

[EPUB] The Coveted The Unearthly Book 2

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The Unearthly-Laura Thalassa 2013-06-25 "The first time I was declared dead, I lost my past. The second time, I lost my humanity. Now I'm being hunted, and if I die again, my soul is up for forfeit." After enrolling in Peel Academy, an elite supernatural boarding school on the British Isles, the last of the sirens, Gabrielle Fiori, only wants to fit in. Instead, the elixir meant to awaken her supernatural abilities kills her. When Gabrielle wakes up in the morgue twelve hours later, something wicked is awakened in her, something even the supernatural community has never seen before. Now the only person who can help her is Andre de Leon, the community's infamous bad boy and the king of vampires. Yet even his help can't prevent the repeated attempts on Gabrielle's life. Someone is after her, and they will stop at nothing to end her short existence. Only Gabrielle cannot let that happen now that her soul hangs in the balance, because she may have met the devil. And he wants her. Bad.

The Coveted-Laura Thalassa 2013-12-12 ""In places that know more about heaven and hell than we do, you have a reputation, Gabrielle. To them you are known as the devil's consort."" When a body shows up near Peel Academy, all signs indicate the killer is a vampire. Ravaged throat, body drained of blood. At least that's all it appears to be when the Politia, the supernatural police force, assigns Gabrielle to the case. Now it's Gabrielle's job to figure out who did it. But after a second body turns up with the same lethal wounds, it's clear that a serial killer is stalking the island. The murders have compromised the truce between the Politia and vampires, and as long as the killer roams free, it is in danger of dissolving. If that happens, no vampire is safe from persecution, not even Gabrielle. Now Gabrielle must team up with Andre, her soulmate and the one person she's tried to stay away from, to investigate the murders before the truce dissolves. And keeping her distance is proving to be impossible. But Gabrielle has a bigger problem. The world of the dead know about her, and their whispers hint that something is coming for her. And it's coming soon.

The Damned-Laura Thalassa 2015-11-14 Taken. Whisked away to hell. Forever bound to a monstrous god. This is seventeen-year-old Gabrielle Fiori's fate. It's everything she's ever feared, and it has all come to pass. Only ... the devil isn't the monster she remembers. At times he seems gentle and, most unnerving of all, she's drawn to him. He wants her for all eternity, and if she gives in, everything he has to offer can be hers. The only cost? The last of her soul-and her humanity. By a twist of myth, Gabrielle finds herself back on earth from dusk to dawn. Back where the living breathe, where Andre de Leon, the king of vampires and her former soulmate, await her. Yet she can't help but feel that something's wrong. She's wrong. Her blood seeds demons and her powers can move earth and air and all manner of creation. Now angels flood the skies, gods and demons are made flesh. A battle between good and evil is erupting, and if Gabrielle wants to escape hell and save the world, she'll need to end it, once and for all.

The Cursed-Laura Thalassa 2014-06-12 ***Due to language, violence, and sexual situations, this book is recommended for mature audiences.*** It's been two months. Two months since Gabrielle survived the horror that was Samhain. Two months since she slipped from the devil's clutches. Two months since she learned that she might have to face him again. Her nights are plagued by dreams of him, and she wakes to find that she's creeping closer to that unholy reunion. So when a ritualistic murder occurs on a ley line in Romania and Gabrielle is called in to investigate, it seems like a harbinger of things to come. Angelic victims, a killer that smells like ash and roses, and wounds that speak of pagan sacraments-it should be enough evidence for Gabrielle to solve the case and get back to her winter break. But the clues keep slipping through her fingers; someone is always one step ahead. In the same city, Andre De Leon, king of the vampires, stands trial for the massacre at Bishopcourt, and his coven's justice system is infamous for its cruelty. Up until now he's been able to shield Gabrielle from their brutality, but her nearness makes her vulnerable to their wrath, and they will use her to get to Andre. A killer, a vampire trial, the devil-all in the same city. It's too coincidental, which is to say that it is not a coincidence at all. Fate has betrayed her.

