

[eBooks] The Artists Guide How To Make A Living Doing What You Love Jackie Battenfield

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The Artist's Guide-Jackie Battenfield 2009-06-09 Using a "tough love approach" to pursuing a career in the visual arts, Jackie Battenfield expands on her highly successful classes and workshops to provide a comprehensive guide for both emerging and mid-career artists. Providing real-life examples, illustrations, and step-by-step exercises, Battenfield offers readily applicable advice on all aspects of the job. Along with tips on planning and assessment, she presents strategies for self-management, including marketing, online promotion, building professional relationships, grant writing, and portfolio development. Each chapter ends with an insightful "Reality Check" interview, featuring advice and useful information from high-profile artists and professionals. The result is an inspiring, experiential guide brimming with field-tested techniques that readers can easily apply to their own career.

The Artist's Guide to Sketching-James Gurney 1982 Offers suggestions on the materials used in sketching on-the-spot-how to sketch amid the elements, how to capture motion and mood, how to produce studies on nature, people, and the man-made world--and the uses of imagination.

The The Artist's Guide to Success in the Music Business-Loren Weisman 2013-11-13 The Artist's Guide to Success in the Music Business, 2nd Edition, is a detailed analysis of the subjects that all musicians should understand and apply to pursue a successful and sustainable career in music today. Full of practical advice, this music industry book provides comprehensive details on how to achieve self-empowerment and optimize your success in today's music business. From production and performance tips to marketing and career-building advice, Loren Weisman serves up lessons culled from his twenty years as a working musician and a music business consultant. Get straight-talk from the road and the studio in areas such as: • Creating the best plan for their career • Touring • Booking gigs • Performing • Recording from pre- through post-production • Branding a band • Fundraising and working with investors • Marketing and promotions The Artist's Guide to Success in the Music Business, 2nd Edition, is a detailed analysis of the subjects that all musicians should understand and apply to pursue a successful and sustainable career in music today. Full of practical advice, this music industry book provides comprehensive details on how to achieve self-empowerment and optimize your success in today's music business. From production and performance tips to marketing and career-building advice, this music business book instructs and empowers artists on how to take the hard-earned lessons of a fellow musician and put them to work in their own careers. Take your music from passion to profession From promotion and performance tips to marketing and career-building advice, Loren Weisman serves up lessons culled from his twenty years as a working musician and a music business consultant. Get straight-talk from the road and the studio in areas such as: • Creating the best plan for their career • Touring • Booking gigs • Performing • Recording from pre- through post-production • Branding a band • Fundraising and working with investors • Marketing and promotions The Artist's Guide to Success in the Music Business, 2nd Edition, is a detailed analysis of the subjects that all musicians should understand and apply to pursue a successful and sustainable career in music today. Full of practical advice, this music industry book provides comprehensive details on how to achieve self-empowerment and optimize your success in today's music business. From production and performance tips to marketing and career-building advice, this music business book instructs and empowers artists on how to take the hard-earned lessons of a fellow musician and put them to work in their own careers.

The Artist's Guide to Drawing the Clothed Figure-Michael Massen 2011-12-20 In order to effectively draw clothing and drapery, an artist must recognize the basic shapes of clothing and how the principles of physics act upon those shapes. Beginning with the basic shapes of clothing and the anatomy of folds, and progressing to final rendering techniques of both sculpted and loose drapery on solid forms—including how motion affects wrinkles, folds, and waves, The Artist's Guide to Drawing the Clothed Figure presents a novel and completely thorough approach to understanding the mechanics of drapery. This comprehensive resource examines the mechanical principles behind the formation of folds: simple wave patterns, intersecting wave patterns, and tertiary effects upon these two, such as twisting and flowing forms. The book breaks down all clothing into three types: sculpted forms, loose drapery, and, most especially, tubes. Once these mechanics are established, various techniques for rendering clothing are presented, including how factors such as the stiffness, thickness, or texture of a particular material can affect the appearance of an article of clothing. Throughout, the author examines examples from master draftspersons—old masters, cartoonists, illustrators, and fashion illustrators, including Leonardo da Vinci, Ingres, Degas, Joseph Christian, Leyendecker, Charles Dana Gibson, Raphael, and Will Eisner—to see how they interpreted this information.

The Artist's Guide to Composition-Frank Webb 1994 Examining the elements of good composition in painting, this book looks at each factor in turn, including shape, line, space, tone, texture, object size, and colour. Each point is illustrated via simple diagrammatic line drawings, and through the work of 24 artists the author demonstrates good composition in over 140 finished paintings. Key points, and some of the author's ideas, are highlighted in the tips section which closes each chapter.

