

# [DOC] The Concrete Wave The History Of Skateboarding

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The Concrete Wave-Michael Brooke 1999 Traces the development of the sport and its equipment, and includes profiles and photographs of top-notch skaters through the years  
A Secret History of the Ollie-Craig B. Snyder 2015-02-28 Every culture has a creation myth, and skateboarding is no different. The Ollie forged a new identity for skateboarding after its invention in the 1970s, and it lies at the root of nearly every significant move in street skating today. This groundbreaking no-handed aerial has also affected the evolution of surfing and snowboarding, and has left a permanent impression upon popular culture and language. This, then, is the story of the Ollie, the history and

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technology that set the stage for its creation, the pioneers who made it happen, and the skaters who used it to start a revolution.

Disposable-Sean Cliver 2004-01-01

Skate Legends-Michael Brooke 2001-08-01 Presents a history of skateboarding with brief profiles of prominent skateboarders along with photographers of each skater in action.

A New History of the Humanities-Rens Bod 2014-01 Offers the first overarching history of the humanities from Antiquity to the present.

The Wave-Todd Strasser 2013 Tells the story of a high school history class experiment that frighteningly demonstrated the power of fascism.

Standing Still in a Concrete Jungle-Justin Nobel 2012 "A ... blog, the 'Absurd Adventurer,' in which [the author] sat for extended amounts of time in iconic New York City spots observing minutiae, is the basis for this book"--P. 10

The Disposable Skateboard Bible-Sean Cliver 2019-10-02 Celebrate the 10th anniversary of the greatest skateboard deck compilation with this special print edition of The Disposable Skateboard Bible. With the release of Disposable: A History of Skateboard Art in 2004, author Sean Cliver made a brilliant attempt at artfully cataloging every important skateboard deck ever released. In the process, he created a classic, but was left feeling less than satisfied. Ever the completist, the gaping omissions in the first book gnawed at him and drove him to envision compiling the ultimate encyclopedia of Skateboard decks. While Disposable was beautiful, capturing the essence of the aesthetic, The Disposable Skateboard Bible sets out to be the ultimate guide. The author's industry insider status (in 1989 he landed his first job as a designer at Powell-Peralta) allows him to guide readers through the culture and experience, the art and the mania of the skate world with authority and expertise. While the boards take center stage, fascinating vignettes and recollections by an A-list of skateboarding personalities from Tony Hawk to Mike Vallely, Mark Gonzales to Stacy Peralta and more.

Urethane Revolution-John O'Malley 2018-09-24 The history behind the advent of urethane wheels and the birth of the modern movement of skateboarding, as told by a man who lived it. One crazy year on the California coast—in 1975 a hippie skunkworks, bred in garages and shacks, launched the modern skater movement. Strap in for a wild ride replete with two car chases, two plane crashes, a massive truck bomb, Colombian narcos, the Mafia, senior White House staff, a gypsy fortuneteller, three straight-up miracles, Jacques Cousteau, big piles of cocaine and naked hippie chicks. Author John O'Malley was in the thick of it all, and he retraces the trip that starts with a bang and races to a melt-in-your-mouth ending. "A truly mesmerizing account of the rebirth of skateboarding in the 1970s. Brash and wild with opinions...The Revolution was in fact televised, and O'Malley had a front row seat."—Michael Brooke, publisher, Concrete Wave Magazine "The always interesting, sometimes shocking, off-color page-turner dialogues the history of skateboarding from one of its founding fathers, John O'Malley."—San Diego Uptown News Concrete to Saltwater- 2019-11 Los Angeles Surfing and Skateboarding Photography

The Answer is Never-Jocko Weyland 2002 A skating journalist traces the history of skateboarding from its origins in Southern California's beach towns forty years ago, describing his personal experiences of the sport in different cultures throughout the world, its influence on major trends, and its top pioneers. Original.

Fuckery-Jonathan Sabol 2016-06-09 More than 30 million Americans quit their jobs in 2015. Many of them left because their jobs had become too toxic to tolerate. How does this happen? How can it be stopped? FUCKERY teaches career-driven employees how to break the bad habits that destroy people and undermine performance. By mapping negative habits, you'll reclaim lost productivity, repair disabled communication, and root out what threatens success. Transform "I can't wait to leave" into "I'm excited to be a part of this team."