The Forsaken-Laura Thalassa 2015-03-09 Since her Awakening, seventeen-year-old Gabrielle Fiori has known the devil wants her as his own, and that when she dies, he'll finally lay his claim. Evading death should be easy. But when a prophecy linking her to the lord of the underworld is leaked, supernaturals-both good and bad-come together for one purpose: to kill her, the girl they believe is the anti-Christ. Andre de Leon, Gabrielle's soulmate and the king of vampires, will do anything to save her from a fate that's been predestined for thousands of years. Even if that means killing. Even if that means dying. But Gabrielle harbors a secret: death is only a matter of time. The magic that flows through her veins, changing her from human to vampire, is killing her. Her heart is slowing, her lungs strain for breath, her body sickens. The world has forsaken her, and unless fate can save her, she'll be damned to hell and the devil that waits for her. And this time, it'll be for good.

Everbound-Brodi Ashton 2013-02-14 It's been two months since the dark tunnels of the underworld came for Nikki Beckett. That night, Nikki's boyfriend, Jack, made the ultimate sacrifice and took her place in the Everneath for eternity - a debt that should have been hers. Every night Jack appears in her dreams, lost and confused, and wasting away. All Nikki wants is to save him before it's too late, but no matter how hard she tries to reach for his hand, she can never find it. Desperate for answers, Nikki turns to Cole, the immortal bad boy who wants to make her his Queen - and the one person least likely to help. But it seems Nikki has touched his heart, and surprisingly, Cole agrees to help in the only way he can - by taking Nikki to the Everneath himself. As they descend into the heart of the Everneath Nikki and Cole discover that their journey will be more difficult than they'd anticipated, and more deadly. Nikki vows to stop at nothing to save Jack - even if it means making an incredible sacrifice of her own...

Dark Harmony-Laura Thalassa 2018-10-28 There are worse things than death. Things that lurk in the shadows and slip into your dreams. Things that have no business existing. Things that once slept ... but have now awoken. For Callypso Lillis, the fae magic that now runs through her veins is equal parts curse and good fortune. For the very thing that bonds her to Desmond Flynn, the King of the Night, also makes her vulnerable to the Thief of Souls, a man who wants to break the world ... and Callie along with it. But it's not just the Thief whose shadow looms over the Otherworld. Des's father is back from the dead, and he wants revenge on the son who sent him to the grave in the first place. Des and Callie must figure out how to stop both men, and time is running out. Because there are forces at play working to tear the lovers apart once and for all ... and unfortunately for them, death is no longer the worst thing to fear.

The Vanishing Girl-Laura Thalassa 2015-01-27 Ember Pierce, who can teleport anywhere in the world for only ten minutes per day, is kidnapped by the government and discovers that others with powers like hers are being used as weapons.

Unearthly Powers-Alan Strathern 2019-03-21 This ground-breaking study sets out a new understanding of transformations in the interaction between religion and political authority throughout history.

Firelight-Kristen Callihan 2012-02-01 London, 1881 Once the flames are ignited . . . Miranda Ellis is a woman tormented. Plagued since birth by a strange and powerful gift, she has spent her entire life struggling to control her exceptional abilities. Yet one innocent but irreversible mistake has left her family's fortune decimated and forced her to wed London's most nefarious nobleman. They will burn for eternity . . . Lord Benjamin Archer is no ordinary man. Doomed to hide his disfigured face behind masks, Archer knows it's selfish to take Miranda as his bride. Yet he can't help being drawn to the flame-haired beauty whose touch sparks a passion he hasn't felt in a lifetime. When Archer is accused of a series of gruesome murders, he gives in to the beastly nature he has fought so hard to hide from the world. But the curse that haunts him cannot be denied. Now, to save his soul, Miranda will enter a world of dark magic and darker intrigue. For only she can see the man hiding behind the mask.

