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The Civic Culture-Gabriel Abraham Almond 2015-12-08 The authors interviewed over 5,000 citizens in Germany, Italy, Mexico, Great Britain, and the U.S. to learn political attitudes in modern democratic states. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Civic Culture-Gabriel A. Almond 1989-05 This classic text is a comparative political study, based on extensive survey data that defined and analysed the Greek concept of civic virtue: the political and social attitudes that are crucial to the success of modern democracy in Western nations. Cited extensively, the book was originally published in 1963.

The Civic Culture-Gabriel Abraham Almond 1963 The authors interviewed over 5,000 citizens in Germany, Italy, Mexico, Great Britain, and the U.S. to learn political attitudes in modern democratic states. Originally published in 1963. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

The Civic Culture Transformed-Russell J. Dalton 2014-12-31 This is the first study to demonstrate a broad shift in how citizens around the world relate to democratic politics, illustrating various manifestations of a transition from "allegiant" to "assertive" citizens.

The Civic Culture-Gabriel A. Almond 1989-05-01 This classic text is a comparative political study, based on extensive survey data that defined and analysed the Greek concept of civic virtue: the political and social attitudes that are crucial to the success of modern democracy in Western nations. Cited extensively, the book was originally published in 1963.

The Civic Culture Revisited-Gabriel A. Almond 1989-05-01 In this volume, Almond and Verba focus their original text and 'subject its philosophy, its methodology, its national and comparative findings to searching critiques by appropriate scholars'.

Civic Culture and Urban Change-Royce Hanson 2003 A study of how civic culture shaped policy responses to the demographic and economic transformations of Dallas, Texas.

A Discipline Divided-Gabriel A. Almond 1990 A Discipline Divided is a collection of coherent and timely articles that discuss the emergence and divergence of the two dominant camps of political science: ideology and methodology. Almond examines the 'hard' versus 'soft' science argument, the history of model fitting in communism studies, the strengths and weaknesses of the rational choice movement and the historical forces and processes that have shaped political culture.

Introduction to Politics-Robert Garner 2012-04-19 Bringing together an expert team of authors, Introduction to Politics, Second Edition, provides an intellectually stimulating yet accessible introduction to politics that takes current global realities into account. The text is divided into three sections that reflect the authors' expertise: concepts and ideologies, comparative politics, and international relations. Moving beyond a descriptive narrative, the authors take an analytical approach that introduces students to the debates and inherent complexities of the topics covered. Adopting an international perspective, the authors avoid a focus on Western democracies and assumptions of liberal democratic supremacy, instead illustrating points by using examples from a wide range of places including the Islamic states, Eastern Europe, Asia, and Africa. One third of the book is dedicated to international relations, and the authors also examine transnational factors and forces throughout. Introduction to Politics is enhanced by excellent pedagogical features including case-study boxes, numerous practical examples, readers' guides, key points, cross-references, a guide to further reading, and a glossary. An innovative Companion Website features additional case studies and a variety of resources for both students and instructors. New to this Edition: \* A substantially revised final section on global politics that is more integrated with the first two parts of the text \* A new case study on Wikileaks, a highly topical example \* Increased coverage of hung parliaments, federal systems, the financial crisis, and securitization

Entertaining Politics-Jeffrey P. Jones 2005 Contrary to arguments that television is detrimental to democracy, Entertaining Politics explores the role of new political television in shaping a changing civic culture. Jeffrey P. Jones shows how viewers understand and make use of the increasingly blurred lines between 'serious' and 'entertainment' programming and argues that alarmist critics who predict the end of politics in the age of television have misconstrued the role of the medium and the commitment of audiences to both TV and public life. Visit our website for sample chapters!