The Concrete Dragon-Thomas J. Campanella 2012-03-20 China is the most rapidly urbanizing nation in the world, with an urban population that may well reach one billion within a generation. Over the past 25

years, surging economic growth has propelled a construction boom unlike anything the world has ever seen, radically transforming both city and countryside in its wake. The speed and scale of China's urban revolution challenges nearly all our expectations about architecture, urbanism and city planning. China's ambition to be a major player on the global stage is written on the skylines of every major city. This is a nation on the rise, and it is building for the record books. China is now home to some of the world's tallest skyscrapers and biggest shopping malls; the longest bridges and largest airport; the most expansive theme parks and gated communities and even the world's largest skateboard park. And by 2020 China's national network of expressways will exceed in length even the American interstate highway system. China's construction industry, employing a workforce equal to the population of California, has been erecting billions of square feet of housing and office space every year. But such extensive development has also meant demolition on a scale unprecedented in the peacetime history of the world. Nearly all of Beijing's centuries-old cityscape has been bulldozed in recent years, and redevelopment in Shanghai has displaced more families than 30 years of urban renewal in the United States. China's cities are also rapidly sprawling across the landscape, churning precious farmland into a landscape of superblock housing estates and single-family subdivisions laced with highways and big-box malls. In a mere generation, China's cities have undergone a metamorphosis that took 150 years to complete in the United States. The Concrete Dragon: China's Urban Revolution and What it Means for the World sheds light on this extraordinary chapter in world urban history. The book surveys the driving forces behind the great Chinese building boom, traces the historical precedents and global flows of ideas and information that are fusing to create a bold new Chinese cityscape, and considers the social and environmental impacts of China's urban future. The Concrete Dragon provides a critical overview of contemporary Chinese urbanization in light of both China's past as well as earlier episodes of rapid urban development elsewhere in the world--especially that of the United States, a nation that itself once set global records for the speed and scale of its urban ambitions.

Concrete Jungle-Niles Eldredge 2014-10-23 If they are to survive, cities need healthy chunks of the world's ecosystems to persist; yet cities, like parasites, grow and prosper by local destruction of these very ecosystems. In this absorbing and wide-ranging book, Eldredge and Horenstein use New York City as a microcosm to explore both the positive and the negative sides of the relationship between cities, the environment, and the future of global biodiversity. They illuminate the mass of contradictions that cities present in embodying the best and the worst of human existence. The authors demonstrate that, though cities have voracious appetites for resources such as food and water, they also represent the last hope for conserving healthy remnants of the world's ecosystems and species. With their concentration of human beings, cities bring together centers of learning, research, government, finance, and media—institutions that increasingly play active roles in solving environmental problems. Some of the topics covered in Concrete Jungle: --The geological history of the New York region, including remnant glacial features visible today --The early days of urbanization on Manhattan Island, focusing on the history of Central Park, Collect Pond, and Manhattan Square --The history of early railway lines and the development of New York's iconic subway system --The problem of producing enough safe drinking water for an ever-expanding population --Prominent civic institutions, including universities, museums, and zoos

Political English-Thomas Docherty 2019-08-08 From post-truth politics to “no-platforming” on university campuses, the English language has been both a potent weapon and a crucial battlefield for our divided politics. In this important and wide-ranging intervention, Thomas Docherty explores the politics of the English language, its implication in the dynamics of political power and the spaces it offers for dissent and resistance. From the authorised English of the King James Bible to the colonial project of University English Studies, this book develops a powerful history for contemporary debates about propaganda, free speech and truth-telling in our politics. Taking examples from the US, UK and beyond - from debates about the Second Amendment and free-speech on campus, to the Iraq War and the Grenfell Tower fire - this book is a powerful and polemical return to Orwell's observation that a degraded political language is

intimately connected to an equally degraded political culture.