The Fallen World: The Complete Series-Laura Thalassa 2019-01-23 The complete three book bundle of The Fallen World trilogy.***This is not an additional novel to the series; this is an omnibus of it.***In the future, the world is at war. For the last decade, King Lazuli of the Eastern Empire has systematically taken over the world. No one knows much about him other than a series of impossible facts: he cannot die, he has not aged since the conflict began, and he wants to rule the world. All Serenity Freeman has known is bloodshed. War has taken away her mother, her home, her safety. As the future emissary of the Western United Nations, the last autonomous region of the globe, she is responsible

for forging alliances where she can. Surrender is on the horizon. The king can taste it; Serenity feels it deep within her bones. There is no other option. Now the two must come face to face. For Serenity, that means confronting the man who's taken everything from her. For the king, it means meeting the one woman he can't conquer. But when they meet, something happens. Cruelty finds redemption. Only in war, everything comes with a price. Especially love.

War-Laura Thalassa 2019-07-11 They came to earth-Pestilence, War, Famine, Death-four horsemen riding their screaming steeds, racing to the corners of the world. Four horsemen with the power to destroy all of humanity. They came to earth, and they came to end us all. The day Jerusalem falls, Miriam Elmahdy knows her life is over. Houses are burning, the streets run red with blood, and a traitorous army is massacring every last resident. There is no surviving this, especially not once Miriam catches the eye of War himself. But when the massive and terrifying horseman corners Miriam, he calls her his wife, and instead of killing her, he takes her back to his camp. Now Miriam faces a terrifying future, one where she watches her world burn town by town, and the one man responsible for it all is her seemingly indestructible "husband". But there's another side to him, one that's gentle and loving and dead set on winning her over, and she might not be strong enough to resist. However, if there's one thing Miriam has learned, it's that love and war cannot coexist. And so she must make the ultimate choice: surrender to War and watch humankind fall, or sacrifice everything and stop him.

The Colony-A. J. Colucci 2012-11-13 A series of gruesome attacks have been sweeping New York City. A teacher in Harlem and two sanitation workers on Wall Street are found dead, their swollen bodies nearly dissolved from the inside out. The predator is a deadly supercolony of ants—an army of one trillion soldiers with razor-sharp claws that pierce skin like paper and stinging venom that liquefies its prey. The desperate mayor turns to the greatest ant expert in the world, Paul O'Keefe, a Pulitzer Prize-winning scientist in an Armani suit. But Paul is baffled by the ants. They are twice the size of any normal ant and have no recognizable DNA. They're vicious in the field yet docile in the hand. Paul calls on the one person he knows can help destroy the colony, his ex-wife Kendra Hart, a spirited entomologist studying fire ants in the New Mexico desert. Kendra is taken to a secret underground bunker in New York City, where she finds herself working side by side with her brilliant but arrogant ex-husband and a high-ranking military officer hell-bent on stopping the insects with a nuclear bomb. When the ants launch an all-out attack, Paul and Kendra hit the dangerous, panic-stricken streets of New York, searching for a coveted queen. It's a race to unlock the secrets of an indestructible new species, before the president nukes Manhattan. A.J. Colucci's debut novel is a terrifying mix of classic Michael Crichton and Stephen King. A thriller with the highest stakes and the most fascinating science, *The Colony* does for ants what *Jaws* did for sharks.

Sultans of Deccan India, 1500–1700-Navina Najat Haidar 2015-04-13 The vast Deccan plateau of south-central India stretches from the Arabian Sea to the Bay of Bengal. In the sixteenth and seventeenth centuries, the region was home to several major Muslim kingdoms and became a nexus of international trade — most notably in diamonds and textiles, through which the sultanates attained remarkable wealth. The opulent art of the Deccan courts, invigorated by cultural connections to the Middle East, Africa, and Europe, developed an otherworldly character distinct from that of the contemporary Mughal north: in painting, a poetic lyricism and audacious use of color; in the decorative arts, lively creations of inlaid metalware and painted and dyed textiles; and in architecture, a somber grandeur still visible today in breathtaking monuments throughout the plateau. The first book to fully explore the history and legacy of these kingdoms, *Sultans of Deccan India* elucidates the predominant themes in Deccani art—the region's diverse spiritual traditions, its exchanges with the outside world, and the powerful styles of expression that evolved under court patronage—with fresh insights and new scholarship. Alongside the discussion of the art, lively, engaging essays by some of the field's leading scholars offer perspectives on the cycles of victory and conquest as dynasties competed with one another, vied with Vijayanagara, a great empire to the south, and finally succumbed to the Mughals from the north. Featuring some 200 of the finest works from the Deccan sultanates, as well as spectacular site photographs and informative maps, this magnificently illustrated catalogue provides the most comprehensive examination of this world to date and constitutes a pioneering resource for specialists and general readers alike.