Civic Culture Study, 1959-1960-Sidney Verba 1974-01-01

Cuban American Political Culture and Civic Organizing-Robert M. Ceresa 2017-06-28 This book studies civic organizations in Miami's Cuban community. Few places in the United States have been transformed by immigration the way Miami has been transformed by Cuban exiles. Cuban civic organizations help to explain why this is the case. Civic organizations are the heart of the story of the social and political power and influence of Miami's Cuban community. This community is home to a broad tradition of active political participation and many civic organizations. The sheer number of organizations suggests they have something to do with the community's considerable vibrancy and civic capacity. How do the organizations work? How have they managed to be so successful over so many years? What can be learned about successful civic organizing from their experience? How will changing United States-Cuba relations impact Cuban civic organizations, and, in turn, broader Miami? These are questions this book helps to answer.

Political Culture, Political Science, and Identity Politics-Professor Howard J Wiarda 2014-10-28 Political Culture (defined as the values, beliefs, and behavioral patterns underlying the political system) has long had an uneasy relationship with political science. Identity politics is the latest incarnation of this conflict. Everyone agrees that culture and identity are important, specifically political culture, is important in understanding other countries and global regions, but no one agrees how much or how precisely to measure it. In this important book, well known Comparativist, Howard J. Wiarda, traces the long and controversial history of culture studies, and the relations of political culture and identity politics to political science. Under attack from structuralists, institutionalists, Marxists, and dependency writers, Wiarda examines and assesses the reasons for these attacks and why political culture went into decline only to have a new and transcendent renaissance and revival in the writings of Inglehart, Fukuyama, Putnam, Huntington and many others. Today, political culture, now updated to include identity politics, stands as one of these great explanatory paradigms in political science, the others being structuralism and institutionalism. Rather than seeing them as diametrically opposed, Howard Wiarda shows how they may be made complementary and woven together in more complex, multicausal explanations. This book is brief, highly readable, provocative and certain to stimulate discussion. It will be of interest to general readers and as a text in courses in international relations, comparative politics, foreign policy, and Third World studies.

Political Participation in Britain-Paul Whiteley 2011-11-29 This broad-ranging text examines the big issues about political attitudes, behaviour and participation in contemporary Britain. Written by a leading expert and drawing on extensive research, this will be essential reading for all students of British politics and everyone involved in the world of politics and policy.

Political Culture- 1972-06-18

The Civic Culture of Local Economic Development-Laura A. Reese 2002 In this seminal work, the authors argue that there are distinct local factors that shape the environment of economic development decision-making. These factors, taken together, constitute a community's local civic culture. Using survey and case study data from U.S. and Canadian cities, the authors make the case that different cultures will produce different types of economic development policies, and that local civic culture will effect the whole array of local policies.

Muslim Civic Cultures and Conflict Resolution-John N. Paden 2006-03-30 The question of whether Islam is compatible with democracy may best be answered not from the classical sources or even from the cauldron of Middle East politics but from the lived experiences of Muslim communities around the world. In large and diverse countries, the varied political values of different cultures can make or break the democratic experiment. Regardless of their cultural context, transitions from military to civilian rule require attention to the grassroots civic cultures that form the foundations of democratic federalism. John Paden, a noted expert on West African and Islamic societies, uses Nigeria as a critical case study of how a diverse country with a significant Muslim population is working to make the transition to a democratic society. Although little-studied, the non-Arab Muslim communities of West Africa are an important indicator as to whether Islamic democracy in a diverse nation is possible. Nigeria's success is vital to regional and global stability. As the largest country in Africa, with a population that is about half Muslim and half Christian or traditional animist, Nigeria is also the seventh largest producer of oil in the world and has gone through a series of political traumas ranging from civil war to military rule. The current democratic government is trying to balance rule-of-law concerns at a time when many communal tensions are coming to the surface. Muslim Civic Cultures and Conflict Resolution in Nigeria takes us inside the complex world of Nigerian politics, with a focus on the ways Muslim civic cultures deal with matters of leadership and conflict resolution. The book provides an essential context to the current international concern with issues ranging from Shari'a law and communal violence, to the broader war on terrorism. It argues that the requirement for regional political cooperation serves as a counterbalance to more extreme forms of political expression. Paden shows that if the Nigerian political model of democratic federalism works, then there is a real world, peaceful alternative to the "clash of civilizations" predicted by the intellectual world and threatened by al Qaeda.