There There-Tommy Orange 2018-06-05 ONE OF THE 10 BEST BOOKS OF THE YEAR—THE NEW YORK TIMES BOOK REVIEW WINNER OF THE CENTER FOR FICTION FIRST NOVEL PRIZE One of the Best Books of the Year: The Washington Post, NPR, Time, O, The Oprah Magazine, San Francisco Chronicle, Entertainment Weekly, The Boston Globe, GQ, The Dallas Morning News, BuzzFeed, BookPage, Publishers Weekly, Library Journal, Kirkus Reviews NEW YORK TIMES BEST-SELLER Tommy Orange’s “groundbreaking, extraordinary” (The New York Times) There There is the “brilliant, propulsive” (People Magazine) story of twelve unforgettable characters, Urban Indians living in Oakland, California, who converge and collide on one fateful day. It’s “the year’s most galvanizing debut novel” (Entertainment Weekly). As we learn the reasons that each person is attending the Big Oakland Powwow—some generous, some fearful, some joyful, some violent—momentum builds toward a shocking yet inevitable conclusion that changes everything. Jacquie Red Feather is newly sober and trying to make it back to the family she left behind in shame. Dene Oxendene is pulling his life back together after his uncle’s death and has come to work at the powwow to honor his uncle’s memory. Opal Viola Victoria Bear Shield has come to watch her nephew Orvil, who has taught himself traditional Indian dance through YouTube videos and will to perform in public for the very first time. There will be glorious communion, and a spectacle of sacred tradition and pageantry. And there will be sacrifice, and heroism, and loss. There There is a wondrous and shattering portrait of an America few of us have ever seen. It’s “masterful . . . white-hot . . . devastating” (The Washington Post) at the same time as it is fierce, funny, suspenseful, thoroughly modern, and impossible to put down. Here is a voice we have never heard—a voice full of poetry and rage, exploding onto the page with urgency and force. Tommy Orange has written a stunning novel that grapples with a complex and painful history, with an inheritance of beauty and profound spirituality, and with a plague of addiction, abuse, and suicide. This is the book that everyone is talking about right now, and it’s destined to be a classic.

The Skateboard-Ben Marcus 2011-06-07 The story of the simple skateboard is part thriller, part underground, underdog success tale. It's chock-full of innovations, far-out graphic artistry, and ever-more-incredible hot-dogging feats. And the story's told in this book with contributions from the stars themselves—Tony Hawk, Stacey Peralta, Jeff Ho, the Dogtown Z-Boys, and more. Beautifully illustrated with historical posters, ads, and memorabilia along with new action photography, studio skateboard shots, and unique portraits of the stars, this is a fitting tribute to an American classic.

The Children of Africville-Christine Welldon 2009-10-19 The children of Africville, Nova Scotia, lived in a special community where everyone knew their neighbours, and all helped and cared for each other. It was the perfect place for children to play and grow up. The Children of Africville is the remarkable story of these children during the community's final years, before it was torn down and its families were relocated. Full of photographs and stories from Africville people, this book is an important celebration of Nova Scotia black history, its vibrant community, and the children who lived there.

The Secret of Nightingale Wood-Lucy Strange 2017-10-31 1919. Mama is ill. Father has taken a job abroad. Nanny Jane is too busy to pay any attention to Henrietta and the things she sees--or thinks she sees--in the shadows of their new home, Hope House. All alone, with only stories for company, Henry discovers that Hope House is full of strange secrets: a forgotten attic, ghostly figures, mysterious firelight that flickers in the trees beyond the garden. One night she ventures into the darkness of Nightingale Wood. What she finds there will change her whole world...

A Pilgrim's Guide to Chaos in the Heartland-Jessica Goodfellow 2006-10-01 Jessica Goodfellow's poetry is eye-opening. A Pilgrim's Guide to Chaos in the Heartland carries the reader along on an adventure of provocative thoughts. Physics, Mathematics, and the Bible are all examined and re-defined in human terms through original and distinctive language. This collection will leave you craving more from this uniquely captivating poet.--Lana Hechtman Ayers, Chapbook Series Editor and author of Love is a Weed.

The Warmth of Other Suns-Isabel Wilkerson 2010 Presents an epic history that covers the period from the

end of World War I through the 1970s, chronicling the decades-long migration of African Americans from the South to the North and West through the stories of three individuals and their families.

