

# [Books] The Culture Of Architecture In Enlightenment Rome Buildings Landscapes And Societies

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The Culture of Architecture in Enlightenment Rome-Heather Hyde Minor 2010 "Examines the nexus of learned culture and architecture in the 1730s to 1750s, including major building projects in Rome undertaken by the popes"--Provided by publisher.

The Cultural Role of Architecture-Paul Emmons 2012-11-12 Exploring the ambiguities of how we define the word 'culture' in our global society, this book identifies its imprint on architectural ideas. It examines the historical role of the cultural in architectural production and expression, looking at meaning and communication, tracing the formations of cultural identities. Chapters written by international academics in history, theory and philosophy of architecture, examine how different modes of representation throughout history have drawn profound meanings from cultural practices and beliefs. These are as diverse as the designs they inspire and include religious, mythic, poetic, political, and philosophical references.

Culture, Architecture, and Design-Amos Rapoport 2005 The three basic questions of EBS are (1) What bio-social, psychological, and cultural characteristics of human beings influence which characteristics of the built environment?; (2) What effects do which aspects of which environments have on which groups of people, under what circumstances, and when, why, and how?; and (3) Given this two-way interaction between people and environments, there must be mechanisms that link them. What are these mechanisms?Focusing on answers to these and other questions, "Culture, Architecture, and Design" discusses the relationship between culture, the built environment, and design by showing that the purpose of design is to create environments that suit users and is, therefore, user-oriented. Design must also be based on knowledge of how people and environments interact. Thus, design needs to respond to culture. In discussing (1) the nature and role of Environment-Behavior Studies (EBS); (2) the types of environments; (3) the importance of culture; (4) preference, choice, and design; (5) the nature of culture; (6) the scale of culture; and (7) how to make culture usable, Amos Rapoport states that there needs to be a ?change from designing for one?s own culture to understanding and designing for users? cultures and basing design on research in EBS, anthropology, and other relevant fields. Such changes should transform architecture and design so that it, in fact, does what it claims to do and is supposed to do ? create better (i.e., more supportive) environments.?

Swiss Sensibility-Anna Roos 2017-04-24 Contemporary architecture in Switzerland is influenced by Peter Zumthor and Herzog & de Meuron, recipients of the Swiss Pritzker Prize, as well as a number of other prominent architects. The book presents 25 buildings in Switzerland designed by 16 influential Swiss architects: The range covers high-density urban developments through to rural sites in the alpine environment, with examples of traditional craftsmanship and materials, and modern construction technology and engineering. Large-format photographs illustrate the buildings' proportions, materials, and details. Four authors analyze the Swiss building culture and its high architectural quality from an insider's and an outsider's point of view. In a detailed interview, Peter Zumthor explains his approach to architectural design.

When Culture Meets Architecture-Qian Yin 2013-01-01 As the most individualized civil architecture, buildings for cultural events are the best stage for architects to practise their dreams, to express their perceptions to architectural art and ambitions. When culture meets architecture, some memories, some scenes or an attitude will find its medium to exist as a real and touchable thing. Besides those architectures that record a history or provide information, such as museum, library, memorial, archives centre and the like, more and more multi-functions cultural centres were built in cities, where people gather together for social event, entertainment, or sports, and they are also the new plaza where people can impress their sense of the city's identification deeper. Selected buildings for culture around the world are included in this book, with an invitation to witness the meeting between culture and architecture."

Architecture Culture, 1943-1968-Joan Ockman 1993 Architecture Culture 1943-1968 is an anthology of seventy-four international documents with critical commentary. Both a sourcebook and a companion history of architecture, the volume traces the evolution of modern architecture from the midst of the Second World War to the student revolts of May '68. Many of the selections are from hard-to-find sources, and some are translated into English for the first time. Readers will discover a rich and illuminating array of material from a period crucial to understanding the present time.

Research Culture in Architecture-Cornelie Leopold 2019-12-16 Research in and on architecture is as complex as the discipline itself with its different specialist fields, and therefore the results often remain unconnected. Research Culture in Architecture combines digital and analog research issues and demonstrates how important cross-disciplinary cooperation in architecture is today. The complexity and increasing specialization are elaborated on in the various chapters and then linked to the core of architecture, i.e. design. Scientists from the theoretical and practical fields present research results in the following subjects: "design methodology", "architectural space, perception, and the human body", "analog and digital timber construction", "visualization", "robotics", "architectural practice and research", and "sustainability".