The Queen of All That Dies-Laura Thalassa 2015-01-17 In the future, the world is at war. For the last decade, King Lazuli of the Eastern Empire has systematically taken over the world. No one knows much about him other than a series of impossible facts: he cannot die, he has not aged since the conflict began, and he wants to rule the world. All Serenity Freeman has known is bloodshed. War has taken away her mother, her home, her safety. As the future emissary of the Western United Nations, the last autonomous region of the globe, she is responsible for forging alliances where she can. Surrender is on the horizon. The king can taste it; Serenity feels it deep within her bones. There is no other option. Now the two must come face to face. For Serenity, that means confronting the man who's taken everything from her. For the king, it means meeting the one woman he can't conquer. But when they meet, something happens. Cruelty finds redemption. Only in war, everything comes with a price. Especially love.

The Living Blood-Tananarive Due 2014-01-21 From the author of the national bestseller *My Soul to Keep* comes a riveting new novel of supernatural suspense -- a gripping tale that brilliantly showcases a writer at the pinnacle of her astounding storytelling abilities. Jessica Jacobs-Wolde has somehow survived the worst that any mother or wife could ever endure: the deaths of her husband and first daughter. But now, four years later, not only is the nightmare continuing -- it may have only just begun. Jessica has discovered the terrifying truth behind the legacy that her husband left to their second daughter, Fana...a legacy preordained a thousand years before her time and drenched in the powerful lifeblood that now courses through her veins. As young Fana begins to display unearthly abilities that are quickly spiraling out of control, she becomes the target of those who will stop at nothing to exploit her power -- and the unwitting touchstone in an ancient supernatural battle whose outcome may decide the fate of all humanity.

Color Song-Victoria Strauss 2014-09-16 Barred from painting after her former master dies, Guilia decides to disguise herself as a boy, and with the prized formula for "passion blue" in tow, heads to Venice to find work as an apprentice.

Demon Harvest-Patrick C. Greene 2020-09-01 In the epic tradition of Stephen King and Jonathan Maberry, the enthralling third novel in the *Haunted Hollow Chronicles* finds the town of Ember Hollow in the grip of evil . . . DEMON HARVEST Centuries ago, the first seeds of evil took root in the pastoral farmlands of Ember Hollow. Tonight, the sins of the past bear their unholy fruits—and the souls of the living are ripe for the plucking . . . Ember Hollow was once known as the pumpkin-growing capital of the world. But now, in the wake of two tragic Halloween seasons, the town is more famous for its growing epidemic of madness and murder. Many locals have left. Tourists stay away. But a few brave souls can not escape the town's unearthly grip: A death-rock band, still reeling from near-disaster. A trio of teens, including the orphaned sister of a mass-murderer. A minister, questioning his faith after a ghastly possession. And the local deputy, who fears he's turning into something not human . . . From the original sins of the earliest settlers to a newly-infected coven of modern-day witches, the people of Ember Hollow must fight for their lives—and face their darkest demons—or surrender to evil forever . . .

The Queen of Traitors-Laura Thalassa 2016-01-13 They say I am a queen. They say I married a monster. That I did so willingly. They say he cannot die, that he does not age. That together, we rule a ravaged world. They say I used to be one of them, but now I am a traitor. They say many things, all which I cannot remember, but ... I fear what they say is true. Then there is what they don't say, what I see in their eyes- The king terrifies them. He cannot be stopped. And, most worrisome of all ... He is coming for me.