The Artist's Guide to Selling Work-Annabelle Ruston 2013-12-05 This best-selling guide provides all the advice artists and craftspeople need to sell their work in today's competitive market. This fantastic new edition has been updated with essential advice on how to make full use of digital opportunities for selling your work, such as social networking and e-marketing. It contains information and suggestions about: Selecting and approaching galleries Pricing and payments Royalty rates and financial management Sample contracts and other legal considerations Creating a website and maximising hits Mastering social media to increase your visibility Managing sales via online stores such as Etsy, Folksy or eBay Printing your own reproductions and marketing them With a foreword by Mary Ann Rogers, one of Britain's most acclaimed watercolour painters and awarded 'Best Selling Published Artist' by the Fine Art Trade Guild in 2009.

The Artist's Guide to GIMP-Michael J. Hammel 2012-06-12 As a full-featured, free alternative to Adobe Photoshop, GIMP is one of the world's most popular open source projects. The latest version of GIMP (2.8) brings long-awaited improvements and powerful new tools to make graphic design and photo manipulation even easier—but it's still a notoriously challenging program to use. The Artist's Guide to GIMP teaches you how to use GIMP without a tedious list of menu paths and options. Instead, as you follow along with Michael J. Hammel's step-by-step instructions, you'll learn to produce professional-looking advertisements, apply impressive photographic effects, and design cool logos and text effects. These extensively illustrated tutorials are perfect for hands-on learning or as templates for your own artistic experiments. After a crash course in GIMP's core tools like brushes, patterns, selections, layers, modes, and masks, you'll learn: Photographic techniques to clean up blemishes and dust, create sepia-toned antique images, swap colors, produce motion blurs, alter depth of field, simulate a tilt-shift, and fix rips in an old photo Web design techniques to create navigation tabs, icons, fancy buttons, backgrounds, and borders Type effects to create depth, perspective shadows, metallic and distressed text, and neon and graffiti lettering Advertising effects to produce movie posters and package designs; simulate clouds, cracks, cloth, and underwater effects; and create specialized lighting Whether you're new to GIMP or you've been playing with this powerful software for years, you'll be inspired by the original art, creative photo manipulations, and numerous tips for designers. Covers GIMP 2.8

The Artist S Guide to Drawing Manga-Ben Krefta 2016-02-01 Manga is one of the most popular art genres around. Aspiring artists always want a fresh array of reference artwork to try out for themselves or simply give them inspiration. This new book, by master-manga artist Ben Krefta, features exciting new characters and step-by-step projects, including the elements that give manga its distinctive style from expressions and features to clothing and colouring. This book celebrates the originality and diversity now evident in the many different manga styles, and shows you how to incorporate them, whether you are creating a medieval warrior, a Japanese maid, a robot or Pokemon-type characters."

The Artist's Guide to Public Art-Lynn Basa 2019-07-09 "What artists don't know—but need to know." —Jack Becker, Public Art Review A Comprehensive Guide to the Complex World of Public Art Learn how to find, apply for, compete for, and win a public art commission. First-hand interviews with experienced public artists and arts administrators provide in-the-trenches advice and insight, while a chapter on public art law, written by Barbara T. Hoffman, the country's leading public art law attorney, answers questions about this complex area. Packed with details on working with contracts, conflict, controversy, communities, committees, and more, The Artist's Guide to Public Art, Second Edition, shows artists how to cut through the red tape and win commissions that are rewarding both financially and artistically. This new edition discusses recent trends in the field, such as: how the political climate affects public art, the types of projects that receive funding, where that funding comes from, how the digital age impacts public art, how to compete with the increase of architecturally trained artists, and more. Written by an artist, for artists, this guide is packed with everything readers need to know: Finding commissions Submitting applications Negotiating contracts Budgeting for projects Navigating copyright law Working with fabricators And much more From start to finish, Lynn Basa covers all the steps of the process. With The Artist's Guide to Public Art, Second Edition, even readers without prior experience will be more than ready to confidently pursue their own public art projects.

The Artist's Guide to Drawing Animals-J. C. Amberlyn 2012 The best-selling author of Drawing Wildlife presents an instructional guide to drawing domestic pets, barnyard animals and favorite wild creatures, focusing on realistic depictions of each animal's anatomy and structure while explaining how to capture facial and body expressions for effective results. Original.