Cultural Influences on Architecture-Koç, Gülşah 2016-10-19 A society's culture is a contributing factor to the structure and design of its architecture. As contemporary globalism brings about the evolution of the world, architectural style evolves along with it, which can be observed on an international scale. Cultural Influences on Architecture is a pivotal reference source for the latest research on the impact of culture on architecture through the aspects of planning and production, and highlights the importance of communicative dimension in design. Featuring exhaustive coverage on a variety of relevant perspectives and topics, such as the evolution of construction systems, benefits of nature-based architecture, and fundamentals of social capital, this publication is ideally designed for researchers, scholars, and students seeking current research on the connection between culture and architecture on a global level.

Reading Architecture and Culture-Adam Sharr 2012-11-12 Architecture displays the values involved in its inhabitation, construction, procurement and design. It traces the thinking of the individuals who have participated in it, their relationships, and their involvement in the cultures where they lived and worked. In this way, buildings, their details, and the documents used to make them, can be read closely for cultural insights. Introducing the idea of reading buildings as cultural artefacts, this book presents perceptive readings by eminent writers which demonstrate the power of this approach. The chapters show that close readings of architecture and its materials can test commonplace assumptions, help architects to appreciate the contexts in which they work, and indicate ways to think more astutely about design. The readings collected in this innovative and accessible book address buildings, specifications and photographs. They range in time from the fifteenth century - examining the only surviving drawing made by Leon Battista Alberti - to the recent past - projects completed by Norman Foster in 2006 and Herzog and De Meuron in 2008. They range geographically from France to Puerto Rico to Kazakhstan and they range in fame from buildings celebrated by critics to house extensions and motorway service areas. Taken together, these essays demonstrate important research methods which yield powerful insights for designers, critics and historians, and lessons for students.

Culture and Architecture-Leo Hansen 2016-12-31 Culture and Architecture: An Integrated History is a brief survey of architectural history, from its prehistoric origins to the present day. It explores architecture as the most prodigious and most visible art form, examines architecture's integral relationships with culture, and places the great monuments of the world within contexts that help explain why they were built and why they are considered great artistic works. Culture and Architecture is organized into six major time divisions that explore prehistory, antiquity, late antiquity, the middle ages, the pre-modern era, and the modern era. Each chapter includes photographs and drawings of the most important works during that period, and the appendix lists important general architectural terms. Culture and Architecture is an ideal course book for students in foreign studies, art, anthropology, history, or anyone interested in

architecture and culture. It is written to foster an appreciation of architecture from students from all disciplines and fields of study. Leo Hansen holds a bachelor of architecture from the University of Notre Dame and a master of arts in liberal studies from the University of Miami, where in 2003 he received an Award of Academic Merit. Professor Hansen is an adjunct faculty member at Florida Atlantic University's School of Architecture in Boca Raton, Florida. He is also the author of *Art and Architecture* (Cognella Academic Publishing, 2015) and a member of both the Society of Architectural Historians and the American Institute of Architects.

*Architecture and the Body, Science and Culture*-Kim Sexton 2017-10-31 The relationship of architecture to the human body is a centuries-long and complex one, but not always symmetrical. This book opens a space for historians of the visual arts, archaeologists, architects, and digital humanities professionals to reflect upon embodiment, spatiality, science, and architecture in pre-modern and modern cultural contexts. *Architecture and the Body, Science and Culture* poses one overarching question: How does a period's understanding of bodies as objects of science impinge upon architectural thought and design? The answers are sophisticated, interdisciplinary explorations of theory, technology, symbolism, medicine, violence, psychology, deformity, and salvation, and they have unexpected and fascinating implications for architectural design and history. The new research published in this volume reinvigorates the Western survey-style trajectory from Archaic Greece to post-war Europe with scientifically-framed, body-centred provocations. By adding the third factor—science—to the architecture and body equation, this book presents a nuanced appreciation for architectural creativity and its embeddedness in other sets of social, institutional and political relationships. In so doing, it spatializes body theory and ties it to the experience of the built environment in ways that disturb traditional boundaries between the architectural container and the corporeally contained.

