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Recovery and Transgression- 2015

North American Women Poets in the 21st Century-Lisa Sewell 2020-01-25 North American Women Poets in the 21st Century: Beyond Lyric and Language is an important new addition to the American Poets in the 21st Century series. Like the earlier anthologies, this volume includes generous selections of poetry by some of the best poets of our time as well as illuminating poetics statements and incisive essays on their work. Among the insightful pieces included in this volume are essays by Catherine Cucinella on Marilyn Chin, Meg Tyler on Fanny Howe, Elline Lipkin on Alice Notley, Kamran Javadizadeh on Claudia Rankine, and many more. A companion web site will present audio of each poet's work. Calling, Natasha Trethewey Mexico 1969 Why not make a fiction of the mind's fictions? I want to say it begins like this: the trip a pilgrimage, my mother kneeling at the altar of the Black Virgin, enthralled—light streaming in a window, the sun at her back, holy water in a bowl she must have touched. What's left is palimpsest—one memory bleeding into another, overwriting it. How else to explain what remains? The sound of water in a basin I know is white, the sun behind her, light streaming in, her face— as if she were already dead—blurred as it will become. I want to imagine her beforethe altar, rising to meet us, my father lifting me toward her outstretched arms. What else to make of the mind's slick confabulations? What comes back is the sun's dazzle on a pool's surface, light filtered through water closing over my head, my mother—her body between me and the high sun, a corona of light around her face. Why not call it a vision? What I know is this: I was drowning and saw a dark Madonna; someone pulled me through the water's bright ceiling and I rose, initiate, from one life into another.

The Law Journal- 1869

A cyclopædia of practical receipts and ... information on the arts, manufactures, and trades-Arnold James Cooley 1880

A Cyclopaedia of Practical Receipts and Collateral Information in the Arts, Manufactures, Professions, and Trades, Including Medicine, Pharmacy, and Domestic Economy-Arnold James Cooley 1856

Cooley's Cyclopædia of Practical Receipts and Collateral Information in the Arts, Manufactures, Professions, and Trades, Including Medicine, Pharmacy, and Domestic Economy-Arnold James Cooley 1897

Once Teeth Bones Coral :-Kimberly Alidio 2020 Poetry. A rendering of queer affects of desire, loss, and travel: ONCE TEETH BONES CORAL: undoes in language normative relations of self, lover, body, nature, verb, noun, adjective, and concept.

Astrobolism-Caroline Crumpacker 2016 "ASTROBOLISM looks to distill the relations/porosity between interior/private and exteriorized/public happenings on a consistently feminist register"--

Positions of the Sun-Lyn Hejiniian 2018 Literary Nonfiction. Poetry. POSITIONS OF THE SUN is a sometimes melancholy, sometimes militant cross-genre experiment, combining elements of (largely non-narrative) fiction, with those of local journalism, and of cultural and literary criticism. Its twenty-six interlocking "essays with characters" (plus a "Coda") explore the mid-2000s financial "crisis," the spread of neoliberalism, and attempts by activists and artists to counter it, through the movements and daily lives of a wide-ranging cast of characters located in the Bay Area. In POSITIONS, Hejiniian plays the bricoleur, bringing together whatever's needed in her approach to the subject, whether it's the paratactical tactics of poetry, scholarship's critical patchwork, or characters set in time that evokes but frustrates narrative. POSITIONS OF THE SUN is the second work in Belladonna*'s Germinal Texts Series, which seeks to trace feminist avant-garde histories and the poetic lineages they produce.

Equites : Book 4 of the Heku Series-T.M. Nielsen 2010-11-03 Equites, Book 4 in the Heku Series, starts off with the beginnings of a war. Damon and Emily are still fighting while the Equites defends itself against attacks from both the Valle and the Encala. An accident sends Emily to the hospital, and the tension with the Valle becomes more explosive. Emily suspects the heku have a secret, and will go to any measure to find out what it is. She comes face-to-face with the darker side of the heku and quickly comes to terms with it. An agricultural coven takes her in and her views of the sinister heku begin to change. Emily’s past with Keith comes back to haunt her, and a vile attack shows the Equites how far the Valle and Encala are willing to go to gain possession of the Winchester Heirs. Sam’s loyalty comes into question as Emily finds a small niche out in the world with the mortals. Attacks on her become more dangerous, and she finds that the heku may not be as indestructible as she once thought. An ultimatum is placed that could upend the entire species.

Index-catalogue of the Library of the Surgeon-general's Office, United States Army-National Library of Medicine (U.S.) 1920

Index Catalogue of the Library of the Surgeon-general's Office, United States Army (-United States Army, Army Medical Library; -National Library of Medicine).-Library of the Surgeon-General's Office (U.S.) 1920

A Brief History of Burning-Cait O’Kane 2020 "A poetry collection that navigates issues that include working class poetics, disabilities, and politics"--

Federal Register- 1973-04-13

Songs of the Sons and Daughters of Buddha- 2020-07-07 A lyrical translation of an inspired selection of verses from the earliest Buddhist monks and nuns. More than two thousand years ago, the earliest disciples of the Buddha put into verse their experiences on the spiritual journey--from their daily struggles to their spiritual realizations. Over time the verses were collected to form the Theragatha and Therigatha, the "Verses of Elder Monks" and "Verses of Elder Nuns" respectively. In Songs of the Sons and Daughters of the Buddha, renowned poets Andrew Schelling and Anne Waldman have translated the most poignant poems in these collections, bringing forth the visceral, immediate qualities that are often lost in more scholarly renditions. These selections reveal the fears, loves, mishaps, expectations, and joys of the early monks and nuns, when, struck by wild insight, they cried out the anguish or solace they knew in their lives.

