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Critical Responses to Anita Desai-Shubha Tiwari 2004 Anita Desai And Her Novels Have Been An Enigma For Decades. Scholars, Critics, Researchers And Students Have Never Stopped Marvelling About Supremacy Of Idea Over Matter In The Works Of This Gifted Novelist. The Philosophical Mood, The Realization Of A Grand Design, The Presence Of Unsaid, Unarticulated Realities All These Have Forever Teased The Mind Of The Discerning Reader. In The Present Volume, Anita Desai Has Been Extensively And Intensely Probed. As The Reader Will See, The Thrust Has Been More On Psychological And Intellectual Facets Of Her Fiction, Rather Than Social, Cultural Or Physical Areas. This Is The Trend Of Criticism These Days And It Is Rightly So. The Fine Subtleties, The Small But Significant Turn Of Events, The Role Of Place In The Formation Of Mental Scene, The Vitality Of Characters, The Force Of Their Personalities, The Intricate Web Of Relationships All These Have Been Examined And Expressed In Words That Are At Once Easy To Understand As Well As Graceful To Aesthetic Sense.

The Novels of Anita Desai-Manmohan Krishna Bhatnagar 2000 Anita Desai S Work Represents A Unique Blending Of The Indian And The Western. Her Novels Catch The Bewilderment Of The Individual Psyche Confronted With The Overbearing Socio-Cultural Environment And The Ever-Beckoning Modern Promise Of Self-Gratification And Self-Fulfilment. In The Face Of This Dual Onslaught, Her Protagonists, Male Or Female Maya, Sita, Monisha And Amla; Sarah, Nanda And Raka; Bim And Tara; Devan, Baumgartner Are Seen Poised Rentalizingly At Different Junctures Of The Philosophic Spectrum.Applying Sociological, Psychoanalytic, Structural And Other Approaches Of Formal Textual Analysis, The Essays In The Present Anthology Take A Fresh Look At Established Works, Revealing Aspects Of Study Hitherto Unexplored, Offer Critically Insightful Probes Into Individual Novels And Explore The Deployment Of Images, Symbols And Other Poetic Devices, Besides Diverse Narrative Strategies.An Indispensable Source-Book For Students, Researchers And Teachers Of Indian English And Commonwealth Literature In General And Fiction And Anita Desai In Particular.An Insightful Companion For Research In Sociology And Women-Studies.

Anita Desai and Her Fictional World-Neeru Tandon 2008 Today Anita Desai Is Recognised For Her Originality, Versatility And The Indigenous Flavour Of Her Character-Portrayal That She Brings To Her Work. Her Women Characters Are Real Flesh And Blood Protagonists Who Make You Look At Them With Awe And With Their Relationships To Their Surroundings, Their Society, Their Men, Their Children, Their Families, Their Mental And Psychological Make-Ups And Themselves. The Present Book Purports To Be A Pioneering Attempt To Evaluate Desai S Fiction And Fictional Art From Various Points Of View And Assesses Her Contribution To The Indian-English Fiction. What Is Unique About This Book Is The Attempt To Include Desai S Complete Fictional Oeuvre From Her Maiden Attempt Cry, The Peacock (1963) Till Her Latest Published Work The Zigzag Way (2004). Her Novels Of Four Decades Have Been Divided Into Different Sections For A Focused Study.The Present Critical Anthology Of Dr. Neeru Tandon On Anita Desai Is An Admirable Effort On The Presentation Of A Coherent And Comprehensive Assessment Of Anita Desai As A Powerful Indian English Fiction Writer. In Her Collection She Has Included Certain Burning Topics Of The Day Such As Male-Female Dichotomy, Existentialist Vision, Religion And Culture, Concept Of Marriage And Narrative Technique In The Fiction Of Anita Desai. The Uncomplicated Language And The Natural Flow Of Words Make For Easy Reading. Since Dasai Is Prescribed In The Syllabus In Most Of The Universities Of India, Both The Teachers And The Students Will Find This Book Extremely Useful, And The Research Scholars Will Also Find It Very Interesting And Purposeful.

The Novels of Anita Desai-Ramesh Kumar Gupta 2002 The Book Is A Pioneering Study Of Its Kind, Chronologically Examining The Novels Of Anita Desai Mostly From A Feminist Point Of View. The Book Excels In Formally Analysing Indian And Western Traditions Of Feminism, Man-Woman Relationship And Art Of Characterisation In The Overall Context Of The Feminine Psyche Which It Thoroughly Examines. Anita Desai S Is A World Of Married Women Who Combat To Get Out Of The Manacles That Bind Them; To Evolve From Being A Mere Nonentity Victim To A Vibrant Individual Capable Of Breaking The Fetters Without Breaking The Relationship. The Book Is A Voyage From A Sense Of Incompetence And Paranoia To Self-Awareness And Resilience, To Self-Poise And Concord Within The Family Matrix. Dr. Gupta Shows How Anita Desai Has Depicted The Depths Of Human Consciousness And Subconsciousness In Her Existential Concern Which Makes Her Writings Uniquely Powerful Through Feminism. Hence, The Need And Justification Of The Book To Undertake The Present Study Of Her New Perspective On Feminism.

Reflections on Indian English Literature-Mukesh Ranjan Verma 2002 The Book Presents A Collection Of Research Papers On Indian English Literature That Are Wide Ranging In Nature, Dealing With Fiction, Poetry, Drama And Critical Trends. They Cover Earlier Writers, Such As Sri Aurobindo And Bhabani Bhattacharya As Well As Recent Ones Such As Shashi Deshpande And Manju Kapoor. There Is Also A Brief Survey Of Indian English Novel Since 1980. Areas Such As Decolonising English In India As Well As The Impact Of American English On Indian English Have Also Been Included.