The Artist's Complete Guide to Figure Drawing-Anthony Ryder 2014-03-02 Many of us want to learn "how to draw." But as artist Anthony Ryder explains, it's much more important to learn what to draw. In other words, to observe and draw what we actually see, rather than what we think we see. When it comes to drawing the human figure, this means letting go of learned ideas and expectation of what the figure should look like. It means carefully observing the interplay of form and light, shape and line, that combine to create the actual appearance of human form. In The Artist's Complete Guide to Figure Drawing, amateur and experienced artists alike are guided toward this new way of seeing and drawing the figure with a three-step drawing method. The book's progressive course starts with the block-in, an exercise in seeing and establishing the figure's shape. It then build to the contour, a refined line drawing that represents the figure's silhouette. The last step is tonal work on the inside of the contour, when light and shadow are shaped to create the illusion of form. Separate chapters explore topics critical to the method: gesture, which expresses a sense of living energy to the figure; light, which largely determines how we see the model; and form, which conveys the figure's volume and mass. Examples, step-by-steps, and special "tips" offer helpful hints and practical guidance throughout. Lavishly illustrated with the author's stunning artwork, The Artist's Complete Guide to Figure Drawing combines solid instruction with thoughtful meditations on the art of drawing, to both instruct and inspire artists of all levels.

Legal Guide for the Visual Artist-Tad Crawford 2010-09-14 This classic guide for artists is completely revised and updated to provide an in-depth view of the legal issues facing the visual artist today and provides practical legal guidance for any visual artist involved with creative work. Among the many new topics covered in this comprehensive guide are: detailed coverage of the myriad developments in copyright (including online copyright registration procedures and use of art on the Internet); changes in laws protecting artists in artist-gallery relationships are explained in depth; scope of First Amendment protections for graffiti art and the sale of art in public spaces; detailed as well as new cases dealing with art and privacy; and a model contract for Web site design and much more. The book also covers copyrights, moral rights, contracts, licensing, sales, special risks and protections for art and artists, book publishing, video and multimedia works, leases, taxation, estate planning, museums, collecting, grants, and how to find the best professional advisers and attorneys. In addition, the book suggests basic strategies for negotiation, gives information to help with further action, contains many sample legal forms and contracts, and shows how to locate artists' groups and Volunter Lawyers for the Arts organizations. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

The Artist's Guide to Illustration-Mark Hattersley 2012

The Artist's Guide to Painting Water in Watercolor-Ron Hazell 2015 How to Paint Water! The secret to convincingly painting water is understanding why water appears as it does—it's all about the reflections! In this comprehensive book showcasing water in all its natural states, you'll learn how wind affects water as it goes from a dead calm to gale force winds. As you learn to use the reflections in the water to identify the perspective of the objects, you'll be able to move away from reference images and paint the water scenes you see in your imagination. With the expert instruction of renowned watercolor artist Ron Hazell, you'll find success as you paint water in every imaginable condition. From glittering lakes to calm harbor shores to foamy surf and turbulent waterfalls and rainy city streets to snow covered lawns and frozen ponds, you'll find the inspiration and techniques to guide you on a water-filled watercolor journey. 11 step-by-step demonstrations for painting puddles, streams, rivers, raging oceans, snow and more. 8 bonus demonstration videos to help you achieve realistic water paintings. More than 30 techniques for creating accurate shadow and light, reflections of objects and wave types.

The Artist's Guide to Grant Writing-Gigi Rosenberg 2010 Designed for professional and aspiring artists and writers, a guide based on the author's acclaimed "Grant Writing for Success" workshops shares comprehensive information for navigating the increasingly competitive grant-funding process to write savvy grant proposals, in a volume complemented by practice worksheets. Original.

Artist's Manual-Angela Gair 1996-08 Explains hundreds of painting and drawing techniques, and covers color use, composition, choice of subject, and setting up a studio

The Artist's Complete Guide to Facial Expression-Gary Faigin 2012-07-10 Artists love this book, the definitive guide to capturing facial expressions. In a carefully organized, easy-to-use format, author Gary Faigin shows readers the expressions created by individual facial muscles, then draws them together in a section devoted to the six basic human emotions: sadness, anger, joy, fear, disgust, and surprise. Each emotion is shown in steadily increasing intensity, and Faigin's detailed renderings are supplemented by clear explanatory text, additional sketches, and finished work. An appendix includes yawning, wincing, and other physical reactions. Want to create portraits that capture the real person? Want to draw convincing illustrations? Want to show the range of human emotion in your artwork? Get The Artist's Complete Guide to Facial Expression! From The Trade Paperback edition.