Fatal Harmony-Anne Malcom 2017-01-09 I may be the villain of the story, but at least I get a leading role. Evil is a term thrown around history and literature as if it's something so easily definable. A concept to fight against. Evil doesn't exist. Neither does 'good.' Vampires do, though. I just happen to be one. I've cruised through the centuries managing to avoid all the wars, supernatural and human, but still going to all the best parties. I would say I avoided bloodshed, but it's kind of part of the whole 'vampire' thing. I've lived on the fringes of a society that considered cruelty and sadism favorable character traits for almost five hundred years. Now I'm in the middle of a war that might just put my nonbeating heart in a lot of danger. Battles, I can handle. The impossible attraction between me and the vampire slayer, not to mention the penetrating gaze of the king of our race, on the other hand? I might not get out undead.

The Vampire's Violin-Michael Romkey 2007-12-18 Listen to its haunting, angelic sound After centuries of life, the Vampire has just two passions left: blood and music. The blood of innocents is plentiful and easily attained—it is his other passion that torments him. Many years ago he owned and lost a violin that sang with the voice of the angels. Now this unearthly monster will do anything to press the instrument once more against his neck. As it summons a hellish creature of the night Maggie O'Hara was a talented if unremarkable violinist—until the day her grandfather gives her a violin he had brought home from World War II. For fifty years the magnificent instrument sat untouched in an attic, but from the moment Maggie hits the first note, her playing is transformed. With this remarkable violin in her possession, all of her dreams are eerily becoming reality. But she has no way of knowing that a nightwalker is tracking her down—and that he has every intention of taking back, through bloodlust and terror, what is rightfully his. . . . THE VAMPIRE'S VIOLIN From the Paperback edition.

Deathless-Anne Malcom 2017-04-19 My life was never black and white. Heck, it wasn't even black, white and gray. Lines were not drawn between good and evil, and if they were, I would have jumped those suckers for fun. But now it was simpler. It wasn't black and white. Or gray. It was only one thing. Blood. A crimson-tinted world. That was all I needed. All I wanted. Him. Despite the war raging around us, or the secrets between us, there was nothing simpler than blood. It didn't matter that it would be fatal. After all, it's the things we're not undead without that will kill us in the end.

A Strange Hymn-Laura Thalassa 2017-08-18 Siren and soulmate to the King of Night, Callypso Lillis survived the clutches of Karnon, the mad king, and his twisted prison. But the nightmare isn't over. Callie wears the physical reminders

of her time as a captive, and mounting evidence suggests the Thief of Souls is still out there. When a fae celebration thrusts Callie and her mate, Desmond Flynn, into the Kingdom of Flora, they take their investigation with them. But under the bright lights and striking blooms of the realm, they find there are more immediate issues to deal with. No place is more uniquely savage than the great fae halls, and no amount of bargains can save Callie from royal intrigues. Fairies play dangerous games. Some want love, some want vengeance, some want flesh, and some want things too unspeakable to utter. One thing is for sure: no one is who they appear to be. Not even Des, who only grows more enigmatic with every passing secret. But the Kingdom of Flora has its own secrets, from bleeding trees to branded slaves and missing guards. Something is stirring in the land of all that grows, and if Callie isn't careful, it will claim everything and everyone she loves—and her along with it.

Pestilence-Laura Thalassa 2018-03-21 They came to earth—Pestilence, War, Famine, Death—four horsemen riding their screaming steeds, racing to the corners of the world. Four horsemen with the power to destroy all of humanity. They came to earth, and they came to end us all. When Pestilence comes for Sara Burn's town, one thing is certain: everyone she knows and loves is marked for death. Unless, of course, the angelic-looking horseman is stopped, which is exactly what Sara has in mind when she shoots the unholy beast off his steed. Too bad no one told her Pestilence can't be killed. Now the horseman, very much alive and very pissed off, has taken her prisoner, and he's eager to make her suffer. Only, the longer she's with him, the more uncertain she is about his true feelings towards her ... and hers towards him. And now, well, Sara might still be able to save the world, but in order to do so, she'll have to sacrifice her heart in the process.