*Culture, Architecture and Nature*-Sim Van der Ryn 2013-10-30 Gathering his most compelling essays and addresses from the last fifty years in one accessible volume, this book looks at the pioneering ideas that underpin Sim Van der Ryn's ecological design philosophy. It offers a unique decade-by-decade retrospective of the key issues in environmental design, beginning with the most recent years and looking back to the 1960s. With an introductory chapter and further recommended reading for each decade, this book is key reading for any architect or designer practising today, and students will find a wealth of knowledge with which to support their studies. The author's beautiful illustrations, painted in a corresponding timescale to the chapters, offer further insight into the way he understands the challenges of humanity's stewardship of our planet.

*Cultures of Glass Architecture*-Professor Hisham Elkadi 2012-11-28 When designing, architects are responding to and creating a relationship between identity, culture and architectural style. This book discusses whether the extent of the use of glass facades has increased, or indeed enhanced, the creation of meaningful place-making, thereby creating a cultural identity of 'place'. Looking at the development of perceptions of glass facades in different cultures, it shows how modernist 'glass' buildings are perceived as an expression of technical achievement, as symbols of global economic success and as setting a neutral platform for multi-cultural societies - all of which are difficult for urban developers and policy makers to resist in our era of globalization. Drawing on a number of modern and heritage design projects from Europe, the USA, the Middle East and South East Asia, the book reviews efforts of some regional towns and local places to move up the economic ladder by adopting a more 'global' aesthetic.

*Architecture and Identity*-Chris Abel 2000-01 'Instead of tuning the consumer to the machine we can now tune the machine to the consumer' This edited collection of essays, now in its second edition, brings together the author's key writings on the cultural, technological and theoretical developments reshaping Modern architecture into a responsive and diverse movement for the twenty-first century. Chris Abel approaches his subject from a wide range of knowledge, including cybernetics, philosophy, new human science and development planning, as well as his experience as a teacher and critic on four continents. The result is a unique global perspective on the changing nature of Modern architecture at the turn of the millennium. Including two new chapters, this revised and expanded second edition offers radical insights into such topics as: the impact of information technology on customized architecture production; the relations between tradition and innovation; prospects for a global eco-culture, and the local and global forces shaping the architecture and cities of Asia. Chris Abel is an architectural writer and educator, based in Malta. He has taught at major universities in the UK, North and South America, Southeast Asia and the Middle East and is a contributor to numerous international journals and other publications. He currently holds visiting appointments at the University of Malta and the University of the Philippines. \*New chapters on 'The bio-tech architecture workshop' and 'Architecture in the Pacific ocean'. \*Global perspective on

architecture. \*Deals with complex and challenging issues in a highly readable manner.

A Story in Stones-John Jeremy Hespeler-Boulton 2006 A Story in Stones explores the relationship between Portugal and Ethiopia during the 16th and 17th centuries from a unique perspective. Through historical research and many years of fieldwork J.J. Hespeler-Boulton reveals Portugal's early Renaissance contact within the Ethiopian Highlands using a description of contemporary architectural vestige. What started as a mission of exploration and discovery for the Christian kingdom of the great Emperor Prester John and Portugal's search for an ally against Islamic forces developed into diplomatic, military, religious, cultural and most long lasting of all, architectural ties between Portugal and Ethiopia. This great search started with the overland route of Portuguese explorer Pro da Covilh that led him to the Ethiopian Highlands in 1493, thirty-seven years before Portugal's diplomatic embassy mission of 1520. The story within the stones can still be seen in the ancient Portuguese and Gondarine ruins which are still of great influence in today's architectural design in this region. J.J. Hespeler-Boulton explores over thirty different sites within the Highlands, many of which are remote and rarely visited. Fully illustrated with colour photos and drawings. Review: "We are deeply indebted to Jeremy Hespeler-Boulton... for his initiative in studying Portuguese, Portuguese-Indian or Ethio-Portuguese buildings in Ethiopia, and thus opening an entirely new field of Ethio-Portuguese studies." - Richard Pankhurst, Institute of Ethiopian Studies, Addis Ababa University About the Author: J.J. Hespeler-Boulton is an Art & Architectural Historian and Associate of the Institute of Ethiopian Studies, Addis Ababa University. Having worked in Portugal as a lecturer at the University of Lisbon, an associate for CIDEHUS, the research and development organization at the University of Vila Rica and as a Master Builder and Stonemason restoring old and traditional houses for over twelve years, he is uniquely qualified in this field of research.