Before Norms-Robert W. Jackman 2009-12-21 The potato famines of the nineteenth century were long attributed to Irish indolence. The Stalinist system was blamed on a Russian proclivity for autocracy. Muslim men have been accused of an inclination to terrorism. Is political behavior really the result of cultural upbringing, or does the vast range of human political action stem more from institutional and structural constraints? This important new book carefully examines the role of institutions and civic culture in the establishment of political norms. Jackman and Miller methodically refute the Weberian cultural theory of politics and build in its place a persuasive case for the ways in which institutions shape the political behavior of ordinary citizens. Their rigorous examination of grassroots electoral participation reveals no evidence for even a residual effect of cultural values on political behavior, but instead provides consistent support for the institutional view. Before Norms speaks to urgent debates among political scientists and sociologists over the origins of individual political behavior. Robert W. Jackman is Professor of Political Science at the University of California, Davis. Ross A. Miller is Associate Professor of Political Science at Santa Clara University.

The Encyclopedia of Political Thought-Michael T. Gibbons 2015 The Encyclopedia of Political Thought is the most comprehensive and rigorous treatment of significant political thinkers, political theories, concepts, ideas, and schools of thought. Comprises over 900 A-Z entries, including brief definitions, biographies, and major topics, written by a team of 700 contributors from around the world Explores key theories and theorists, including non-western perspectives, in tracing the evolution of political thought from antiquity to the present day Published in association with The Foundations of Political Theory, an organized section of the American Political Science Association 8 Volumes [www.encyclopediaofpoliticalthought.com](http://www.encyclopediaofpoliticalthought.com)

Civic Imagination-Gianpaolo Baiocchi 2015-11-17 The Civic Imagination provides a rich empirical description of civic life and a broader discussion of the future of democracy in contemporary America. Over the course of a year, five researchers observed and participated in 7 civic organisations in a mid-sized US city. They draw on this ethnographic evidence to map the 'civic imaginations' that motivate citizenship engagement in America today. The book unpacks how contemporary Americans think about and act toward positive social and political change while the authors' findings challenge contemporary assertions of American apathy. This will be an important book for students and academics interested in political science and sociology.

Political Philosophy Comes to Rick's-James F. Pontuso 2005 Political Philosophy Comes to Rick's focuses on reading one of the world's most watched films, Casablanca, politically. Contributors contend that the popularity of the film lies in its ability to present American civic culture, the American character, if you will, in a thoughtful, dramatic, and enduring way.

Political Culture and Political Development-Lucian W. Pye 2015-12-08 Volume 5 in the Studies in Political Development Series. Originally published in 1965. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Germany Transformed-Kendall L. Baker 1981 A new Germany has come of age, as democratic, sophisticated, affluent, and modern as any other western nation. This remarkable transition in little more than a generation is the central theme of Germany Transformed. Here all the old stereotypes and conclusions are challenged and new research is marshalled to provide a model for an advanced democratic republic. Kendall Baker, Russell Dalton, and Kai Hildebrandt, working with massive national election returns from 1953 onward, explain the Old Politics of the postwar period, which was based on the "economic miracle" and the security needs of West Germany, and the shift in the past decade to the New Politics, which emphasizes affluence, leisure, the quality of life, and international accommodation. But more than elections are examined. Rather, the authors delineate the transvaluation of the German civic culture as democracy became embedded in the nation's institutions, political ways, party structures, and citizen interest in governance. By the 1970s the quiescent German of Prussia, the Empire, and the 1930s had become the active and aware democratic westerner. This is among the most important books about West Germany written since the late 1950s, when the nation, devastated by war and rebuilding its economy and political life, was still struggling with the possibilities of democracy. It is a political history, recounted in enormous detail and with methodological precision, that will change perceptions about Germany and align them with realities. Germany is now an integrated part of a democratic western community of nations, and an understanding of its true condition not only illuminates better the staunch European identity but also is bound to have an impact on American policy.