The Artist's Complete Guide to Drawing the Head-William Maughan 2013-08-14 In this innovative guide, master art instructor William Maughan demonstrates how to create a realistic human likeness by using the classic and highly accurate modeling technique of chiaroscuro (Italian for "light and dark") developed by Leonardo da Vinci during the High Renaissance. Maughan first introduces readers to the basics of this centuries-old technique, showing how to analyze form, light, and shadow; use dark pencil, white pencil, and toned paper to create a full range of values; use the elements of design to enhance a likeness; and capture a sitter's gestures and proportions. He then demonstrates, step by step, how to draw each facial feature, develop visual awareness, and render the head in color with soft pastels.

The Artist's Handbook-Pip Seymour 2003

An Artist's Guide to the Law-Richard Amada 2010 The book is divided into seven chapters: 1.What does the artist own? 2.What is the artist selling? 3.What can and can't the artist use? 4.What is the artist allowed and not allowed to say? 5.How does the artist protect intellectual property? 6.What contracts does the artist make? 7.What happens to art when the artist no longer possesses it?

Waterfowl-Richard LeMaster 1983

The Complete Artist's Manual-Simon Jennings 2014-02-18 The practical, accessible painting and drawing guidance that made The Artist's Manual and The New Artist's Manual beloved classics now returns in a new ebook. With the same breadth of content as the originals, this updated version is packed with easy to follow instructions, including comprehensive information about all varieties of materials and tools, along with hundreds of critical techniques for mastering composition, color, line, tone, and more. Copiously illustrated in 1,300 color photos and examples from working artists, this new edition is the definitive guide for artists of every skill level looking to begin, develop, and perfect their skills. The Complete Artist's Manual is today's essential studio companion.

Classic Human Anatomy-Valerie L. Winslow 2009 Offers insightful approaches to the complex subject of human anatomy. This title features three sections: the skeletal form, the muscular form, and action of the muscles and movement. It also includes illustrations that detail the movement and actions of the bones and muscles and charts that reveal the origins and insertions of the muscles. Packed with an extraordinary wealth of information, this is sure to become a new classic of art instruction.

A Visual Artist's Guide to Estate Planning-Barbara Hoffman (J.D.) 1998

The Artist's Guide to Perspective-Janet Shearer 2009 Master the art of perspective with Janet Shearer, well-known worldwide for her skillful trompe l'oeil murals. She demystifies the subject and teaches every aspect of the technique. Grasp the basic principles through a series of simple and fun exercises. Move on to advanced procedures, such as picture planes, vanishing points, aerial perspective, and foreshortening. Finally, use your newly learned knowledge to construct plans for a large work. This is a great resource for anyone wishing to paint with structure and consistency.

Arts & Numbers-Elaine Grogan Luttrull 2013 "A guide to financial planning, budgeting, and business basics for creative professionals, artists, and nonprofit managers"--Provided by publisher.

Classic Human Anatomy in Motion-Valerie L. Winslow 2015-08-04 This essential companion book to the bestselling Classic Human Anatomy provides artists and art students with a deeper understanding of human anatomy and different types of motion, inspiring more realistic and energetic figurative art. Fine-art instruction books do not usually focus on anatomy as it relates to movement, despite its great artistic significance. Written by a long-time expert on drawing and painting human anatomy, Classic Human Anatomy in Motion offers artists everything they need to realistically draw the human figure as it is affected by movement. Written in a friendly style, the book is illustrated with hundreds of life drawing studies (both quick poses and long studies), along with charts and diagrams showing the various anatomical and structural components. This comprehensive manual features 5 distinct sections, each focusing on a different aspect of the human figure: bones and joint movement, muscle groups, surface form and soft tissue characteristics, structure, and movement. Each chapter builds an artistic understanding of how motion transforms the human figure and can create a sense of expressive vibrancy in one's art. From the Hardcover edition.

Art, Inc.-Lisa Congdon 2014-08-12 You don't have to starve to be an artist. Build a career doing what you love. In this practical guide, professional artist Lisa Congdon reveals the many ways you can earn a living by making art—through illustration, licensing, fine art sales, print sales, teaching, and beyond. Including industry advice from such successful art-world pros as Nikki McClure, Mark Hearld, Paula Scher, and more, Art, Inc. will equip you with the tools—and the confidence—to turn your passion into a profitable business. LEARN HOW TO: • Set actionable goals • Diversify your income • Manage your bookkeeping • Promote your work • Build a standout website • Exhibit with galleries • Sell and price your work • License your art • Acquire an agent • And much more

The Artist's Library-Erinn Batykefer 2014-05-13 A guide to libraries as creative spaces including exercises, best practices, and examples for artists, librarians, and community members.

Art/Work - Revised & Updated-Heather Darcy Bhandari 2017-10-17 The definitive, must-have guide to pursuing an art career. This fully revised and updated edition of Art/work shares the tools artists of all levels need to make it in the highly competitive art world.