From Object to Experience-Harry Francis Mallgrave 2018-06-28 Harry Francis Mallgrave combines a history of ideas about architectural experience with the latest insights from the fields of neuroscience, cognitive science and evolutionary biology to make a powerful argument about the nature and future of architectural design. Today, the sciences have granted us the tools to help us understand better than ever before the precise ways in which the built environment can affect the building user's individual experience. Through an understanding of these tools, architects should be able to become better designers, prioritizing the experience of space - the emotional and aesthetic responses, and the sense of homeostatic well-being, of those who will occupy any designed environment. In From Object to Experience, Mallgrave goes further, arguing that it should also be possible to build an effective new cultural ethos for architectural practice. Drawing upon a range of humanistic and biological sources, and emphasizing the far-reaching implications of new neuroscientific discoveries and models, this book brings up-to-date insights and theoretical clarity to a position that was once considered revolutionary but is fast becoming accepted in architecture.

The Culture of Cultivation-Raffaella Fabiani Giannetto 2020-07-30 By seeking to rediscover the profession's agricultural roots, this volume proposes a 21st-century shift in thinking about landscape architecture that is no longer driven by binary oppositions, such as urban and rural; past and present; aesthetics and ecology; beautiful and productive, but rather prioritizes a holistic and cross-disciplinary framing. The illustrated collection of essays written by academics, researchers and experts in the field seeks to balance and redirect a current approach to landscape architecture that prioritizes a narrow definition of the regional in an effort to tackle questions of continuous urban growth and its impact on the environment. It argues that an emphasis on conurbation, which occurs at the expense of the rural, often ignores the reality that certain cultivation and management practices taking place on land set aside for production can be as harmful to the environment as is unchecked urbanization, contributing to loss of biodiversity, soil erosion and climate change. By contrast, the book argues that by expanding the expertise of design professionals to include the productive, food systems, soil conservation and the preservation of cultural landscapes, landscape architects would be better equipped to participate in the stewardship of our planet. Written primarily for landscape practitioners and academics, cultural and environmental historians and conservationists, The Culture of Cultivation will appeal to anyone interested in a thorough rethinking of the role and agency of landscape architecture.

The Culture for the Future of Healthcare Architecture-Romano Del Nord 2009

The Baroque in Architectural Culture, 1880-1980-Professor Andrew Leach 2015-09-28 Presenting research by an international community of scholars, this book explores through a series of cross sections the traffic of ideas between practice and history that has shaped modern architecture and the academic discipline of

architectural history across the long twentieth century. The editors use the historiography of the baroque as a lens through which to follow the path of modern ideas that draw authority from history. In doing so, the volume defines a role for the baroque in the history of architectural historiography and in the history of modern architectural culture.

The Phenomenon of Architecture in Cultures in Change-David Oakley 2014-05-09 The Phenomenon of Architecture in Cultures in Change focuses on the study of architectural design and its impact in the developing world. The book first elaborates on architectural function and problems and building problems.

Discussions focus on a unified form of classification to characterize building context, architecture and society, development process and the building process, understanding of architectural form, and exploring architecture. The text then ponders on economy, intentions, ideas, and method in design. Topics include method in design work, formal articulation and architectural expression, synthesis of critical approaches, architectural ideas, search for system in design work, and economy and the design process. The manuscript examines education and architecture and community, as well as urbanizing rural region, residential urban renewal, and town design service. The book is a dependable source of data for architects and researchers interested in the phenomenon of architecture.

The Oxford Handbook of Material Culture Studies-Dan Hicks 2010-09-02 Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture, and the place of materiality in social theory, presenting current thinking about material culture from the fields of archaeology, anthropology, geography, and science and technology studies.

Digital Culture in Architecture-Antoine Picon 2010-04-09 Today's explosive developments in digital technology have also affected architecture and the urban landscape. The new possibilities opened up by digital simulation have led to an increasingly strategic approach to planning, an approach based on generating scenarios, which thus represents a radical departure from traditional planning. From the preliminary sketch all the way to the production of individual building components, digital tools offer new possibilities that were still inconceivable just a few years ago. This volume provides a profound introduction to the important role of digital technologies in design and execution. In four chapters, the author systematically examines the influence of digital culture on architecture but also on the urban landscape as well as product design. The relationship of digital architecture to the city is also an important focus.