Theory, a Sunday-Louky Bersianik 2013 Literary Nonfiction. Poetics. Women's Studies. LGBT Studies. Collectively authored by Louky Bersianik, Nicole Brossard, France Théoret, Gail Scott, Louise Cotnoir, Louise Dupré, Lisa Robertson, and Rachel Levitsky. Twenty-five years after its first French language publication, THEORY, A SUNDAY (2013), a collaborative feminist poetics text, marks the first in Belladonna's new Germinal Texts series. Written through Sunday meetings in Montreal, this volume gathers six women's theoretical feminist texts, with a new introduction by Lisa Robertson and afterword by Gail Scott and Rachel Levitsky. Translators of this text include Erica Weitzman, Luise von Flotow, Popahna Brandes, and Nicole Peyrafitte.

Cooley's Cyclopædia of Practical Receipts and Collateral Information in the Arts, Manufactures, Professions, and Trades, ...-Arnold James Cooley 1892

Notes and Abstracts- 1900

The Saturday Review of Politics, Literature, Science and Art- 1866

Sweet Dreams-Pamela Sneed 2018 Literary Nonfiction. LGBTQIA Studies. Memoir. "In the tradition of Baldwin's Price of the Ticket, Pamela Sneed takes on the call to action to generously offer her own life experience of finding self and purpose with art, agency and celebration amidst and despite family dysfunction, abandonment, racism, sexism and belonging with joy, humanity, creative daring and a twinkle in the Big Apple to become an acclaimed writer in Downtown New York. This profound poetic journey of her keen and witty observations, revelatory experiences reveals a deeper truth of society and its discontents, that all combined weaves a tapestry with humor, grace and wisdom. SWEET DREAMS is a profound memoir of courage, transformation and empowerment. This intimate embodied bold and tender tale calls to action for humanity to insist and create gestures of self-determination while taking a moment to pet the butterfly."--Karen Finley

Matters of Feminist Practice-Karla Kelsey 2020 "Matters of Feminist Practice is a print anthology that brings together scholars, writers, and artists of different age groups, identities, and languages from around the world to expand our imaginations and conversations surrounding feminist theories and practices. In the twenty-five scholarly and creative-critical pieces included in this volume, each contributor brings unique visions, insights, approaches, voices, and forms to our collective subject. They also share suggested texts, inviting in a lineage of thinkers with whom they've been in conversation, expanding this community, and guiding us toward further future explorations. After the inaugural print volume, Matters of Feminist Practice will continue as an online journal at www.mfpjournal.com"--

Cancer Angel-Beth Murray 2015 Poetry. Women's Studies. "Beth Murray asks, 'Who are you without breathing in the habitual direction?' And her fierce and forthright inquiry proceeds to create a new current, a new kind of lyric understanding that disrupts the stasis of received language—and of life itself. Moving through the most difficult experiences, Murray evolves a fluidity of trust and curiosity while ever true to her adopted imperative to "make trouble." The loss of this poet to our community would seem a site without consolation, but for this: Murray's troubling of assumption, the risks she takes, are a mode of faith and healing. Here, she sings the 'songs to which I do not yet know the words.'"—Elizabeth Robinson

The Putterer's Notebook-Akilah Oliver 2006 Poetry. Akilah Oliver's collection of poetry THE PUTTERER'S NOTEBOOK is #3 in the Belladonna Chapbook Series, published in editions of 300. Part of an ongoing series of historico-political note-taking, this radical and incomparable poet continues to question subjectivity, identity, race, gender, geography, travel and the rest of the wrought contemporary landscape. Akilah Oliver has been artist in residence at Beyond Baroque Literary Arts Center in Los Angeles and has received grants from the California Arts Council, The Flintridge Foundation and the Rockefeller Foundation. She has taught at the University of Colorado, Boulder, and Naropa University. She is currently core faculty at the Jack Kerouac School of Disembodied Poetics' Summer Writing Program at Naropa University. She lives in Brooklyn.

Meet Me There-Samuel Ace 2019 "Samuel Ace's / Linda Smukler's Meet Me There brings together the mid-1990s lesbian poetry of Linda Smukler with the trans poetics of Samuel Ace, contextualized by a group of short essays by LGBTQIA+ writers reflecting on their encounters with Ace/Smukler's writing"--

The Swan Book-Alexis Wright 2016-06-28 Originally published: Australia: Giramondo, 2013.