Building a Global Civic Culture-Elise Boulding 1990-03-01

Islam and Pakistan's Political Culture-Farhan Mujahid Chak 2014-09-04 This book explores the ideological rivalry which is fuelling political instability in Muslim polities, discussing this in relation to Pakistan. It argues that the principal dilemma for Muslim polities is how to reconcile modernity and tradition. It discusses existing scholarship on the subject, outlines how Muslim political thought and political culture have developed over time, and then relates all this to Pakistan's political evolution, present political culture, and growing instability. The book concludes that traditionalist and secularist approaches to reconciling modernity and tradition have not succeeded, and have in fact led to instability, and that a revivalist approach is more likely to be successful.

The Oxford Handbook of Comparative Politics-Susan Carol Stokes 2007 The Oxford Handbook of Comparative Politics offers a critical survey of the field of empirical political science through the collection of a set of chapters written by 48 top scholars in the discipline of comparative politics

The Oxford Handbook of Cultural Sociology-Jeffrey C. Alexander 2012-01-26 Since sociologists returned to the study of culture in the past several decades, a pursuit all but anathema for a generation, cultural sociology has emerged as a vibrant field. Edited by three leading cultural sociologists, The Oxford Handbook of Cultural Sociology presents the full theoretical and methodological vitality of this critically significant new area. The Handbook gathers together works by authors confronting the crucial choices all cultural sociologists face today: about analytic priorities, methods, topics, epistemologies, ideologies, and even modes of writing. It is a vital collection of preeminent thinkers studying the ways in which culture, society, politics, and economy interact in the world. Organized by empirical areas of study rather than particular theories or competing intellectual strands, the Handbook addresses power, politics, and states; economics and organization; mass media; social movements; religion; aesthetics; knowledge; and health. Allowing the reader to observe tensions as well as convergences, the collection displays the value of cultural sociology not as a niche discipline but as a way to view and understand the many facets of contemporary society. The first of its kind, The Oxford Handbook of Cultural Sociology offers comprehensive and immediate access to the real developments and disagreements taking place in the field, and deftly exemplifies how cultural sociology provides a new way of seeing and modeling social facts. "This

groundbreaking, readable handbook [is] the first single volume to attempt to unify its diverse contemporary applications in a wide range of traditional genres of sociology...Valuable for college universities and libraries supporting undergraduate and graduate degree programs in sociology and history."-CHOICE

Popular Culture and the Civic Imagination-Henry Jenkins 2020-02-04 How popular culture is engaged by activists to effect emancipatory political change One cannot change the world unless one can imagine what a better world might look like. Civic imagination is the capacity to conceptualize alternatives to current cultural, social, political, or economic conditions; it also requires the ability to see oneself as a civic agent capable of making change, as a participant in a larger democratic culture. Popular Culture and the Civic Imagination represents a call for greater clarity about what we're fighting for—not just what we're fighting against. Across more than thirty examples from social movements around the world, this casebook proposes "civic imagination" as a framework that can help us identify, support, and practice new kinds of communal participation. As the contributors demonstrate, young people, in particular, are turning to popular culture—from Beyoncé to Bollywood, from Smokey Bear to Hamilton, from comic books to VR—for the vernacular through which they can express their discontent with current conditions. A young activist uses YouTube to speak back against J. K. Rowling in the voice of Cho Chang in order to challenge the superficial representation of Asian Americans in children's literature. Murals in Los Angeles are employed to construct a mythic imagination of Chicano identity. Twitter users have turned to #BlackGirlMagic to highlight the black radical imagination and construct new visions of female empowerment. In each instance, activists demonstrate what happens when the creative energies of fans are infused with deep political commitment, mobilizing new visions of what a better democracy might look like.