Architecture Competitions and the Production of Culture, Quality and Knowledge-Jean-Pierre Chupin 2015-01-26 This book comprises a series of 22 case studies by renowned experts and new scholars in the field of architecture competition research. In 2015, it constitutes the most comprehensive survey of the dynamics behind the definition, organization, judging, archiving and publishing of architectural, landscape and urban design competitions in the world. These richly documented contributions revolve around a few questions that can be summarized in a two-fold critical interrogation: How can design competitions - these historical democratic devices, both praised and dreaded by designers - be considered laboratories for the production of environmental design quality, and, ultimately, for the renewing of culture and knowledge? Includes 340 illustrations, bibliographical references and index of over 200 cited competitions.

Keywords: Architecture / International competitions / Architectural judgment / Design thinking / Digital archiving (databases) / Architectural publications / Architectural experimentation / Landscape architecture / Urban studies

Architecton-Architecton Ltd 2014-02-25 Founded in 2001 by Dr. Alexander Zusik, Architecton has become one of Moscow's leading design firms for both residential and commercial developments. With a focus on urban planning projects, Architecton delivers innovative design on a global level. With over 30 projects from around Europe, South America, and Southeast Asia, this monograph highlights the design direction and global cultural context that help illustrate Dr. Zusik's vision: a firm that focuses on environmental and social responsibility while still maintaining a connection to the traditional. Featuring a combination of completed and proposed projects, Architecton: Architecture as Ecology of Culture provides a fascinating insight into a leading Russian architectural firm.

Architecture, Culture, and Spirituality-Thomas Barrie 2016-03-09 Architecture has long been understood as a cultural discipline able to articulate the human condition and lift the human spirit, yet the spirituality of architecture is rarely directly addressed in academic scholarship. The seventeen chapters provide a diverse range of perspectives, grouped according to topical themes: Being in the World; Sacred, Secular, and the Contemporary Condition; Symbolic Engagements; Sacred Landscapes; and Spirituality and the Designed Environment. Even though the authors' approach the subject from a range of disciplines and theoretical positions, all share interests in the need to rediscover, redefine, or reclaim the sacred in everyday experience, scholarly analysis, and design.

Architecture Theory-Andrew Ballantyne 2005-03-01 Architecture Theory is a comprehensive and groundbreaking one volume overview of, and introduction to,

contemporary critical discourse in architecture. In bringing critical theory and Continental philosophy to bear upon architecture, it provides a solid framework for a fully up-to-date theory of architecture, one that reflects the latest developments and concerns. The book is divided into four sections—groundwork; constructing the "individual"; pluralities; instrumentality—each covering a core theme in contemporary architecture theory. In each section an introductory essay by Andrew Ballantyne provides valuable context, exposition, and analysis. This is followed by a selection of writings on architecture and other related cultural concerns from major contemporary thinkers, including Zvizvek, Irigaray, Lefebvre, Lyotard, Kristeva, Nancy, Virilio, Deleuze, and Negri. The Culture of Silence-Malcolm Quantrill 1998 Playwright Bertold Brecht once observed that "the Finns are silent in two languages". The intent of this collection of essays is to explore why the Finns are resistant to discourse, speculating these impenetrable boundaries may have resulted from the architectural culture of modern Finland. Architects, students, and general readers alike will find this book thought-provoking and informative. 52 photos. 25 line drawings. Africa-Michael Juul Holm 2015-07

Archi.Pop-D. Medina Lasansky 2014-10-23 How have architecture and design been represented in popular culture? How do these fictional reflections feed back into and influence 'the real world'? Archi.Pop: Architecture and Design in Popular Culture offers the first contemporary critical overview of this diverse and intriguing relationship in cultural forms including television, cinema, iconic buildings and everyday interiors, music and magazines. Bringing the study of architecture and culture firmly to the contemporary world, Archi.Pop offers a unique critical investigation into how this dynamic relationship has shaped the way we live and the way we interact with the constructed world around us.

Architecture as Material Culture-Kenneth Frampton 2013-06-01 "This book documents the first ten years of fjmt's practice. Through both realised and unrealised projects and essays, this body of work explores the evolution of architectural form, the synthesis of site and programme, and the spatial and organic interconnection of built form and site to embody human values and aspirations." - back cover.