The Techno-chemical Receipt Book: Containing Several Thousand Receipts-William Theodore Brannt 1887

Jaguar Harmonics-Anne Waldman 2014 Poetry. "In Anne Waldman's JAGUAR HARMONICS, the voice of the Ayahuasca vine, a 'person woven of sound' speaks to the poet and us: 'now you are quick, soon you will be dead'; 'you can't just go around killing and conquering persons'. And the poet asks herself, can we hear the 'mammal stealth' of these warnings? 'The suffering on this land, what done to the indigenes?' 'Men miss out in the mission in the fission if not listening.' Her listening creates a tesserae of sounds and languages for 'poetry (to) blink you awake.' A masterful web that compels us to 'put away the scriptures of doom' and 'breathe in this world this time of cosmic night.'—Cecilia Vicuña

The Saturday Review of Politics, Literature, Science, Art, and Finance- 1870

The Unpleasantness at the Bellona Club-Dorothy L. Sayers 1995-05-10 A ninety-year-old man's time of death becomes pivotal in deciding upon his half-million-pound estate, and Lord Peter Wimsey must search through such clues as an artificial poppy and an unsolicited telephone repair. Reissue.

The Wide Road-Carla Harryman 2011 Poetry. Fiction. Cross-Genre. What would have happened had Thelma and Louise not driven off the cliff but stayed on the road? In Carla Harryman and Lyn Hejiniian's picaresque novella, friendship lives on to follow eros through a polymorphic landscape where their fearless, inquisitive "we" encounters "hunger in two places at once." THE WIDE ROAD was collaboratively composed by Carla Harryman and Lyn Hejiniian between 1991 and 2010. The cover art was drawn for this manuscript by the artist Nancy Blum, and this first edition is printed with two different cover designs.

Commodity Indexes for the Standard International Trade Classification, Revised-United Nations. Statistical Office 1963

Killing the Moonlight-Jennifer Scappettone 2014-11-25 As a city that seems to float between Europe and Asia, removed by a lagoon from the tempos of terra firma, Venice has long seduced the Western imagination. Since the 1797 fall of the Venetian Republic, fantasies about the sinking city have engendered an elaborate series of romantic clichés, provoking conflicting responses: some modern artists and intellectuals embrace the resistance to modernity manifest in Venice's labyrinthine premodern form and temporality, whereas others aspire to modernize by "killing the moonlight" of Venice, in the Futurists' notorious phrase. Spanning the history of literature, art, and architecture—from John Ruskin, Henry James, and Ezra Pound to Manfredo Tafuri, Italo Calvino, Jeanette Winterson, and Robert Coover—Killing the Moonlight tracks the pressures that modernity has placed on the legacy of romantic Venice, and the distinctive strains of aesthetic invention that resulted from the clash. In Venetian incarnations of modernism, the anachronistic urban fabric and vestigial sentiment that both the nation-state of Italy and the historical avant-garde would cast off become incompletely assimilated parts of the new. Killing the Moonlight brings Venice into the geography of modernity as a living city rather than a metaphor for death, and presents the archipelago as a crucible for those seeking to define and transgress the conceptual limits of modernism. In strategic detours from the capitals of modernity, the book redrafts the confines of modernist culture in both geographical and historical terms.

Girldrive-Nona Willis Aronowitz 2009-07-24 What do young women care about? What are their hopes, worries, and ambitions? Have they heard of feminism, and do they relate to it? These are just a few of the questions journalist Nona Willis Aronowitz and photographer Emma Bee Bernstein set out to answer in Girldrive. In October 2007, Aronowitz and Bernstein took a cross-country road trip to meet with the 127 women profiled in this book, ranging from well-known feminists like Kathleen Hanna, Laura Kipnis, Erica Jong, and Michele Wallace, to women who don’t relate to feminism at all. The result of these interviews, Girldrive is a regional chronicle of the struggles, concerns, successes, and insights of young women who are grappling—just as hard as their mothers and grandmothers did—to find, define, and fight for gender equity.

Gates & Fields-Jennifer Firestone 2017 Poetry. Women's Studies. In dialogue with Emily Dickinson and other voices from the past, GATES & FIELDS maps a poetics of meditation and disjuncture, where loss is inconceivable and language, faith, and the rituals of grief fall short. GATES & FIELDS demands an attention to the dead, the dying, and those left behind.

The Household Physician-Ira Warren 1861

Chemist and Druggist- 1899

The Code of Federal Regulations of the United States of America- 1969 The Code of Federal Regulations is the codification of the general and permanent rules published in the Federal Register by the executive departments and agencies of the Federal Government.

Time Slips Right Before Your Eyes-Erica Hunt 2015-04-01 Poetry. African & African American Studies. Women's Studies. Revised and reissued in 2015, originally published by Belladonna* in 2006. In this book, which begins with a love poem and is encased in sepia images of her blind ancestor, Erica Hunt continues her rigorous and beautiful

practice—unflinching, lyrical, politically astute, bodily-located, unpredictable language.

Beneath a Mountain Moon-Silver Ravenwolf 1995 The winding plot of this occult fiction turns sharply on a generations-old battle between two powerful families in the small Southern town of Whiskey Springs. There the inhabitants are being manipulated by a dark force that's driving its victims to the local funeral parlor.
Shaker Herbs-Amy Bess Williams Miller 1976

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