The Culture of Citizenship-Thomas Bridges 1994-01-01 This book seeks to salvage liberalism, as a form of political association and as a unique culture, from the wreck of the Enlightenment. Following the lead of John Rawls's work since 1980, Bridges seeks to rethink the fundamental concepts and moral ideas of liberalism in ways that support the recovery and affirmation of the particularistic cultural identity of the West.

The American Kaleidoscope-Lawrence H. Fuchs 2011-04-01 Winner of the John Hope Franklin Prize (1991) Winner of the Theodore Saloutos Award from the Immigration History Society (1993) Do recent changes in American law and politics mean that our national motto -- e pluribus unum -- is at last becoming a reality? Lawrence H. Fuchs searches for answers to this question by examining the historical patterns of American ethnicity and the ways in which a national political culture has evolved to accommodate ethnic diversity. Fuchs looks first at white European immigrants, showing how most of them and especially their children became part of a unifying political culture. He also describes the ways in which systems of coercive pluralism kept persons of color from fully participating in the civic culture. He documents the dismantling of those systems and the emergence of a more inclusive and stronger civic culture in which voluntary pluralism flourishes. In comparing past patterns of ethnicity in America with those of today, Fuchs finds reasons for optimism. Diversity itself has become a unifying principle, and Americans now celebrate ethnicity. One encouraging result is the acculturation of recent immigrants from Third World countries. But Fuchs also examines the tough issues of racial and ethnic conflict and the problems of the ethno-underclass, the new outsiders. The American Kaleidoscope ends with a searching analysis of public policies that protect individual rights and enable ethnic diversity to prosper. Because of his lifelong involvement with issues of race relations and ethnicity, Lawrence H. Fuchs is singularly qualified to write on a grand scale about the interdependence in the United States of the unum and the pluribus. His book helps to clarify some difficult issues that policymakers will surely face in the future, such as those dealing with immigration, language, and affirmative action.

The Civic Culture; Political Attitudes and Democracy in Five Nations, an Analytic Study [by] Gabriel A. Almond [and] Sidney Verba-Gabriel Abraham Almond 1965

Making Democracy Work-Robert D. Putnam 1994-05-27 Why do some democratic governments succeed and others fail? In a book that has received attention from policymakers and civic activists in America and around the world, Robert Putnam and his collaborators offer empirical evidence for the importance of "civic community" in developing successful institutions. Their focus is on a unique experiment begun in 1970 when Italy created new governments for each of its regions. After spending two decades analyzing the efficacy of these governments in such fields as agriculture, housing, and health services, they reveal patterns of associationism, trust, and cooperation that facilitate good governance and economic prosperity.

Images of Voting/Visions of Democracy-Peter Natchez 2017-07-05 When survey research, statistics, and electronic data processing were first introduced, they

held out promise that a new level of political knowledge would be created. Applied to the study of voting behavior, survey research promised an understanding of the factors determining the outcome of an election, that political history could be based on rich and current data, and that we could begin to understand the role of elections in constitutional democracy. The truth as Peter B. Natchez shows, is that despite the opportunity provided by this revolution, voting studies have failed to make significant contributions to democratic theory or political history. The findings of voting studies have spread from the universities into the political system with a rather grim message. In its simplest form the message is this: the electorate does not measure up to the task thrust upon it by democracy. The studies conclude that voters choose candidates for reasons having little relevance to the success of the political system, and little relevance even to politics. Thus political science, in shifting from an optimistic focus on theory to a strong emphasis on empiricism, became a source of pessimism. One cannot study democracy or the democratic process without a point of view on democracy. The scientific method requires a point of view: science is not only a method for discovering reality, but for addressing well-structured questions. Natchez identifies goals for democracy, freedom and tolerance, and consciousness in decision making. Elections serve two functions; one, filling constitutional offices, and two, a symbolic function rooted in democratic experience that is more ambiguous, but no less vital as a part of regime analysis. A political science that connects these two aspects of voting will require an analysis of why voters vote the way they do to fill offices; but, more importantly, it will also require an understanding of the symbolic function of elections.