Sketch-France Belleville-Van Stone 2014-11-04 Drawing activities, art instruction, and advice for artists and non-artists alike. Urban sketching—the process of drawing on the go as a regular practice—is a hot trend in the drawing world. It's also a practical necessity for creatively minded people in a busy world. In this aspirational guide, self-taught French artist France Belleville-Van Stone emboldens readers to craft a ritual of their own and devote more time to art, even if it's just 10 minutes a day. She offers motivation to move beyond the comfort zone, as well as instruction on turning rough sketches into finished work. Belleville Van-Stone learned how to draw through her own daily practice and knows first-hand how hard it is to find time to incorporate creativity into a busy life. She encourages and teaches us how to do it with advice and guidance such as: · An A-to-Z list of daily sketch prompts, from airports to bananas, faces to hands, meetings and workplaces · Tips on what drawing supplies you can and should have—and how to carry them around · Sections on accepting mistakes, drawing with limited resources, and redefining completion · Pluses and minuses of going digital, including apps, styluses, and brushes For those of us who dream of drawing in the minutes between school and work, bathtime and bedtime, and waking and walking out the door, the practical advice in Sketch! is a revelation. By sharing her own creative process, Belleville-Van Stone Sketch inspires artists both established and aspiring to rethink their daily practice, sketch for the pure joy of it, and document their lives and the world around them. From The Trade Paperback edition.

"Starving" to Successful-J. Jason Horejs 2009 Provides insight into the art business from the perspective of a gallery owner.

Trust the Process-Shaun McNiff 1998 Suggests ways of letting the natural movement of intelligence take its course when creating art, music, poetry, or dance

Artist's Guide to Human Anatomy-Giovanni Civardi 2020-02-07 A beautifully illustrated introduction to the study of human anatomy by best-selling artist and author, Giovanni Civardi. In this comprehensive guide, Civardi combines his stunning anatomical drawings with annotations explanatory photographs and concise theory to offer the learning artist an accessible yet incredibly informative approach to understanding and drawing the human form. Beginning with the history of capturing the human anatomy in art, Civardi takes your through every aspect of our form to give the reader a useful, overview of how our bodies work. From our skeletons and muscles through to the proportions of the body and our movements, Civardi covers a wide variety of areas in order to help the artist achieve an accurate, beautiful rendering in pencil.

Beginner's Guide to Community-based Arts-Keith Knight 2005 Ten graphic stories about artists, educators and activists across the United States.

The Artist's Handbook-Ray Smith 2003 An illustrated handbook offers step-by-step projects, reproductions of works by master artists, and instruction in creative techniques, covering everything from drawing and painting to printmaking and digital media.

The Artist's Guide to Selecting Colors-Michael Wilcox 1997 "This is a book about artists' paints: a guide to the selection of a suitable palette in watercolors, oil paints, acrylics, gouache or alkyds. It will enable you to identify the good, the indifferent and the bad. It also outlines the characteristics and temperaments of each color and lists the suitable as well as the unsuitable pigments that you will come across."--BOOK JACKET.Title Summary field provided by Blackwell North America, Inc. All Rights Reserved

Artists' Techniques and Materials-Antonella Fuga 2006 This latest volume in the popular Guide to Imagery series discusses the materials and processes used in eight media: painting, drawing, printmaking, sculpture, mosaics, ceramics, glass, and metalwork. The book provides art enthusiasts with new insights into the creation of many of the world's great masterpieces.

Artist's Color Manual-Simon Jennings 2003-11-27 Complemented by five hundred full-color images, this practical guide to color for visual artists provides a basic introduction to color theory, the color wheel, and the art of mixing pigments, from primary colors to neutrals, flesh tones, and metallics, and offers helpful guidelines on mixing media, creative ideas for color use, interviews with leading artists, and sample works. Original. 20,000 first printing.

The Art Student's Guide to the Proportions of the Human Form-Tom Richardson 2008-09 This guide to the proportions of the human form is a reformatted reproduction of the famous but hard to find work by Johann Gottfried Shadow. It includes images of plates engraved by John Sutcliffe from the English translation, and images of the original German plates. The original was a huge book, each plate was 24" by 19" for this version the large plates were photographed to reproduce them on a single page, but also reproduced in sections so they can be seen as large as possible. It includes an introduction, a history of the study of human proportion and a description of the plates plus the original German plates reproduced on single pages. Schadow based based his work on the pioneering work of the Greek Sculptor Polykletus who both wrote a treatise on human proportion and sculpted a figure to illustrate his work. Polykletus was among the creators of classical Greek sculpture, famous for his naturalism.

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