Human Relationships in Anita Desai's Novels-Shashi Khanna 1995

Games At Twilight-Anita Desai 2011-12-20 Set in contemporary Bombay and other cities, these stories reflect the kaleidoscope of urban life - evoking the colour, sounds and white-hot heat of the city. Warm, perceptive, humorous and touched with sadness, Anita Desai's stories are peopled with intensely individual characters - the man spiritually transformed by the surface texture of a melon; the American wife who, homesick for the verdant farmlands of Vermont, turns to the hippies in the Indian hills; the painter living in a slum who fills his canvasses with flowers, birds and landscapes he has never seen.

Anita Desai's Fiction-Mrinalini Solanki 1992

Anita Desai-Radhe Shyam Sharma 1981

Eye to Eye, Women-Vanessa Baird 1997 Showcases some of the best poetry, prose, and fiction from women in Africa, Asia, Latin America, and the Caribbean

Anita Desai, Vision and Technique in Her Novels-Om Prakash Budholia 2001 Anita Desai, b. 1937, Indo-English novelist.

Contemporary Indian Short Stories- 1988

Contemporary Indian-English Stories-Madhusudan Prasad 1983

Masterpieces of Indian Literature: Annotated bibliography : additional pieces, 19 languages; Appendices- 1997

The Indian Literary Review- 1987

Studies in Contemporary Indian-English Short Story-Amar Nath Dwivedi 1991

Women and Society in the Novels of Anita Desai-Bidulata Choudhury 1995

Games at Twilight-Anita Desai 1978

Quest- 1974

The Novels of Anita Desai-Usha Bande 1988 Anita Desai Is The Foremost Indian Novelist Of Te Post-Independence Era. A Close Reading Of Her Novels Reveals That Her Concern Is With The Exploration Of Human Psyche. The Book Is The First Study Of Its Kind That Assesses Her Characters In The Light Of Third Force Psychology.

Anita Desai as an Artist-Indirā Śivanna 1994 Study on imagery and lyrical style in the works of Anita Desai, b. 1937, an Indian fiction writer in English.

Form and Vision in the Novels of Anita Desai-Sandhyarani Dash 1996 The Book Is An Interpretative Study Of Anita Desai` S Novels From Cry, The Peacock To Baumgartner` S Bombay. It Examines Various Formal Attributes Of Her Novels Vis-A-Vis Their Themes And Messages.

Language and Theme in Anita Desai's Fiction-Kunj Bala Goel 1989

Encyclopaedia of Indian War of Independence, 1857-1947: Leaders of underground movement : Jay Prakash Narayan and Ram Manohar Lohia-M. K. Singh 2009

Collected Stories-Anita Desai 2012-10-19 Buried resentments, unexpected disappointments, new friendships, small acts of cruelty, journeys that take you back to where you started. With trademark compassion and tender irony, Anita Desai’s short stories give us familiar worlds made unfamiliar, to wonderful effect. An ageing couple is stranded in a stultifying Delhi summer by the visit of a roguish old Oxford friend, who trades on his charm; an American woman turns to hippies living in the Indian hills, homesick for the farmlands of Vermont; a dog terrorizes the neighbourhood but is cherished by his stern master; a Delhi girl of slender means finds a new kind of freedom with her young friends, in her barsati home; a peaceful game of hide and seek turns into a nightmare; a businessman sees his own death. In one masterly volume, for the first time ever, here are Anita Desai’s collected stories —including Diamond Dust and Games at Twilight.

Perspectives on Anita Desai-Ramesh K. Srivastava 1984 Contributed articles on the writings of Anita Desai, b. 1937, Indo-Anglian novelist.

Feminism and Recent Indian Literature-Rajinder Kumar Dhawan 2009

Contemporary Indian Literature-Santosh Gupta 2000 Contributed papers.

Bibliography of Asian Studies- 1978 Vols. for 1969- include index.

Journal of Literature and Aesthetics- 1982

A Suitable Boy-Vikram Seth 1994

Indian Horizons- 1999

Contemporary Indian English Women Short Story Writers-H. S. Matti 2006

Interviews with Writers of the Post-colonial World-Feroza F. Jussawalla 1992 Interviews with third-world & Chicano authors speaking about their place in the literary canon.

Short Story Index- 1979

Indian Women's Writing in English-Joel Kuortti 2002 "This is a remarkable collection of information on Indian women's writing written originally in English. Beginning from the 19th century, it introduces 444 writers of poetry and fiction. Now, it has been a part of common critical parlance to say that the Indian English women's writing is in ascendance. One aim of this bibliography is to illustrate this phenomenon and to emphasise the variety of writing. Writers included in the bibliography come from all over India and from the Indian diaspora all over the world. Another aim of this bibliography is to make us aware of the constructed nature of writerhood. A given writer's texts do not exist and circulate in a vacuum but in a context. We can see that Indian English women's writing is taking place. But, what we do not see is the critical establishment, that is, literary scholars and critics, taking much note of it."

Stairs to the Attic-Jasbir Jain 1999 Study of Anita Desai, b. 1937, Indic fiction writer in English.

Contemporary Indian English Short Story-Nripendra Singh 2007 Critical account of the genre of the short story in Indian English literature in a historical perspective.

Literature East & West- 1981

British Writers-Sarah Hannah Goldstein 1999 Gale S/A 12-29-99 \$132.53.

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