The Concept of Political Culture-Stephen Welch 2016-07-27 '...erudite, thought-provoking and well-written.' Archie Brown, Professor of Politics, Oxford University. The return to prominence of the concept of political culture offers an opportunity to re-evaluate its contribution to the social sciences. This study casts a broader than usual net, embracing not only political science (with equal emphasis placed on the concept's use in communist studies), but also sociology and history. On this basis a distinctive theory of political culture, and not merely another typology, is developed. Political culture, instead of being a token in the sterile debate between interest- and culture-based explanation, offers the means of transcending that debate.

Political and Civic Leadership-Richard A. Couto 2010-09-14 I jumped at the chance to shepherd this collection. This was personal for me. In the past, when I had prepared to teach courses on political leadership, I had come up with a dearth of recent scholarly attention to the topic. Perhaps my perspective on politics and leadership exacerbated the difficulty of my search. I had in mind a politics that touched all aspects of power and authority in our lives (not just government), encouraged the moral imagination, and affirmed human agency that could make the future better than the present. I searched with limited success for material that would explain how all of us shape and are shaped by politics. My perspective on leadership may have also hindered my search. I had in mind the simple notion of taking initiative on behalf of shared values. I found too little material about leadership that extended beyond the spectacle of authority and its assumption of hierarchy. I wanted to explain that each of us, regardless of our place in a hierarchy, has a calling to lead - to act on behalf of our moral imagination. Editing this volume permitted me the chance to develop the material I sought. I (as well as other teachers) no longer have a shortage of material relating politics and leadership with each other. From the Introduction

Education and Civic Culture in Post-Communist Countries-S. Webber 2016-01-20 The vivid discussion on civil society in Eastern Europe that flourished during the late 1980s and early 1990s has faded somewhat, and been partly replaced by new attempts to conceptualise the nature of social change taking place in these countries. This book strives to continue and go beyond the civil society discourse by analysing the interrelationship between education and civic culture in post-communist countries. The volume offers detailed case studies, written by specialists from the region and from Western Europe and North America, examining everyday patterns of civic culture; the linkage between education and national identity, ethnicity, gender and religion; the experience and attitudes of youth; and attempts to render education systems better suited to the demands of post-communist society.

Things American-Jeffrey Trask 2011-11-29 American art museums of the Gilded Age were established as civic institutions intended to provide civilizing influences to an urban public, but the parochial worldview of their founders limited their democratic potential. Instead, critics have derided nineteenth-century museums as temples of spiritual uplift far removed from the daily experiences and concerns of common people. But in the early twentieth century, a new generation of cultural leaders revolutionized ideas about art institutions by insisting that their collections and galleries serve the general public. Things American: Art Museums and Civic Culture in the Progressive Era tells the story of the civic reformers and arts professionals who brought museums from the realm of exclusivity into the progressive fold of libraries, schools, and settlement houses. Jeffrey Trask's history focuses on New York's Metropolitan Museum of

Art, which stood at the center of this movement to preserve artifacts from the American past for social change and Americanization. Metropolitan trustee Robert de Forest and pioneering museum professional Henry Watson Kent influenced a wide network of fellow reformers and cultural institutions. Drawing on the teachings of John Dewey and close study of museum developments in Germany and Great Britain, they expanded audiences, changed access policies, and broadened the scope of what museums collect and display. They believed that tasteful urban and domestic environments contributed to good citizenship and recognized the economic advantages of improving American industrial production through design education. Trask follows the influence of these people and ideas through the 1920s and 1930s as the Met opened its innovative American Wing while simultaneously promoting modern industrial art. *Things American* is not only the first critical history of the Metropolitan Museum. The book also places museums in the context of the cultural politics of the progressive movement—illustrating the limits of progressive ideas of democratic reform as well as the boldness of vision about cultural capital promoted by museums and other cultural institutions.