When Lightning Strikes-Meg Cabot 2012-10-25 When lightning strikes there can only be trouble - as Jessica Mastriani finds out when she and best friend Ruth get caught in a thunderstorm. Not that Jess has ever really avoided trouble before. Instead of cheerleading there are fistfights with the football team and monthlong stints in detention - not that detention doesn't have its good points - like sitting next to Rob - the cutest senior around! But this is trouble with a capital T - this trouble is serious. Because somehow on that long walk home in the thunderstorm, Jess acquired a new found talent. An amazing power that can be used for good. . . or for evil.

For the Love of Hades-Sasha Summers 2015-07-09 Hades, the Lord of the Underworld, has no patience for the living or his Olympian brethren. His purpose is order, administering justice to those who enter his realm, and keeping the balance decreed by the Fates. Meeting Persephone sways his focus, her gentle sweetness threatening his control. But he will not be tempted. Hades awakens something within the Goddess Persephone. She feels no fear from his brooding presence. In truth, she's never felt so alive. Every stolen moment together only confirms her instinct: he is meant to be hers. Such a powerful union will face opposition - from Olympus, her troubled betrothed, the Fates, even Hades himself. But she is determined to win his heart. Poseidon's scheming wreaks havoc upon Persephone. Hades has no choice - he must rescue her.

The Queen of All That Lives-Laura Thalassa 2016-05-13 She's a martyr. A myth. A ghost. A legend. She's my soulmate and my captive, my conscience and my wrath. I love her too much to let her die; I fear her too much to wake her from her slumber. She's mine. And now she's gone. He's unnatural. Undying. Unethical. Unstoppable. He's the keeper of lies and lost souls. Mine slipped through his clutches. I am his wife, his queen, the love of his very long life. And soon, I will be his executioner.

Dryad Vol. 1-Kurtis Wiebe 2020-11-17 Best-selling writer Kurtis Wiebe (Rat Queens) and newcomer artist Justin Osterling launch a new fantasy saga! The Glass family has spent thirteen years hiding peacefully in the sleepy forest settlement of Frostbrook where Morgan and Yale planted roots and raised their twins, Griffon and Rana. But secrets never stay hidden, and the entire Glass family find themselves the target of an unearthly attack on Frostbrook. Now on the run from Muse Corp., they must flee to the massive city of Silver's Bay to hide in plain sight. Rana and Griffon find themselves uprooted and answering for their parents' mistakes. But, they'll soon find that the past has a way of finding you, no matter where you run.

A Book for All Readers-Ainsworth Rand Spofford 1900

Gift of Magic-Lynn Kurland 2012-01-03 Gift of Magic is the latest installment in New York Times bestselling author Lynn Kurland's breathtaking Nine Kingdoms saga, which follows the daughter of a dreamweaver and the son of a mage as they struggle to save the realm from a magic as dark as it is powerful. Sarah of Doire knows the pattern of spells is no accident. With each page, each powerful rune, she and Ruith are being led somewhere, to someone—but by whom, she cannot tell. Sarah's gift of sight only allows her to see the spells themselves, not the person behind them. A reluctant sorcerer still learning to trust his own magic, Ruithneadh of Ceangail knows he's woefully unprepared for the adversaries they'll face. But he and Sarah must collect and destroy his father Gair's spells soon. Many mages seek their power, and in the wrong hands, Gair's magic would plunge the Nine Kingdoms into an eternity of darkness. But as they pursue the final spells—acquiring strange companions, welcome allies, and unexpected foes along the way—Sarah and Ruith realize that their true quest has only just begun. The real enemy is closer, darker, and more power hungry than they ever imagined; and until he is defeated, the fate of the Nine Kingdoms hangs in dire peril.