Impossible-Cole Louison 2011-07-19 Skateboarding: the background, technicality, culture, rebellion, marketing, conflict, and future of the global sport as seen through two of its most influential geniuses Since it all began half a century ago, skateboarding has come to mystify some and to mesmerize many, including its tens of millions of adherents throughout America and the world. And yet, as ubiquitous as it is today, its origins, manners, and methods are little understood. The Impossible aims to get skateboarding right. Journalist Cole Louison gets inside the history, culture, and major personalities of skating. He does so largely by recounting the careers of the sport's Yoda—Rodney Mullen, who, in his mid-forties, remains the greatest skateboarder in the world, the godfather of all modern skateboarding tricks—and its Luke Skywalker—Ryan Sheckler, who became its youngest pro athlete and a celebrity at thirteen. The story begins in the 1960s, when the first boards made their way to land in the form of off-season surfing in southern California. It then follows the sport's spikes, plateaus, and drops—including its billion-dollar apparel industry and its connection with art, fashion, and music. In *The Impossible*, we come to know intimately not only skateboarding, but also two very different, equally fascinating geniuses who have shaped the sport more than anyone else.

Skateboarding Vancouver-Peter Ducommun 2005

California Concrete-Amir Zaki 2019-09 Southern California is the birthplace of skateboard culture and, even though skateparks may be found worldwide today, it is where these parks continue to flourish as architects, engineers and skateboarders collaborate to refine their designs. The artist Amir Zaki grew up skateboarding, so he has an understanding of these spaces and, as someone who has spent years photographing the built and natural landscape of California, he has a deep appreciation of the large concrete structures not only as sculptural forms, but also as significant features of the contemporary landscape, belonging to a tradition of architecture and public art. To capture the images in this book, Zaki

photographed in the early-morning light, climbing inside the bowls and pipes while there were no skaters around. Each photograph is a composite of dozens of shots taken with a digital camera mounted on a motorized tripod head. The resulting images are incredibly high resolution and can be printed at a large scale with no loss of detail. Their look is unusual in that Zaki's lens is somewhat telephoto, which has the effect of flattening space, yet the angle of view is often quite wide, which exaggerates spatial depth. The technology also allows Zaki to photograph certain areas from difficult positions that would otherwise be impossible to capture. Zaki makes the point that, by climbing deep inside these spaces, the visual experience is fundamentally different from viewing them from outside. In his text, Tony Hawk - one of world's best-known professional skateboarders - describes how Zaki's photographs of empty skateparks and open skies evoke memories of the idyllic freedom and the sense of potential that he felt when he first visited a skatepark as a child and saw skaters flying like birds in and out of the concrete pools and bowls. Hawk has skated in some of the parks featured in this book, and for him several of Zaki's images, taken from the skater's perspective, recall the experience of trying to learn a particular trick. A beautiful full pipe that looks like a barrelling wave may be, for Hawk and other seasoned skateboarders, a perfect example of function and form fitting together flawlessly in a well-designed skatepark. In his essay, the Los Angeles-based architect Peter Zellner offers a different perspective. Skateparks are made by excavating large open areas of land within city parks. The forms inside them may represent ocean waves, mountainous terrain and other features from nature, but they are permanently frozen in cement like Brutalist architecture. Every shape, line, transition, hip, tombstone, coping, stair, flow, tile, bowl, pipe, spine, rail, ledge, roll-in, kidney, clover, square and bank serves a specific purpose - to provide a challenging thrill and maximum pleasure for the rider. In this sense, skateparks epitomize function over form. In Zaki's mesmerizing photographs, however, these concrete landscapes suggest a more complex and integrated relationship with the history of design and architecture in Southern California. The Perfect Storm-Sebastian Junger 1997 Presents a vivid account of a history-making storm that hit the

New England coast in October 1991 and the lives it changed, weaving together the history of the fishing industry, the science of storms, and personal accounts. Tour.

The Fabric of Space-Matthew Gandy 2014-10-31 Water lies at the intersection of landscape and infrastructure, crossing between visible and invisible domains of urban space, in the tanks and buckets of the global South and the vast subterranean technological networks of the global North. In this book, Matthew Gandy considers the cultural and material significance of water through the experiences of six cities: Paris, Berlin, Lagos, Mumbai, Los Angeles, and London. Tracing the evolving relationships among modernity, nature, and the urban imagination, from different vantage points and through different periods, Gandy uses water as a lens through which to observe both the ambiguities and the limits of nature as conventionally understood. Gandy begins with the Parisian sewers of the nineteenth century, captured in the photographs of Nadar, and the reconstruction of subterranean Paris. He moves on to Weimar-era Berlin and its protection of public access to lakes for swimming, the culmination of efforts to reconnect the city with nature. He considers the threat of malaria in Lagos, where changing geopolitical circumstances led to large-scale swamp drainage in the 1940s. He shows how the dysfunctional water infrastructure of Mumbai offers a vivid expression of persistent social inequality in a postcolonial city. He explores the incongruous concrete landscapes of the Los Angeles River. Finally, Gandy uses the fictional scenario of a partially submerged London as the starting point for an investigation of the actual hydrological threats facing that city.