Marathon Japan-Thomas R. H. Havens 2015-02-28 Japanese have been fervid long-distance runners for many centuries. Today, on a per capita basis, at least as many Japanese residents complete marathons each year as in the United States or any other country. *Marathon Japan* is the first comprehensive English-language chronicle of the history of this important part of Japanese sports culture. It traces the development of distance racing beginning with the Stockholm Olympics of 1912, when the Japanese government used athletics, and above all the marathon, as a means to continue its late nineteenth-century project of winning the respect of Western countries and achieving parity with the world powers. The marathon soon became the first event in a Western-derived sport in which Japanese proved consistently superior to athletes from other countries. During the 1920s and 1930s, Japanese runners regularly produced the fastest times in the world, and twice in the period after World War Two—in the 1960s and late 1970s-1980s—Japanese men again dominated world marathoning. Japanese women likewise emerged as some of the world's fastest in the 1990s and early 2000s. Meanwhile the general public took up distance running with enthusiasm, starting in the 1960s and continuing unabated today, symbolized most recently by massive open-entry marathons in Tokyo, Osaka, and other Japanese cities comparable in scale and challenge to major world races in Boston, New York, Chicago, London, and Berlin. In this book, Thomas Havens analyzes the origins, development, and significance of Japan's century-long excellence in marathons and long-distance relays (*ekiden*), as well as the reasons for the explosive growth of distance racing among ordinary citizens in more recent decades. He reveals the key role of commercial media companies in promoting sports, especially marathons and *ekidens*, from the 1910s to today and explains how running became a consumer commodity beginning in the 1970s as Japanese society matured into an age of capitalist affluence. What comes to light as well are the relentlessly nationalistic goals underlying government policies toward sports—above all marathons, where Japanese have been so successful—throughout the modern era. The public craze for distance racing, both watching and running, has created a shared citizenship of civic participation among young and old, male and female, persons of every social background and level of education. The combination of speedy elite athletes and huge numbers of general-citizen runners means that Japan today is truly a marathon nation. *Marathon Japan* will appeal to Japan specialists interested in modern cultural and social history. It will engage recreational runners in Japan and abroad as well as anyone interested in the history of sports.

Voice and Equality-Sidney Verba 1995 This book confirms the idea put forth by Tocqueville that American democracy is rooted in civic voluntarism--citizens' involvement in family, work, school, and religion, as well as in their political participation as voters, campaigners, protesters, or community activists. The authors analyze civic activity with a massive survey of 15,000 people.

Urban Governance-Robert J. Morris 2017-07-05 This is a coherent and integrated set of essays around the theme of governance addressing a wide range of questions on the organisation and legitimation of authority. At the heart of the book is a set of topics which have long attracted the attention of urbanists and urban historians all over the world: the growth and reform of urban local government, local-centre relationships, public health and pollution, local government finance, the nature of local social élites and of participation in local government. Approaching these topics through the concept of governance not only raises a series of new questions but also extends the scope of enquiry for the historian seeking to understand towns and cities all over the world in a period of rapid change. Questions of governance must be central to a variety of enquiries into the nature of the urban place. There are questions about the setting of agendas, about when a localised or neighbourhood issue becomes a big city or even national political issue, about what makes a 'problem'. Public health and related

matters form a central part of the 'issues' especially for the British; in North America fire and the development of urban real estate have dominated; in India the security of the colonial government had a prominent place. The historical dynamic of these essays follows the change from the chartered governments of the seventeenth and eighteenth centuries towards the representative regimes of the nineteenth and twentieth. However, such historical change is not regarded as inevitable, and the effects of bureaucratic growth, regulatory regimes, the legitimating role of rational and scientific knowledge as well as the innovatory use of ritual and space are all dealt with at length.

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