Expanded Cinema-Gene Youngblood 2020-03-03 Fiftieth anniversary reissue of the founding media studies book that helped establish media art as a cultural category. First published in 1970, Gene Youngblood's influential Expanded Cinema was the first serious treatment of video, computers, and holography as cinematic technologies. Long considered the bible for media artists, Youngblood's insider account of 1960s counterculture and the birth of cybernetics remains a mainstay reference in today's hypermediated digital world. This fiftieth anniversary edition includes a new Introduction by the author that offers conceptual tools for understanding the sociocultural and sociopolitical realities of our present world. A unique eyewitness account of burgeoning experimental film and the birth of video art in the late 1960s, this far-ranging study traces the evolution of cinematic language to the end of fiction, drama, and realism. Vast in scope, its prescient formulations include "the paleocybernetic age," "intermedia," the "artist as design scientist," the "artist as ecologist," "synaesthetics and kinesthetics," and "the technosphere: man/machine symbiosis." Outstanding works are analyzed in detail. Methods of production are meticulously described, including interviews with artists and technologists of the period, such as Nam June Paik, Jordan Belson, Andy Warhol, Stan Brakhage, Carolee Schneemann, Stan VanDerBeek, Les Levine, and Frank Gillette. An inspiring Introduction by the celebrated polymath and designer R. Buckminster Fuller—a perfectly cut gem of countercultural thinking in itself—places Youngblood's radical observations in comprehensive perspective. Providing an unparalleled historical documentation, Expanded Cinema clarifies a chapter of countercultural history that is still not fully represented in the arthistorical record half a century later. The book will also inspire the current generation of artists working in ever-newer expansions of the cinematic environment and will prove invaluable to all who are concerned with the technologies that are reshaping the nature of human communication.

The Jungle-Upton Sinclair 2010-08-19 A searing novel of social realism, Upton Sinclair's The Jungle follows the fortunes of Jurgis Rudkus, an immigrant who finds in the stockyards of turn-of-the-century Chicago a ruthless system that degrades and impoverishes him, and an industry whose filthy practices contaminate the meat it processes. From the stench of the killing-beds to the horrors of the fertilizer-works, the appalling conditions in which Jurgis works are described in intense detail by an author bent on social reform. So powerful was the book's message that it caught the eye of President Theodore Roosevelt and led to changes to the food hygiene laws. In his Introduction to this new edition, Russ Castronovo highlights the aesthetic concerns that were central to Sinclair's aspirations, examining the relationship between history and historical fiction, and between the documentary impulse and literary narrative. As he examines the book's disputed status as novel (it is propaganda or literature?), he reveals why Sinclair's message-driven fiction has relevance to literary and historical matters today, now more than a hundred years after the novel first appeared in print.

Under the Volcano-Malcolm Lowry 2000-02-03 One of the twentieth century's great undisputed masterpieces, Malcolm Lowry's Under the Volcano includes an introduction by Michael Schmidt in Penguin Modern Classics. It is the fiesta 'Day of the Dead' in the small Mexican town of Quauhnahuac. In the shadow of the volcano, ragged children beg coins to buy skulls made of chocolate, ugly pariah dogs roam the streets and Geoffrey Firmin - ex-consul, ex-husband, an alcoholic and a ruined man - is living out the last day of his life. Drowning himself in mescal while his former wife and half-brother look on, powerless to help him, the consul has become an enduring tragic figure. As the day wears on, it becomes apparent that Geoffrey must die. It is his only escape from a world he cannot understand. His story, the image of one man's agonised journey towards Calvary, became a prophetic book for a whole generation. Malcolm Lowry (1909-1957) was born and died in England. Between school and studying English at St Catherine's College, Cambridge he spent five months at sea as a deckhand, an experience which gave him the material for his first novel, Ultramarine (1933). After marrying in Paris, he moved to New York where he completed In Ballast to the White (1936). Under The Volcano was begun in Hollywood, coloured by a short stay in the Mexico that it describes, and eventually finished in Dollarton, British Columbia. If you enjoyed Under the Volcano, you might like F. Scott Fitzgerald's The Beautiful and the Damned, also available in Penguin Classics. 'A Faustian masterpiece' Anthony Burgess

The Child That Books Built-Francis Spufford 2003-12 The author offers a sensitive, loving tribute to reading, arguing that his favorite books have created his identity, from The Wind in the Willows to the Narnia Chronicles and The Little House on the Prairie. Reprint. 15,000 first printing.