Culture-Meaning-Architecture-Keith Diaz Moore 2019-07-17 This title was first published in 2000: This collection of essays provides an excellent integrated source for the latest thinking in multiple disciplines on the issue of culture and its relationship with built form and hence, human environmental experience. Whether one is primarily interested in how culture-built environment inquiry affects: theoretical issues, research approaches, research findings, practical applications, or has implications for teaching, this book provides an engaging dialogue in regard to each of these perspectives. As important, the book's introduction provides a conceptual framework for integrating the various contributions in a meaningful and systemic fashion. Contributors come from disciplines including anthropology, architecture, human ecology, psychology and urban planning.

The Art of Japanese Architecture-David Young 2012-05-29 By examining the Japanese history of buildings and building designs from prehistory to modern day, lovers of Japan will develop a deeper understanding and appreciation of this island country. Simplicity, sensitivity to the natural environment, and the use of natural materials are the hallmarks of Japanese architecture. The Art of Japanese Architecture provides a broad overview of traditional Japanese architecture in its historical and cultural context. It begins with a discussion of prehistoric dwellings and concludes with a description of modern Japanese buildings. Important historical influences and trends—notably the introduction of Buddhist culture from Korea and China, the development of feudalism, and the influence of modern Western styles of building—are all discussed in detail as facets of Japanese design. Through all of these changes, a restrained architectural tradition developed in marked contrast to an exuberant tradition characterized by monumentality and the use of bold colors. The book provides tremendous insights into the dynamic nature of Japanese architecture and how it reflects an underlying diversity within Japanese culture. The book is profusely illustrated with over 370 color photographs, woodblock prints, maps, diagrams, and specially commissioned watercolors. A classic in the making, The Art of Japanese Architecture will be sure to enlighten and delight readers.

Spaces of Global Cultures-Anthony King 2004-08-02 This book brings together a series of new and historical case studies to show how different phases of globalization are transforming the built environment. Taking a broad interdisciplinary approach, the author draws on sociological, geographical, cultural and postcolonial studies to provide a critical account of the development of three key concepts: global culture, post colonialism, and modernity. Subsequent case studies examine how global economic, political and cultural forces shape the forms of architectural and urban modernity in globalized suburbs and spaces in major cities worldwide. The first book to combine global and postcolonial theoretical approaches to the built environment and to illustrate these with examples,

Spaces of Global Cultures argues for a more historical and interdisciplinary understanding of globalization: one that places material space and the built environment at the centre and calls for new theories to address new conditions.

Architecture, Print Culture and the Public Sphere in Eighteenth-Century France-Richard Wittman 2007 This book focuses on the complex ways in which architectural practice, theory, patronage, and experience became modern with the rise of a mass public and a reconfigured public sphere between the end of the seventeenth century and the French Revolution. Presenting a fresh theoretical orientation and a large body of new primary research, this book offers a new cultural history of virtually all the major monuments of eighteenth-century Parisian architecture, with detailed analyses of the public debates that erupted around such Parisian monuments as the east facade of the Louvre, the Place Louis XV [the Place de la Concorde], and the church of Sainte-Genevieve [the Pantheon]. Depicting the passage of architecture into a mediatized public culture as a turning point, and interrogating it as a symptom of the distinctly modern configuration of individual, society, and space that emerged during this period, this study will interest readers well beyond the discipline of architectural history.

The Culture of Building-Howard Davis 2006-06-08 "In this book of thirteen chapters, Howard Davis uses historical, contemporary, and cross-cultural examples to describe the nature and influence of these cultures. He shows how building cultures reflect the general cultures in which they exist, how they have changed over history, how they affect the form of buildings and cities, and how present building cultures, which are responsible for the contemporary everyday environments, may be improved."--Jacket.

The Sociology of Architecture-Paul Jones 2011 Drawing on sociological theories to assist understanding of how political power operates in the cultural sphere, The Sociology of Architecture frames the discipline as a field of symbolic and material conflict over social identities. This volume contests the notion of architecture as an apolitical endeavor and suggests that major architectural projects can act as tangible expressions of the ultimately contested nature of collective identities, thus shedding light on how those with power both legitimate and mark their position in the world.