Tracker-Forty Years of Skateboard History-Larry Balma 2015-01-25 "The Tracker book is so important because future generations will be able to learn about skateboarding history--who was involved with it, and how it all happened. It will blow their minds."--Christian Hosoi Back in 1975, the Tracker Fultrack was the first truck in history made specifically for skateboarding by skateboarders to incorporate high quality, performance and strength. Trackers truly were (and still are) the Trucks You Can Trust. Four decades later, those four words continue to be the driving force of the brand. TRACKER - Forty Years of

Skateboard History is a collection of photos and stories about Trucker and its rich history from the perspective of the people who worked there, as well as the professional riders and photographers who made Trucker a major icon in the skateboard world. This coffee table size book features a skateboarding historic timeline from the early 1900's to the present. There are over 1492 color and black and white photos, drawings and scans illustrating the skateboarding story of Trucker Trucks in this 388 page, hardcover book.

The Signature of All Things-Elizabeth Gilbert 2013-10-01 A glorious, sweeping novel of desire, ambition, and the thirst for knowledge, from the # 1 New York Times bestselling author of Eat Pray Love, Big Magic, and City of Girls In The Signature of All Things, Elizabeth Gilbert returns to fiction, inserting her inimitable voice into an enthralling story of love, adventure and discovery. Spanning much of the eighteenth and nineteenth centuries, the novel follows the fortunes of the extraordinary Whittaker family as led by the enterprising Henry Whittaker—a poor-born Englishman who makes a great fortune in the South American quinine trade, eventually becoming the richest man in Philadelphia. Born in 1800, Henry's brilliant daughter, Alma (who inherits both her father's money and his mind), ultimately becomes a botanist of considerable gifts herself. As Alma's research takes her deeper into the mysteries of evolution, she falls in love with a man named Ambrose Pike who makes incomparable paintings of orchids and who draws her in the exact opposite direction—into the realm of the spiritual, the divine, and the magical. Alma is a clear-minded scientist; Ambrose a utopian artist—but what unites this unlikely couple is a desperate need to understand the workings of this world and the mechanisms behind all life. Exquisitely researched and told at a galloping pace, The Signature of All Things soars across the globe—from London to Peru to Philadelphia to Tahiti to Amsterdam, and beyond. Along the way, the story is peopled with unforgettable characters: missionaries, abolitionists, adventurers, astronomers, sea captains, geniuses, and the quite mad. But most memorable of all, it is the story of Alma Whittaker, who—born in the Age of Enlightenment, but living well into the Industrial Revolution—bears witness to that extraordinary moment

in human history when all the old assumptions about science, religion, commerce, and class were exploding into dangerous new ideas. Written in the bold, questing spirit of that singular time, Gilbert's wise, deep, and spellbinding tale is certain to capture the hearts and minds of readers.

Amsterdam-Russell Shorto 2014 A historical portrait of the Netherlands capital and the ideas that make it unique explores the ongoing efforts of its citizens to navigate its seaside challenges and democratic philosophies, revealing how the liberal ideals that evolved there throughout time have had a profound influence and are being compromised in today's world.

Closely Watched Films-Marilyn Fabe 2014-10-14 "Through detailed examinations of passages from classic films, Marilyn Fabe supplies the analytic tools and background in film history and theory to enable us to see more in every film we watch"--Page [4] of cover.