The Unbearable Lightness of Being-Milan Kundera 2004-05-04 When The Unbearable Lightness of Being was first published in English, it was hailed as "a work of the boldest mastery, originality, and richness" by critic Elizabeth Hardwick and named one of the best books of 1984 by the New York Times Book Review. It went on to win the Los Angeles Times Book Prize for Fiction and quickly became an international bestseller. Twenty years later, the novel has established itself as a modern classic. To commemorate the anniversary of its first English-language publication, HarperCollins is proud to offer a special hardcover edition. A young woman in love with a man torn between his love for her and his incorrigible womanizing; one of his mistresses and her humbly faithful lover -- these are the two couples whose story is told in this masterful novel. Controlled by day, Tereza's jealousy awakens by night, transformed into ineffably sad death-dreams, while Tomas, a successful surgeon, alternates loving devotion to the dependent Tereza with the ardent pursuit of other women. Sabina, an independent, free-spirited artist, lives her life as a series of betrayals -- of parents, husband, country, love itself -- whereas her lover, the intellectual Franz, loses all because of his earnest goodness and fidelity. In a world in which lives are shaped by irrevocable choices and by fortuitous events, a world in which everything occurs but once, existence seems to lose its substance, its weight. Hence we feel, says the novelist, "the unbearable lightness of being" -- not only as the consequence of our private acts but also in the public sphere, and the two inevitably intertwine. This magnificent novel encompasses the extremes of comedy and tragedy, and embraces, it seems, all aspects of human existence. It juxtaposes geographically distant places (Prague, Geneva, Paris, Thailand, the United States, a forlorn Bohemian village); brilliant and playful reflections (on "eternal return," on kitsch, on man and animals -- Tomas and Tereza have a beloved doe named Karenin); and a variety of styles (from the farcical to the elegiac) to take its place as perhaps the major achievement of one of the world's truly great writers.

The Suicide Project-Yazz Ustaris 2014-09-12 Teagan Tyler, has just discovered that she's been chosen to participate in a secret government program, dealing with the experimentation of altered animal genetics into human test subjects. WHY she's been specially hand-picked for the program, is a whole other story entirely. But one thing is for certain; once someone is enrolled into the program...they can never leave. Teagan is totally okay with that, because there is absolutely nothing, and no one, in her old life worth going back to. Beautiful and feisty, her charismatic personality soon garners the attention of everyone around her. But after meeting some of the other program participants, Teagan quickly realizes that not everyone shares her enthusiasm about being drafted into the program. Some of the test subjects are warm and friendly, while others are downright nasty. Now she must decide who she can, and cannot trust. Emotionally scarred from the past, Teagan has some definite trust issues, but will she be able to dig deep and find her inner strength to persevere after she is confronted with the biggest deception of all? Rebirth is the first book in The Suicide Project series, and for maximum enjoyment, it is advised that all books in this series be read in order.

Notes, Critical and Practical, on the Book of Leviticus-George Bush 1852

The Decaying Empire-Laura Thalassa 2015-04-21 When eighteen-year-old teleporter Ember Pierce wakes up in a Los Angeles hospital, she remembers only the basics: she's been trained by the government as a spy, she's sent on dangerous missions, and her last assignment—the one that landed her in the hospital—was a setup. Caden Hawthorne has spent the past ten months of his life grieving Ember's death. So when she shows up in his room like an apparition, he can't believe his eyes. But this Ember is different. Her hair is longer, her skin is paler, her gaze is haunted. She tells him what he's already begun to suspect: someone he trusted betrayed her. Now, uncertain who is friend and who is foe, Ember and Caden face the toughest mission of their lives—to stay together and survive, as they run from danger toward an unknown future.

Plashers Mead-Compton MacKenzie 2019-12-12 "Plashers Mead" by Compton MacKenzie. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten—or yet undiscovered gems—of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Pushing to the Front-Orison Swett Marden 1911

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