Francis Hardy 2020-12-08 “The Three Strangers” by Thomas Hardy. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Someone to Talk to-Mario Luis Small 2017 “In Someone To Talk To, Mario L. Small follows a group of graduate students as they cope with stress, overwork, self-doubt, failure, relationships, children, health care, and poverty. He unravels how they decide whom to turn to for support. and he then confirms his findings based on representative national data on adult Americans.”--Jacket.

The Lake of Darkness-Ruth Rendell 2009-03-04 Martin Urban is a quiet bachelor with a comfortable life, free of worry and distractions. When he unexpectedly comes into a small fortune, he decides to use his newfound wealth to help out those in need. Finn also leads a quiet life, and comes into a little money of his own. Normally, their paths would never have crossed. But Martin’s ideas about who should benefit from his charitable impulses yield some unexpected results, and soon the good intentions of the one become fatally entangled with the mercenary nature of the other. In the Lake of Darkness, Ruth Rendell takes the old adage that no good deed goes unpunished to a startling, haunting conclusion.

The Tipping Point-Malcolm Gladwell 2006-11-01 Discover Malcolm Gladwell’s breakthrough debut and explore the science behind viral trends in business, marketing, and human behavior. The tipping point is that magic moment when an idea, trend, or social behavior crosses a threshold, tips, and spreads like wildfire. Just as a single sick person can start an epidemic of the flu, so too can a small but precisely targeted push cause a fashion trend, the popularity of a new product, or a drop in the crime rate. This widely acclaimed bestseller, in which Malcolm Gladwell explores and brilliantly illuminates the tipping point phenomenon, is already changing the world think about selling products and disseminating ideas.

The Turn of the Screw-Henry James 2020-01-06 This gothic classic, “The Turn of the Screw” is one of the most famous ghost stories of all time. On Christmas Eve, Douglas reads a manuscript written by a former acquaintance, the governess, whom Douglas claims to have known and who is now dead. The manuscript tells the story of how the young governess is hired by a man who has become responsible for his young nephew and niece after the tragic deaths of their parents. He is uninterested in raising the children. The governess’s new employer gives her full responsibility for the young siblings and explicitly states that he is not to be bothered with communications of any sort. Set in a remote estate this critically acclaimed novella tells the tale of a governess who, looking after two children, becomes convinced that the grounds are haunted. This story has been adapted many times for film and television, most recently in The Turning (2020). Famed for its ability to create an intimate sense of confusion and suspense, this novella is a must-read for all horror and ghost story fans.

Of Mice and Men-John Steinbeck 1994 The tragic story of the friendship between two migrant workers, George and mentally retarded Lenny, and their dream of owning a farm

No Man’s Nightingale-Ruth Rendell 2013-11-05 INCLUDES AN EXCERPT OF RENDELL’S FINAL NOVEL, DARK CORNERS from “one of the most remarkable novels of her generation” (People) a “refined, probing, and intelligent” (USA TODAY) mystery in the masterful Inspector Wexford series...more enthralling than ever after fifty years. A female vicar named Sarah Hussein is discovered strangled in her Kingsmarkham vicarage. A single mother to a teenage girl, Hussein was working in a male-dominated profession. Moreover, she was of mixed race and wanted to modernize the church. Could racism or sexism have played a factor in her murder? Maxine, the gossipy cleaning woman who discovered the body, happens to also be in the employ of retired Chief Inspector Wexford and his wife. Wexford is intrigued by the unusual circumstances of the murder, and when he is invited by his old deputy to tag along with the investigators, he leaps at the chance. As Wexford searches the Vicar’s house, he sees a book on her bedside table. Inside the book is a letter serving as a bookmark. Without thinking much, Wexford puts it into his pocket. Wexford soon realizes he has made a grave error in removing a piece of valuable evidence from the scene without telling anybody. Yet what he finds inside begins to illuminate the murky past of Sarah Hussein. Is there more to her than meets the eye? No Man’s Nightingale is Ruth Rendell’s masterful twenty-fourth installment in one of the great crime series of all time, an “absorbing and rewarding” (Seattle Times) mystery that explores issues of sexism, class, and racism. As Stephen King said: “No one surpasses Ruth Rendell.”

The Psychopath Test-Jon Ronson 2011-05-12 In this madcap journey, a bestselling journalist investigates psychopaths and the industry of doctors, scientists, and everyone else who studies them. The Psychopath Test is a fascinating journey through the minds of madness. Jon Ronson’s exploration of a potential hoax being played on the world’s top neurologists takes him, unexpectedly, into the heart of the madness industry. An influential psychologist who is convinced that many important CEOs and politicians are, in fact, psychopaths teaches Ronson how to spot these high-flying individuals by looking out for little telltale verbal and nonverbal clues. And so Ronson, armed with his new psychopath-spotting abilities, enters the corridors of power. He spends time with a death-squad leader institutionalized for mortgage fraud in Cocksackie, New York; a legendary CEO whose psychopathy has been speculated about in the press; and a patient in an asylum for the criminally insane who insists he’s sane and certainly not a psychopath. Ronson not only solves the mystery of the hoax but also discovers, disturbingly, that sometimes the personalities at the helm of the madness industry are, with their drives and obsessions, as mad in their own way as those they study. And that relatively ordinary people are, more and more, defined by their maddest edges.

Going Wrong-Ruth Rendell 2010-12-28 From a New York Times–bestselling author: A chilling psychological thriller about one man’s murderous obsession with his childhood sweetheart. Growing up in the roughest part of London, Guy Curran never imagined he would fall in love with a rich girl. But from the moment he meets Leonora Chisholm, he knows it’s their destiny to be together. They have a short, passionate teenage fling—over almost before it begins. Leonora moves on, but Guy never will. His love for her is dangerous, and it will destroy them both. Over the next ten years, Guy becomes a millionaire, selling hard drugs and bad art to the jet set of Western Europe. He and Leonora remain friends, sharing weekly lunches—until the day he learns she’s fallen in love with someone else. Seized by murderous jealousy, Guy is about to embark on a mad quest to claim the woman he desires—or die trying. “Rendell is a master of depicting the long, slow slide into madness” and Going Wrong shows her brilliant ability to walk the line between elegance and terror (Publishers Weekly).

Health Care in Muslim Asia-Ronald W. O’Connor 1994 Afghanistan had the world’s highest rates of infant, child, and maternal deaths when Management Sciences for Health began its project to train and support health workers. This book uses that project to discuss the problems and potential for health development in oldham, war-torn areas. The field team’s efforts provide insight into such problems as coordination among donors of foreign aid and strategies for immunization and family planning. The book analyzes in detail broader issues of health care development such as the management of health systems in times of disorder; the politics of international assistance; and women’s access to health services in Islamic societies. Contributors: Laurence Laumonier-Ickx, Paul Ickx, Ronald W. O’Connor, William Oldham, John W. LeSar, Richard Johnson, Jonathan D. Quick, S.M. Amin Fatime, Peter J. Huff-Rouselle, Linda Tawfik, Vimal Dias, and Mary Gasper. ro-published with Management Sciences for Health.

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