Spam Nation-Brian Krebs 2014-11-18 Now a New York Times bestseller! There is a Threat Lurking Online with the Power to Destroy Your Finances, Steal Your Personal Data, and Endanger Your Life. In Spam Nation, investigative journalist and cybersecurity expert Brian Krebs unmasks the criminal masterminds driving some of the biggest spam and hacker operations targeting Americans and their bank accounts. Tracing the rise, fall, and alarming resurrection of the digital mafia behind the two largest spam pharmacies-and countless viruses, phishing, and spyware attacks-he delivers the first definitive narrative of the global spam problem and its threat to consumers everywhere. Blending cutting-edge research, investigative reporting, and firsthand interviews, this terrifying true story reveals how we unwittingly invite these digital thieves into our lives every day. From unassuming computer programmers right next door to digital mobsters like "Cosma"-who unleashed a massive malware attack that has stolen thousands of Americans' logins and passwords-Krebs uncovers the shocking lengths to which these people will go to profit from our data and our wallets. Not only are hundreds of thousands of Americans exposing themselves to fraud and dangerously toxic products from rogue online pharmacies, but even those who never open junk messages are at risk. As Krebs notes, spammers can-and do-hack into accounts through

these emails, harvest personal information like usernames and passwords, and sell them on the digital black market. The fallout from this global epidemic doesn't just cost consumers and companies billions, it costs lives too. Fast-paced and utterly gripping, Spam Nation ultimately proposes concrete solutions for protecting ourselves online and stemming this tidal wave of cybercrime-before it's too late. "Krebs's talent for exposing the weaknesses in online security has earned him respect in the IT business and loathing among cybercriminals... His track record of scoops...has helped him become the rare blogger who supports himself on the strength of his reputation for hard-nosed reporting." -Bloomberg Businessweek India Moving-Chinmay Tumble 2018-07-20 A little bit of India too moves with every migrant. From adventure to indenture, martyrs to merchants, Partition to plantation, from Kashmir to Kerala, Japan to Jamaica and beyond, India Moving is the first book to map out the great migrations that have made the country and the world a more diverse place to live in. To understand how millions of people have moved-from and to India-the book embarks on a journey laced with evidence, argument and wit, providing insights into topics like the slave trade and the migrations of workers, travelling business communities such as the Marwaris, Gujaratis and Chettiars, refugee crises like the Partition, and the roots of contemporary mass migration from Bihar and Kerala, covering a terrain that often includes seemingly unrelated topics like mangoes, dosas and pressure cookers. India Moving shows the scale and variety of Indian migrations and argues that greater mobility is a prerequisite for maintaining the country's pluralistic traditions.

Non-destructive Testing and Evaluation of Civil Engineering Structures-Jean-Paul Balayssac 2017-11-22 The non-destructive evaluation of civil engineering structures in reinforced concrete is becoming an increasingly important issue in this field of engineering. This book proposes innovative ways to deal with this problem, through the characterization of concrete durability indicators by the use of non-destructive techniques. It presents the description of the various non-destructive techniques and their combination for the evaluation of indicators. The processing of data issued from the combination of NDE methods is also

illustrated through examples of data fusion methods. The identification of conversion models linking observables, obtained from non-destructive measurements, to concrete durability indicators, as well as the consideration of different sources of variability in the assessment process, are also described. An analysis of in situ applications is carried out in order to highlight the practical aspects of the methodology. At the end of the book the authors provide a methodological guide detailing the proposed non-destructive evaluation methodology of concrete indicators. Presents the latest developments performed in the community of NDT on different aspects Provides a methodology developed in laboratory and transferred onsite for the evaluation of concrete properties which are not usually addressed by NDT methods Includes the use of data fusion for merging the measurements provided by several NDT methods Includes examples of current and potential applications

Concrete Island-J. G. Ballard 2009-03-20 A chilling novel about our modern world, from the author of Empire of the Sun and Crash.

Skate the World-Jonathan Mehring 2015 Hit the streets with 200 exhilarating photographs of the world's greatest professional skateboarders in action. In this dynamic collection, award-winning photographer Jonathan Mehring takes us from New York to Hong Kong to Istanbul and beyond as he sets out to capture the heart and soul of skate culture on six continents. Featuring stars like Tony Hawk, Nyjah Huston, and Eric Koston, Mehring's images have been published in top skateboarding magazines, and ESPN named him one of the sport's ten most influential people. Now, in his first book, Mehring invites us along on his exhilarating photo adventures across six continents. By capturing these experiences on camera and including complementary images contributed by other top skate photographers, Mehring presents an exciting and artful look at skate culture around the world. With an adrenaline rush on every page, this book celebrates the joy of skateboarding and its power to inspire young people to overcome obstacles-on the board and off.