Reconnecting Cultures-Maki Fumihiko 2013 Reconnecting Cultures considers Rocco Design Architects' approach to the different contexts in which the practice works, by showcasing projects developed both in mainland China and Hong Kong, where different aesthetic and architectural strategies are employed to respond to disparate cultural and physical landscapes. As a Chinese architectural practice based in Hong Kong, where oriental and Western, modern and traditional cultures are merging, Rocco Design's work is grounded in the belief that architecture is the embodiment of culture--embracing and reinterpreting the past, heritage and tradition, as well as addressing modernity--and the requirements of contemporary living, spatial relationships, materials, and the balance between the public and private realms. As such, Rocco Design is sensitive to the cultural context in which the practice works--their architecture is both an expression of form, and an interpretation of the culture at its heart. This beautifully illustrated volume documents major projects such as the Distorted Courtyard House, which responds sensitively to its surrounding topography while remaining striking and provocative in terms of its contemporary architectural devices, the Jiu Jian Tang, Shanghai, and the Guangdong Museum, Guangzhou. At One Peking Road, Rocco Design's use of photovoltaic panels seamlessly integrates sustainability within iconic architecture. Other projects, such as the HKSAR Government Headquarters, Hong Kong, exemplify the practice's creation of significant and recognisable buildings that contribute to the development of 'place' and history. Reconnecting Cultures offers the most substantial exploration of Rocco Design's work to date. Interviews with Rocco as well as contributions from eminent architectural commentators take the reader through the underlying theoretical and aesthetic preoccupations that shape the practice's work and make it resonate within both a Chinese and an increasingly global context.

Housing Culture-M.H. Johnson 2003-10-04 Housing Culture is an inter-disciplinary study of old houses. It brings together recent ideas in studies of traditional architecture, social and cultural history, and social theory, by looking at the meanings of traditional architecture in western Suffolk, England. The author employs in an English context many of the ideas of Glassie, Deetz and other writers on the American colonies. In so doing, the book forms an important critique and refinement of those ideas, and should prove an indispensable background text for American historical archaeologists in particular. The study spans the late medieval and early modern periods, looking at the layout and structural details of ordinary houses. It argues for a process of closure affecting both technical and social aspects of houses. The context of the process of closure is explored and related to wider social and cultural changes including the feudal/capitalist

transition. *Housing Culture* embodies an innovative and exciting approach to the study of artefacts in an historic period. It will interest historians, historical geographers and archaeologists of the medieval and early modern periods in both England and America. It is also sure to be of interest to students of all areas and periods who seek a theoretically informed approach to the study of traditional architecture and material culture in general. This book is intended for archaeologists, historians (particularly of landscape, architecture, the medieval period, social and cultural) historical geographers, students and researchers of material culture; such groups are found within departments of archaeology, history and anthropology.

*Microservice Architecture*-Irakli Nadareishvili 2016-07-18 Microservices can have a positive impact on your enterprise—just ask Amazon and Netflix—but you can fall into many traps if you don't approach them in the right way. This practical guide covers the entire microservices landscape, including the principles, technologies, and methodologies of this unique, modular style of system building. You'll learn about the experiences of organizations around the globe that have successfully adopted microservices. In three parts, this book explains how these services work and what it means to build an application the Microservices Way. You'll explore a design-based approach to microservice architecture with guidance for implementing various elements. And you'll get a set of recipes and practices for meeting practical, organizational, and cultural challenges to microservice adoption. Learn how microservices can help you drive business objectives Examine the principles, practices, and culture that define microservice architectures Explore a model for creating complex systems and a design process for building a microservice architecture Learn the fundamental design concepts for individual microservices Delve into the operational elements of a microservices architecture, including containers and service discovery Discover how to handle the challenges of introducing microservice architecture in your organization

*Research Culture in Architecture*-Cornelie Leopold 2019-12-16 Research in and on architecture is as complex as the discipline itself with its different specialist fields, and therefore the results often remain unconnected. *Research Culture in Architecture* combines digital and analog research issues and demonstrates how important cross-disciplinary cooperation in architecture is today. The complexity and increasing specialization are elaborated on in the various chapters and then linked to the core of architecture, i.e. design. Scientists from the theoretical and practical fields present research results in the following subjects: "design methodology", "architectural space, perception, and the human body", "analog and digital timber construction", "visualization", "robotics", "architectural practice and research", and "sustainability".

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