Hidden Figures-Margot Lee Shetterly 2018-05-08 Based on the New York Times bestselling book and the

Academy Award-nominated movie, author Margot Lee Shetterly and Coretta Scott King Illustrator Honor Award winner Laura Freeman bring the incredibly inspiring true story of four black women who helped NASA launch men into space to picture book readers! Dorothy Vaughan, Mary Jackson, Katherine Johnson, and Christine Darden were good at math...really good. They participated in some of NASA's greatest successes, like providing the calculations for America's first journeys into space. And they did so during a time when being black and a woman limited what they could do. But they worked hard. They persisted. And they used their genius minds to change the world. In this beautifully illustrated picture book edition, we explore the story of four female African American mathematicians at NASA, known as "colored computers," and how they overcame gender and racial barriers to succeed in a highly challenging STEM-based career. "Finally, the extraordinary lives of four African American women who helped NASA put the first men in space is available for picture book readers," proclaims Brightly in their article "18 Must-Read Picture Books of 2018." "Will inspire girls and boys alike to love math, believe in themselves, and reach for the stars." This nonfiction picture book is an excellent choice to share in the classroom or for homeschooling.

Hydropower-Paul Breeze 2018-03-26 Hydropower provides a complete discussion of the most up-to-date considerations of this method of creating renewable energy. After introducing the method's history, the author explores various considerations for engineers, planners and managers who need to determine the best placement and size of a plant. The book then presents various types of hydropower systems, such as Run-of-River Schemes and various types of Dam and Turbines, also considering the important economic, environmental and geological impacts of each. Those involved in the planning, design and management of hydropower systems, such as engineers, researchers, managers and policymakers will find this book a very valuable and insightful resource. Explores different types of dams and turbines set alongside easy-to-understand diagrams, such as Embankment Dams, Concrete Arch Dams, Reaction Turbines and Francis Turbines Considers various economic and environmental factors significant for this type of project, such

as resettlement, biodiversity and greenhouse gases Discusses best practices for locating a hydropower site and how to make important decisions regarding placement and method

Skateboarding and the City-Iain Borden 2019-02-21 Skateboarding is both a sport and a way of life.

Creative, physical, graphic, urban and controversial, it is full of contradictions - a billion-dollar global industry which still retains its vibrant, counter-cultural heart. Skateboarding and the City presents the only complete history of the sport, exploring the story of skate culture from the surf-beaches of '60s California to the latest developments in street-skating today. Written by a life-long skater who also happens to be an architectural historian, and packed through with full-colour images - of skaters, boards, moves, graphics, and film-stills - this passionate, readable and rigorously-researched book explores the history of skateboarding and reveals a vivid understanding of how skateboarders, through their actions, experience the city and its architecture in a unique way.

Concrete and Culture-Adrian Forty 2013-02-15 Concrete has been used in arches, vaults, and domes dating as far back as the Roman Empire. Today, it is everywhere—in our roads, bridges, sidewalks, walls, and architecture. For each person on the planet, nearly three tons of concrete are produced every year. Used almost universally in modern construction, concrete has become a polarizing material that provokes intense loathing in some and fervent passion in others. Focusing on concrete's effects on culture rather than its technical properties, Concrete and Culture examines the ways concrete has changed our understanding of nature, of time, and even of material. Adrian Forty concentrates not only on architects' responses to concrete, but also takes into account the role concrete has played in politics, literature, cinema, labor-relations, and arguments about sustainability. Covering Europe, North and South America, and the Far East, Forty examines the degree that concrete has been responsible for modernist uniformity and the debates engendered by it. The first book to reflect on the global consequences of concrete, Concrete and Culture offers a new way to look at our environment over the past century.

Late Capitalism-Ernest Mandel 1999 Late Capitalism represents the first ever attempt to combine the

general theory of the 'laws of motion' of the capitalist mode of production developed by Marx with the concrete history of capitalism in the twentieth century. Mandel sketches the structure of the world market and develops a bold schema for the 'long-waves' of expansion and contraction in the history of capitalism.

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